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**PRINTED MUSIC**

**1. Alamire**

*Chansonnier of Marguerite of Austria* [B-Br, 11239]. Peer: Alamire, 1984. Facsimile. Wrappers. \$75

**2. Alkan, Charles Henri Morhange**

*Concerto*, 1st movement, Op.39 No.8. Paris: Costallat & Cie., c1910. For solo piano. \$15

**3. Anchieta, Juan de**

*Opera Omnia*. Rubio, ed. s.l.: Caja de Ahorros Provincial de Guipúzcoa, 1980. Critical edition. Wrappers. \$40

**4. Anthology of Music**

Fellerer, ed. Cologne: Volk, various dates. Wrappers.

*The Art of the Netherlanders*. René Bernard Lenaerts, ed.

*The Concerto Grosso*. Hans Engel, ed.

*Four hundred years of European keyboard music*. Georgii, ed.

*German Part Song from the 16th century to the present day*. Helmuth Osthoff, ed.

*Gregorian Chant*. F. Tack, ed.

*Improvisation in nine centuries of Western music*. E. Ferand, ed.

*The Opera, from its beginnings until the early 19th century*. A. A. Abert, ed.

*The Solo Concerto*, ed. Hans Engel. \$140 for the group

**5. Antegnati, Costanzo**

*Il Primo e il Secondo Libro delle Messe*. Tesi di Laurea di Luca Mazzucco: Università di Pavia, 1995-6. Bound. \$40

**6. Antico, Andrea, ed.**

*Motteti novi e chanzoni francoise a quatro sopra doi*. Facsimile. Geneva: Minkoff, 1982. Wrappers. \$15

**7. Antico Edition**

I: Thomas

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IV: Boorman

V: Jacopo de Bologna  
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XX: Carlos de Brito. \$100 for the group

**8. Antiquitates Musicae in Polonia**

XIV. Perz. \$50

**9. Apel, Willi**

*French Secular Music of the Late Fourteenth Century*. Cambridge, Mass: Mediaeval Academy of America, 1950. \$50

**10. Archivum Musices Metropolitanum Mediolanense**

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I: Gabrielli. \$35

**13. Arne, Thomas Augustine**

*8 Keyboard sonatas*, facsimile of Walsh edition. London: Stainer & Bell, c.1969. Wrappers. \$15

**14. The Art of the Keyboard**

I: Hardel. Collected Works. New York: The Broude Trust. \$35

**15. Atlas, Allan**

*The Cappella Giulia Chansonnier (Rome, Biblioteca Apostolica Vaticana, C.G.XIII.27)*, Commentary only. Musicological Studies, xxvii/1. Brooklyn: Institute of Medieval Music, 1975. \$30

**16. Attaignant, Pierre**

*Vingt et sept chansons musicales a quatre parties*, iv.1533. Peer: Alamire, 1986. Parts.

*Vingt et sept chansons musicales a quatre parties*, ii.1534. Peer: Alamire, 1984. Parts.

*Quatorze Gaillardes, neuf Pavaues, sept Branles ....* Courlay: Fuzeau, 1996.

*Magnificat sur les uit tons avec Te Deum laudamus ....* Courlay: Fuzeau, 1998.

*Tabulature pour le jeu dorgues ....* Courlay: Fuzeau, 2000.

All facsimiles. \$110 for the group

**17. Auber, Daniel**

*Overture, Le Domino Noir*. London: Donajowski, s.d. Miniature score. Wrappers. \$10

### **18. Bach, Carl Philipp Emanuel**

*The Collected works for Solo Keyboard.* New York: Garland, 1985. 6 volumes. Facsimile. Bound. \$250

### **19. Bach, Johann Christoph**

*Sei Canzonette a due, Op.4, London [1765]*, facsimile. Ann Arbor: UMI, c.1982. Wrappers. \$25

### **20. Bach, Johann Sebastian**

*Brandenburg Concertos.* London: Boosey and Hawkes. Miniature score. Bound.

*Brandenburg Concertos.* Argonaut Books. Facsimile.

*Sonatas and partitas for violin* facsimile edition. [Leipzig]: Insel, 1962. Bound.

*6 Suites for Violoncello solo*, facsimile. Munich & Basel: Reinhardt, s.d. Wrappers.

*Inventionen und Sinfonie*, facsimile edition. Frankfurt: Peters, s.d. Bound.

*Mass in B minor.* London: Eulenberg. Bound. Miniature score *Matthew Passion.* London: Eulenberg, s.d. Miniature score. Wrappers.

*Cantata No.105: Herr, gehe nicht ins Gericht.* London: Eulenberg, s.d. Miniature score. Wrappers.

*Himmelfahrtsoratorium* BWV 11. Carus, 2007. Facsimile. \$125 for the group

### **21. Bata, Jan, ed.**

*Codex Kutenbergenesis: Kutnohorstky Kodex.* Clavis Monumentorum Musicorum Regni Bohemiae, Ser.A, i. Praha: Koniasch Latin Press, 2008. Wrappers. \$40

### **22. Beethoven, Ludwig van**

*Symphonies, Nos.1-3.* facsimile of the edition of Cianchettini and Sperati, 1807. Detroit: Information Coordinators, 1975. Bound.

*Symphonies, Nos.1-5.* Milan: Ricordi, s.d. Miniature score. Bound.

*Symphonies, Nos.6-9.* Milan: Ricordi, s.d. Miniature score. Bound.

*Overture: Coriolanus, Op.62.* New York: Kalmus, s.d. Miniature score.

*Overture: The Consecration of the House, Op.124.* London: Eulenberg, s.d. Miniature score.

*Overture: Egmont, Op.84.* New York: Kalmus, s.d. Miniature score.

*Overture: Fidelio.* London: Eulenberg, s.d. Miniature score.

*Overture, Leonore, No.3, Op.72a.* London: Eulenberg, s.d. Miniature score.

*Overture, The Ruins of Athens, Op.113.* London: Eulenberg, s.d. Miniature score.

*Piano Concerto No.1, Op.15, C major.* London: Eulenberg, s.d. Miniature score.

*Piano Concerto No.2, Op.19, Bflat major.* London: Eulenberg, s.d. Miniature score.

*Piano Concerto No.3, Op.37, C minor.* London: Eulenberg, s.d. Miniature score.

*Piano Concerto No.4, Op.58, G major.* London: Eulenberg, s.d. Miniature score.

*Violin Concerto, Op.61, D major.* London: Eulenberg, s.d. Miniature score.

*Two Violin Romances, Opp.40 and 50.* London: Eulenberg, s.d. Miniature score.

*Septet, Op.20.* London: Boosey and Hawkes, s.d. Miniature score.

*Sextet, 2 hrs, etc., Op.81b.* London: Eulenberg, s.d. Miniature score.

*Quintet, pno and winds, Op.16.* London: Eulenberg, s.d.. Miniature score.

*String Quartets.* Milan: Ricordi.. Miniature score. Bound.

*Sonatas for violin and piano.* Munich: Henle, c1978. Parts. Bound.

*Sonata for Violoncello and piano, Op.69, first movement:* facsimile of the autograph. New York: Columbia U.P., 1970.

*Piano Sonata, Op.22, B-flat major.* Peer: Alamire, 1990. Facsimile

*Piano Sonata No.32, Op.111, C minor,* reproduction of the autograph.... New York: Dover, c.1968.

*Missa Solemnis, Op.123.* London: Eulenberg, s.d. Miniature score. Bound.

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### **23. Berlioz, Hector**

*Overture Béatrice et Bénédicte.* London: Eulenberg, s.d. Miniature score. Wrappers.

*Overture, Benvenuto Cellini.* London: Eulenberg, s.d. Miniature score. Wrappers.

*L'Enfance du Christ.* New York: Broude, s.d. Score. Bound. \$50 for the group

**24. Bernstein, Jane, ed.**

*The Sixteenth-Century Chanson*. New York: Garland, various dates.

i: McTaggart

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vi: Certon

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ix: Bernstein

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xxix: Forney. \$1,750 for the group

**25. Berwald, Franz**

*Sor Septett*. Stockholm: Edition Suecia, c.1946. Wrappers. \$15

**26. Bibliotheca Musicae Bononiensis**

Ser.IV, 38a: Verovio

Ser.IV, 50a: Gardano. \$50 for the group

**27. Der Bläserchor**

II: Bendusi. \$5

**28. Boccherini, Luigi**

*Grande Sinfonia, Op.21 No.3, C major*, 1799 and *Sinfonia, Op.37, D minor*, 1787. I classici Italiani della musica, 4.

Roma: Lorenzo del Turco, 1962. Score. Wrappers.

*4 Quartettini, Op.30*, 1781 and *6 Quartettini, Op. 33 piccola*, 1782. I classici Italiani della musica, 1. Roma: Lorenzo del Turco. Score. Wrappers.

*Sei Quartetti a Due Cembali*. 1988. 2 parts. Facsimile. \$70 for the group

**29. Borodin, A**

*Symphony No.2*. Miniature score. London: Eulenberg, s.d. Wrappers. \$10

**30. Brahms, Johannes**

*Symphonies, complete*. Milan: Ricordi, s.d. Bound.

*Symphony No.1 in C minor, Op.68: the autograph score*. New York: Pierpont Morgan/Dover, 1986. Facsimile.

*Academic Festival Overture, Op.80*, 1880. London: Boosey and Hawkes, s.d..

*Variations on a theme of Joseph Haydn, Op.56a*. Leipzig: Eulenberg, s.d..

*Violin Concerto, Op.77, D major*. London: Eulenberg, s.d.

*String Sextet, Op.36, G major*. London: Eulenberg, s.d.

*String Quintet, Op.88, F major*. London: Eulenberg, s.d..

*String Quintet, Op.111, G major.* London: Eulenberg, s.d.  
*Piano Quintet, Op.34, F minor.* Leipzig: Rieter-Biedermann. s.d., Plate 435. First edition, 3rd issue. Parts.  
*String Quartet, Op.51 No.1, C minor.* London: Eulenberg, s.d.  
*String Quartet, Op.51 No.2, A minor.* London: Eulenberg, s.d.  
*String Quartet, Op.67, B flat major.* London: Eulenberg, s.d.  
*Piano Quartet, Op.25, G minor.* Leipzig: Eulenberg, s.d.  
*Piano Quartet, Op.60, C minor.* Leipzig: Eulenberg, s.d.  
*Three Intermezzi, Op.117 (with facsimile).* Vienna: Urtext Edition + facsimile, c.1973.  
*Intermezzi, Op.119 Nos.2-3 (facsimile).* Tutzing: Schneider, 1975.  
*Lieder*, for low voice. New York: Peters, s.d. 4 vols.  
All in wrappers and miniatures scores unless otherwise noted. \$200 for the group

### **31. Bruch, Max**

*Violin Concerto, Op.26, G minor.* London: Eulenberg, s.d. Miniature score. Wrappers.  
*Max Bruch's "Kol Nidrei" and Ernest Bloch's "Schelomo"*. New York: Dover, 1996. Score. Wrappers. \$15 for the group

### **32. Bruckner, Anton**

*Sämtliche Werke: III/3. Symphony No.3, D minor*, 1889 version, ed. L. Nowak. Vienna: Bruckner-Gesellschaft, 1959. Miniature score. Wrappers. \$25

### **33. Bruhns, Nicolaus**

*Cantata No.2: Der Herr hat seinen Stuhl*, ed. F. Stein. Gesamtausgabe, I/2. Brusnwick: Litolff, 1935. Score. Wrappers  
*Cantata No.10: O werter heil'ger Geist*, ed. F. Stein. Gesamtausgabe, I/10. Brusnwick: Litolff, 1938. Score. Wrappers. \$15 for the group

### **34. Byrd, William**

*The Byrd edition: I: Cantiones sacrae (1575)*, ed. Monson. London: Stainer & Bell, c1977.  
*The Byrd edition: III: Cantiones Sacrae II (1591)*, ed. Brown. London: Stainer & Bell, c1981.  
*The Byrd edition: IV: The Masses [1592-1595]*, ed. Brett. London: Stainer & Bell, c1981.  
*The Byrd edition: VIb: Graduali I (1605): other feasts and devotions*, ed. Brett. London: Stainer and Bell, c1993.  
*The Collected Works: XIV: Psalmes, songs and sonnets, 1611. R/* London: Stainer & Bell, c1964.  
*Masses for 3, 4 and 5 voices* (Oxford: Diamm facsimiles, 2012). Five parts. Facsimile. In slipcase.  
All in wrappers unless otherwise noted. \$125 for the group

### **35. Cabezon, Antonio de**

*The Collected Works. Collected Works: IV/II: Tientos.* Brooklyn: IMM, c1972. Cloth. \$35

### **36. Campion, Thomas**

*Two Books of Ayres ... [1613]*. Menston: Scolar, 1973. Facsimile.  
*The Third and Fourth Booke of Ayres [1618]*. Menston: Scolar, 1973. Facsimile.  
*The description of a Maske ... Lady Frances Howard [1614]*. Menston: Scolar, 1973. Facsimile.  
*The Description of a Maske ... Lord Hayes [1607]*. Menston: Scolar, 1973. Facsimile.  
*Selected songs*, ed. Auden. Boston: Godine, 1973.  
All in wrappers. \$150 for the group

### **37. Cancionero Musical de la Colombina**

Madrid: Sociedad Español de Musiología, Asociación Española de Documentación Musical, 2006. Wrappers.\$60

### **38. Capolavori Polifonici del Secolo XVI.** Somma, ed.

II: Vecchi: *Le Veglie di Siena*, 1604. \$30

### **39. Caron, [?]Filippe**

*Les oeuvres complètes*, ed. J. Thomson. Collected works, VI. Brooklyn: Institute of Mediaeval Music, 1971, 1976. 2 vols. Bound. \$60

**40. Chabrier, Emmanuel**

*Dix Pièces pittoresques pour piano*. Paris: Enoch, s.d. Wrappers. \$10

**41. Chansonnier Nivelles de La Chaussée**

Facsimile. Introduction by Paula Higgins. Geneva: Minkoff, 1984. \$35

**42. Chantilly Codex**

Facsimile + commentary by Yolanda Plumley. Turnhout: Brepols, 2008. 2 vols. \$350

**43. Charpentier, Marc-Antoine**

*Te Deum*, soli, choir, orch. Vienna: Universal, c1957. Vocal score. Wrappers. \$10

**44. Cherubini, Luigi**

*Overture: Anacreon*. London: Eulenberg, s.d. Miniature score. Wrappers.

*Overture, Medea*. London: Eulenberg, s.d. Miniature score. Wrappers. \$10 for the group

**45. Chopin, Frédéric**

*Piano Concerto No.1, Op.11, E minor*. London: Eulenberg, s.d. Miniature score. Wrappers.

*Piano Concerto No.2, Op.21, F minor*. London: Eulenberg, s.d. Miniature score. Wrappers. \$10 for the group

**46. Cocciola, Giovanni Battista**

*Dziela zebrae*, ed. Iren Bienkowskiej. Warsaw: Instytut Muzikologii Uniwersytetu Warszawskiego, 2004. \$50

**47. Collana di Musiche Veneziane Inedite o Rare**

IV: Willaert

VII: Doni. \$50 for the group

**48. Corelli, Arcangelo**

*Sonate, Op.5*. London: Schott, 1987. Facsimile. Cloth.

*Concerti grossi, Op.6*. Leipzig: Peters, s.d. Miniature score. Bound. \$50 for the group

**49. Corpus Mensurabilis Musicae**. 24 volumes in 30 parts

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CI: Bassano, G.

CII: Ferrabosco, D.M. \$950 for the group

**50. Couperin, François**

*Pièces de clavecin, premier livre* [= Ordres, 1-5]. Le pupitre, XXI. Paris: Heugel, c.1972. Wrappers. \$20

**51. Critical Facsimiles**

ii: Buxtehude. \$30

**52. Curtis, Liane, ed.**

*Cambrai Cathedral Choirbook - Livre de Choeur de la Cathedrale de Cambrai [MS.11]*. Peer: Alamire, 1992. Facsimile. \$85

**53. Dalza, Jean Ambrosio**

*Intabulatura de Lauto*. Geneva: Minkoff, 1980. Facsimile. \$40

**54. Debussy, Claude**

*Préludes*. Volume I. New York: Dover, c1987. Facsimile. Wrappers. \$30

**55. Delius, Frederick**

*Two pieces for small orchestra*: 1. On hearing the first cuckoo in spring; 2. Summer night on the river. London: O.U.P., c1930. Miniature score. Wrappers. \$10

**56. Denkmäler Deutscher Tonkunst**

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xii: Albert

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**57. Dittersdorf, Carl Ditters von**

*String Quartet No.2, Bflat major*. London: Eulenberg, s.d. Miniature score. Wrappers. \$10

**58. Dobson, E. J. and F. L. Harrison**

*Medieval English Songs*. London: Faber and Faber, 1979. Bound. \$50

**59. Documenta Musicologica**

II: Rehm, Codex Escorial. \$100

**60. Documenta Polyphoniae Liturgicae Sanctae Ecclesiae Romanae**

Ser. I.B./1: La Rue. \$10

**61. Doe, Paul, ed.**

*I. Sanctus: 2. Magnificat (anonymous, 14th century)*. Exeter: University of Exeter, 1973. Wrappers. \$10

**62. Dowland, Robert**

*A Varietie of Lute Lessons*, 1610. London: Schott, 1958. Facsimile. Bound. \$50

**63. Drammaturgia Musicale Veneta**

vi: Sartorio. \$50

**64. Dukas, Paul**

*Symphony in C major*. Melville: Belwyn Mills, s.d. Miniature score. Wrappers. \$10

**65. Dvorák, Antonín**

*Symphony No.8, Op.88, G major*. Prague: Státní Nakladatelství, c1956. Miniature score.

*Serenade, Op.44, D minor*, winds. Prague: Státní Nakladatelství, c1956. Miniature score.

*Piano Quintet, Op.81, A major*. London: Eulenberg, s.d. Miniature score

*String Quartet, Op.96, F major, 'American'*. London: Eulenberg, s.d. Miniature score.

*Piano Trio, Op.65, F minor*. London: Eulenberg, s.d. Miniature score.

*Klavírní Dílo* [Piano compositions]: *Urtext*. Prague: Bärenreiter/Supraphon, 1994. 2 vols.

*Rusalka*. Vocal score. Prague: Hudebni Matice Umelecke Besedy, 1945. Bound

All in wrappers unless otherwise noted. \$60 for the group

**66. Early English Church Music**

I: Bergsagel

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XXII: Bent  
XLIII: Fayrfax. \$120 for the group

**67. Early Music Reprinted**

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III: Tallis and Byrd. Cantiones Sacrae, 1575. Boethius Press, 1976. \$25 for the group

**68. Early Musical Masterworks - Critical Editions and Commentaries**

II: Josquin  
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VI: Stradella. \$125 for the group

**69. Einstein, Alfred**

*The Golden Age of the Madrigal*. New York: Schirmer, 1942. \$10

**70. Elgar, Edward**

*Cockaigne (In London Town), Op.40*. London: Boosey and Hawkes, c1901 (1961).  
*Variations on an original Theme, Op.36*. London: Novello, c1899.  
*Cello Concerto, Op.85*. London: Novello, c1921.  
*The Apostles, Op.49*. London: Novello, c1903. Vocal score. Bound  
*The Dream of Gerontius, Op.38*. London: Novello, c1902 (1962).  
All miniature scores and in wrappers unless otherwise noted. \$30 for the group

**71. English Consort Series**

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**76. Fauré, Gabriel**

*Album of piano pieces*. New York: Schirmer, s.d.

*La bonne chanson, Op. 61*. Paris: Hamelle, s.d.

*20 Mélodies, Vol. 2*. Paris: Hamelle, s.d.

*20 Mélodies, Vol. 3*. Paris: Hamell, s.d.

All in wrappers. \$15 for the group

**77. Feininger, Laurence, ed.**

*Monumenta polyphoniae liturgicae sanctae ecclesiae romanae*

Tomus III. Ordinarium Missae

Tomus III-1. Anonymous: Missa I super L'homme arme. Rome: Societas Universalis Sanctae Ceciliae, 1957.

Tomus III-2. Anonymous: Missa II, super L'homme arme. Rome: Societas Universalis Sanctae Ceciliae, 1957.

All in wrappers. \$40 for the group

**78. Fernández Collado, Ángel, Alfredo Rodríguez González, and Isidoro Catañeda Tordera, eds.**

*Los Cantorales Mozárabes de Cisneros. Catedral de Toledo*. Facsimile. Primatialis Ecclesiae Toletanae Memoria 2. Toledo: Cabildo de la Catedral Primada de Toledo, 2011. 2 vols. \$75

**79. Fibich, Zdenek**

*V Podvecer* (At evening). Prague: Cesky Hudební fond, 1958. Score.

Another edition. min.score. Vienna: Philharmonia, [1923]. Wrappers.

*Nálady, Dojmy a Upomínky, Op.41*. Piano. Prague: Supraphon, 1986. Wrappers. \$10 for the group

**80. Flores Musicae**. Crussard, ed.

I: Charpentier: 2 vols. \$20

**81. Flores Musicales Belgicae**

I: Van den Borren. \$25

**82. Franck, César**

*Symphony, D minor*, 1886-1888. Leipzig: Eulenberg, s.d. Miniature score.

*Variations symphoniques*, pno, orch. London: UMP. Miniature score.

*Piano Quintet, F minor*. Paris: Maho, succ. Hamelle, s.d. Parts.

All in wrappers. \$15 for the group

**83. Frere, Walter Howard**

*Antiphonale Sarisburiense: a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index*. London: Plainsong and Medieval Music Society, 1901-1924. R Farnborough: Gregg, 1966. 6 vols. Bound.

*Graduale Sarisburiense: a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index*. London: Quaritch, 1894. R Farnborough: Gregg, 1966. 6 vols. Bound. \$295 for the group

**84. Frescobaldi, Girolamo, ed.**

*Il Primo Libro de Madrigali a cinque voc.* Jacobs, ed. University Park: Pennsylvania State University Press, 1983. \$35

**85. Fretwork Edition**

iv: Coperario

v: Bassano

vii: Jenkins. \$60 for the group

**86. Fux, Johann Joseph**

*Sämtliche Werke*

I/6: *Missa humilitatis*, K.17. Federhofer & Hilmar, eds. Graz: Akademische Druck, 1992.

I/7: *Requiem*, K.51-K.53. Winkler, ed. Graz: Akademische Druck, 1992. \$35 for the group

**87. Gardane, Antonio**

*Musiche fatte nelle nozze dello illustrissimo Muca di Firenze, 1539*. Peer; Alamire, 1984. Partbooks. Facsimile. Wrappers. \$40

**88. Gay, John**

*The Beggar's Opera: a faithful reproduction of the 1729 edition*. Larchmont: Argonaut, 1961. Facsimile.

*Another edition of the same*. New York: Dover, 1973. Facsimile. Wrappers. \$50 for the group

**89. Ghisi, Federico, ed.**

*Feste Musicali della Firenze Medicea (1480-1589)*. Florence: Vallecchi, 1939. Wrappers. \$10

**90. Godowsky, Leopold**

*Studien über die Etüden von Chopin*, piano. Berlin: Lienau, s.d. 5 vols. Wrappers. \$75

**91. Gossett, Philip, ed.**

*Early Romantic Opera*. New York: Garland, 1980

IV: Bellini: *Beatrice*. 2 vols.

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*Octet, Op. 166, D.803*. London: Eulenberg, s.d.

*String Quintet, Op. 163, D.956, C major*. London: Eulenberg, s.d.

*Piano Quintet, Op. 114, 'Trout'*. London: Boosey and Hawkes, s.d.

*String Quartet, Op. posth., D.94, D major*. London: Eulenberg, s.d.

*String Quartet, Op. 168, D.112, Bflat major*. London: Eulenberg, s.d.

*String Quartet, Op. 125 No.2, D.353, E major*. London: Eulenberg.

*String Quartet, Op. posth., D.810, D minor, 'Death and the maiden'*. London: Eulenberg.

*Piano Trio, Op. 100, E flat major*. London: Augener, s.d. Parts. Wrappers.

*Sonata for Piano Trio, Bflat major*. Vienna: Universal, c1951. Parts. Wrappers.

*Lieder*: Vol. I: Middle Voice. Leipzig: Peters. Bound.

*Lieder*: Vol. II: Middle Voice. Leipzig: Peters.

*Symphony No. 7 D. 729*. Realization by Brian Newbould. University of Hull, 1992.

All miniature scores unless otherwise noted. \$85 for the group

**201. Schütz, Heinrich**

*Neue Ausgabe sämtliche Werke*

II: Die Sieben Worte and Three Passions. Kassel: Bärenreiter

IV: Musikalische Exequien. Kassel: Bärenreiter, 1956.

*Kleine geistlicher Konzerte I-II*. New York: Dover, 1996. Wrappers. \$90 for the group

**202. Schumann, Robert**

*Symphony No. 1, Op. 38, Bflat major*. Leipzig: Eulenberg.

*Symphony No. 2, Op. 61, C major*. Leipzig: Eulenberg.

*Symphony No. 3, Op. 97, Eflat major*. Leipzig: Eulenberg.

*Cello concerto, Op. 129, A minor*. London: Eulenberg.

*Piano Quintet, Op. 44, Eflat major*. Leipzig: Eulenberg.

*Piano Quartet, Op. 47, Eflat major*. London: Eulenberg.

*Piano Trio, Op. 80, F major*. London: Eulenberg.

*Piano Trio, Op. 110, G minor*. London: Eulenberg.

*Lieder*: Volume I: High. Leipzig: Peters

*Lieder*: Volume III: Medium. Leipzig: Peters

*Dichterliebe*. Norton Critical Score. Komar, ed. New York: Norton.

*Mondnacht: Das Gedicht von Joseph von Eichendorff und seine Vertonung durch Robert Schumann in vier Faksimiles*. Teitge, ed.

Berlin: Deutsche Staatsbibliothek, 1989. Wrappers.

All miniature scores unless otherwise noted. \$75 for the group

**203. Schweizerische Musikdenkmäler**

VI/1: Marx. \$40

**204. Scotto, Geronimo**

*Villancicos de diversos autores*, 1556 [= Cancionero de Upsala]. Peer: Alamire, 1984. Facsimile. Wrappers. \$60

**205. Scriabin, Alexander**

*Symphony No. 1*. Melville: Belwyn-Mills. Miniature score. \$10

**206. Series of Early Music: University of California, Santa Barbara**

V: Gagliano. \$15

**207. Sherr, Richard, ed.**

*Sixteenth-Century Motet*. New York: Garland, 1990

IV: Sherr

V: Sherr

VIII: Sherr

XIII: Lewis

XIV: Lewis

XV: Sherr

XIX: Ruffo

XX: Ruffo

XXI: Ghibellini

XXII: Lucario

XXIII: Causin

XXV: Contino

XXVII: Corfini

XXXVIII: Gonzaga

XXX: Donato. \$1,200 for the group

**208. Silbiger, Alexander, ed.**

*17th-century Keyboard music*. New York: Garland, 1988-.

iii/a-c (Froberger). Hill

iv: Froberger. \$325 for the group

**209. Simpson, Christopher**

*The Division-Viol*. Facsimile of 1667 Edition. London: Curwen, n.d. \$20

**210. Smetana, Bedrich**

[*Three symphonic poems*]. Prague: Spolecnost Bedricha Smetany, 1942. Bound.

*Má Vlast*. Prague: Supraphon, 1987. Bound.

*String Quartet No.1, E minor, 'From my life'*. Leipzig: Peters.

*String Quartet No.1, E minor, 'From my life'* and *String Quartet No.2*. Mineola: Dover, 1997. Score.

*Klavírní Dílo: i: První cykly*. Prague: Spolecnost Bedricha Smetany & Melantrich, 1944. Unbound sheets.

*Klavírní Dílo: ii: Polky*. Prague: Spolecnost Bedricha Smetany & Melantrich, 1944. Unbound sheets.

*Ceske tance, set II.* piano. Prague: Urbánek, c.1919. Wrappers.

*Dalibor*. Vocal Score. Prague: Hudebni Matice Umelecke Besedy, 1943. Wrappers.

*Libuse*. vocal score. Prague; Hudebni Matice Umelecke Besedy, 1945. Wrappers.

*Prodana Nevesta*. Vocal score. Facsimile. Prague: Spolecnost Bedricha Smetany, s.d. Facsimile. Bound.

All miniature scores unless otherwise noted. \$250 for the group

**211. Smijers, Albert**

*Van Ockeghem tot Sweelinck*. Fascicles 3, 4 and 5. Amsterdam: Alsbach, 1952, 1952, 1949. \$20

**212. Sorge, Georg Andrea**

*Clavier Ubung ... modernen Gustu*. Beziers: Société de Musicologie de Languedoc, n.d. Facsimile. \$30

**213. Spatarius, Johannis**

*Opera Omnia*. Bologna, 1962-1967

v.1: Bartolomei Ramis

v.2: Vtile e Breve Regule di Canto. \$50 for the group

**214. Spohr, Ludwig**

*Selected Works of Louis Spohr, 1784-1859*. Brown, ed.

viii/1-2: *The Complete Lieder Sets*. New York: Garland, 1988. 2 vols.

ix/1-2: *Chamber music for strings*. New York: Garland, 1988. 2 vols.  
x: *Chamber music with piano*. New York: Garland, 1988.  
*Double-Quartet, Op.77, Eflat major*. London: Donajowski. Miniature score.  
*Grand Trio Concertante No.3, Op.124, A minor*, flute, cello, piano. London: Augener, s.d. Parts. Wrappers. \$120 for the group

**215. Stanford, Charles Villiers**

*The Blue Bird, Op.119 No.3*. London: Stainer & Bell, c1910. Wrappers.  
*Songs of the Sea*. London: Boosey and Co. \$10

**216. Stanley, John**

*Voluntaries for the Organ: A Facsimile Reproduction of the Eighteenth-Century Edition of Thirty Voluntaries*. London: O.U.P., c1957. 3 vols. Facsimile. \$25

**217. Strauss II, Johann**

*Die Fledermaus* : Overture. Vienna: Wiener Stadtbibliothek, 1975. Facsimile of the autograph.  
*Donau-Walzer, Op.314*. London: Eulenberg, s.d.  
*Geschichten aus dem Wiener Wald, Op.325*. London: Eulenberg, s.d.  
*Wiener Blut, Op.354*. London: Eulenberg, s.d.  
*Rosen aus dem Suden, Op.388*. London: Eulenberg, s.d.  
*Frühlingsstimmen, Op.410*. London: Eulenberg, s.d.  
*Kaiser-Walzer, Op.437*. London: Eulenberg, s.d. Wrappers.  
All miniature scores except where noted. Wrappers. \$75

**218. Strauss, Richard**

*Till Eulenspiegel, Op.28*. London: Eulenberg. Miniature score.  
*Oboe concerto*. London: Boosey and Hawkes. Miniature score.  
*Lieder*. Complete edition. London: Boosey & Hawkes. 4 vols. Bound. \$100 for the group

**219. Studies and Texts. Pontifical Institute of Medieval Studies.**

V: Thurston. Paris: Lat. 15139. \$30

**220. Susato, Tielman**

*Het ierste musyck boexken* 1551. Peer: Alamire, 1989. Facsimile. In slipcase.  
*Het derde musyck boexken (Alderhande danserye)*, 1551. Peer: Alamire, 1987. Facsimile. In slipcase. \$100 for the group

**221. Sweelinck, Jan Pieterszoon**

*Opera Omnia, editio altera*. I/2: Settings of sacred melodies. Amsterdam: s.n., 1968. Wrappers.  
*Werken: Deel I: Werken voor orgel en clavicimbel*, ed. Seiffert. Amsterdam: Alsbach, 1943.  
*Werken: Deel I: Supplement*. Amsterdam: Alsbach, 1958. \$85 for the group

**222. Tallis, Thomas and William Byrd**

*Cantiones Sacrae 1575*. Boethius Press Facsimile. 6 partbooks. \$50

**223. Tchaikovsky, Peter Ilyitch**

*Symphonies, Nos .4, 5, 6*. London: Boosey and Hawkes. Miniature score. Bound.  
*Symphony, Manfred, Op. 58*. London: Eulenberg, s.d. Miniature score.  
*Serenade for Strings, Op. 48*. London: Eulenburg, s.d. Miniature score. Wrappers. \$20 for the group

**224. Telemann, Georg Philipp**

[6] *Sonate Methodische, Op.13*. Brussels Royal Conservatory of Music Series, I. Peer: Alamire, 1992. Facsimile.  
*12 Methodische Sonaten*, 1728, 1732. Musikalische Werke, I. Kassel: Bärenreiter. \$65 for the group

**225. Temperley, Nicholas, ed.**

*The London Pianoforte School, 1766-1860*. New York: Garland, 1987. Facsimiles. COMPLETE.  
I-V: Clementi  
VI: Continental composers in London, 1766-1810

VII: Late Georgian composers, 1766-1830  
VIII: Cogan  
IX-XI: Cramer  
XII-XIII: Field  
XIV: Pinto, Potter  
XV: Continental composers in London, 1810-1850  
XVI: Early Victorian composers, 1830-1860  
XVII-XVIII: William Sterndale Bennett  
XIX: Works for piano four hands  
XX: Works for two pianos. \$1,500 for the group

**226. Tenorista, Paolo**

*New Fragment of the Ars Nova*. Facsimile with Introduction by Nino Pirrotta. Palm Springs: Ernest E. Gottlieb, 1961. \$25

**227. Thesaurus Musicus**

II: Vander Lindan. \$40

**228. Thompson, John**

*Music Beyond Sound*. Hong Kong: Thompson, 1998. \$25

**229. Tomlinson, Gary, ed.**

*Italian Secular Song, 1600-1636*. New York: Garland, 1986. Facsimiles. COMPLETE.

i: Florence

ii: Pisa and Siena

iii: Rome and Naples

iv: Northwestern Italy

v: The Eastern Po Valley

vi: Venice I

vii: Venice II. \$665 for the group

**230. Van den Borren, Charles, ed.**

*Polyphonia Sacra: A continental miscellany of the fifteenth century*. R/. London: P.M.M.S., 1962. \$35

**231. Vecchi, Orazio**

*L'Amfiparnasso*. Milan: La Zariniana, 1938. Facsimile. Wrappers. \$50

**232. Vecchi, Orfeo**

*Missarum quatuor vocibus liber primus*. Quaderni di S. Maurizio, II. Lucca: LIM, 1991. Facsimile. \$75

**233. Verdi, Giuseppe**

*Stabat mater*. Leipzig: Peters, s.d. Score. Wrappers.

*Messa da Requiem*. London: Eulenberg. Miniature score. Bound. \$25 for the group

**234. Veretti, Antonio**

*Madrigale e ballata*, song. Milan: Ricordi, 1933. Wrappers. \$10

**235. Victoria, Tomas Luis de**

*Salmos de Visperas*. Facsimile, Transcription, Commentary by Esteban Castello. Avila: Obra Social, 2003. \$15

**236. Vivaldi, Antonio**

*Concerto, F major, 'Il Giardellino'* = RV 90, Trio Sonata. Milan: Ricordi, s.d. Score. \$15

**237. Wagner, Richard**

*Das Rheingold*, arr. Klindworth. New York: Schirmer. Vocal score. Bound.

*Die Walküre*, arr. for piano, by Kleinmichel. Mainz: Schott. Bound.

*Parsifal*. Budapest: Kőnemann, 1993. Score. Reproduction of Liszt's copy of first edition.



*Tristan und Isolde*. London: Eulenberg. Miniature score. Bound.  
Another edition. Mainz: Schott. Bound. Vocal score. \$60 for the group

**238. Walker, D. P.**, ed

*Les Fêtes du Mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence 1589: I. Musique des intermèdes de "La Pellegrina."* Paris: C.N.R.S., 1963. \$60

**239. Walter, Johann**

*Cantione septem vocum*, 1544/1545. Sämtliche Werke, ed. Schröder, V. Kassel: Bärenreiter, 1961. Bound.  
*Magnificat octo tonorum à 4, 5, 6*, 1557. Sämtliche Werke, ed. Schröder, V. Kassel: Bärenreiter, 1961. Bound. \$75 for the group

**240. Weber, Carl Maria von**

*Concertino fuer Horn und Orchester e-Moll Op.45. Faksimile nach dem Partiturotograph der Deutschen Staatsbibliothek.* Leipzig: Zentralantiquariat der Deutschen Demokratischen Republik, 1986. Facsimile. Wrappers. \$25

**241. Wegman, Rob**, intro.

*Choirbook of the Burgundian Court Chapel: Brussels, Koninklijke Bibliotheek Ms.5557.* Peer: Alamire, 1989. Facsimile. \$100

**242. Westhoff, Johann Paul**

*Sechs Suiten für Violine Solo.* Leipzig: Peters, 1974. Facsimile. \$40

**243. Wolf, Hugo**

*Gedichte von Joseph v. Eichendorff.* Sämtliche Werke, II. Vienna: Musikwissenschaftlicher Verlag.  
*Italienisches Liederbuch, III.* Leipzig: Peters.  
*Gedichte von Eduard Mörike.* Sämtliche Werke, I. Vienna: Musikwissenschaftlicher Verlag.  
*Nachgelassene Lieder II.* Sämtliche Werke, VII/2. Vienna: Musikwissenschaftlicher Verlag. \$65 for group

**244. Wydawnictwo Dawnej Muzyki Polskiej** [Early Polish Music]

IX: Szamotul, Waclaw z.  
X: Szarzynski  
XII: Zielenski  
XIV: Gorczycki  
XV: Jarzebski  
XVIII: Podbielski  
LIII: Zielenski  
LXXV: Gorczycki  
LXXVI: Gorczycki  
LXXVIII: Gorczycki. \$100 for the group

**245. Zemlinsky, Alexander**

*Sechs Gesänge, Op.13.* Vienna; Universal, c1914. \$25

**246. Zrodla do historii muzyki polskiej** [Sources for the History of Polish Music]

8: Wronowicz: Koncerty  
12: Pastorele staro-polskie I  
23: Polonezy, Kozaki, Mazury zXVIII/XIX w  
28: Krener: Veni sponsa Christi  
31: Lilius. \$50 for the group

## **PART II**

### **BOOKS ABOUT MUSIC**

**N.B. These items are organized alphabetically by author (or editor or title), not by subject**

**247. Aaron, Pietro**

*Libri Tres de institutione Harmonica*. Monuments of Music and Music Literature in Facsimile, Ser. 2: lxxvii. New York: Broude, 1976. \$120

**248. Aaron, Pietro**

*Lucidario in Musica*. Monuments of Music and Music Literature in Facsimile, Ser. 2: LXVIII New York: Broude, 1978. \$120

**249. Aaron, Pietro**

*Toscanello in Musica*. Bibliotheca Musica Bononiensis, Ser. 2, x. Bologna: Forni, 2000. Wrappers. \$100

**250. Abraham, Gerald**

*A Hundred Years of Music*. London: Duckworth, 1964. \$5

**251. Agawu, V. Kofi**

*Playing with Signs: a semiotic interpretation of Classic Music*. Princeton: Princeton U.P., 1991. \$25

**252. Agricola, Martin**

*Rudimenta Musices: A facsimile of the 1539 Wittenberg edition*. Monuments of Music and Music Literature in Facsimile, Ser. 2, XXXIV. New York: Broude, 1966. \$25

**253. Aldrich, Putnam**

*Rhythm in Seventeenth-Century Italian Monody*. London: Dent, 1966. \$25

**254. Alm, Irene, Alyson McLamore and Colleen Reardon, eds.**

*Musica Franca: Essays in honor of Frank d'Accone*. Festschrift Series, xviii. Stuyvesant: Pendragon, 1996. \$60

**255. Altmann, Wilhelm**

*Kammermusik-Literatur: Verzeichnis von seit 1841 erschienenen Kammermusikwerken* Leipzig: Merseburger, 1923. \$20

**256. Anderson, Gordon**

*The Latin Compositions in Fascicules VII and VIII of the Notre Dame Manuscript Wolfenbüttel Helmstadt. 1099 (1206)*. Musicological Studies, XXIV. Brooklyn: Institute of Medieval Music. Wrappers. \$85

**257. Anderson, Robert**

*Elgar in manuscript*. Portland: Amadeus, 1990. \$15

**258. Andraschke, Peter**

*Gustav Mahlers IX. Symphonie: Kompositionsprozess und Analyse*. Beihefte zum Archiv für Musikwissenschaft, xiv Wiesbaden: Steiner, 1976. \$40

**259. Andrews, Hilda K.**

*The Technique of Byrd's Vocal Polyphony*. Westport: Greenwood, 1980. \$30

**260. Andriessen, Pieter**

*Carel Hacquart (+/-1640-1701?): Een Biografische Bijdrage: Het Werk*. Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België: Klasse der Schone Kunsten, XXXVI/26 Brussels: Paleis der Academiën, 1974). Wrappers. \$30

- 261. Anglés, Higinio**  
*Scripta Musicologica*. López-Calo, ed. Rome: Edizioni di Storia e Letteratura, 1975. 3 vols. Wrappers. \$60
- 262. Anglés, Higinio**  
 Festschrift: *Miscelánea en Momenaje a Monseñor Higinio Anglés*. Barcelona: Consejo Superior de Investigaciones Científicas, 1958-1961. 2 vols. Wrappers. \$60
- 263. Annales Musicologiques**  
 Vols. i (1953) - ii (1954). \$60
- 264. Anonymous**  
*Exhibit of Contemporary Italian music in the United States of America, 1959*. Wrappers. \$15
- 265. Anonymous**  
*Three Classics in the Aesthetic of music* [Busoni; Debussy; Ives]. New York: Dover. Wrappers. \$5
- 266. Anthony, James R.**  
*French Baroque Music from Beaujoyeux to Rameau*. New York: Norton, 1978. \$10
- 267. Apel, Willi**  
*Gregorian Chant*. Bloomington: Indiana U.P., 1973. \$10
- 268. Apel, Willi**  
*Italian Violin Music of the Seventeenth Century*. Bloomington: Indiana U.P., c1990. \$20
- 269. Apel, Willi**  
*The Notation of Polyphonic Music, 900-1600*. Publications of the Mediaeval Academy of America, xxxviii (5/ Cambridge: Mediaeval Academy of America, 1953. \$10
- 270. Aranda, Mateus de**  
*Tractado de canto mensurable*, ed. J. A. Alegria. Lisbon: Gulbenkian, 1978. Facsimile. \$30
- 271. Arbeau, Thoinot**  
*Orchesography*, trans. Evans, M.S. (New York: Dover, c.1967). Ex Juszczuk. Wrappers. \$8
- 272. Arlt, Wulf, Ernst Lichtenhahn and Hans Oesch, eds.**  
*Gattungen der Musik in Einzeldarstellungen: Gedenkschrift Leo Schrade: Erste Folge*. Bern: Francke, 1973. \$250
- 273. Arnold, F. T.**  
*The Art of Accompaniment from a Thorough-Bass as Practised in the XVIIth and XVIIIth Centuries*. London: O.U.P., 1931. \$50
- 274. Arnold, Judy, ed.**  
 Peter Maxwell Davies: The Complete Catalogue of Published works. London: Arnold, 1981. Wrappers. \$5.
- 275. L'Ars Nova Italiana del Trecento**  
 Primo Convegno Internazionale, 23-26 Luglio, 1959. Becherini, ed. Certaldo: Centro di studi..., 1962). Wrappers. \$15
- 276. L'Ars Nova Italiana del Trecento**  
 v. Ziino, ed. Palermo: Enchiridion, c.1985. Wrappers. \$15
- 277. Arundell, Denis**  
*The Story of Sadler's Wells, 1683-1964*. London: Hamish Hamilton, 1965. \$15

- 278. Ayrey, Craig, and Mark Everist, eds.**  
*Analytical Strategies and Interpretations: Essays on Nineteenth- and Twentieth-Century Music.* Cambridge: C.U.P., 1996. \$35
- 279. Babb, Warren, trans.**  
*Hucbald, Guido and John on Music: Three Medieval Treatises.* Music Theory Translation series, iii. New Haven: Yale U.P., 1978. \$110
- 280. Bach, Carl Philipp Emanuel**  
*Essay on the True Art of Playing Keyboard Instruments,* trans. by Mitchell. New York: Norton, 1949. \$25
- 281. Bachmann, Werner**  
*The Origins of Bowing and the Development of Bowed Instruments up to the Thirteenth Century.* London: O.U.P., 1969. \$45
- 282. Baffert, Jean-Marc**  
*Les Orgues de Lyon du XVI<sup>e</sup> au XVIII<sup>e</sup> Siècle.* Cahiers et Memoires de l'Orgue. 1974. Wrappers. \$15
- 283. Bailey, Terence**  
*The Processions of Sarum and the Western Church.* Toronto: Pontifical Institute of Mediaeval Studies, 1971. \$30
- 284. Baines, Anthony**  
*Woodwind Instruments and their History.* London: Faber & Faber, 1962. \$10
- 285. Banchieri, Adriano**  
*Conclusioni nel Suono dell'Organo.* Monuments of Music and Music Literature in Facsimile, Ser. 2: ci. New York: Broude, 1975. \$85
- 286. Banks, Paul, ed.**  
*The Making of Peter Grimes, Essays and Studies.* Woodbridge: The Boydell Press, 2000. Wrappers. \$30
- 287. Barbadette, Hippolyte**  
*Stephen Heller: His Life and Works.* Brown-Borthwick, trans. Detroit: Information Coordinators, 1974. \$15
- 288. Barbera, André**  
*Music Theory and its Sources: Antiquity and the Middle Ages.* Notre Dame Conferences in Medieval Studies, i. Notre Dame: U. of N.D. Press, 1990. \$25
- 289. Bartók, Béla**  
*Weg und Werk: Schriften und Briefe.* Budapest: Corvina, 1957. \$15
- 290. Barwick, Steven**  
*Two Mexico City Choirbooks of 1717: An Anthology of Sacred Polyphony from the Cathedral of Mexico.* Carbondale: Southern Illinois U.P., 1982. \$45
- 291. Barzun, Jacques**  
*Berlioz and the Romantic Century.* New York: Columbia U.P., 1969. 2 vols. In slipcase. \$15
- 292. Beaumont, Anthony**  
*Fair Organs.* Hemel Hempstead: Model & Allied, 1968. Wrappers. \$5
- 293. Becker, Judith and Alan Feinstein, eds.**  
*Karawitan: Source Readings in Javanese Gamelan and Vocal Music*  
Vol. 1: Michigan Papers on South and Southeast Asian Studies, xxiii. Ann Arbor: University of Michigan, 1984.  
Vol. 2: As above, xxx. Ann Arbor: University of Michigan, 1987.  
Vol. 3: As above, xxxi. Ann Arbor: University of Michigan, 1988. \$200

**294. Bemetzrieder, Anton**

*Leçons de Clavecin et Principes d'Harmonie: A Facsimile of the 1771 Paris Edition.* Monuments of Music and Musical Literature in Facsimile, ser.2, xviii. New York: Broude, 1966. \$120

**295. Benton, Rita**

*Ignace Pleyel: A Thematic Catalogue of his compositions.* New York: Pendragon, 1977. \$100

**296. Berg, Alban**

*Alban Berg: Letters to His Wife.* Grun, ed. New York: St. Martin's, 1971. \$15

**297. Berger, Arthur**

*Reflections of an American Composer.* Berkeley: U. California P., 2002. \$10

**298. Berliner, Paul**

*The Soul of Mbira: Music and Traditions of the Shona People of Zimbabwe.* Berkeley: U. California P., 1981. Wrappers. \$5

**299. Berman, Laurence, ed.**

*Words and Music: The Composer's View: A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth by Sundry Hands.* Cambridge, MA: Department of Music: Harvard University, 1972. \$15

**300. Bernardoni, Virgilio**

*La Maschera e la Favola nell'Opera Italiana del Primo Novecento.* Edizioni Fondazione Levi, vi/1. Venice: Fondazione Levi, 1986. Wrappers. \$25

**301. Berz, Ernst-Ludwig**

*Die Notendrucker und ihre Verleger in Frankfurt am Main von den Anfängen bis etwa 1630.* Catalogus Musicus, v Kassel: IAML/IMS, 1970. \$30

**302. Bessler, Heinrich**

*Festschrift Heinrich Bessler zum sechzigsten Geburtstag.* Leipzig: VEB, 1961. \$35

**303. Bidou, Henri**

*Chopin.* Trans. by C.A.Phillips. New York: Tudor, 1936. \$6

**304. Blades, James**

*Percussion Instruments and their History.* London: Faber & Faber, 1973. \$60

**305. Blanchinus, Franciscus**

*De Tribus Generibus Instrumentorum* [facsimile]. Dokumenter früher Musik un Musikk-literatur im Faksimile, iii. Laaber: Laaber-Verlag, c1980. \$20

**306. Blankenburg, Quirinus van**

*Elementa Musica, of New Licht ... Bas-Continuo.* Early Music Theory in the Low Countries, iv. Amsterdam: Knuf, 1972. Facsimile. Wrappers. \$15

**307. Bloxam, M. Jennifer, Gioia Filocamo and Leofranc Holford-Strevens, eds.**

*Uno Gentile et Subtile Ingenio: Studies in Renaissance Music in Honour of Bonnie J. Blackburn.* [Turnhout]: Brepols, 2009. \$100

**308. Boalch, Donald H.**

*Makers of the Harpsichord and Clavichord, 1440-1840.* Oxford: Clarendon, 1974. \$45

**309. Boetticher, Wolfgang**

*Orlando di Lasso und seine Zeit, 1532-1594.* I. Monographie. Kassel: Bärenreiter, 1958. \$40

**310. Bonaventura da Brescia**

*Regula Musicae Plane: A Facsimile of the [Brescia, September, 1497] Edition.* Monuments of Music and Music Literature in Facsimile: Ser 2. Music Literature, lxxvii. New York: Broude, 1975. \$45

**311. Bonini, Pier Maria**

*Acutissime Observationes Nobilissime Disciplinarum Omnium Musices (Firenze 1520).* Antiquae Musicae Italicae Scriptores: Libri Fototypice Expressi, iii. Bologna: Antiquae Musicae Italicae Studiosi, 1977. Facsimile. Wrappers. \$30

**312. Bononcini, Giovanni Maria**

*Musico Pratico.* Monuments of Music and Music Literature in Facsimile, Ser. 2: lxxviii. New York: Broude, 1969. \$100

**313. Boorman, Stanley**

*Ottaviano Petrucci: Catalogue Raisonné.* New York: Oxford U.P., 2006. \$350

**314. Boretz, Benjamin and Edward T. Cone, eds.**

*Perspectives of Notation and Performance.* New York: Norton, 1976. Wrappers. \$10

**315. Boretz, Benjamin and Edward T. Cone, eds.**

*Perspectives on Schoenberg and Stravinsky.* Princeton: Princeton U.P., 1968. Wrappers. \$10

**316. Boros, James and Richard Toop, eds.**

*Brian Ferneyhough: Collected writings.* Contemporary Music Studies, x. Amsterdam: Harwood Academic Publishers, 1998. Wrappers. \$20

**317. Boulez, Pierre**

*Notes of an Apprenticeship.* Trans. by H. Weinstock. New York: Knopf, 1968. \$25

**318. Boulez, Pierre**

*Orientalions.* Cambridge: Harvard U.P., 1986. Wrappers. \$5

**319. Boulez, Pierre**

*Par Volonté et par Hasard.* Paris: Seuil, 1975. Wrappers. \$10

**320. Brand, Juliane, Christopher Hailey and Donald Harris, eds.**

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