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Catalogue 69

The Collection of Jacob Lateiner Part II

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Title page illustration: *Frédéric Chopin portrait by Ary Scheffer, 1847*

Dordrechts Museum, Dordrecht, The Netherlands

Burger: *Frédéric Chopin Eine Lebenschronik in Bilden und Dokumenten, 668*

*Catalogue prepared by Dr. Albrecht Gaub  
October 2014*



Jacob Lateiner (1928-2010), a concert pianist renowned for his interpretations both of Beethoven and of 20<sup>th</sup> century music, was born in Havana, Cuba in 1928. He taught at the Juilliard School from 1966 to 2009 and was also a longtime faculty member of Mannes College in New York.

“He was known in particular for his technical virtuosity, the beauty and flexibility of his tone and a deep musical understanding that was rooted in his fealty to the composer’s original intent. (Mr. Lateiner was an avid collector of... [musical] first editions over which he pored studiously before performing the work in question.)”

“As a soloist, Mr. Lateiner appeared with many of the world’s leading orchestras, among them the New York and Berlin Philharmonics, the Boston and Chicago Symphonies, and the Cleveland and Philadelphia Orchestras. As a chamber musician, he performed frequently with the violinist Jascha Heifetz and the cellist Gregor Piatigorsky...”

“... In 1944, at 16, the young Mr. Lateiner made his debut with the Philadelphia Orchestra, performing Tchaikovsky’s First Piano Concerto. In 1948, he made his New York recital debut at Carnegie Hall... Mr. Lateiner made his New York Philharmonic debut in 1954...”

“Among Mr. Lateiner’s recordings, a series he made for RCA Victor in the 1960s is especially esteemed by critics and collectors. They include Beethoven’s Piano Trio Opus 1, No. 1, with Heifetz and Piatigorsky, which received a Grammy Award in 1965; Mr. Carter’s Piano Concerto, with Leinsdorf and the Boston Symphony; and the Brahms C Minor Piano Quartet, with Heifetz, Piatigorsky and the violist Sanford Schonbach.”

- *The New York Times*, December 14, 2010



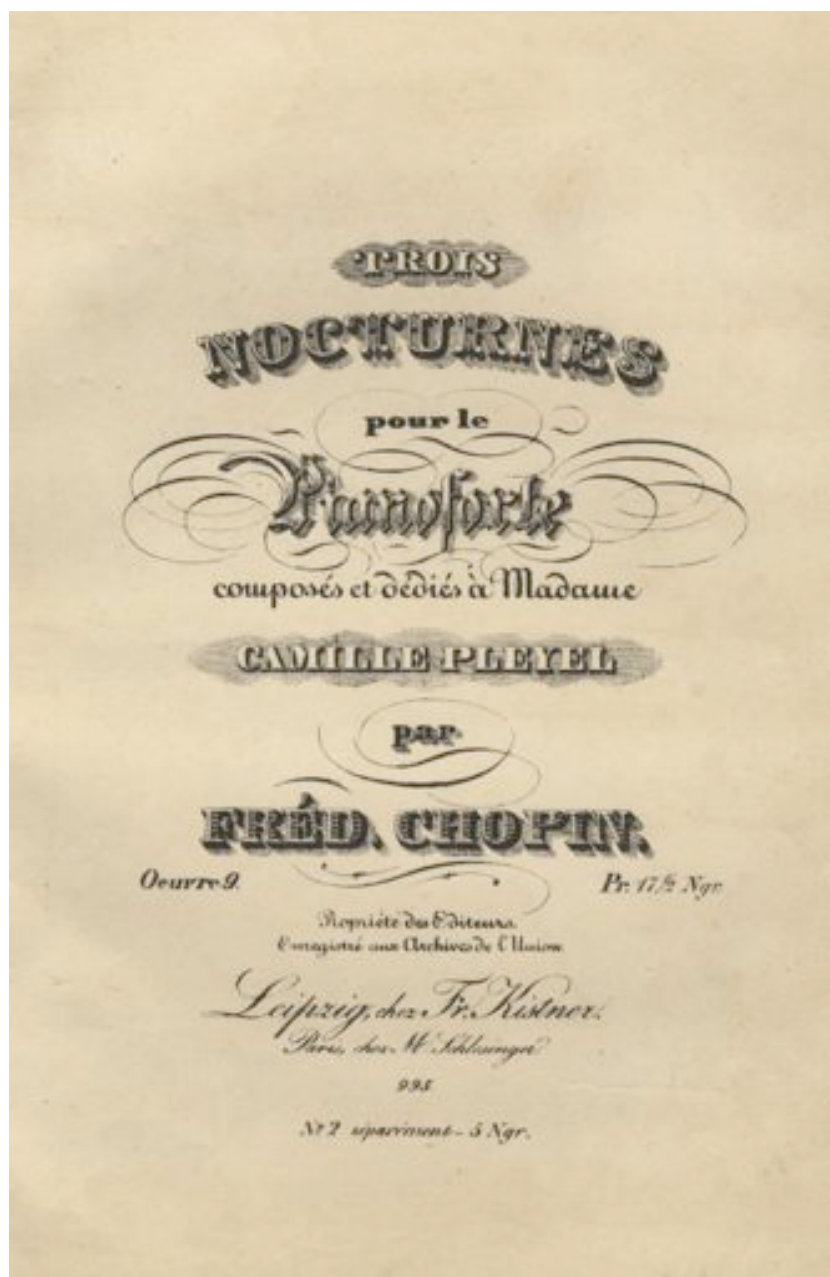
1. [Op. 2]. "La ci darem la mano" Varié pour le Piano Forte dédié à Mr. Titus Woyciechowski... Op. 2 [Piano part only]. Paris: Maurice Schlesinger [PN M.S. 1312], [1833].

Folio. Disbound. 1f. (title), 3-25, [i] (blank) pp. Engraved. Price: "Pour le piano: 7f 50c; avec Orch. tre [orchestral parts]: 15 [f]; avec Quatuor [string quartet parts]: 12 [f]." Includes cue notes from the orchestral parts as well as an occasional alternate bass staff for performance without an orchestra. Spine of outer bifolium reinforced with archival Japanese paper; minor foxing to title; edges browned; some offsetting and bleeding.

**First French edition.** Grabowski-Rink 2-1-Sm (Plate 7). Chomiński-Turło p. 228. Kobylańska (German) p. 5. Not in Hoboken.

*The theme is from Mozart's opera "Don Giovanni."* (23040)

\$650

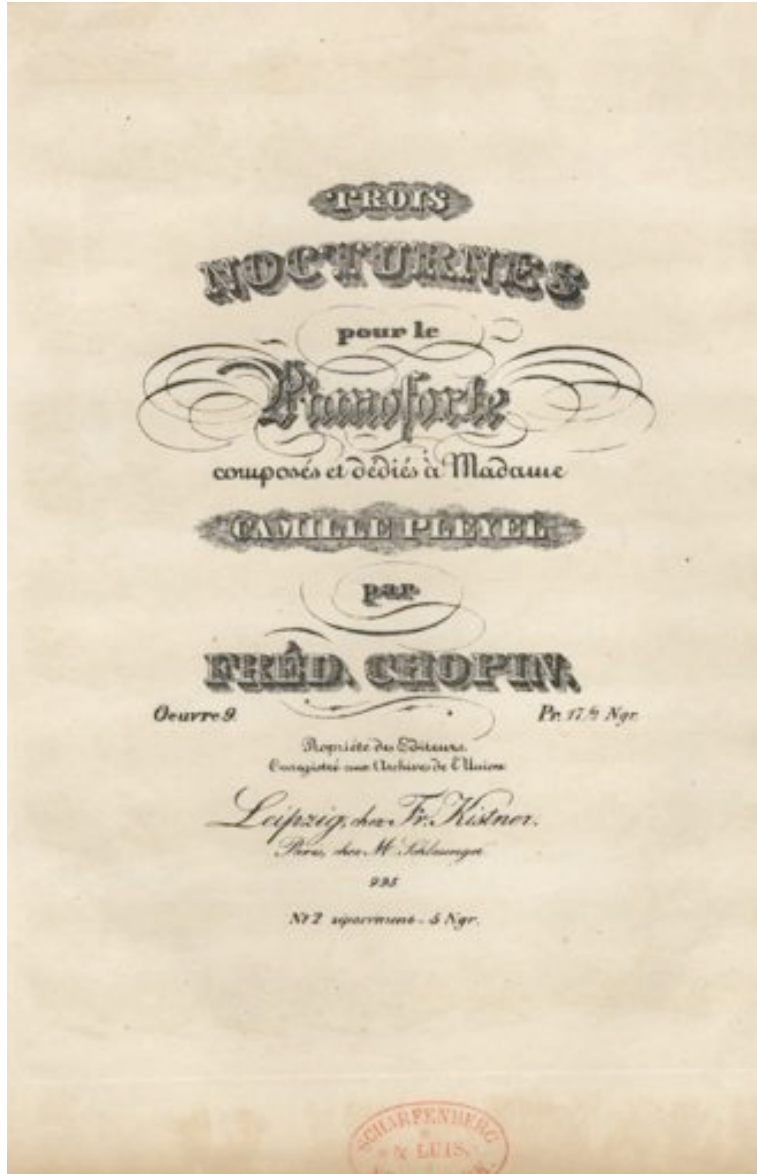


2. [Op. 9]. *Trois Nocturnes pour le Piano-forte composés et dédiés à Madame Camille Pleyel... Oeuvre 9.* Leipzig: Fr. Kistner... Paris: M. Schlesinger [PN] 995, [after 1840].

Folio. [1] (title), 2-13, [i] pp. Engraved. Price: "17 1/2 Ngr.;" printed note to foot: "No. 2 séparément – 5 Ngr." Paper tape to spine and inner margins throughout; slightly stained and browned; torn and frayed at edges; remnants of old paper repairs; horizontal tear to pp. 11/12 with some loss; illegible handstamp to first page of music; two contradictory layers of fingerings and instructions (one in German, the other in English) pencilled in unknown hands.

**First Edition**, later issue. Grabowski-Rink 9-1c-KI. Chomiński-Turło p. 138-39. Hoboken 4, 208. (23041) \$100



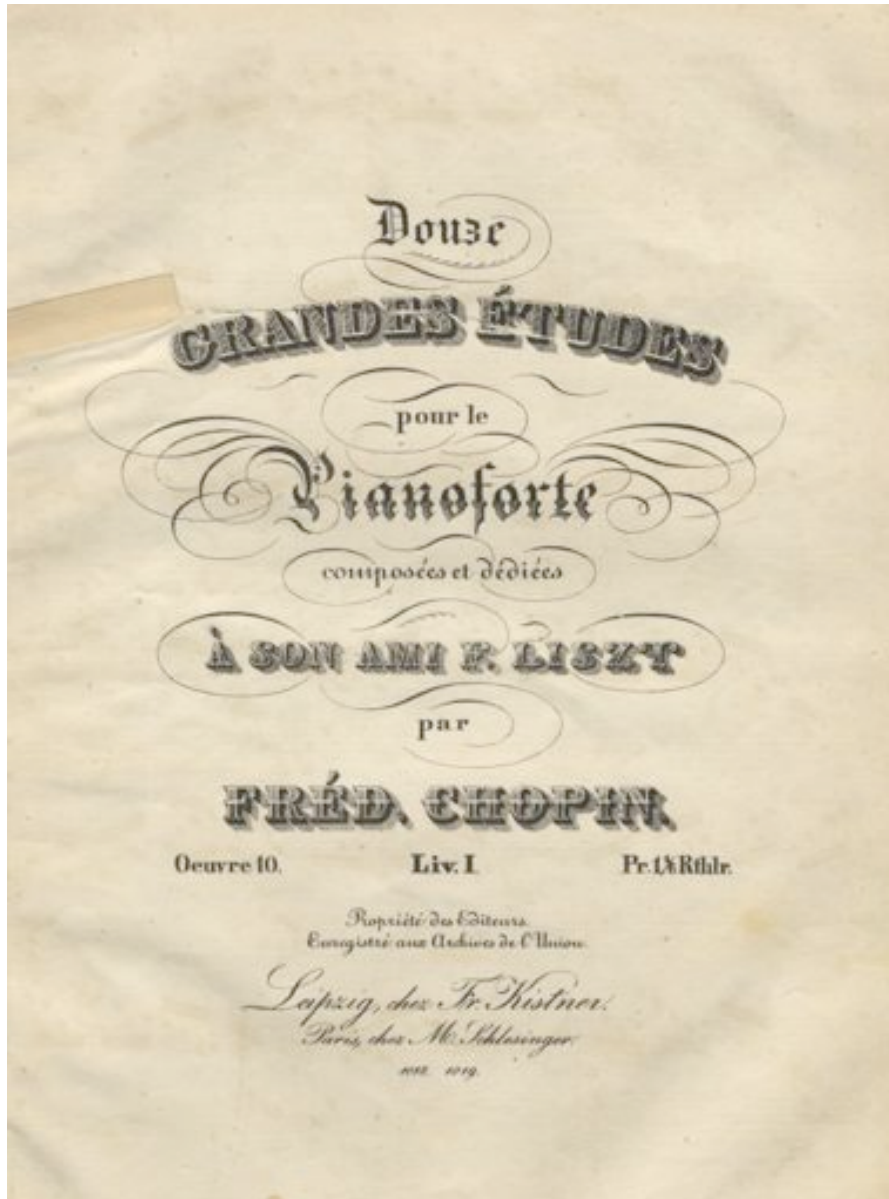


3. [Op. 9]. *Trois Nocturnes pour le Piano-forte composés et dédiés à Madame Camille Pleyel... Oeuvre 9.* Leipzig: Fr. Kistner... Paris: M. Schlesinger [PN] 995, [after 1840].

Folio. Disbound. [1] (title), 2-13, [i] pp. Engraved. Price: "17 1/2 Ngr.;" printed note to foot: "No. 2 séparément – 5 Ngr." Title leaf detached and frayed at spine, red ink handstamp to lower margin: "Scharfenberg & Luis, New York; edges browned; slightly creased; handstamp trimmed; fingering and other annotations in pencil in unknown hands.

Second German edition, newly engraved, with title of the first German edition. Grabowski-Rink 9-2-KI. Chomiński-Turło p. 138-39.

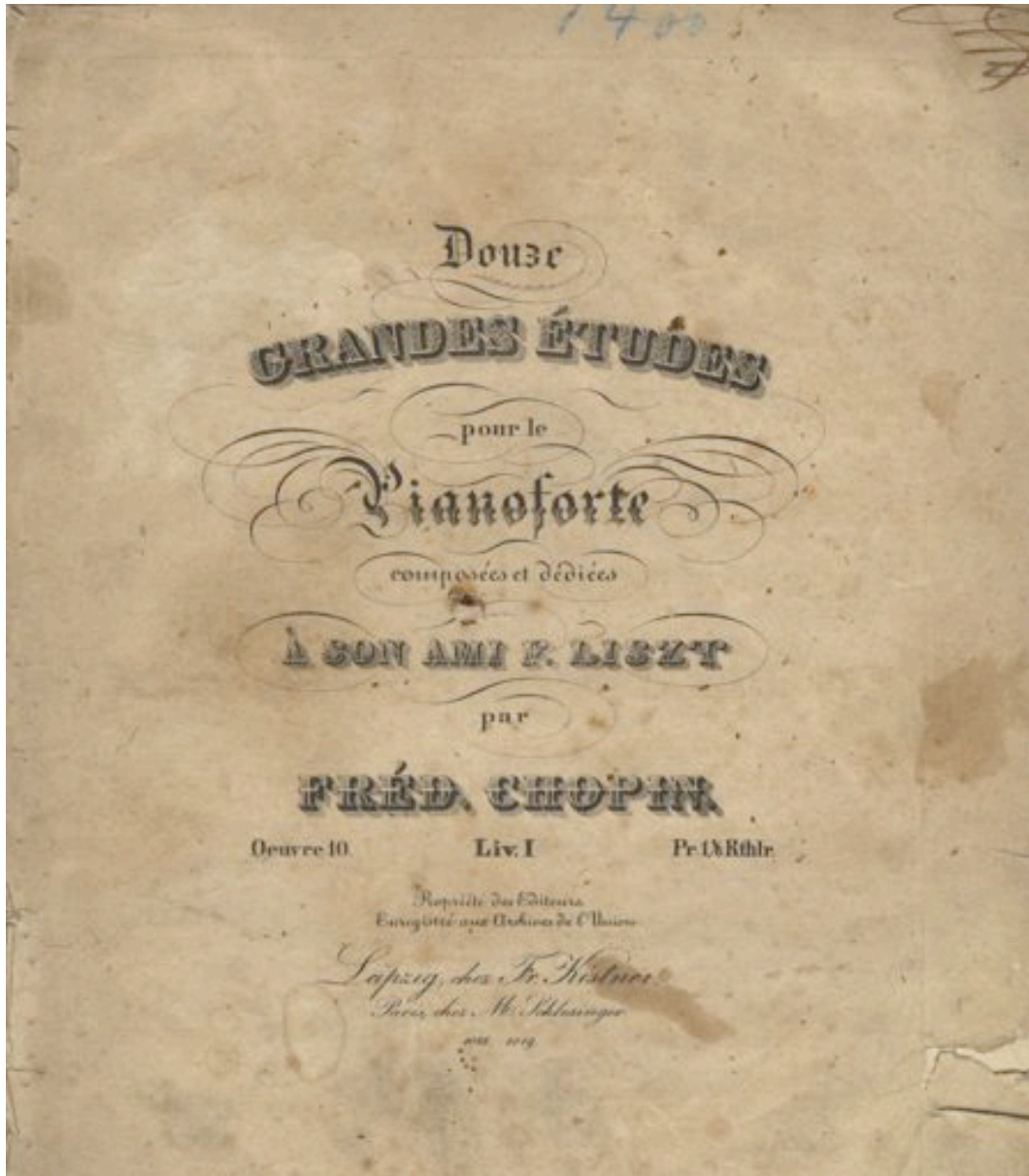
*The company of Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 17. (23042)* \$120



4. [Op. 10]. *Douze grandes études pour le Piano-forte composées et dédiées à son ami F. Liszt... Oeuvre 10. Liv. I... Liv. II.* Leipzig: Fr. Kistner... Paris: M. Schlesinger [PNs] 1018, 1019, [July-August 1833].

Folio. Disbound. "Liv. I": [1] (title), 2-27, [i] (blank) pp.; "Liv. II": [1] (title), 2-27 pp. Title lithographed, music engraved. Price: "1 1/6" Rthlr." Occasional fingerings added in pencil in an unknown hand. Slightly browned; occasional light staining; old paper repairs to several leaves, including title of Liv. 1; some tears including short tears to blank margins of several leaves; diagrammatic star to blank upper margin of Liv. II, p. 23 (No. 12).

**First German edition**, second issue. Grabowski-Rink 10/1-6-1a-KI and 10/7-12-1-KI (not locating any copies of the first issue of Liv. II). Chomiński-Turło p. 85. Hoboken 4, 212 and 213. (23049) \$1,500



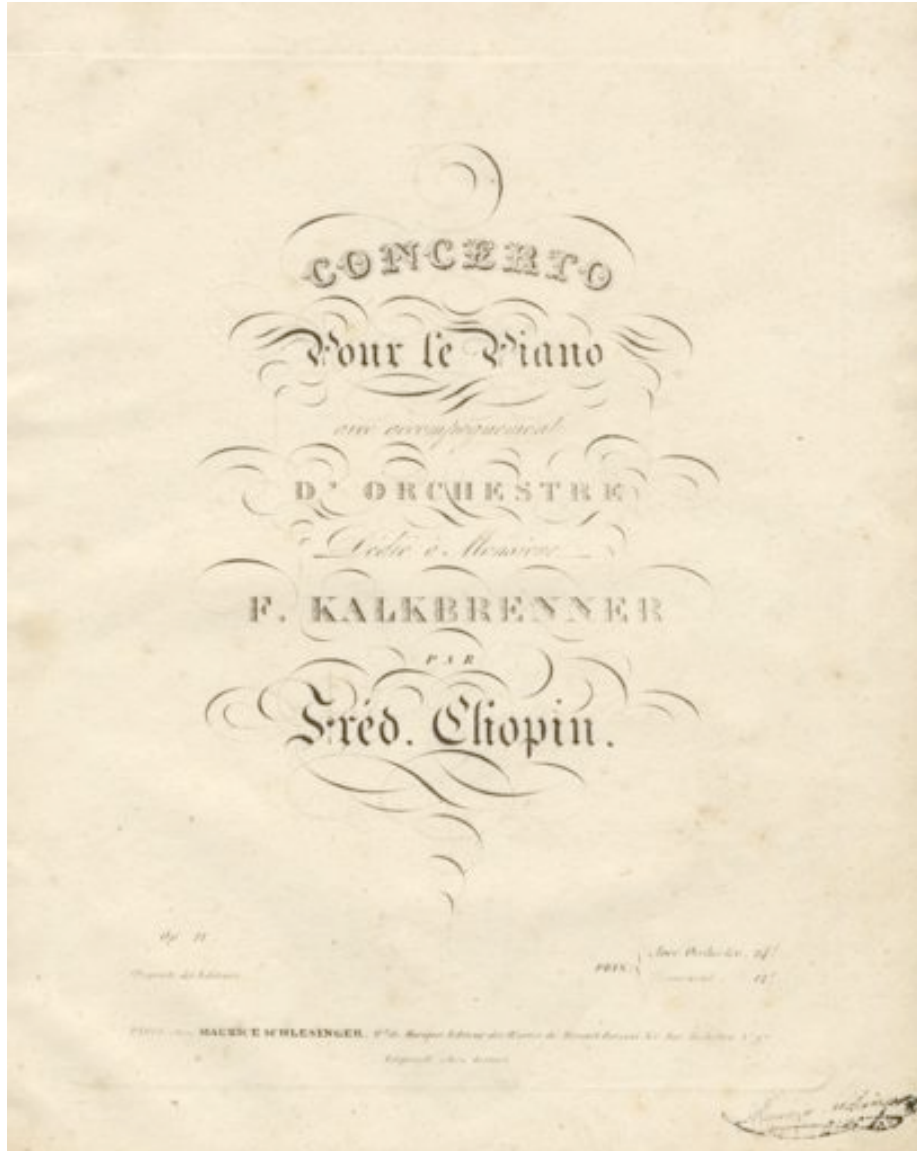
5. [Op. 10, nos. 1-6]. *Douze grandes études pour le Pianoforte composées et dédiées à son ami F. Liszt... Oeuvre 10. Liv. I [of 2].* Leipzig: Fr. Kistner... Paris: M. Schlesinger [PN] 1018, 1019, [July-August 1833].

Folio. Disbound. [1] (title), 2-27, [i] (blank) pp. Title lithographed, music engraved. Price: "1 1/6" Rthlr." Worn, soiled and foxed; title stained and detached; several additional leaves detached; edges frayed; several tears; lower right corners dampstained; contemporary signature to upper right corner of title, cropped; fingerings added in pencil in an unknown hand.

**First German edition**, second issue. Grabowski-Rink 10/1-6-1a-KI. Chomiński-Turło p. 85. Hoboken 4, 212.

*The plate number 1019 refers to the second volume (nos. 7-12), not present.* (23047) \$550





6. [Op. 11]. *Concerto Pour le Piano avec accompagnement d'orchestre Dédié à Monsieur F. Kalkbrenner... Op. 11.* [Piano part only]. Paris: Maurice Schlesinger... Leipsick[!]: Kistner [PN M.S. 1409], [1833].

Folio. Disbound. 1f. (title), [1] (blank), 2-44 pp. Engraved. Price: "Avec Orchestre: 24 f"; "Piano seul: 12 f." Publisher's handstamp to lower right corner of the title. Tutti passages printed in a smaller font to allow for performance without orchestra. Some soiling; foxing, heavier to first leaves; occasional creasing; fingering and other annotations to first movement only in pencil in an unknown hand.

**First French edition**, second issue. Rare. Grabowski-Rink 11-1a-Sm (plate 35). Chomiński-Turło p. 103. This issue not in Hoboken.

*The concerto op. 11 in E minor is considered to be Chopin's first, but it, in fact, post-dates the concerto op. 21 in F minor.* (23048) \$3,000

7. [Op. 11]. [*Concerto*]. [Parts]. [Paris]: [Maurice Schlesinger] [PN M.S. 1409], [1833].

Folio. Disbound. Without title, as issued. With "Chopin Op. 11 Concerto" printed to first page of music of all parts. Engraved throughout.



Violino Primo: [1] (blank), 2-8 pp.  
Violino Secondo: [i] (blank), 2-7, [i] (blank) pp.  
Viola: [i] (blank), 2-6 pp.  
Violoncello: [i] (blank), 2-7, [i] (blank) pp.  
Basso: [i] (blank), 2-5 [i] (blank) pp.  
Flauto 1o: [i] (blank), 2-4 pp.; annotation in pencil to blank page: "1ere Flûte."  
Flauto 2o: [i] (blank), 2-3, [i] (blank) pp.  
Oboe 1o: [i] (blank), 2-3, [i] (blank) pp.  
Oboe 2o: [i] (blank), 2-3, [i] (blank) pp.  
Clarinetto 1o en Ut: [i] (blank), 2-3, [i] (blank) pp.  
Clarinetto 2o en Ut: [i] (blank), 2-3, [i] (blank) pp.  
Fagotto 1o: 3, [i] (blank) pp.  
Corno 1o en Mi: 3, [i] (blank) pp.  
Corno 2o en Mi: [i] (blank), 2-3, [i] (blank) pp.

Some offsetting, bleeding, wear, soiling, and foxing; edges browned and partly frayed; punch through Fagotto 1o part; occasional weak impression. With heading "Chopin Concerto mi min[eur] op. 11" and French-language lists of extant and missing parts of the present set added in pencil in an unknown hand to initial blank page. The list of extant parts erroneously includes Bassoon 2; another hand has corrected this in pencil. Lacking parts for Bassoon 2, two trumpets, timpani, two horns in C, trombone, and Clarinetto 1 in La (for the last movement).

**First French edition** of the orchestral parts.

Grabowski-Rink Appendix I 11-1 (Orch)-Sm (with "Clarinetto 1o" part including the part "in La" for the last movement on p. 4) locates two copies only, one at the Österreich Nationalbibliothek in Vienna and the other at the Bibliothèque nationale in Paris.

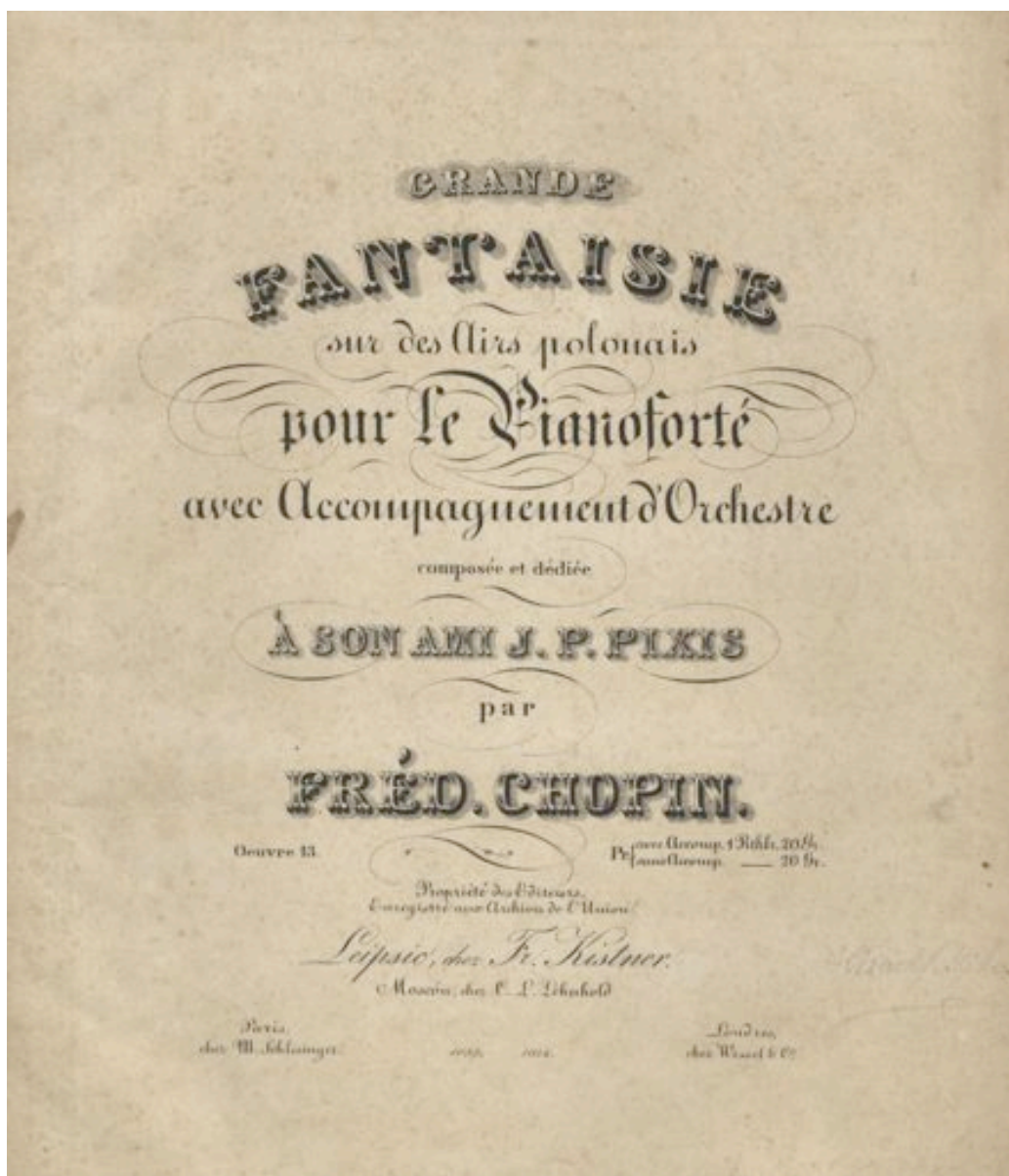
Chomiński-Turło p. 103 (suggesting the existence of a separate "Clarinetto 1o in La" part for the last movement). Hoboken 4, 220 (with "Clarinetto 1o" running to p. 4, i.e., including part "in La" for last movement). (23053) \$3,500



8. [Op. 13]. *Fantaisie sur des Airs Nationaux Polonais pour le Piano avec accompagnement d'Orchestre dédiée à son ami J. P. Pixis...* Opera: 13. [Piano part only]. Paris: Maurice Schlesinger... Leipzig[!]: Kistner... Londres: Wessel [PN M. S. 1574], [after 1834].

Folio. Disbound. 1f. (title), [i] (blank), 2-19, [i] (blank) pp. Engraved. Price: "avec Orchestre 15 f.,c."; "[avec] Quintette 12 [f],,c]"; "Piano seul 7 [f] 50 [c]." Publisher's handstamp to lower right corner of title. Tutti passages printed in a smaller font to allow for performance without orchestra. Some offsetting, soiling and bleeding; edges slightly browned; marginal tear to pp. 14/15; one leaf torn.

**First Edition**, second issue. Grabowski-Rink 13–1a-Sm. Chomiński-Turło p. 94. Hoboken 4, 229 (complete set of parts). (23050) \$600



9. [Op. 13]. *Grande Fantaisie sur des Aïrs Nationaux polonais pour le Pianoforté avec Accompagnement d'Orchestre composée et dédiée à son ami J. P. Pixis...* Oeuvre 13. [Piano part only]. Leipzig: Fr. Kistner... Moscou: C. L. Lehnhold... Paris: M. Schlesinger... Londres: Wessel [PNs 1033.1034], [ca. 1834].

Folio. Sewn. [i] (title), 2-19, [i] (blank) pp. Title lithographed, music engraved. Price: "avec Accomp. 1Rthlr.20Gr," "sans Accomp.\_ 20Gr." Spine reinforced with paper tape, slightly frayed at foot. Minor foxing and soiling; edges slightly browned, stained and creased; signature in pencil to lower right corner of title: "Charl/ McKin[...]," partially trimmed; pencilled slurs to p. 9.

**First German edition**, second issue. Grabowski-Rink 13–1a-KI. Chomiński-Turło p. 94. Hoboken 4, 227 (with orchestral parts). (23055) \$385



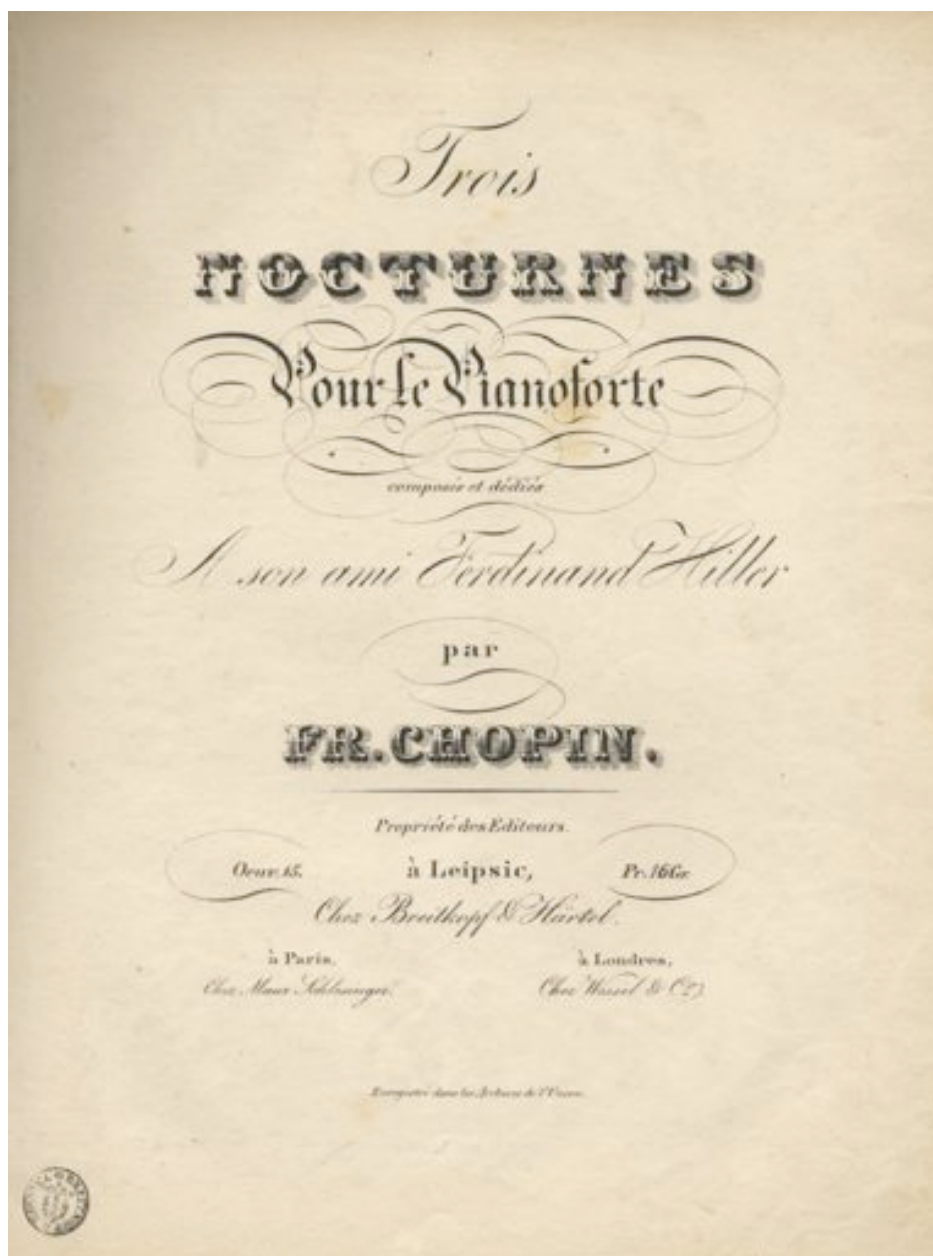


10. [Op. 14]. *Krakowiak Grand Rondo de Concert pour le Piano avec accompagnement d'Orchestre dédié à Madame La Princesse Adam Czartoryska Née Princesse Sapieha... Opera: 14.* [Piano part only]. Paris: Maurice Schlesinger... Leipzick[!]: Kistner... Londres: Wessel [PN M. S. 1586], [1834].

Folio. Disbound. 1f.(title), [i] (blank), 2-23, [i] (blank) pp. Engraved. Price: "avec Orchestre 15 f.,c;"; "[avec] Quintette 12 [f],,[c];"; "Piano seul 7 [f] 50 [c]." Publisher's handstamp to lower right corner of title. With cue notes for orchestral parts as well as an occasional alternate bass staff for performance without orchestra. Moderate foxing; slight bleeding.

**First French edition.** Grabowski-Rink 14–1-Sm. Chomiński-Turło p. 190. Hoboken 4, 233. (23057) \$1,500

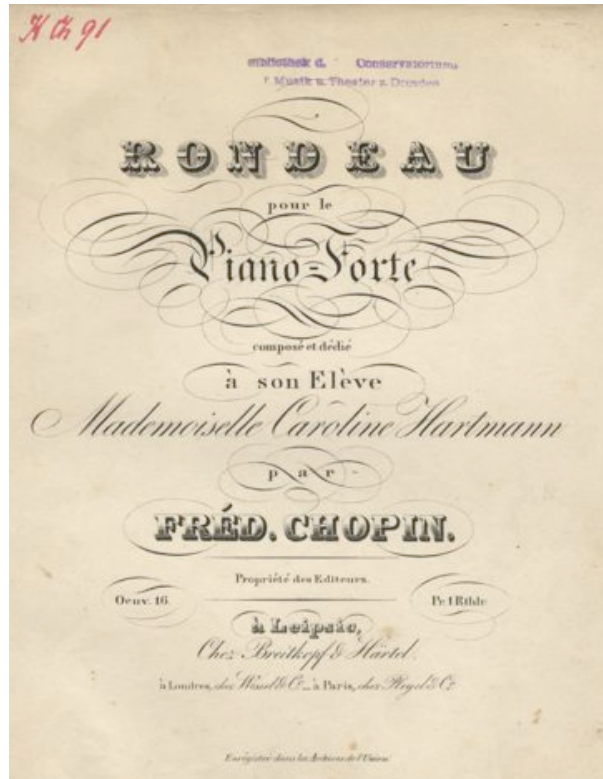




11. [Op. 15]. *Trois Nocturnes Pour le Pianoforte composés et dédiés A son ami Ferdinand Hiller... Oeuv. 15.* Leipzig: Breitkopf & Härtel... Paris: Maur. Schlesinger... Londres: Wessel [PN 5502], [December 1833].

Folio. Sewn. Decorative wrappers. 1f. (blank), [i] (blank), 4-13, [i] pp. Title lithographed, music engraved. Price: "16 Gr." Publisher's handstamp to left lower corner of title. Slight foxing and soiling; stains to lower inner wrapper. Circle in ink to upper left corner of p. 4 (first page of music) and p. 8 (first page of second nocturne); a more complex mark in ink to upper left corner of p. 11 (first page of third nocturne). A very good copy overall.

**First German edition.** Grabowski-Rink 15-1-B&H. Chomiński-Turło p. 140. Hoboken 4, 234. (23058) \$1,500



12. [Op. 16]. *Rondeau pour le Piano-Forte composé et dédié à son Elève Mademoiselle Caroline Hartmann...* Oeuv. 16. Leipzig: Breitkopf & Härtel... Londres: Wessel... Paris: Pleyel [PN 5525], [after March 1834].

Folio. Unbound. 1f. (title), [i] (blank), 4-20, [ii] (blank) pp. Title lithographed, music engraved. Price: "1 Rthlr." Various handstamps: "Bibliothek des Conservatoriums f[ür] Musik u[nd] Theater zu Dresden" to title, blank recto of first page of music and p. 5; "Übernommen Dt. SB" [Accessed German State Library], "Deutsche Staatsbibliothek Berlin" and "Ausgeschieden Stabi" [Discarded. State Library] to foot of blank verso of title; shelfmarks: "K Ch 91" in red ink to upper left corner of title; "289A6" (circled) and "183 A" in pencil to upper right corner of title. Accession note "1956.41" to foot of p. [2] (below handstamps). With numerous early corrections to music (pitches, accidentals, articulations, etc.) in red crayon in an unknown hand. Some foxing and soiling; edges slightly browned; ink stain to p. 15. An untrimmed copy.

**First German edition**, later issue containing the final blank leaf not present in the first issue. Grabowski-Rink 16–1a-B&H. Chomiński-Turło p. 192. Hoboken 4, 240.

*This copy once belonged to the conservatory in Dresden; its handstamp dates from the years 1919-1949 (it was the "Königliches [= Royal] Conservatorium" earlier and later the "Hochschule"). "Deutsche Staatsbibliothek Berlin" was the name of the East German branch of the former State Library in Berlin; the library acquired the copy in 1956, apparently from Dresden, and de-accessioned it later, most likely after the reunification of Germany.*

*The fact that the present copy is finely printed on good quality heavy paper with a clear, strong impression suggests that this issue may, in fact, pre-date that with 10 leaves only.*

(23060)

\$1,500

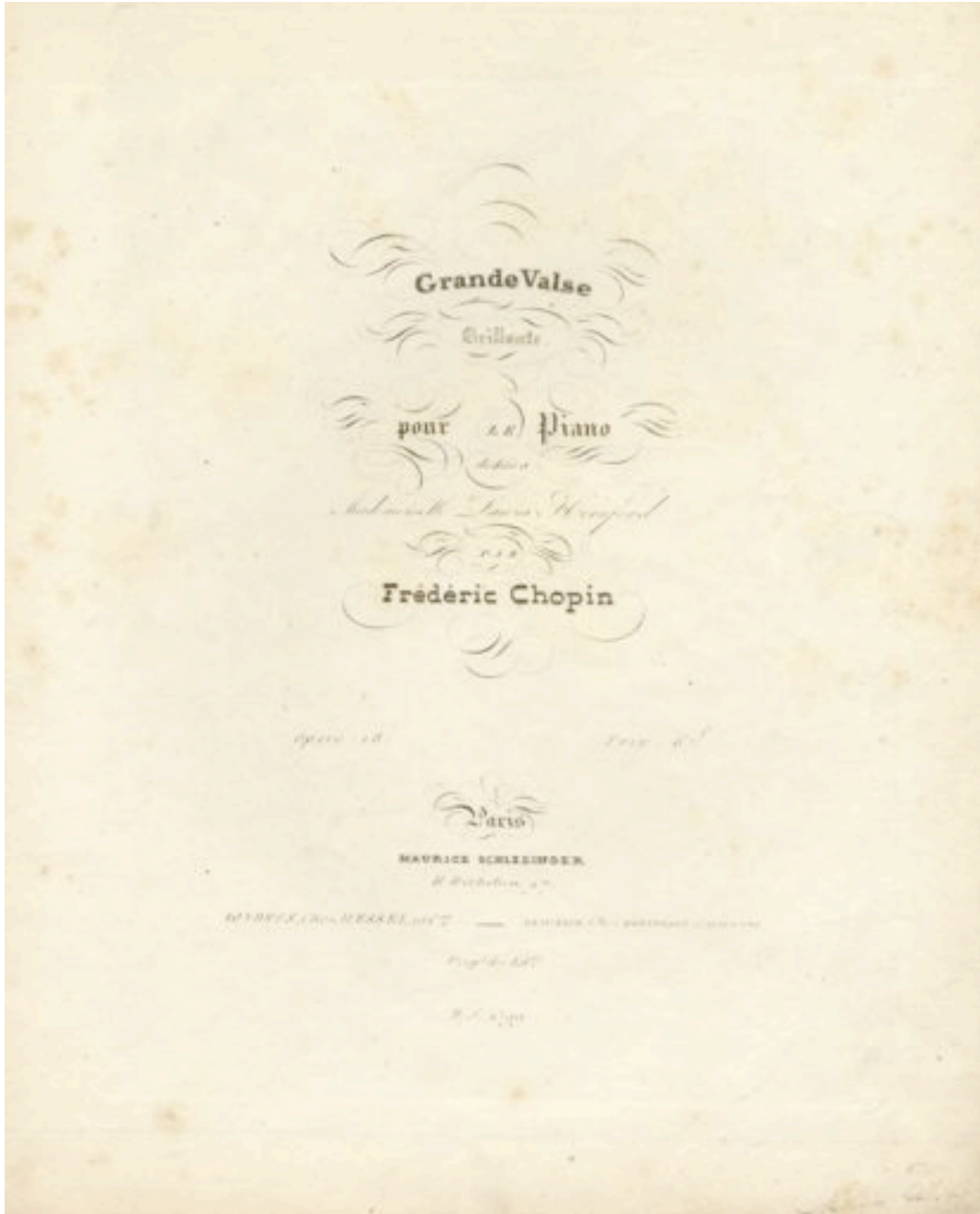


13. [Op. 17]. *Quatre Mazurkas pour le Piano Forte dédiées à Madame Lina Freppa... Op: 17.* Paris: Maurice Schlesinger... Leipzig[!]: Breitkopf et Härtel... Londres: Wessel [PN M.S. 1704], [after 1834].

Folio. Disbound. 1f. (title), [i] (blank), 2-11, [i] (blank) pp. Engraved. Price: "6 f." Brandus handstamp to lower right corner of title. Slightly foxed.

**First French edition**, later issue (the first issue was published by Pleyel). Grabowski-Rink 17-1a-Sm. Chomiński-Turło p. 115. Hoboken 4, 249.

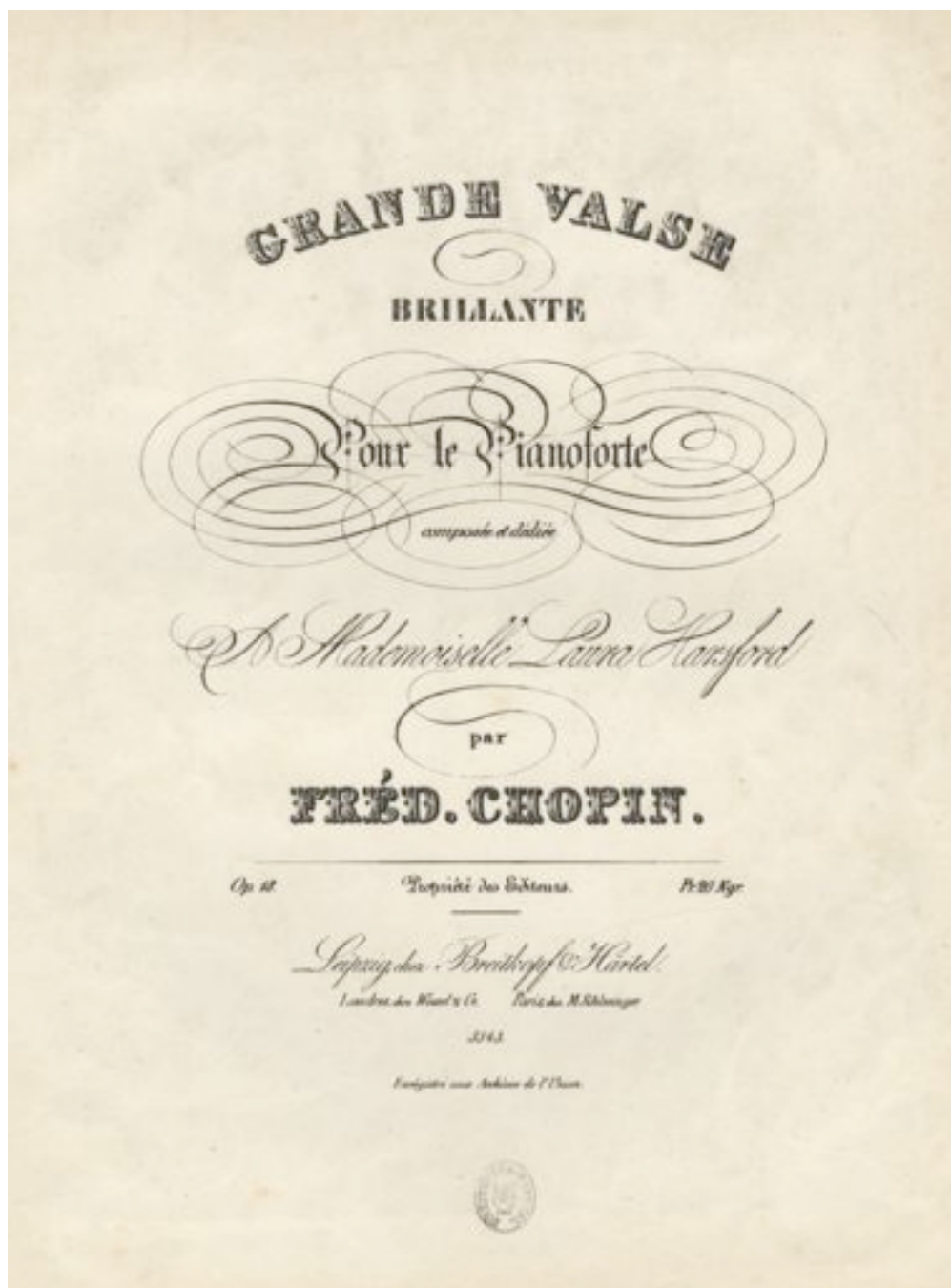
*Schlesinger acquired a portion of Pleyel's business, including editions and plates, in 1834.* (23061) \$650



14. [Op. 18]. *Grande Valse Brillante pour le Piano dédié[!] à Mademoiselle Laura Horsford... Opera: 18.* Paris: Maurice Schlesinger... Londres: Wessel, et Cie... Leipzig[!]: Breitkopf et Haertel [PN] M.S. 1599, [1834-42].

Folio. Dark red textured boards. 1f. (title), [i], 2-9, [i] (blank) pp. Engraved. Price: "6f." Publisher's handstamp to lower right corner of title. Very minor foxing; handstamp slightly cropped.

**First Edition**, later issue. Grabowski-Rink 18–1a-Sm. Chomiński-Turło p. 211. Hoboken 4, 251. (23062) \$750

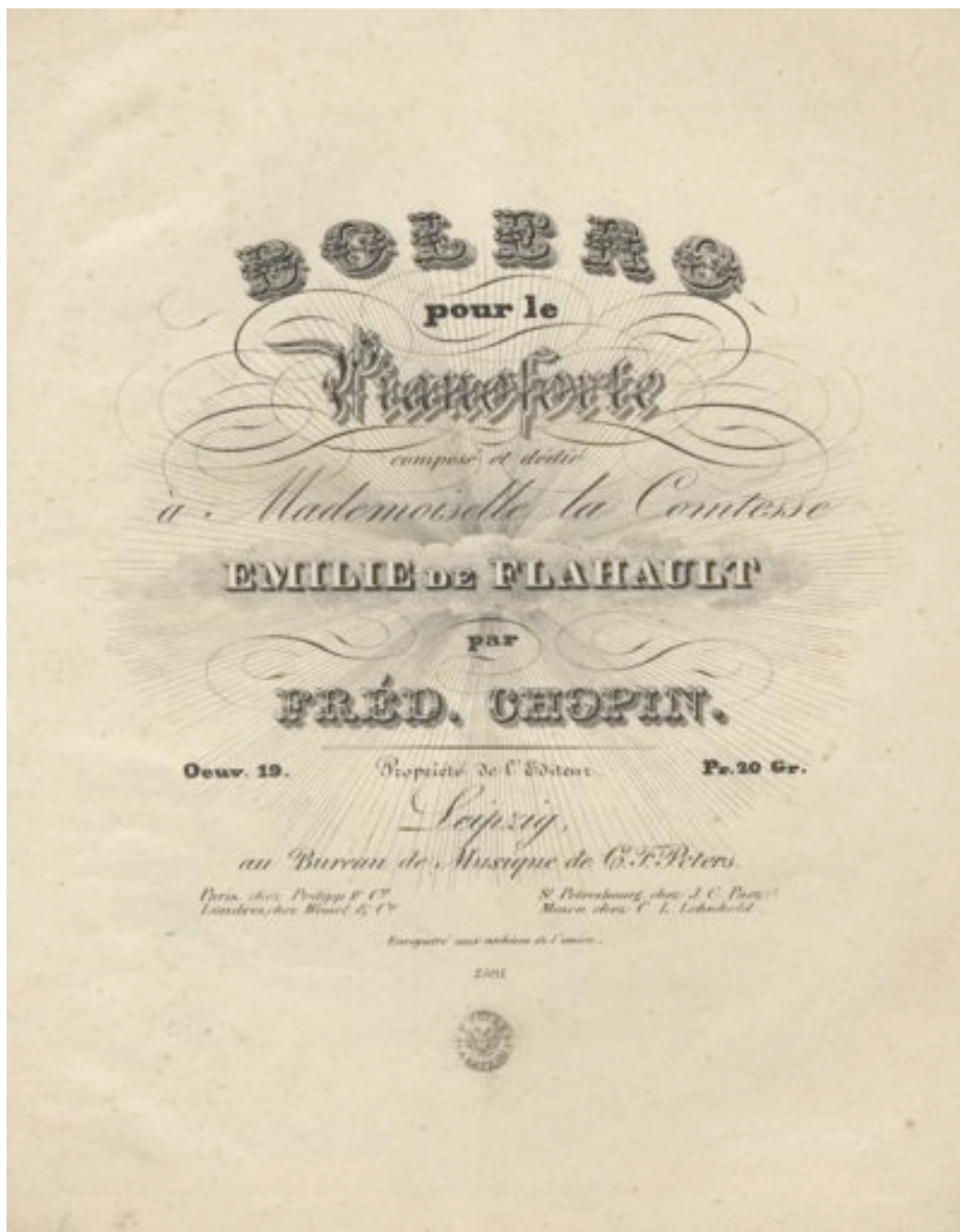


15. [Op. 18]. *Grande Valse Brillante pour le Piano dédiée A Mademoiselle Laura Horsford [!Horsford]... Op. 18.* Leipzig: Breitkopf & Härtel... Londres: Wessel... Paris: M. Schlesinger [PN] 5545, [after 1841].

Folio. Disbound. 1f. (title), [i] (blank), 4-11, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Slightly soiled and browned at edges; slight offsetting.

**First German edition**, third issue. Grabowski-Rink 18-2a-B&H. Chomiński-Turło p. 211. Not in Hoboken. (23063) \$250

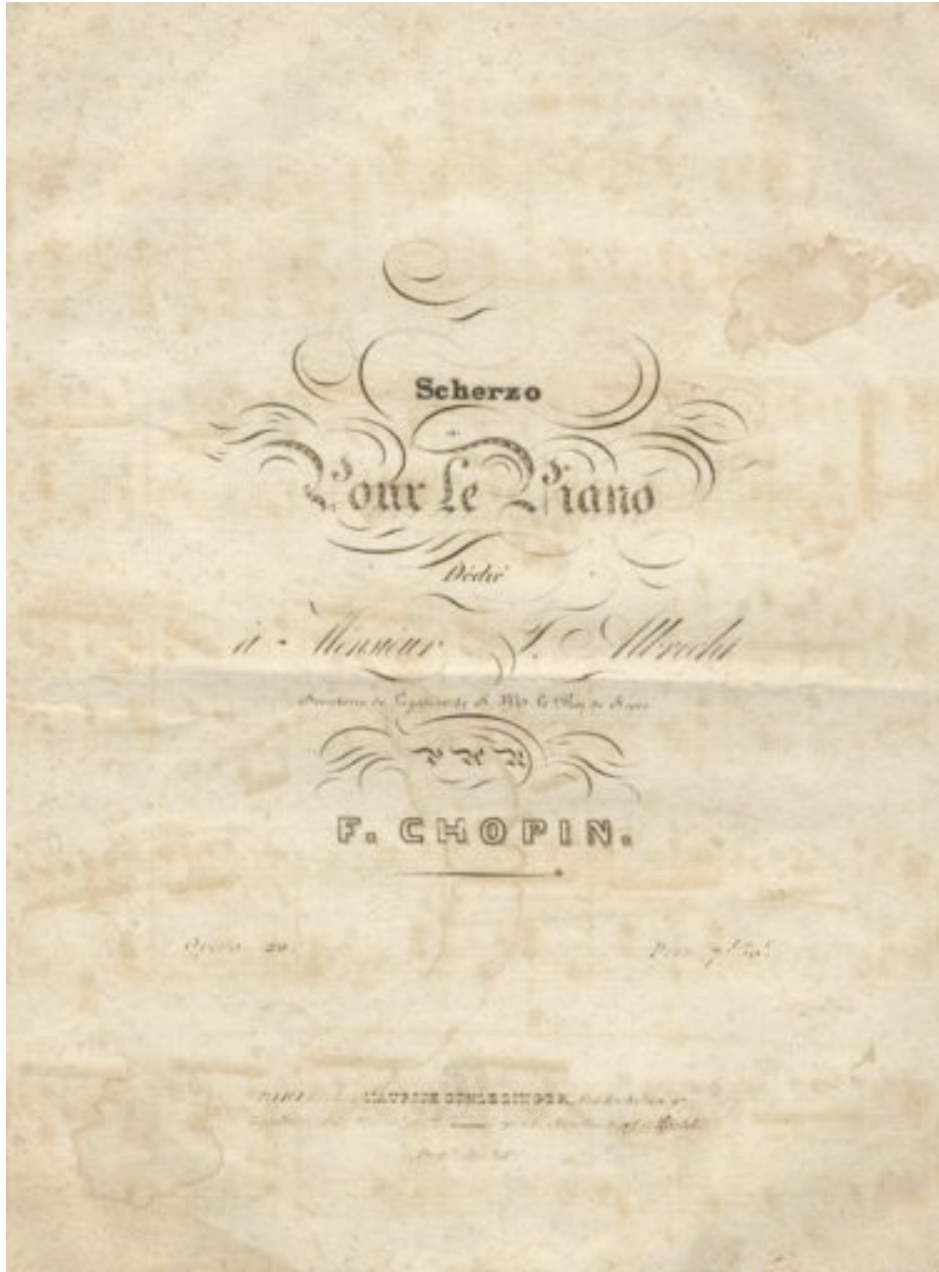




16. [Op. 19]. *Bolero pour le Piano-forte composé et dédié à Mademoiselle la Comtesse Emilie de Flahault...* Oeuv. 19. Leipzig: C. F. Peters... Paris: Prilipp & Co... Londres: Wessel... St. Petersbourg: J.C.Paez... Mosco[!]: C. L. Lehnhold [PN 2505], [October 1834].

Folio. Disbound. 1f. (title), 3-14, [ii] (blank) pp. Title lithographed, music engraved. Price: "20 Gr." Publisher's handstamp to foot of title. Some minor foxing and soiling; one short tear repaired; minor ink stains to recto of final blank leaf. A very good copy overall.

**First German edition.** Grabowski-Rink 19-1-PE. Chomiński-Turło p. 78. Hoboken 4, 253 and plate 19. (23065) \$2,200



17. [Op. 20]. *Scherzo Pour le Piano Dédié à Monsieur F. Albrecht Secrétaire de Légation de S.M. le Roi de Saxe...* Opera: 20. Paris: Maurice Schlesinger... Londres: Wessel... Leipsick[!]: Breitkopf et Härtel [PN M.S. 1832], [April 1835].

Folio. Unbound. [i] (title), 2-17, [i] (blank) pp. Engraved. Price: "7f50c." Somewhat worn, soiled, creased, foxed and dampstained, primarily to blank margins; minor horizontal crease throughout; edges of some leaves (including title) soiled and frayed; spine of outer bifolium partially lacking. An untrimmed copy.

**First French edition.** Grabowski-Rink 20–1–Sm. Chomiński-Turło p. 194. Hoboken 4, 259. (23066) \$1,400



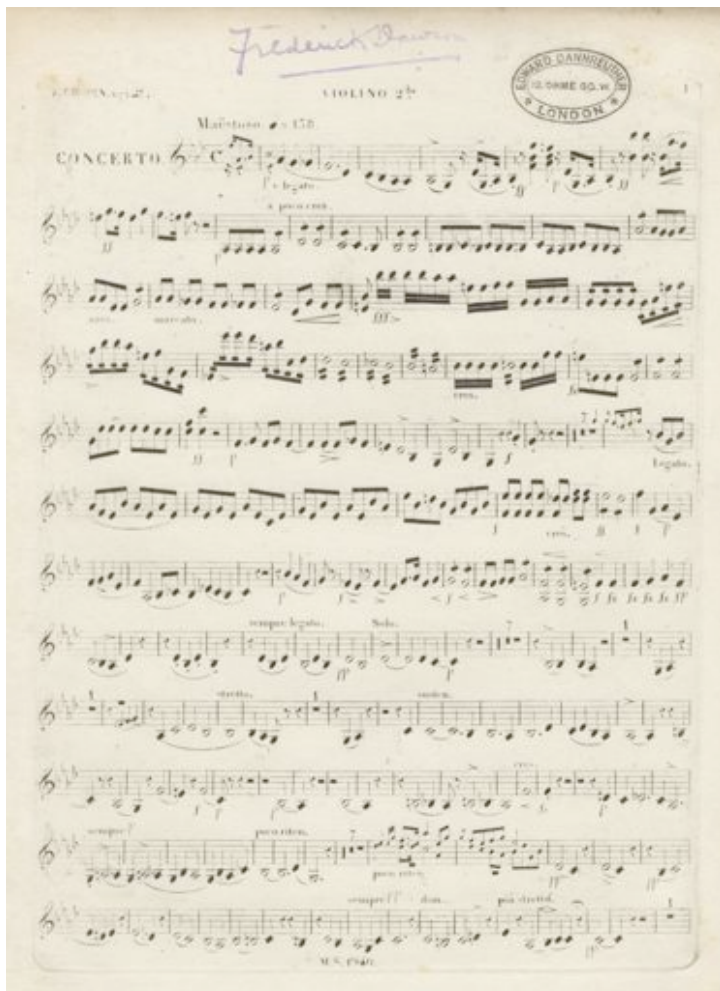
18. [Op. 21]. *Second Concerto Pour le Piano Avec Acct. d'Orchestre Dédié À Madame la Comtesse Delphine Potocka née de Komar... Op. 21.* [Piano part only]. Paris: Maurice Schlesinger... Leipzig, Breitkopf et Hartel[!]. London: Wessel [PN M.S.] 1940, [1836].

Folio. Disbound, with remnants of sewing. 1f. (title), 35, [i] (blank) pp. Engraved. Price: "avec Orchestre 24 f.;" "[avec] Quatuor 18[f].;" "[avec] Piano seul 12 [f]." With cue notes from orchestral parts for performance without orchestra. Some minor foxing; very slight damage to edges of several leaves; blank outer margin of one leaf with old paper repair; spine reinforced with archival Japanese paper; some fingering and other annotations in pencil to first movement.

**First French edition, first issue.** Rare. Grabowski-Rink 21-1-Sm (locating one copy only). Chomiński-Turło p. 106. Hoboken 4, 262. (23068) \$3,500

19. [Op. 21]. [*Concerto*]. [Complete set of orchestral parts]. [Paris]: [Maurice Schlesinger] [PN M.S. 1940], [October 1836].

Folio. Unbound. Engraved. No title. Subtitle "F. Chopin op. 21 Concerto" printed at upper left of first page of music of all parts.



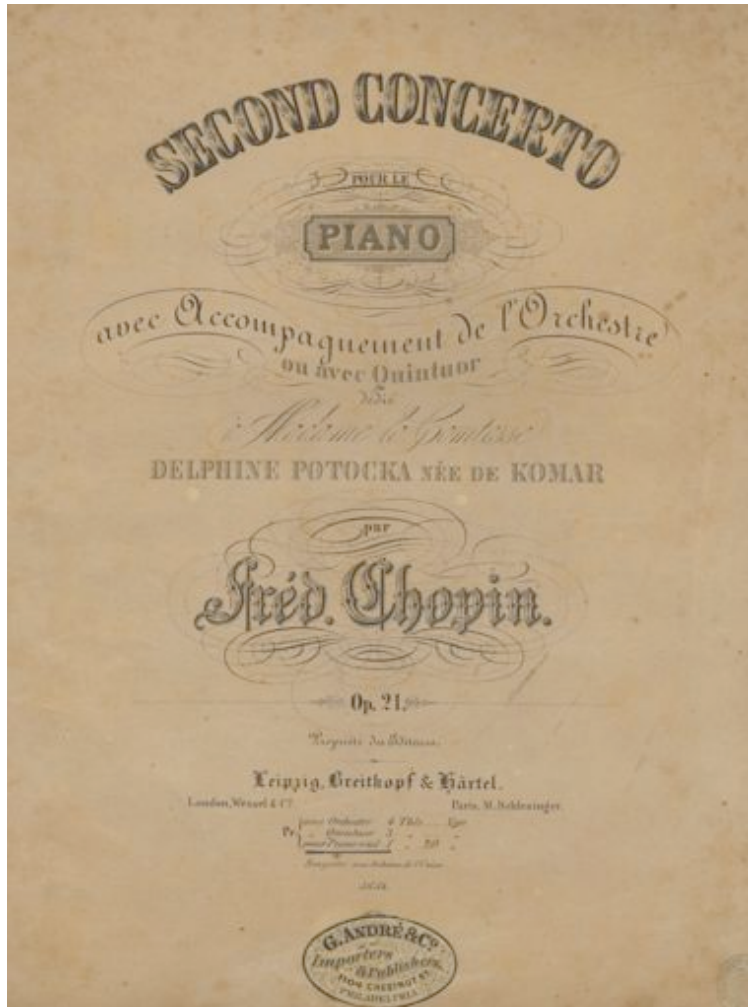
Violino 1mo: 7, [i] (blank) pp.  
 Violino 2do: 7, [i] (blank) pp.  
 Viola: 7, [i] (blank) pp.  
 Violoncello e Basso: 10 pp.  
 Flauto 1: 3, [i] pp.  
 Flauto II: 2 pp.  
 Oboe 1: 2 pp.  
 Oboe II: 2 pp.  
 Clarinetto I in B [=B flat]: 3, [i] (blank) pp.  
 Clarinetto II in B [=B flat]: 2 pp.  
 Fagotto I: 2 pp.  
 Fagotto II: 2 pp.  
 Corno I in F: 2 pp.  
 Corno II in F: 2 pp.  
 Trompa[!] I in B [=B-flat]: 2 pp.  
 Tromba II in B [=B-flat]: 2 pp.  
 Trombone Basso: 2 pp.  
 Timpani: 2 pp.

Signature handstamp of Frederick Dawson in purple ink to each bifolium; oval handstamp of Edward Dannreuther (to first page of each part. Parts numbered 1-18 in blue pencil to lower left corner of each first page; additional annotations and corrections in blue and black pencil. Slightly worn, soiled and foxed; impression occasionally light; edges slightly frayed; dampstaining to inner lower margins of woodwind and horn parts; paper tape repair to margins of Corno I part.

**First Edition.** Rare (two copies only located). Grabowski-Rink 21-1(Orch)-Sm. Chomiński-Turło p. 106. Not in Hoboken.

*Edward Dannreuther (1844-1905) was a German-born pianist, conductor, and writer who lived in London from 1871. He translated Richard Wagner's writings into English. Frederick Dawson (1868-1940) was one of Dannreuther's students. (23072) \$3,000*





20. [Op. 21]. *Second Concerto pour le Piano avec Accompagnement de l'Orchestre ou avec Quintuor dédié à Madame la Comtesse Delphine Potocka née de Komar... Op. 21.* [Piano part only]. Leipzig, Breitkopf & Härtel... London, Wessel... Paris, M. Schlesinger [PN] 5654, [1872-73].

Folio. Disbound. Sewn. 1f. (title), 3-37, [i] (publisher's advertisement) pp. Lithographed. Price: "avec Orchestre 4 Thlr. \_Ngr.;" "[avec] Quintuor 3 [Thlr.]\_ [Ngr.]; "pour Piano seul 1 [Thlr.] 20 [Ngr.]" Handstamp of publisher to lower right corner of title, with decorative oval printed overpaste to foot: "G. André & Co., Importers & Publishers, 1104 Chestnut Street, Philadelphia." Title detached; title and final leaves heavily browned, some browning and foxing to other leaves; fingering and numerous other annotations and corrections in pencil in an unknown hand; publisher's overpaste partially obscuring Breitkopf & Härtel device.

**First German edition**, sixth issue. Grabowski-Rink 21–1e-B&H.

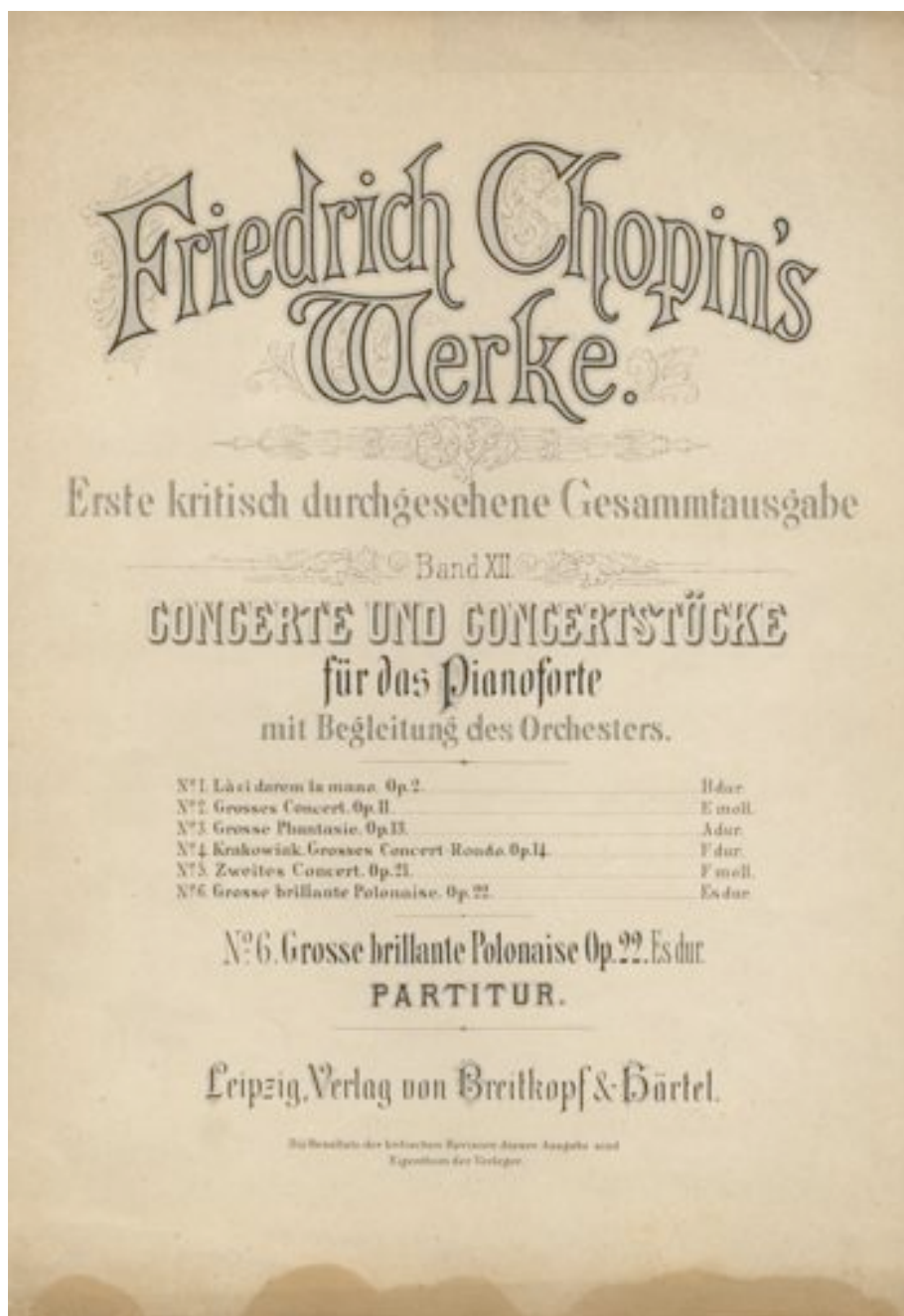
*The Philadelphia company G. André & Co. was founded in 1850 by Gustav(e) André, a member of the André family of music publishers in Offenbach, Germany; it was located at the 1104 Chestnut Street address from 1858 to 1875 and remained in operation until 1879. Dichter and Shapiro, p. 166. (23070)* \$120





21. [Op. 21]. *Zweites Concert für das Pianoforte mit Begleitung des Orchesters von Friedrich Chopin Op. 21. Frau Gräfin Delphine Potocka geb. Gräfin Komar gewidmet.* [Full score]. Leipzig: Breitkopf & Härtel [PN C. XII.5], 1879.

Folio. Unbound. 1f. (series title: Friedrich Chopin's Werke. Erste kritisch durchgesehene Gesamtausgabe Band XII. Concerte und Concertstücke für das Pianoforte mit Begleitung des Orchesters... No. 5. Zweites Concert Op. 21 F moll. Partitur"), 68, [ii] (blank) pp. Series title lithographed, music engraved. No price. Date to foot of p. 1: "Ausgegeben 1879." Browned; some margins heavily stained; edges frayed; some offsetting; series title detached and torn at edges. (23069) \$100



22. [Op. 22]. *Grosse brillante Polonaise für das Pianoforte mit Begleitung des Orchesters mit vorausgehendem Andante spianato für das Pianoforte von Friedrich Chopin Op. 22.* [Full score]. Leipzig: Breitkopf & Härtel [PN C. XII.6], [1880].

Folio. Unbound. 1f. (series title: "Friedrich Chopin's Werke. Erste kritisch durchgesehene Gesamtausgabe Band XII. Concerte und Concertstücke für das Pianoforte mit Begleitung des Orchesters"), 27, [iii] (blank) pp. Series title lithographed, music engraved. No price. Brownd; blank lower margins stained; edges frayed; some edges slightly chipped; some offsetting.

Chomiński-Turło p. 165 (includes date). (23074)

\$120



23. [Op. 23]. *Ballade Pour le Piano à Mr. Le Baron de Stockhausen...* Oeuv. 23. Leipzig: Breitkopf & Härtel... Paris: Brandus & Co... Londres: Wessel [PN] 5706, [after 1845].

Folio. Sewn. Contemporary plain blue wrappers. 1f. (title), [i] (blank), 4-17, [i] (blank) pp. Title lithographed, music engraved. Price: "25 Ngr." Publisher's handstamp to foot of title. With octagonal cut paper label to upper titled in manuscript: "Ballade für Piano=Forte von F. Chopin opus 23 G-moll. R. Eitner." Slightly worn; occasional minor foxing.

**First German edition**, fourth issue. Grabowski-Rink 23–1c-B&H. Chomiński-Turło p. 71. Not in Hoboken.

*From the collection of the noted German musicologist Robert Eitner (1832-1905), best-known for his groundbreaking reference works including the Biographisch-Bibliographisches Quellen-Lexikon der Musikewr und Musikgelehrten. (23073)* \$250



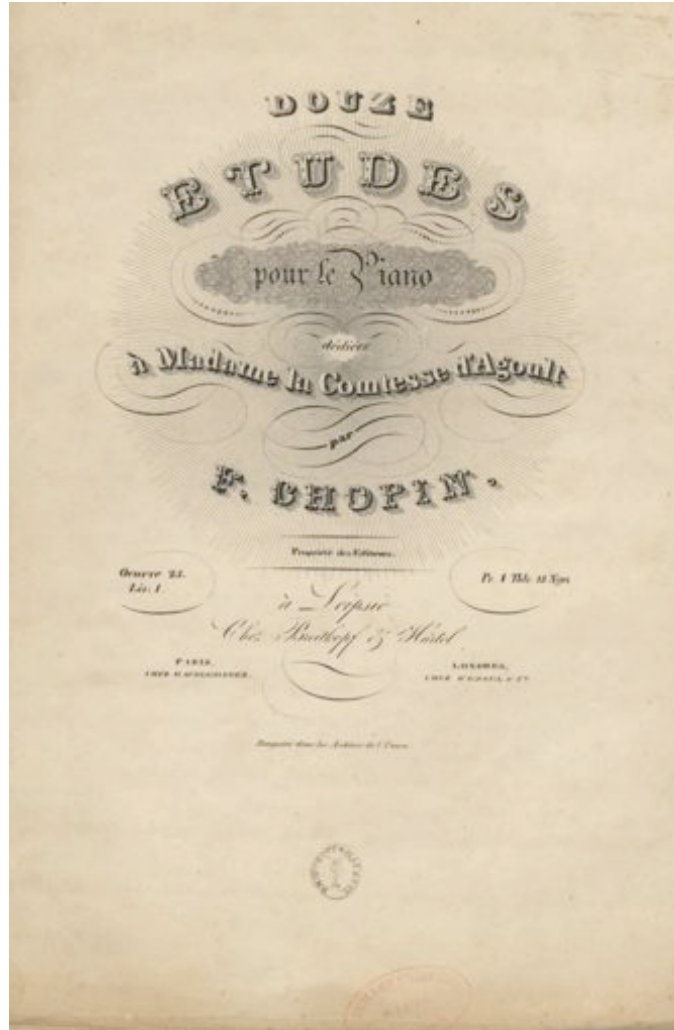
24. [Op. 24]. 4 Mazurkas pour le Pianoforte dédiées à Monsieur le Comte de Perthuis... Oeuv. 24. Leipsic: Breitkopf & Härtel... Londres: Wessel... Paris: M. Schlesinger... St. Petersbourg: Bernard & Holtz... Varsovie: G. Sennewald [PN 5647], [ca. 1863].

Folio. Disbound. 1f. (title), [i] (blank), 4-17, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Gr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. Slightly browned, foxed and creased; Scharfenberg handstamp cropped.

Second German edition. Grabowski-Rink 24–2-B&H. Chomiński-Turło p. 117.

*The company of Scharfenberg & Luis was in operation from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 17. (23075)* \$135





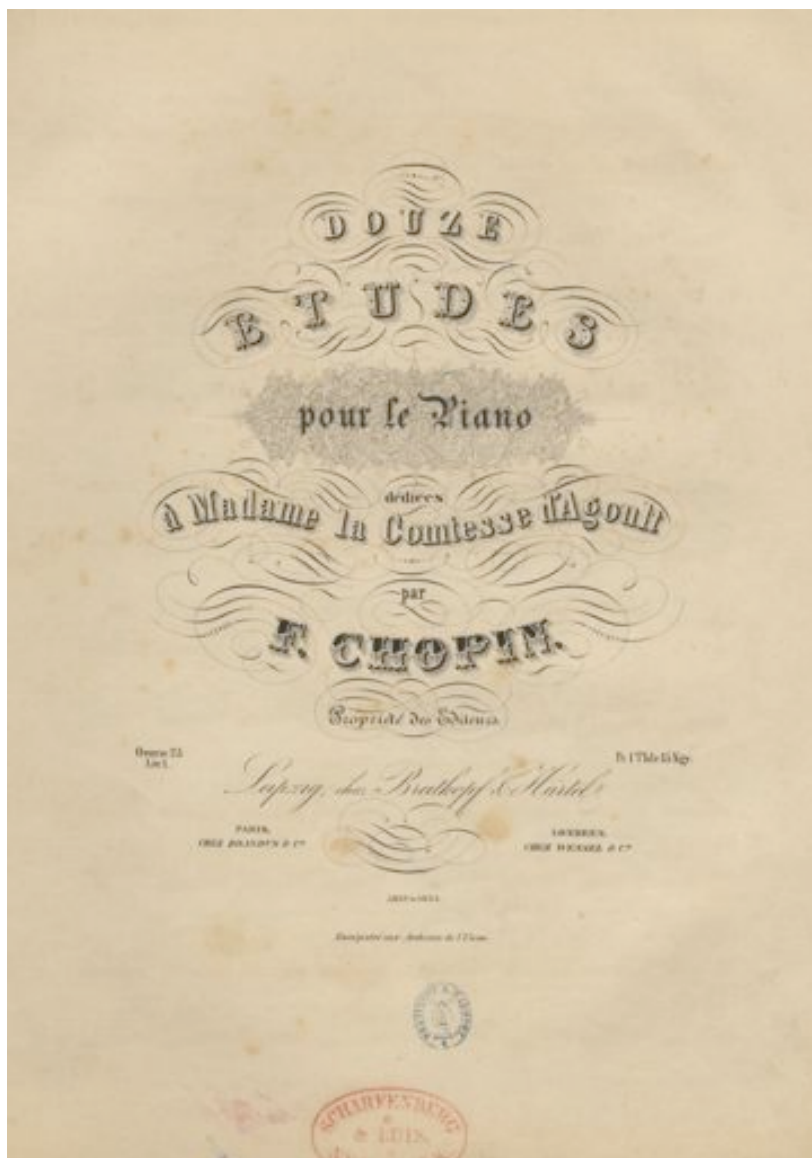
25. [Op. 25, no. 1-6]. *Douze Etudes pour le Piano à Madame la Comtesse d'Agoult... Oeuvre 25. Liv. 1.* Leipsic: Breitkopf & Härtel... Paris: M. Schlesinger... Londres: Wessel [PN 5832], [1841-45].

Folio. Unbound. 1f. (title), 3-30, [ii] (blank) pp. Title lithographed, music engraved. Price: "1 Thlr. 15 gr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. With pencilled annotations to final blank page: "C major & A minor - d f a b. Octaves chromatiques" followed by a sketch of a metronome set at 112. Somewhat foxed, soiled, and browned; edges slightly frayed; some offsetting; minor staining to first and last leaves; Scharfenberg handstamp slightly cropped.

**First German edition**, fourth issue. Grabowski-Rink 25/1-6-1d-B&H (but described as having additional individual pagination for each etude, which the present copy lacks). Chomiński-Turło p. 90. Not in Hoboken.

*The company of Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 17. (23076)* \$550



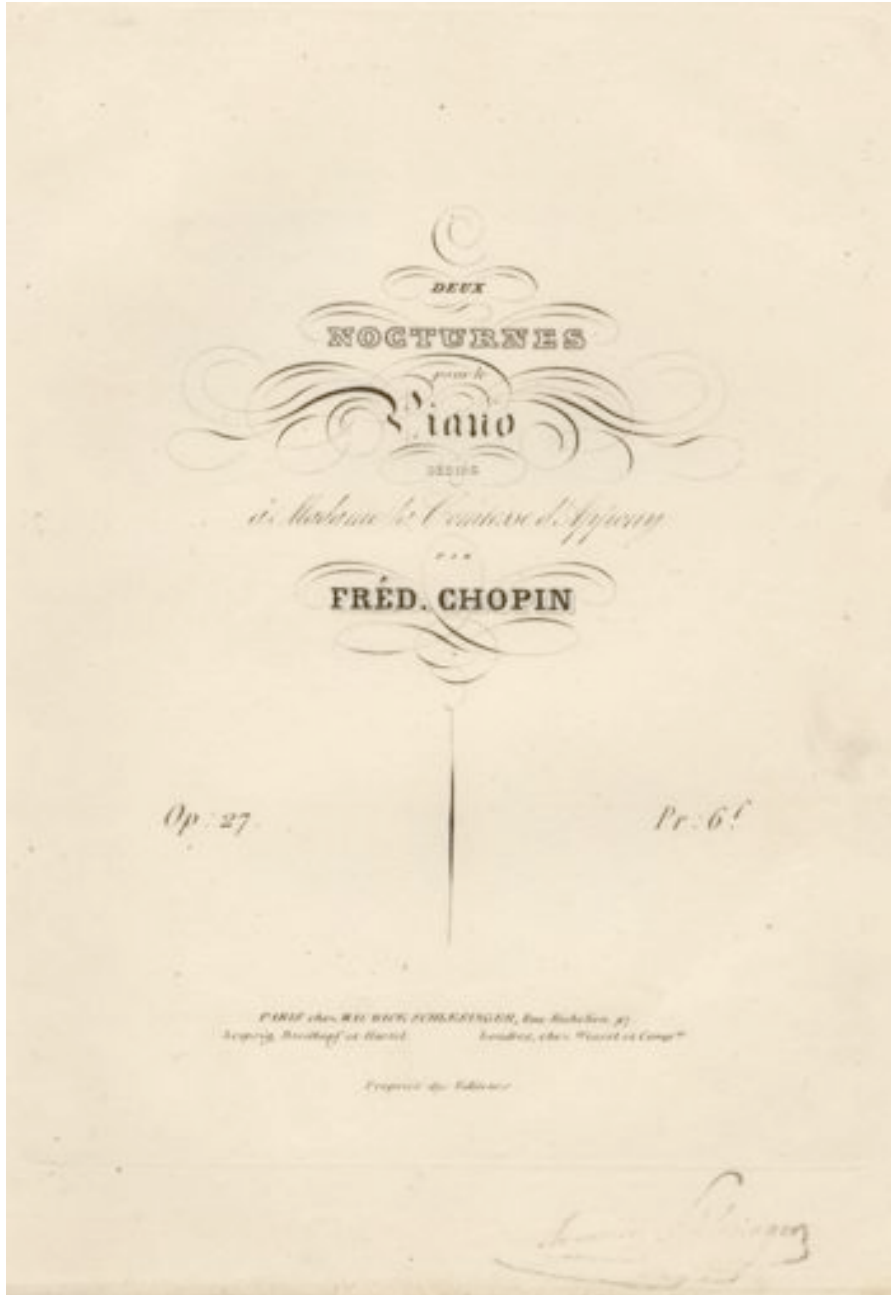


26. [Op. 25, no. 1-6]. *Douze Etudes pour le Piano dédiées à Madame la Comtesse d'Agoult... Oeuvre 25. Liv. 1.* Leipzig: Breitkopf & Härtel... Paris: Brandus... Londres: Wessel [PNs 5832, 5833], [after 1855].

Folio. Disbound. 1f. (title), 3-31, [i] (blank) pp. Title lithographed, music engraved. Price: "1 Thlr. 15 Ngr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. Minor foxing and browning; slight loss to blank lower corner of final leaf; Scharfenberg handstamp slightly cropped.

Second German edition, second issue. Grabowski-Rink 25/1-6-2a-B&H. Chomiński-Turło p. 90. Hoboken 4, 276.

*The company of Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 1. (23081)* \$400



27. [Op. 27]. *Deux Nocturnes pour le Piano dédiés à Madame la Comtesse d'Appony...* Op: 27. Paris: Maurice Schlesinger... Leipsig: Breitkopf et Hartel... Londres: Wessel [PN M. S. 1935], [July 1836].

Folio. Disbound. 1f. (title), [i], 2-11, [i] (blank) pp. Engraved. Price: "6 f." Publisher's handstamp to lower right corner of title. Old paper repair to outer edge of pp. 5-6. A very good copy overall.

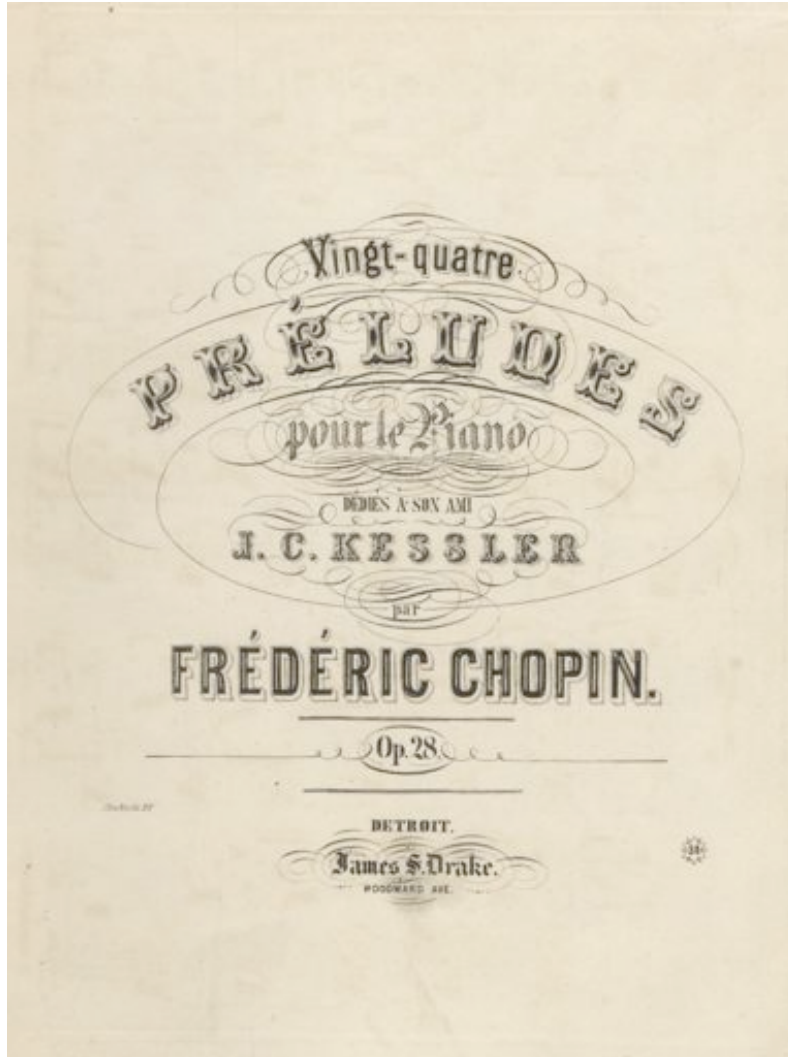
**First French edition.** Grabowski-Rink 27-1-Sm. Chomiński-Turło p. 142. Hoboken 4, 290. (23079) \$1,350



28. [Op. 28]. *Vingt-quatre Préludes pour le Piano dédiés à son ami J. C. Kessler... Oeuvre 28.* Leipzig: Breitkopf & Härtel... Paris: Pleyel [PN] 6088, [1839].

Folio. Sewn. 1f. (title), [i] (blank), 4-39, [i] (blank) pp. Title lithographed, music engraved. Price: "2 Rthlr." Publisher's handstamp to foot of title. With markings in pencil to pp. 9 (no. 6; accidentals and slash at beginning), 29 (no. 18; fingering), and 32 (no. 20; dynamic and slash at beginning) in an unknown hand. Very slightly worn and foxed. A very good copy overall.

**First German edition.** Grabowski-Rink 28-1-B&H. Chomiński-Turło p. 185-86. Hoboken 4, 295. (23082) \$3,500



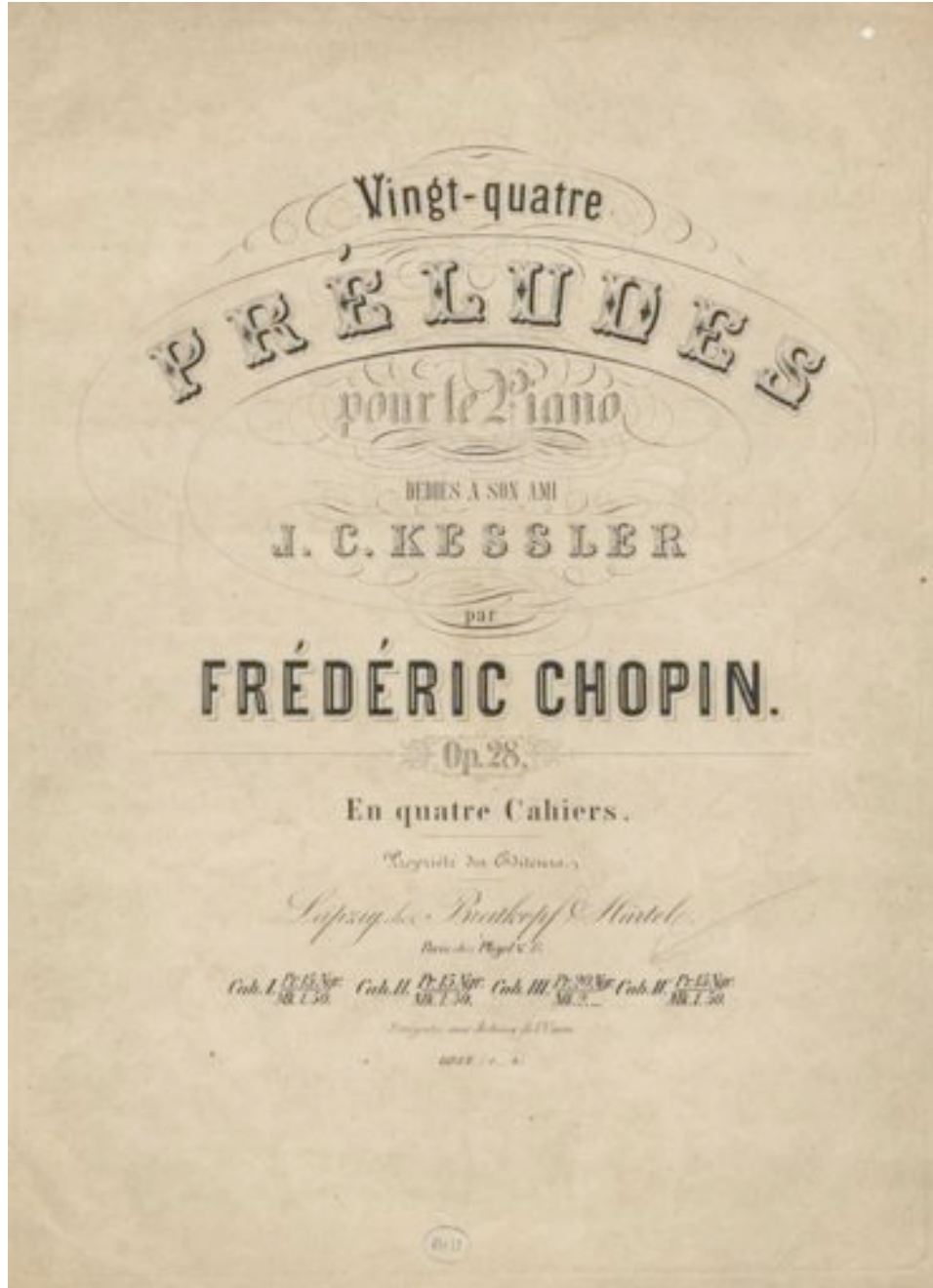
29. [Op. 28]. *Vingt-quatre Préludes pour le Piano dédiés à son ami J. C. Kessler... Op. 28.* Detroit: James S. Drake [without PN], [after 1860?].

Disbound. [i] (title), 2-37, [i] (blank) pp. Engraved. No price. Engraver's name: "Stackpole NY" to lower left of title and the price "30" within a star to lower right. Some minor foxing and paper imperfections; offsetting of another title ("Cloches de Monastère") to final page.

*James S. Drake is not recorded as a publisher in Dichter and Shapiro. WorldCat lists only one other edition by him: W. B. Miller, "The Girl I Left behind Me," no. 5 of a series entitled "Tone-Wreath" published in 1864. A composer by the same name had pieces published by two other companies in Detroit: a "Wedding March" (Whittemore, Swan & Stephans, 1870) and "L'Albin," a waltz (Stephens, Roe, 1880; two versions); the publisher of the present work and the composer of the above-named march and waltz are, in all likelihood, one and the same person. The present edition would appear to be based on that of Breitkopf & Härtel.*

**An interesting early American edition, otherwise unrecorded. Possibly one of the earliest U.S. publications of Chopin's music. (23083) \$450**

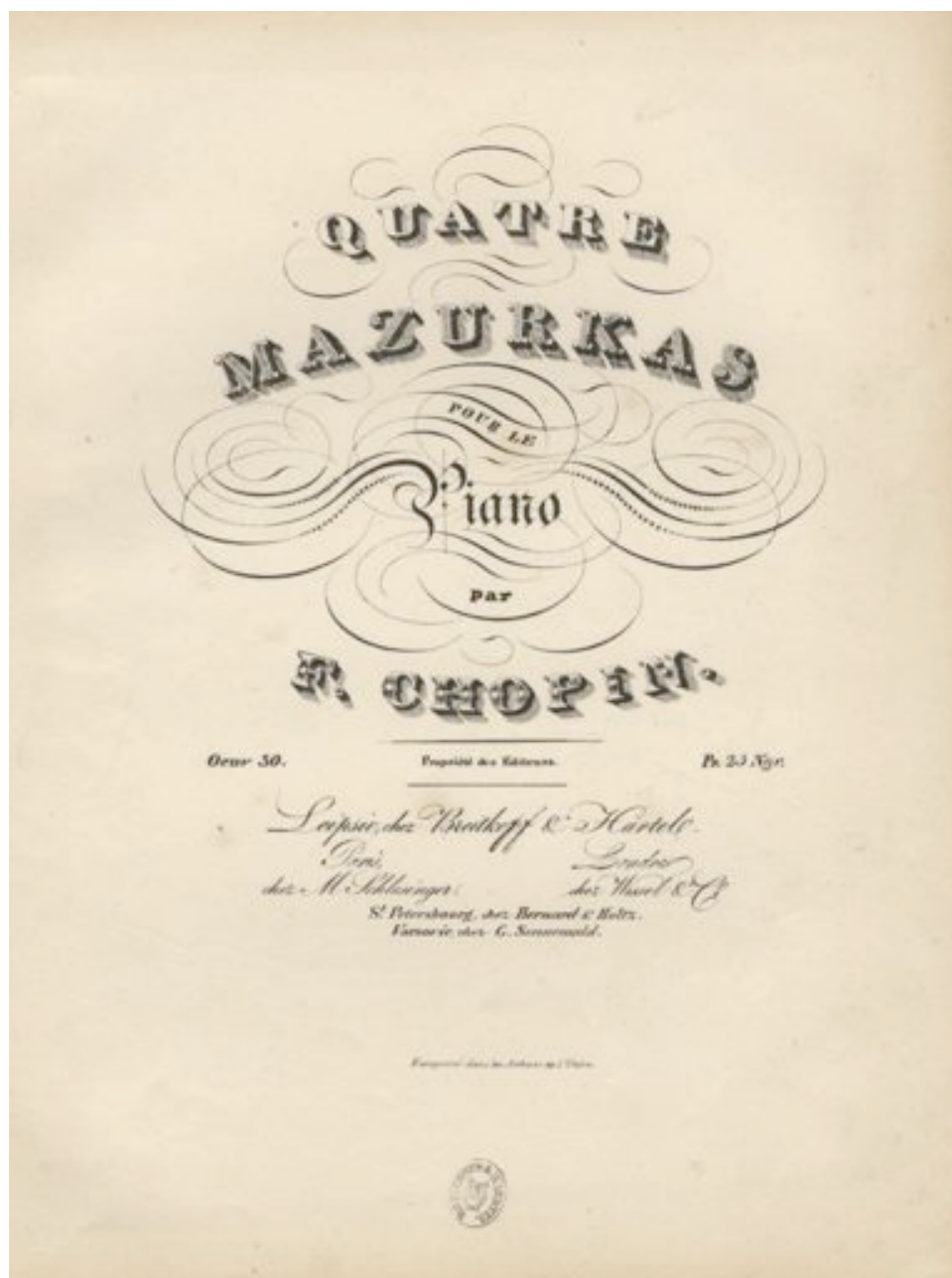




30. [Op. 28, nos. 19-24]. *Vingt-quatre Préludes pour le Piano dédiés à son ami J. C. Kessler... Op. 28. En quatre Cahiers.* ["Cahier 4" only]. Leipzig: Breitkopf & Härtel... Paris: Pleyel [PN] 6088 (1-4), [ca. 1873].

[i] (blank), 28-37, [i] (blank) pp. Title lithographed, music engraved. Price: for "cahiers" 1, 2, and 4: "15 Ngr.;" "Mk. 1.50;" for "cahier 3:" "2 Ngr.;" "Mk. 2." Publisher's handstamp to foot of title. Leaves separated; soiled and browned; edges frayed with some loss; some edge tears.

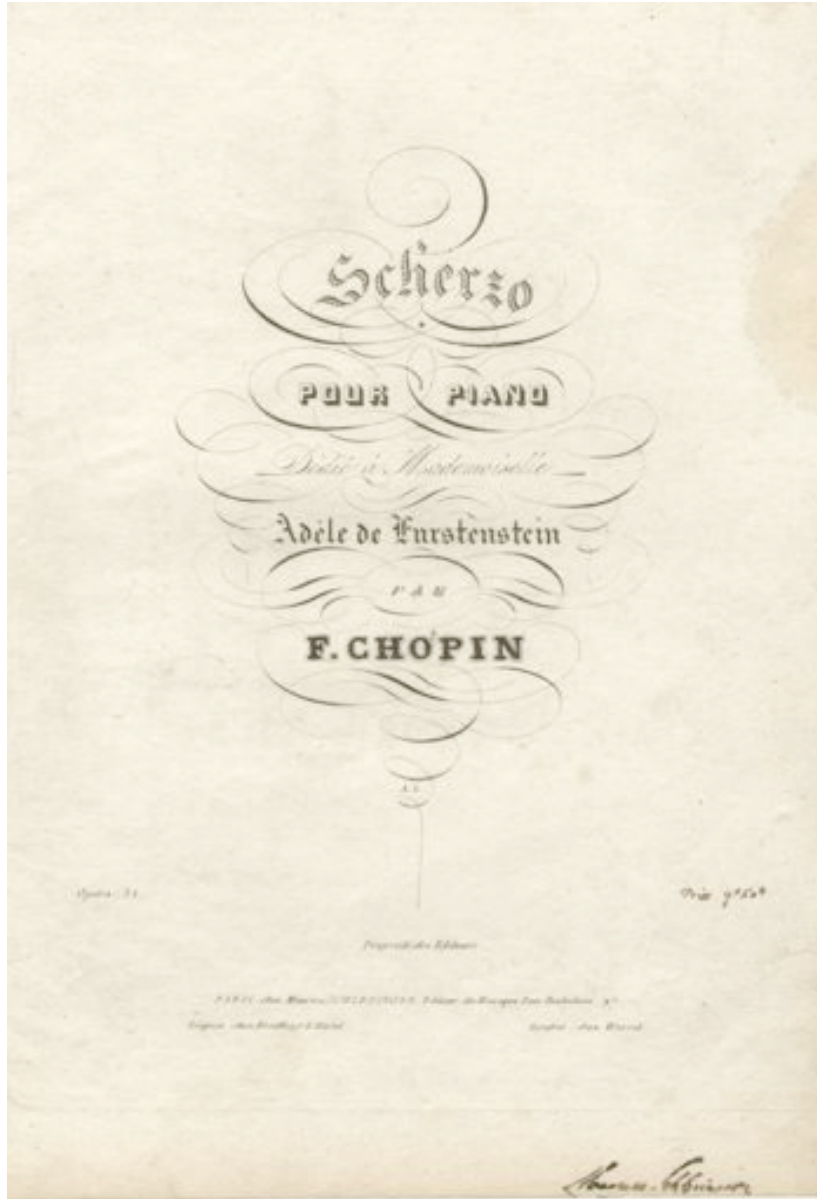
Later German edition. Grabowski-Rink 28–11-B&H. Dated based on the fact that the Mark was first introduced in 1873. (23085) \$75



31. [Op. 30]. *Quatre mazurkas pour le Piano... Oeuv. 30.* Leipsic: Breitkopf & Härtel... Paris: M. Schlesinger... Londres: Wessel & Co... St. Petersbourg: Bernard & Holtz... Varsovie: G. Sennewald [PN] 5851, [after 1840].

Folio. Sewn. 1f. (title), [i] (blank), 4-15, [i] (blank). Title lithographed, music engraved. Price: "25 Ngr." Publisher's handstamp to foot of title. Former owner's monogrammatic handstamp ([?]"RG") and cross in pencil to first page of music; fingering and a cross in pencil to p. 11. Some browning, minor foxing and offsetting; spine reinforced with paper tape.

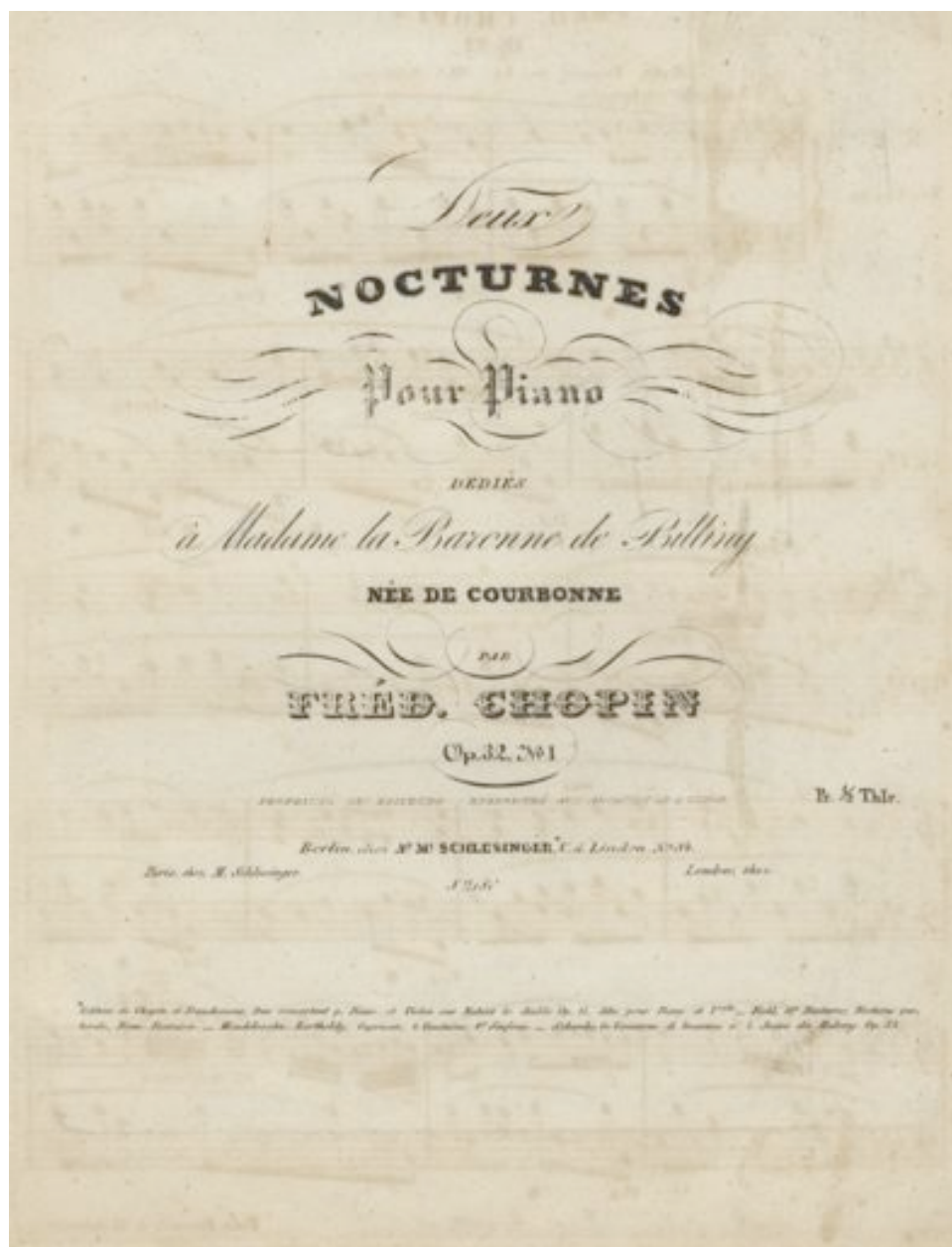
**First German edition**, second issue. Grabowski-Rink 30–1a-B&H. Chomiński-Turło p. 119. Hoboken 4, 306. (23084) \$350



32. [Op. 31]. *Scherzo pour piano Dédié à Mademoiselle Adèle de Furstenstein... Opera 31.* Paris: Maurice Schlesinger... Leipzig: Breitkopf & Hartel[!]... Londres: Wessel [PN M.S. 2494], [December 1837].

Folio. Disbound. All edges gilt. 1f. (title), 1-19, [i] (blank) pp. Engraved. Price added in manuscript: "Prix 7f. 50c." Publisher's handstamp to lower right corner of title. With pencilled corrections (ties to p. 1, accidental to p. 17), fingerings (British style, with "+" representing the thumb), crosses, and numbers (to lower margin of p. 16). Some minor dampstaining, soiling, and bleeding.

**First French edition, unrecorded issue, without printed price, possibly pre-dating what is considered to be the first issue.** Grabowski-Rink 31-1-Sm (with printed price). Chomiński-Turło p. 195 (with printed price). Not in Hoboken. (23086) \$3,200

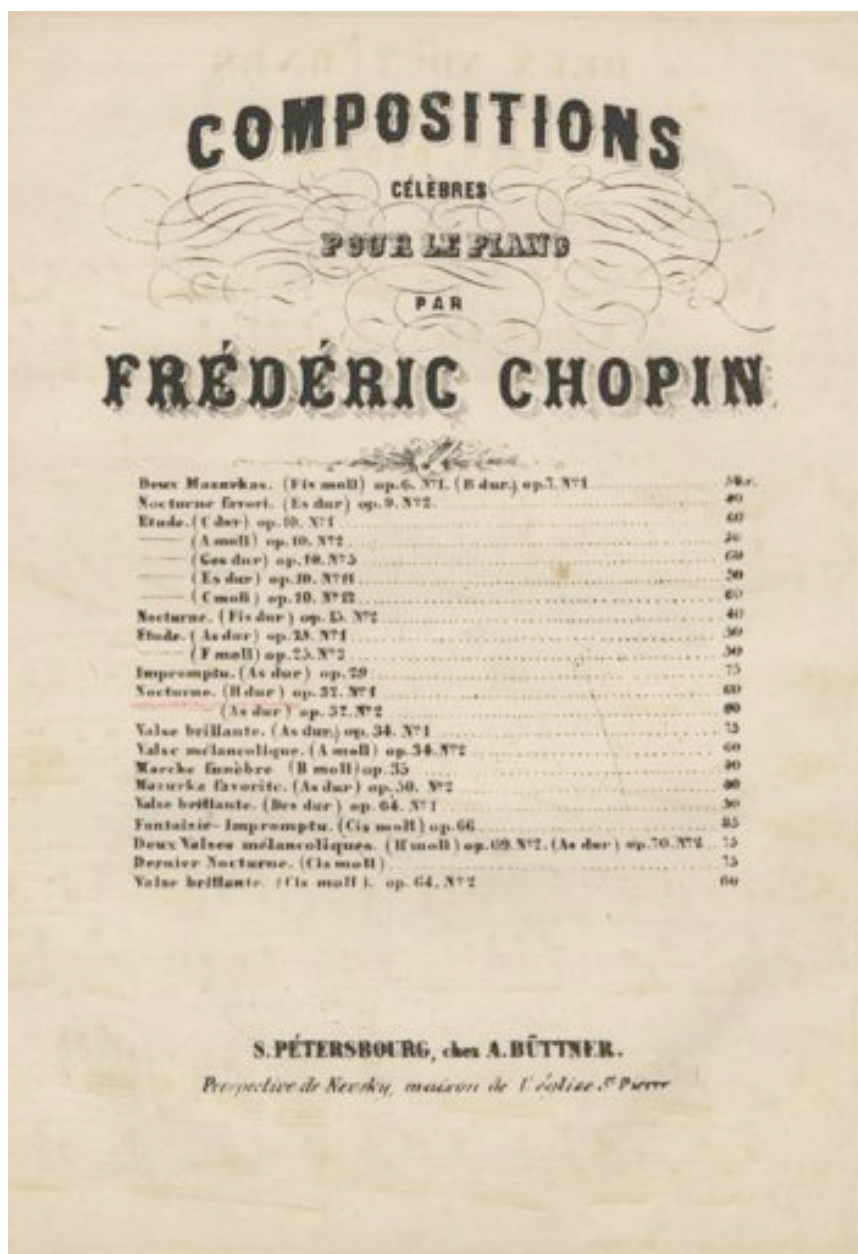


33. [Op. 32 no. 1]. *Deux Nocturnes Pour Piano dédiés à Madame la Baronne de Billing née de Courbonne... Op. 32 No. 1.* Berlin: Ad. Mt. Schlesinger... Paris: M. Schlesinger... Londres: [blank] [PN S. 2180.], [March 1838].

Folio. Disbound. [1] (title), 4-7, [i] (blank) pp. Engraved. Price: "1/3 Thlr." With footnote to title advertising other editions by Schlesinger in Berlin. Some soiling and browning; occasional foxing and staining.

**First German edition**, second issue (re-engraved). No pages 2-3, as issued (there were two blank pages between the title and the first page of music in the first issue). With a D-natural in the last measure (some other early editions have a D-sharp). Grabowski-Rink 32/1-1a-Sam. Chomiński-Turło p. 143. Not in Hoboken. (23088) \$350

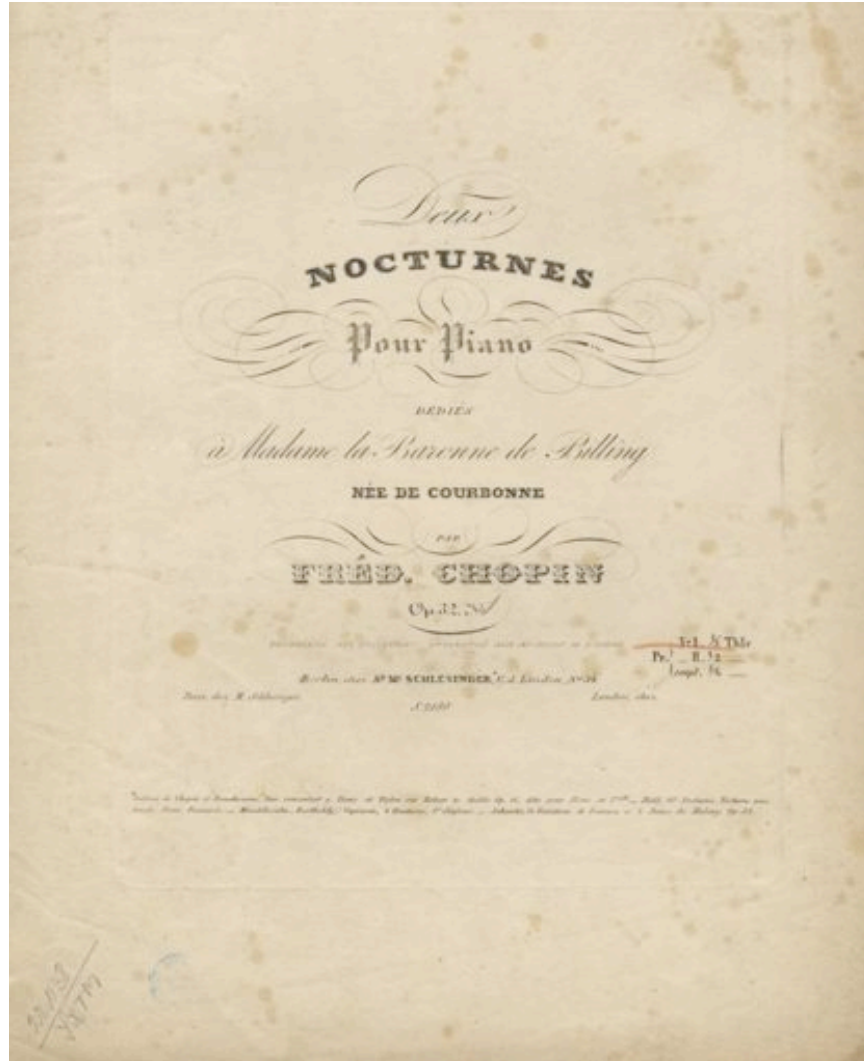




34. [Op. 32 no. 1]. *Compositions célèbres pour le piano par Frédéric Chopin... Nocturne. (H-Dur) op. 32. No. 1.* S. Pétersbourg: A. Büttner [PN 300.], [not before 1875].

Folio. Disbound. [i] (series title), 2-5, [i] (blank) pp. Series title lithographed, music engraved. Price: "60c." With numerous pencilled fingerings and other markings. Slight loss of paper to blank inner margins; title detached; some soiling and dampstaining; old paper repair to pp. 3-4; abrasion to final leaf.

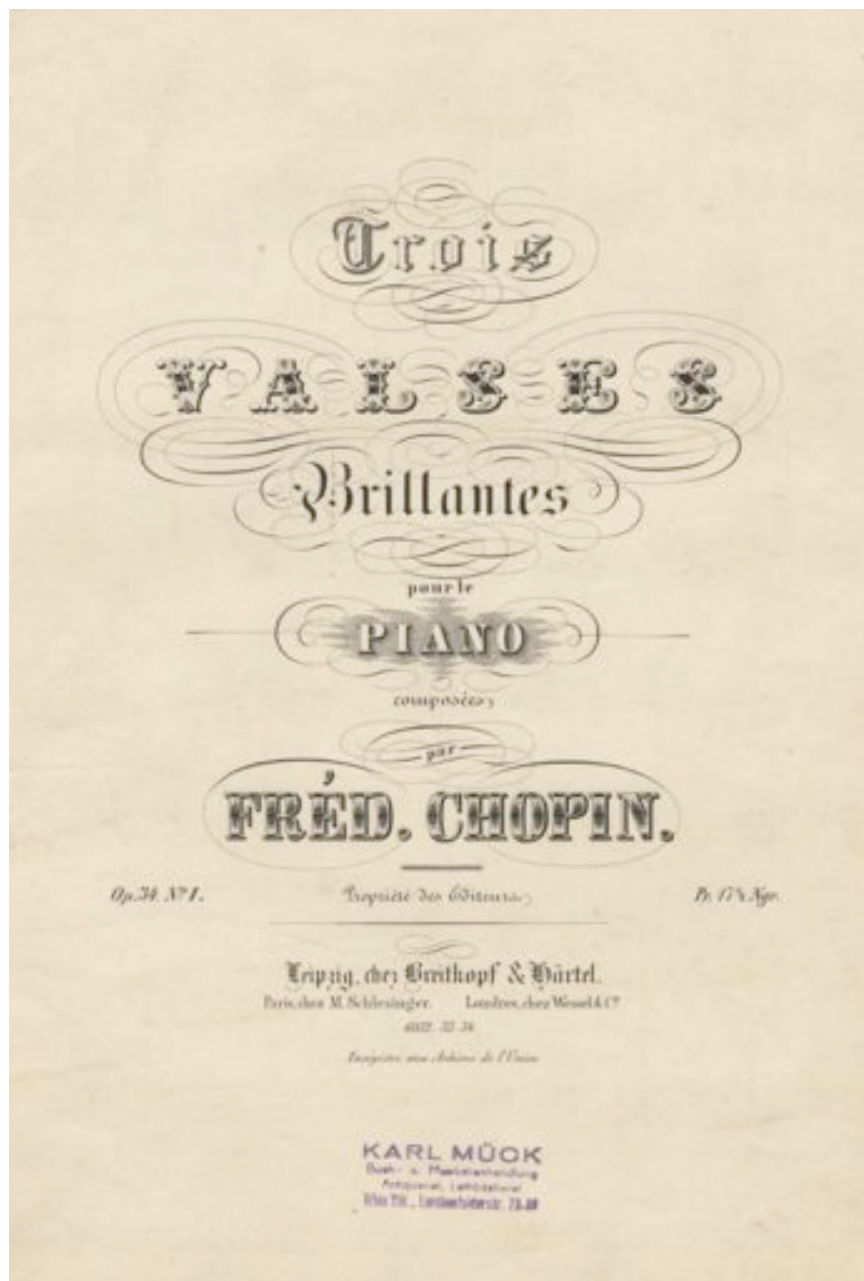
Later Russian edition, otherwise unlocated. Dated on the basis of the works listed on the series title; the posthumous "Dernier Nocturne" in C-sharp minor (Lento con gran espressione) was not published until 1875. The "c." in the price presumably stands for "copecs" ("kopecks"). (23090) \$50



35. [Op. 32]. *Deux Nocturnes Pour Piano dédiés à Madame la Baronne de Billing née de Courbonne... Op. 32 No. [1-2]*. Berlin: Ad. Mt. Schlesinger... Paris: M. Schlesinger... Londres: [blank] [PN] S. 2180, [March 1838].

Folio. Disbound. Two volumes with identical title pages. No. 1: Unbound. [1] (title), [i] (blank) 4-7, [i] (blank) pp.; No. 2: [1] (title), 3-7, [i] (blank) pp. Engraved. Price: "No. I. 1/3 Thlr. II. 1/2 [Thlr.] compl. 5/6 [Thlr.]" With footnote to title advertising other editions by Schlesinger in Berlin. Handstamp to lower left corner of both titles, partly illegible: "Buch[...] Schulen[...]" with "1" and "2" added in pencil. Some pencilled fingering and other annotations. Slightly soiled, browned, and foxed; some bleeding; edges of No. 1 frayed; ink stains to pp. 3 and 7 of No. 2; respective prices underlined in brown ink to both titles.

Second German edition, second issue (re-engraved). Grabowski-Rink 32/1–2b-Sam (No. 1; with the characteristic "Ferd. Chopin" to p. 4) and 32/2–2-Sam, (No. 2 with the equally characteristic misspelling "Noctunes" to p. 3). Chomiński-Turło p. 143. Hoboken 4, 314 (No.1; 315 does not match present copy of No. 2). With a D-sharp in the last measure (some other early editions have a D-natural). (23089) \$450



36. [Op. 34, no. 1]. *Trois Valses Brillantes pour le piano... Op. 34. No. 1.* Leipzig: Breitkopf & Härtel... Paris: M. Schlesinger... Londres: Wessel [PN] 6032., [1841-45].

Folio. Disbound. [i] (title), 2-11, [i] pp. Title lithographed, music engraved. Price: "17 1/2 Ngr." Handstamp of "Karl Mück Buch- und Musikalienhandlung Antiquariat, Leihbücherei, Wien VIII., Lerchenfolderstr, 78-80" to foot of title. Fingerings, notational corrections, and other annotations in pencil throughout. Some minor wear; old paper repair to lower outer corner of pp. 3-4.

**First German edition**, fourth issue. Grabowski-Rink 34/1-1c-B&H. Chomiński-Turło p. 213. Not in Hoboken. (23091) \$165



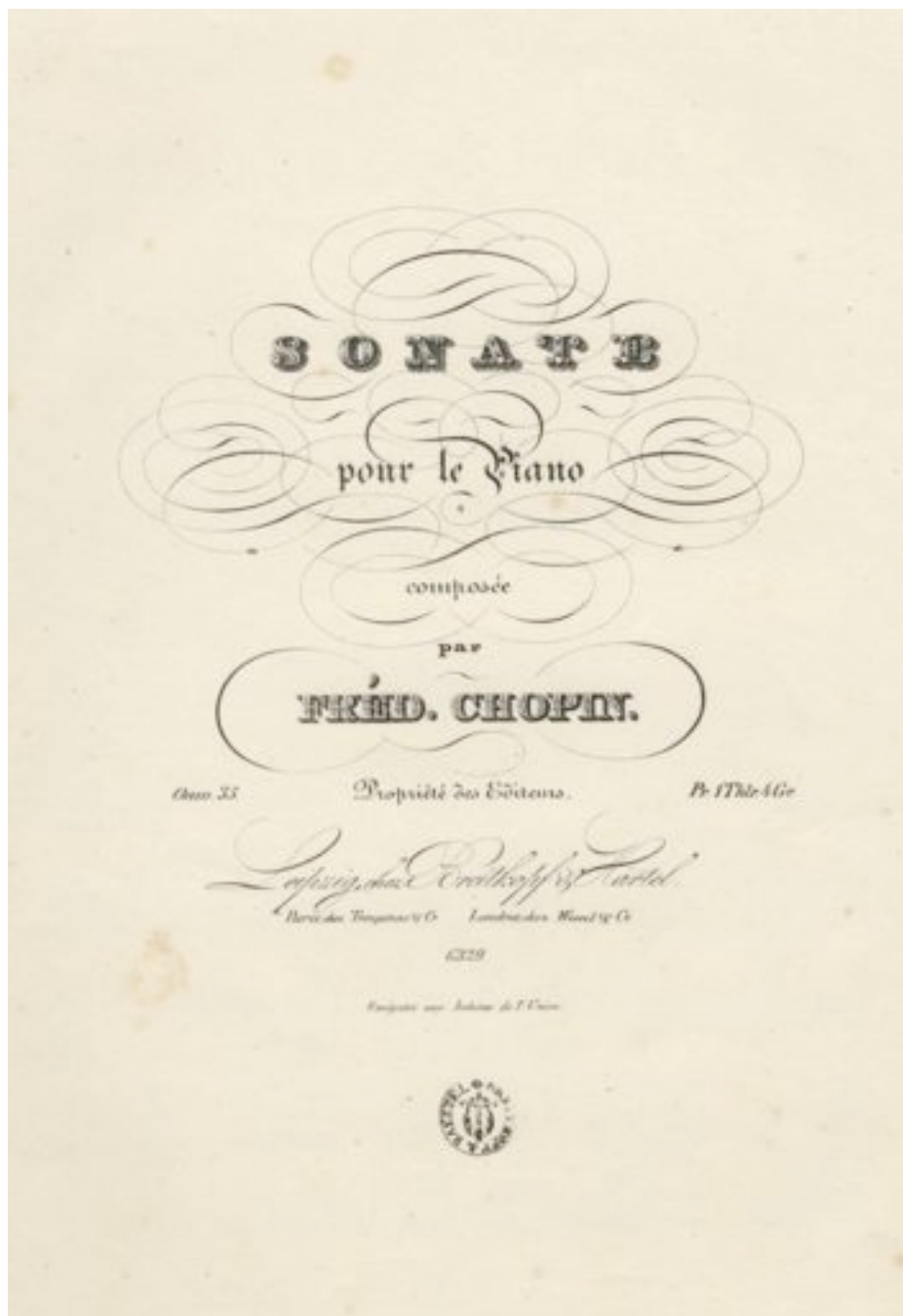
37. [Op. 34, no. 1]. No. [35] of Wessel & Co's Complete Collection of the Compositions of Frederic Chopin for the Piano Forte. Solo & Duet... No. 35 Trois Grandes Valses Bk. I in Ab op. 34. London: Wessel [PN] W & Co. No. 2280, [September 1848-September 1851].

Folio. Disbound, with remnants of sewing. 1f. (series title, with the present waltz listed as "no. 35" of 71 items), [1] (publisher's catalogue), 2-11, [i] (blank) pp. Series title and music engraved, advertisement typeset. Price from list on series title reiterated in manuscript to lower right corner: "[3/6]." Subtitle to first page of music: "Trois Grandes Valses Brillantes. (La première valse, dédiée à Mademoiselle de Thun-Hohenstein.)" Leaves detached; very minor soiling and offsetting; publisher's catalogue cropped at margins with slight loss to printed area.

First English edition, fourth issue. Grabowski-Rink 34/1-1c-W. Chomiński-Turło p. 213. Not in Hoboken.

Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (pp. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's"). (23094) \$200





38. [Op. 35]. *Sonate pour le Piano... Oeuv. 35.* Leipzig: Breitkopf & Härtel... Paris: Troupenas & Co... Londres: Wessel [PN] 6329, [May 1840].

Folio. Disbound. 1f. (title), 3-23, [i] (blank) pp. Title lithographed, music engraved. Price: "1Thlr. 4Gr." Publisher's handstamp to foot of title. Very slightly soiled and foxed; edges slightly browned; spine reinforced with archival Japanese paper. A very good copy.

**First German edition.** Grabowski-Rink 35-1-B&H. Chomiński-Turło p. 201. Hoboken 4, 333. (23095) \$1,800



39. [Op. 35, 3rd movement]. *Marche funèbre pour le piano tirée de la Sonate Oeuvr. 35.* Leipzig: Breitkopf & Härtel... Paris: Troupenas... Londres: Wessel [PN] 8728, [ca. 1854].

Folio. Disbound, with remnants of sewing. 1f. (title), 3-5, [i] (blank) pp. Title lithographed, music engraved. Price: "10 Ngr." Publisher's handstamp to foot of title. Edges browned and frayed; occasional staining.

Third German edition. Not in Grabowski-Rink (but see reference to third edition in description of: 35/3-1c-B&H). Chomiński-Turło, p. 447 (second of three separate Breitkopf editions of the funeral march, distinguished by plate number and absence of footnote to p. 3). Hoboken 4, 336. (23100) \$150

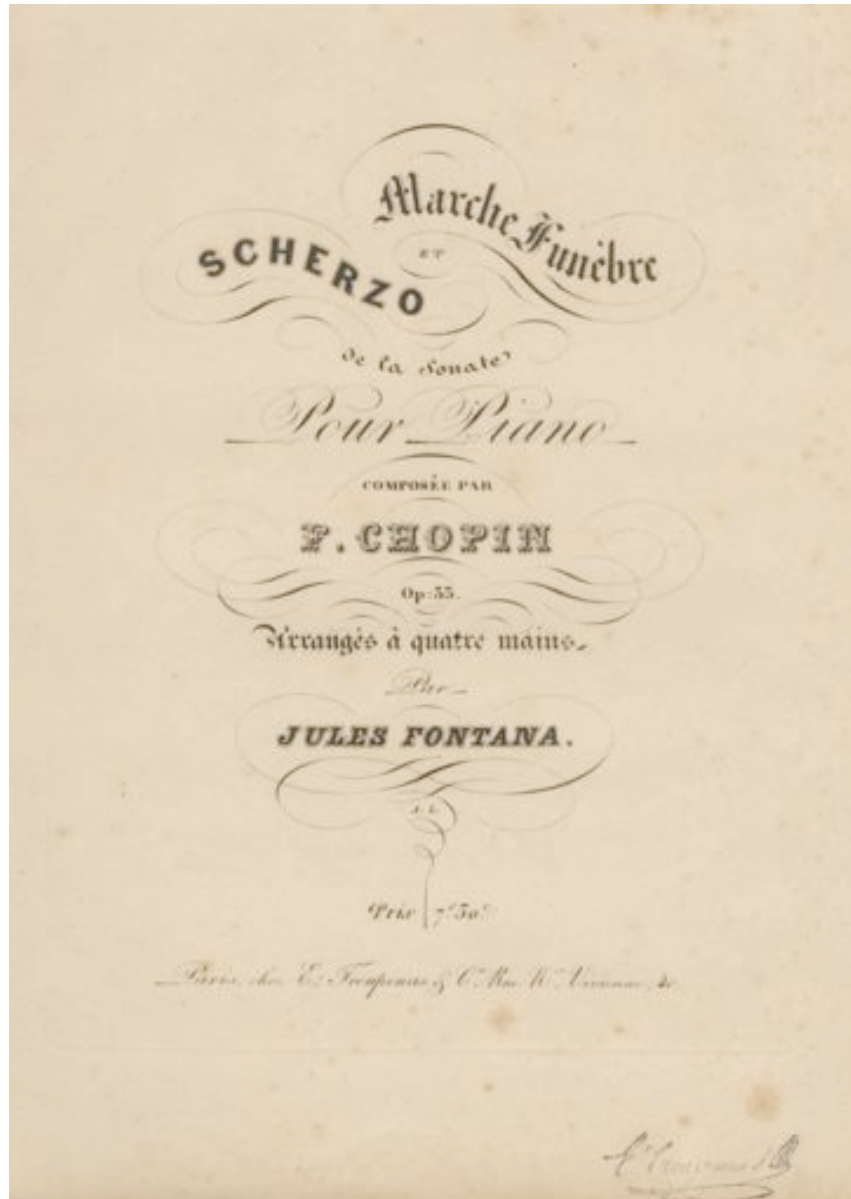


40. [Op. 35, 3rd movement]. *Marche funèbre pour le piano tirée de la Sonate Oeuvr. 35.* Leipzig: Breitkopf & Härtel... Paris: Troupenas & Co... Londres: Wessel [PN] 8728, [ca. 1865].

Folio. Disbound. 1f. (title), 3-5, [i] (blank) pp. Lithographed. Price: "10 Ngr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. Footnote to p. 3: "Stich und Druck von Breitkopf & Härtel in Leipzig." With pencilled fingerings, articulations, notational corrections, and other markings. Leaves detached; edges browned; tear to margin of first leaf of music with no loss.

Lithographic reprint of the third German edition of 1853/54. Not in Grabowski-Rink; 35-1d-B&H (should read: 35/3-1d-B&H) is lithographed but otherwise different. Chomiński-Turło p. 447 (third of three separate Breitkopf editions of the funeral march, distinguished by footnote to p. 3). Not in Hoboken.

*The company of Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 1. (23096)* \$75



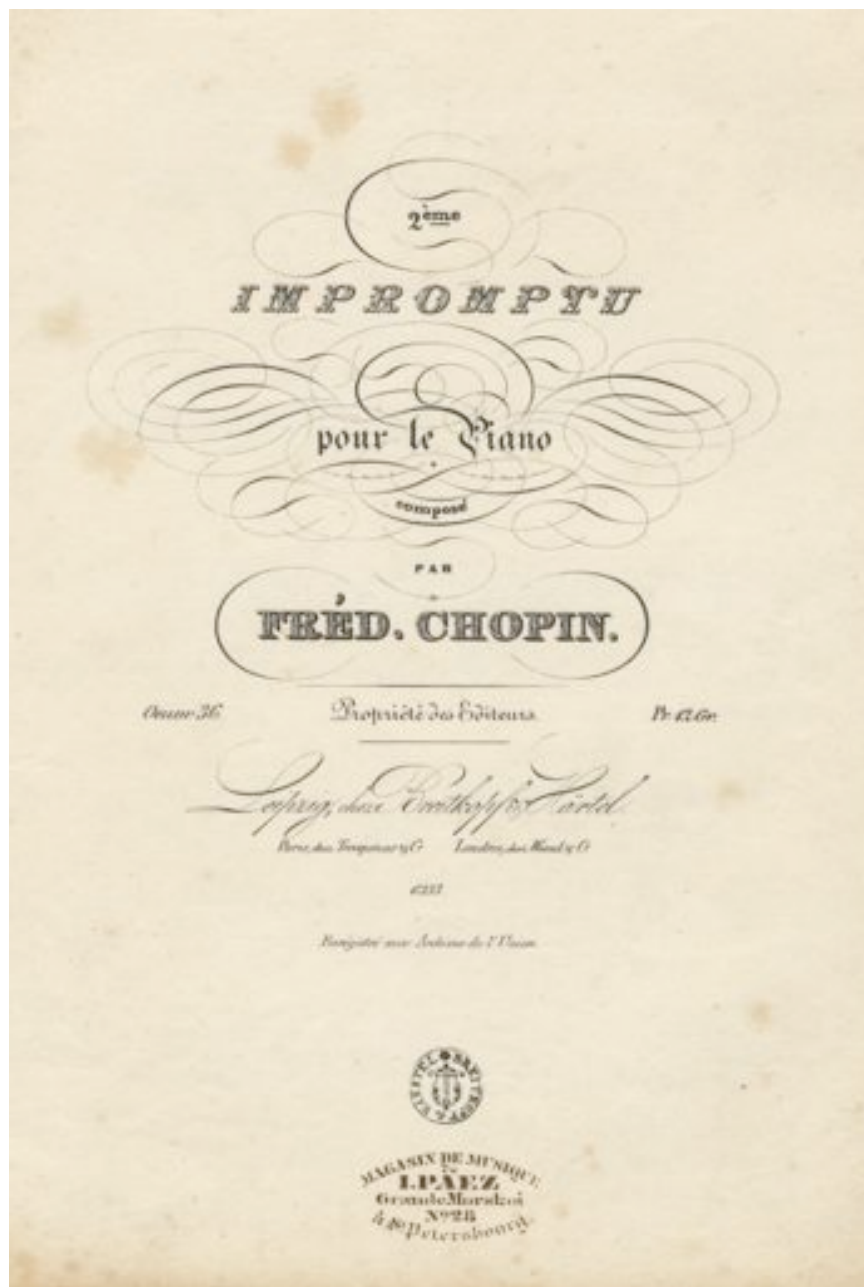
41. [Op. 35, Arr.]. *Scherzo et Marche Funèbre de la Sonate Pour Piano... Op: 35. Arrangés à quatre mains par Jules Fontana.* Paris: E: Troupenas [PN] T. 1270, [ca. 1845].

Folio. Disbound. 1f. (title), [i] (blank), 2-17, [i] pp. Engraved. Price: "7f. 50c." Engraver's initials "A.L." to title. Publisher's handstamp to lower right corner of title. Slightly soiled and foxed; some offsetting; lower margin unevenly trimmed; some minor staining to lower edges.

A contemporary arrangement by Chopin's close friend and collaborator. Not in Grabowski-Rink. Chomiński-Turło p. 384 and plate 37.

*The company of Troupenas was taken over by Brandus in 1850; the present arrangement remained in Brandus's catalogue in 1852. See advertisement in Revue et gazette musicale 19, no. 33 (August 15, 1852), p. 272. (23092)* \$165

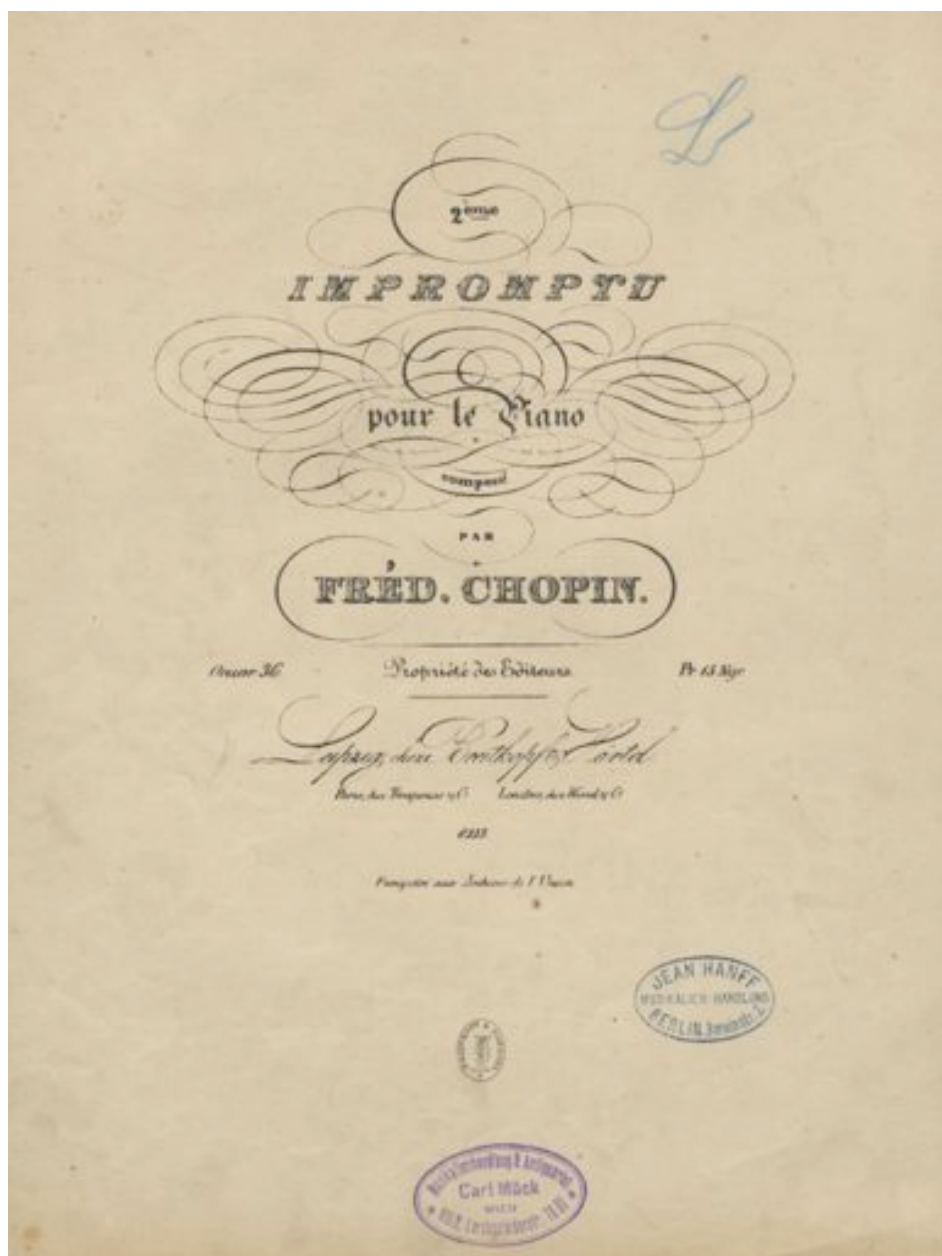




42. [Op. 36]. *2ème Impromptu pour le piano... Oeuvr. 36.* Leipzig: Breitkopf & Härtel... Paris: Troupenas... Londres: Wessel [PN] 6333, [May 1840].

Folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "12 Gr." Publisher's handstamp to foot of title. Handstamp "Magasin de Musique de I Paez Grande Morskoi No. 28 à St. Petersburg" to foot of title. Accidental added in pencil to p. 4. Edges foxed and browned; spine slightly frayed; light foxing and soiling throughout; short light blue crayon line to blank upper margin of last page of music.

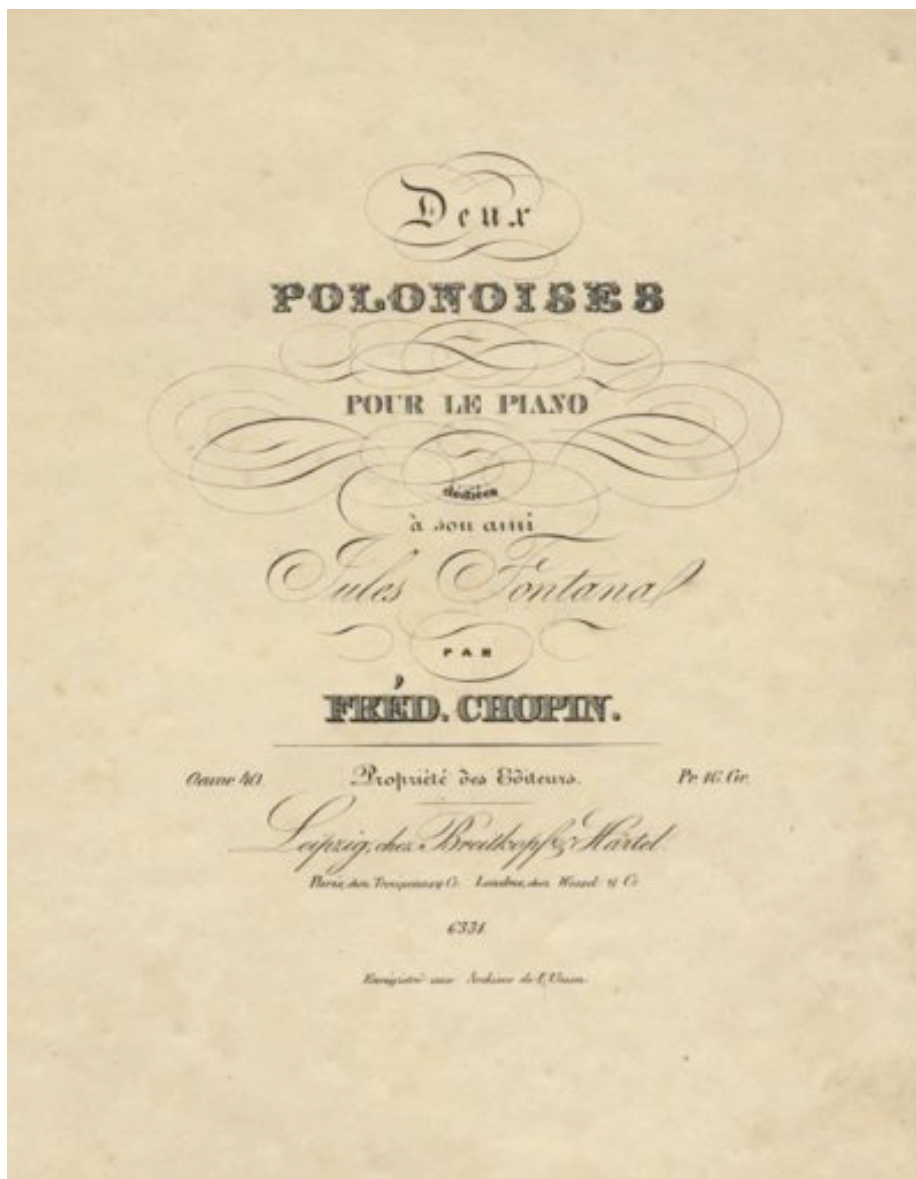
**First German edition.** Grabowski-Rink 36–1-B&H. Chomiński-Turło p. 97-98. Hoboken 4, 337. (23101) \$700



43. [Op. 36]. *2ème Impromptu pour le piano... Oeuvr. 36.* Leipzig: Breitkopf & Härtel... Paris: Troupenas... Londres: Wessel [PN] 6333, [ca. 1864].

Folio. Unbound. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "15 Ngr." Publisher's handstamp incorporating a device and music sellers' handstamps to lower portion of title: "Jean Hanff Musikalien-Handlung Berlin. Barnimstr. 2"; "Musikalienhandlung & Antiquariat Carl Mück Wien VIII/2, Lerchenfelderstr. 78-80." Edges slightly browned; some foxing, soiling, and offsetting; paper tape to lower inner margin of spine; letter "L" in blue crayon to upper corner of title.

**First German edition**, fourth issue. Grabowski-Rink 36-1c-B&H. Chomiński-Turło p. 98. (?) Hoboken 4, 338. (23098) \$90

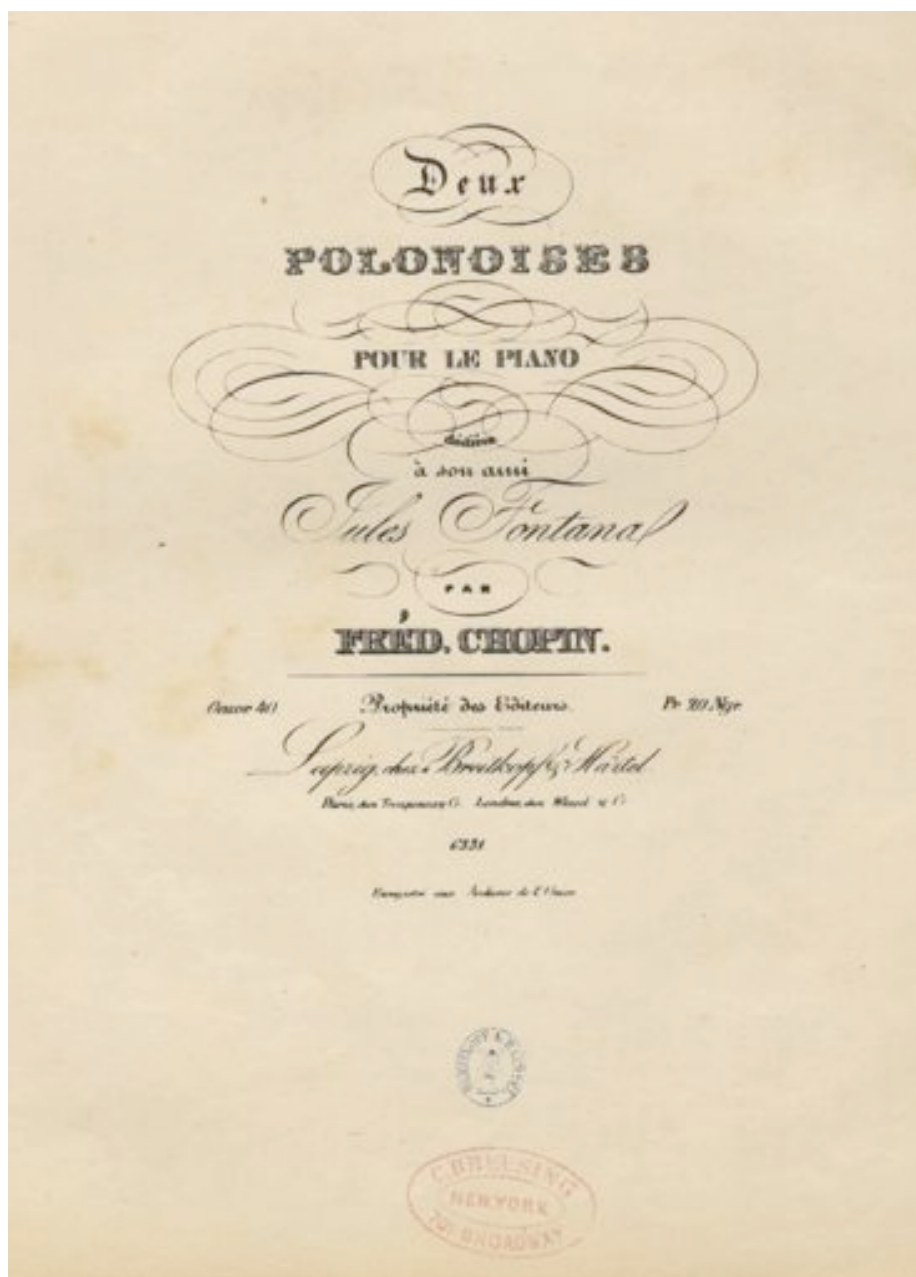


44. [Op. 40]. *Deux Polonoises[!] pour le Piano dédiées à son ami Jules Fontana... Oeuvr. 40.* Leipzig: Breitkopf & Härtel... Paris: Troupenas... Londres: Wessel [PN] 6331, [November 1840].

Folio. Contemporary cloth-backed stiff gray wrappers with two paper labels to upper. 1f. (title), 3-11, [i] (blank) pp. Title lithographed, music engraved. Price: "16 Gr." Some soiling and minor wear to edges; offsetting; final two leaves bumped, creased, and slightly torn at lower edge. Title labels worn, with abrasion to larger label allowing showthrough from an earlier label; numeric label laid down to inner lower wrapper.

**First German edition.** Grabowski-Rink 40–1-B&H. Chomiński-Turło p. 168. Not in Hoboken.

*The present copy was most probably a circulating item from a German library at one time.*  
(23102) \$1,200



45. [Op. 40]. *Deux Polonoises[!] pour le Piano dédiées à son ami Jules Fontana... Oeuvr. 40.* Leipzig: Breitkopf & Härtel... Paris: Troupenas... Londres: Wessel [PN] 6331, [ca. 1854].

Folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Title lithographed, music engraved. Price: "120 Ngr." Publisher's and "C. Breusing New York 701 Broadway" handstamps to foot of title.

Second German edition. Grabowski-Rink 40–2-B&H. Chomiński-Turło p. 168. Hoboken 4, 355.

*The company of C. Breusing was active from 1852 to 1861, with an address at 701 Broadway from 1854.* Dichter and Shapiro, p. 176. (23104) \$275



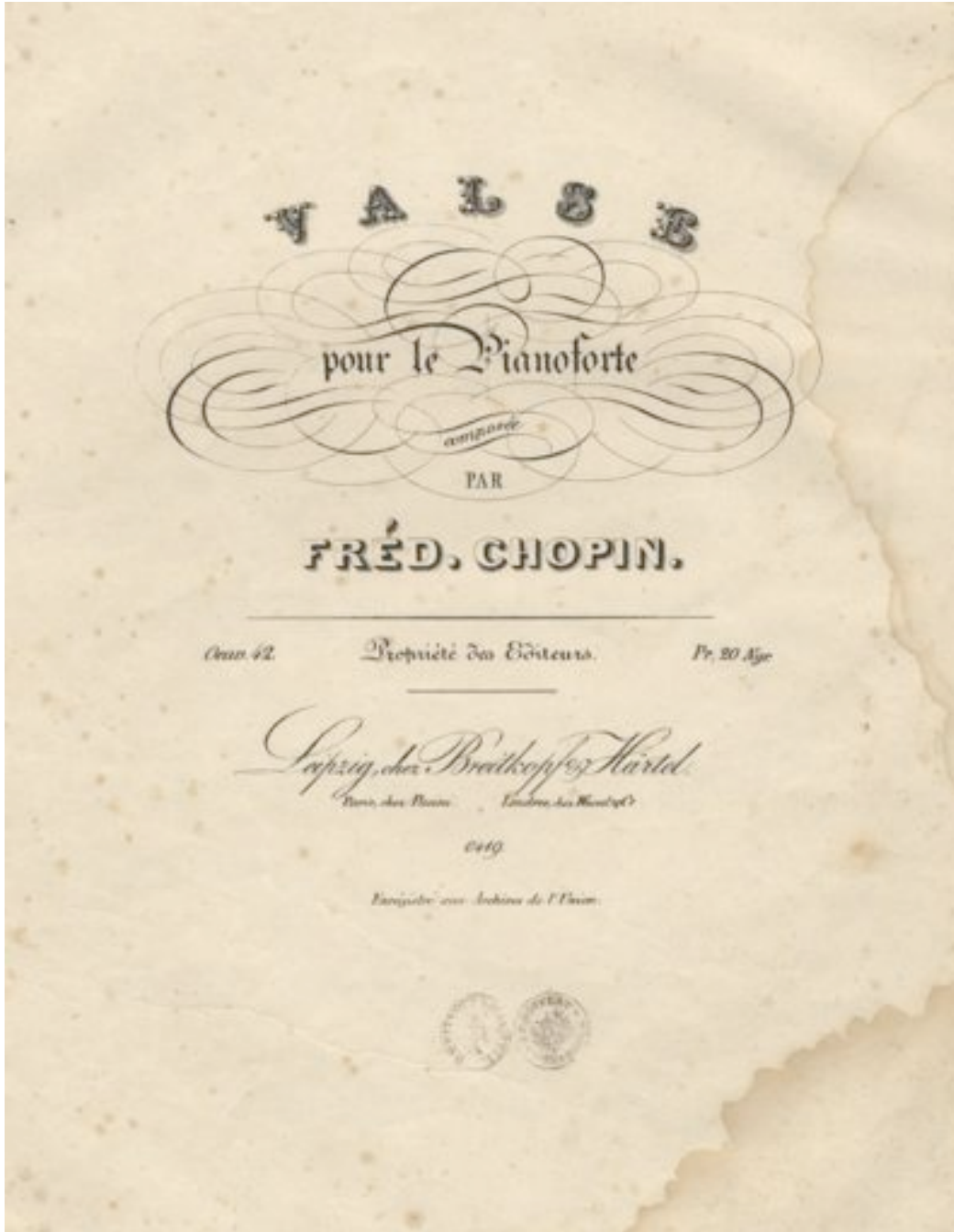


46. [Op. 41]. No. [44] of Wessel & Co.'s Complete Collection of the Compositions of Frederic Chopin for the Piano Forte. Solo & Duet... No. 44 "Souvenir de la Pologne" 7th Set of Mazurkas op. 41. 3/6. London: Wessel [PN] W & Co. No. 3558, [September 1848-September 1851].

Folio. Disbound. 1f. (series title, with the present four mazurkas listed as "no. 44" of 71 items), [i] (publisher's "Catalogue of Their Pianoforte Publications"), 2-11, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Price from list on series title reiterated in manuscript to lower right corner of title: "[3/6]." Header to first page of each piece: "'Souvenir de la Pologne,' 7th Set of Mazurkas." Very slightly soiled; some offsetting; catalogue cropped with slight loss to printed area.

**First English edition**, second issue. Grabowski-Rink 41-1a-W. Chomiński-Turło p. 123. Not in Hoboken.

*Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's").* (23103) \$550



47. [Op. 42]. *Valse pour le Pianoforte...* Oeuv. 42. Leipzig: Breitkopf & Härtel... Paris: Pacini... Londres: Wessel [PN] 6419, [after 1840].

Folio. Sewn. 1f. (title), 3-11, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Publisher's and small circular handstamp of "J. F. Höffert Osnabrück" to foot of title. Some foxing, soiling, and offsetting; outer portions of leaves dampstained throughout.

**First German edition**, second issue. Grabowski-Rink 42-1a-B&H. Chomiński-Turło p. 214. Not in Hoboken. (23105) \$375

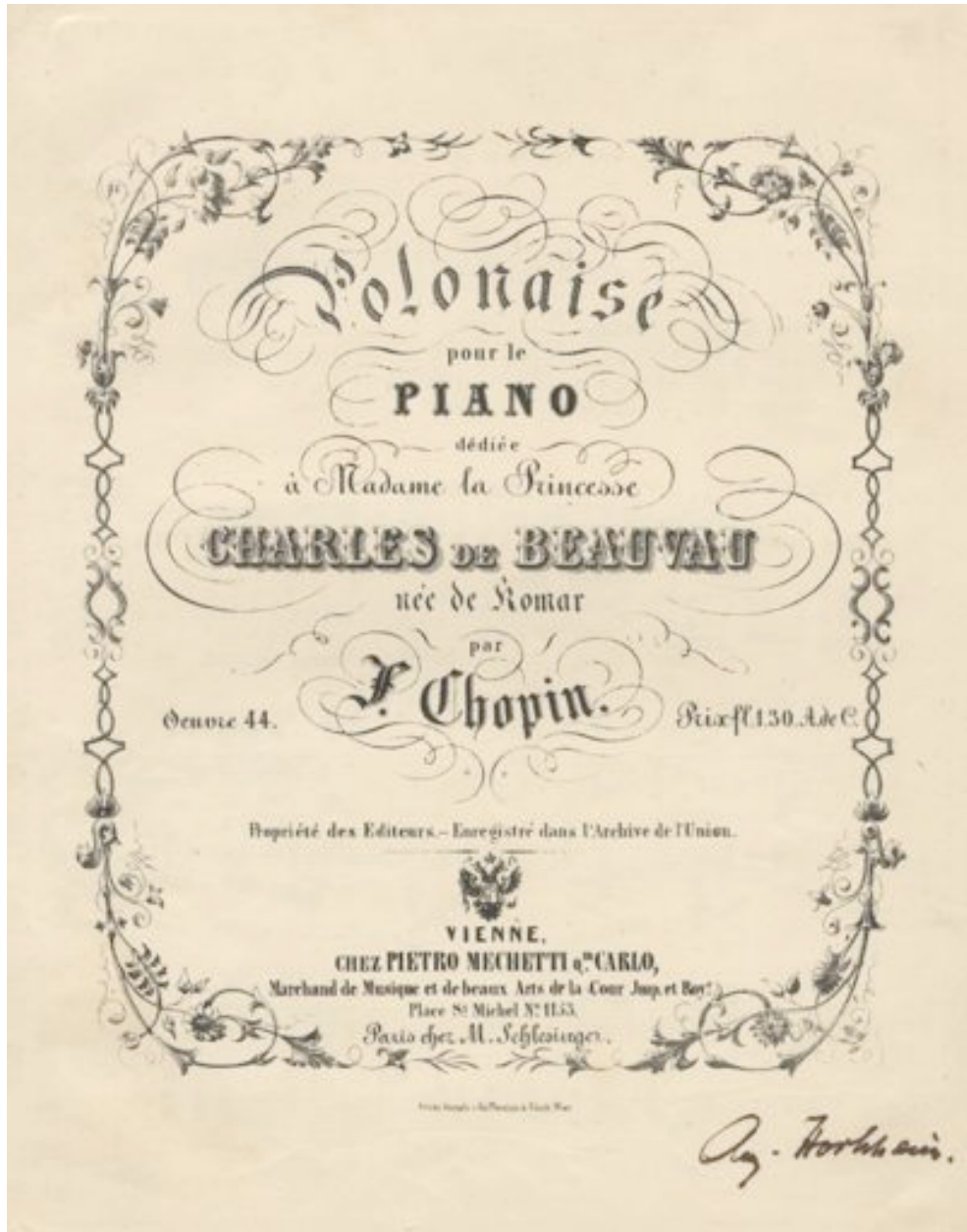


48. [Op. 42]. No. [45] of Wessel & Co's Complete Collection of the Compositions of Frederic Chopin for the Piano Forte... No. 45 Grande Valse in Ab op. 42. London: Wessel [PN] W & Co. No. 3559, [1852-53].

Folio. Disbound. 1f. (series title, with the present four mazurkas listed as "no. 45" of 71 items), [i] (publisher's "Catalogue of Their Pianoforte Publications"), 2-11, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Embossed publisher's stamp to head of series title. Price from list on series title reiterated in manuscript to lower right corner of title: "[3/-]." Header to first page of music: "Grande Valse, composée par Frédéric Chopin." Annotation in pencil "Op. 42" to head of first page of music. Leaves detached; some soiling and offsetting; crease to lower corner; catalogue trimmed at margins with partial loss of heading.

**First English edition**, fourth issue. Rare. Grabowski-Rink 42-1c-W (listing one copy in the British Library that is absolutely identical, including the embossed publisher's stamp and the trimmed advertisement). Chomiński-Turlo p. 123.

Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 23." The version of the catalogue in the present copy is listed as "Page U" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 894). (23106) \$400

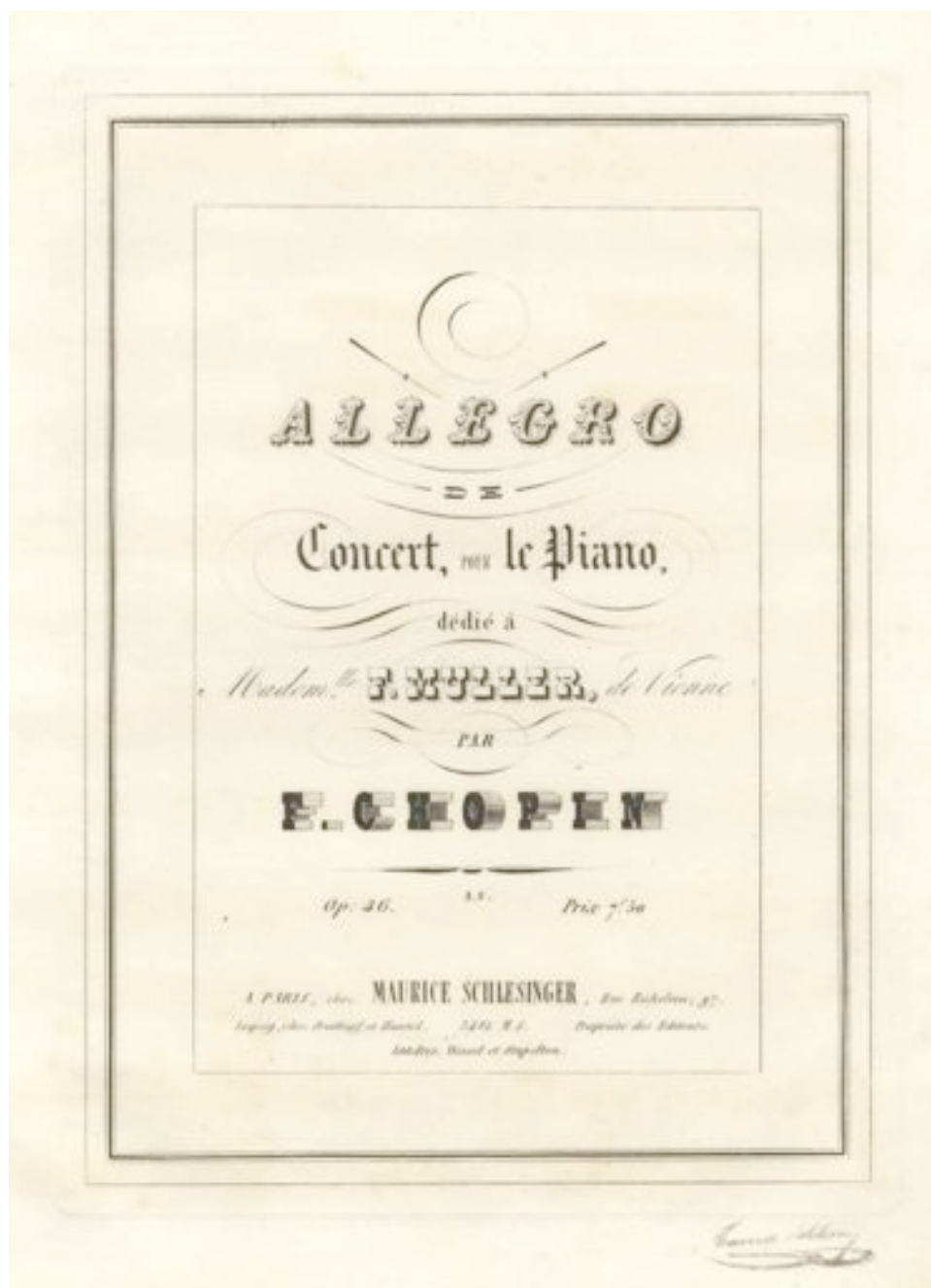


49. [Op. 44]. *Polonaise pour le Piano dédiée à Madame la Princesse Charles de Beauvau née de Komar...* Oeuvre 44. Vienne: Pietro Mechetti qm. Carlo... Paris: M. Schlesinger [PN] P.M. No. 3577, [ca. 1866].

Folio. Disbound. 1f. (title), 3-19, [i] (blank) pp. Title lithographed ("Artist. Anstalt v. Reiffenstein & Rösch, Wien" to foot of title), music engraved. Price: "fl. 1.30. A. de C." Printed from slightly worn plates; previous owner's signature in ink to lower right corner of title: "Aug.[?] Horkheimer."

**First Viennese edition**, [?]third issue. Not in Grabowski-Rink (44-1c-ME is quite similar, but the lithographer's imprint is different: "Berndt lith. Art Anst. v. Reiffenstein & Rösch in Wien"). Not in Chomiński-Turło. (23108) \$250

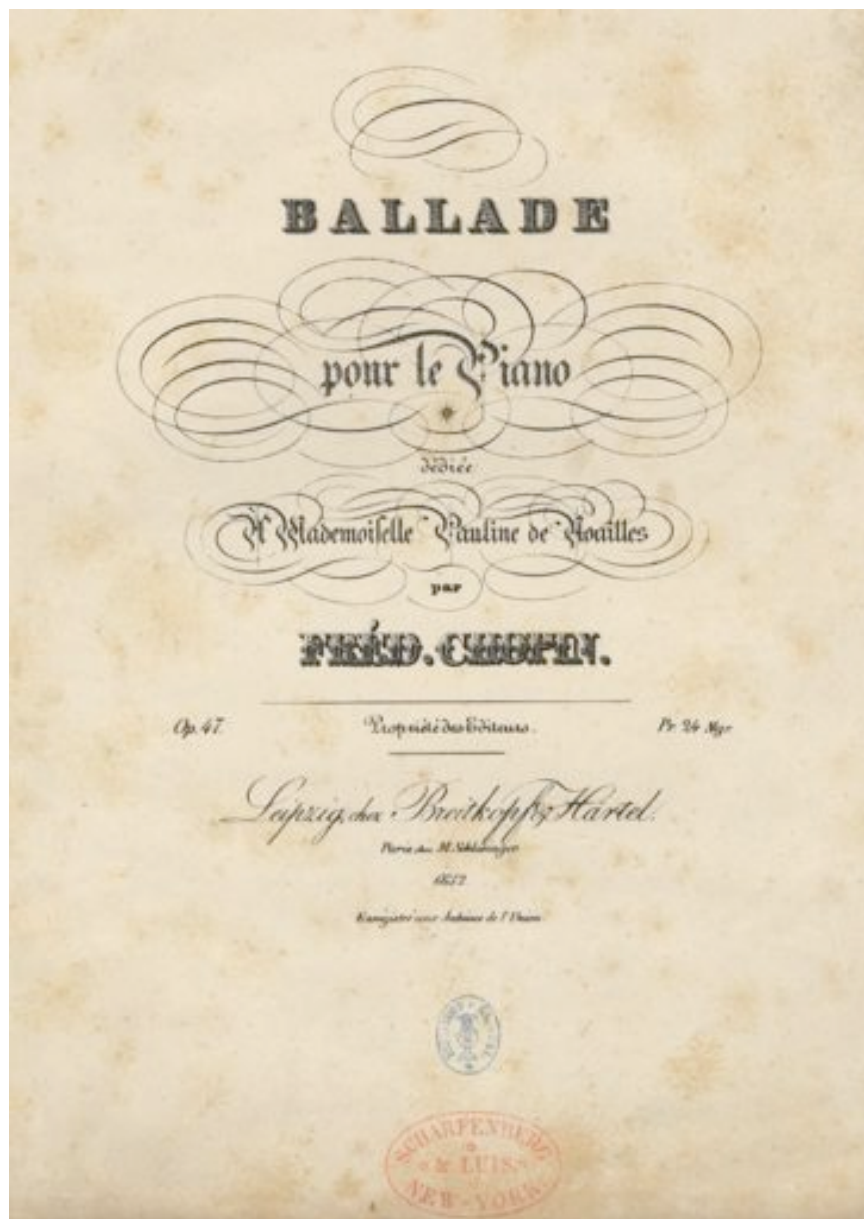




50. [Op. 46]. *Allegro de Concert, pour le Piano, dédié à Mademlle. F. Muller, de Vienne...* Op: 46. Paris: Maurice Schlesinger... Leipzig: Breitkopf et Haertel... Londres: Wessel et Stapelton [PN] M.S. 3481, [1841-2].

Folio. Disbound. 1f., [i] (blank), 2-15, [i] (blank) pp. Engraved. Price: "7f. 50." Publisher's handstamp to lower right corner of title. Very slightly foxed; spine of outer bifolium reinforced with archival Japanese paper.

**First French edition**, second issue. Grabowski-Rink 46–1a-Sm. Chomiński-Turło p. 70. Not in Hoboken. (23109) \$675



51. [Op. 47]. *Ballade pour le Piano dédiée à Mademoiselle Pauline de Noailles...* Op. 47. Leipzig: Breitkopf & Härtel... Paris: M. Schlesinger [PN] 6652, [ca. 1859].

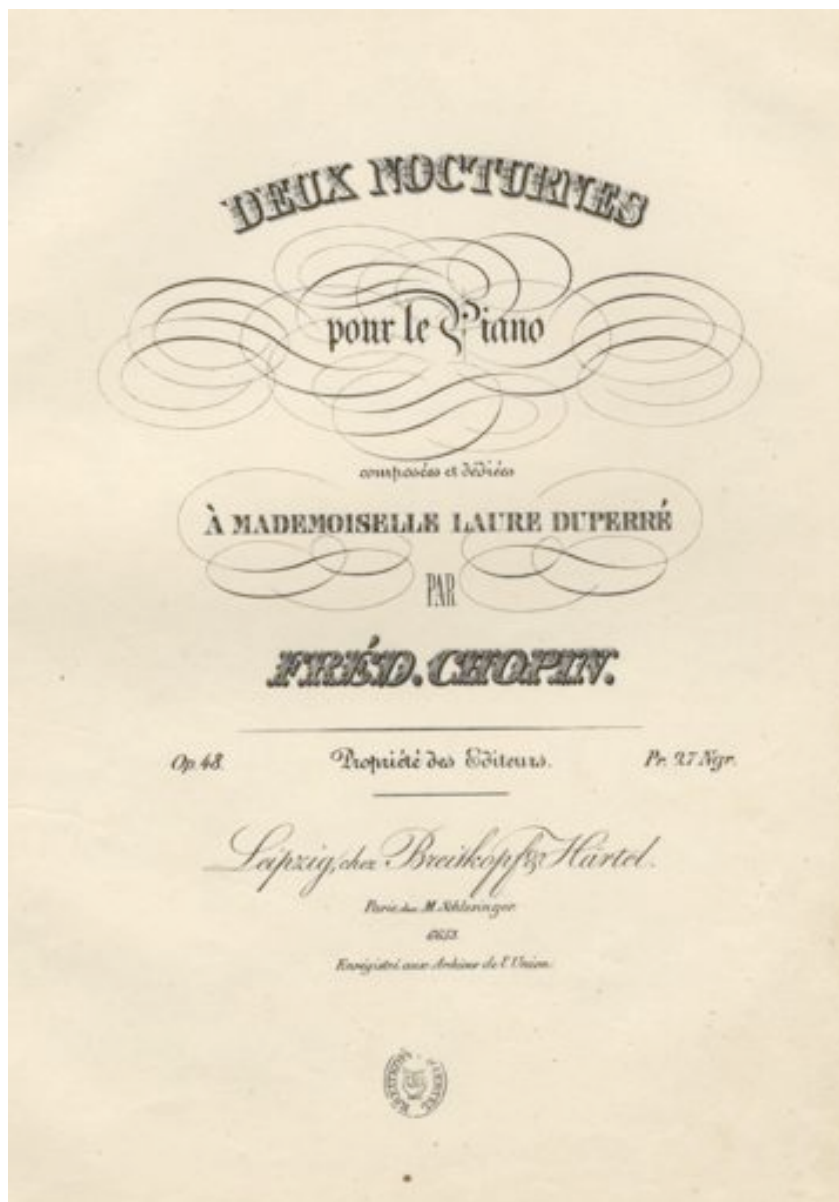
Folio. Unbound. 1f. (title), [i] (blank), 4-14, [ii] (blank) pp. Lithographed throughout. Price: "24 Ngr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. Minor to moderate foxing and soiling; slightly worn at edges.

**First German edition**, second issue. Grabowski-Rink 47-1a-B&H. Chomiński-Turło p. 47. Not in Hoboken.

*Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York Before 1850" in the Bulletin of the New York Public Library, September 1917, p. 1.*

(23114)

\$450



52. [Op. 48]. *Deux Nocturnes pour le Piano composées et dédiées À Mademoiselle Laure Duperré...* Op. 48. Leipzig: Breitkopf & Härtel... Paris: M. Schlesinger [PN] 6653, [January 1842].

Folio. Sewn. 1f. (title), 3-16, [ii] (blank). Title lithographed, music engraved. Price: "27 Ngr." Publisher's handstamp to foot of title. With pencilled fingerings and other annotations, including verbal directives in German cursive, especially to first nocturne (pp. 3-9). "13me Nocturne" to head of page 3 and "14me Nocturne" to head of page 10; previous owner's handstamp ([?]"F.U.") to first page of music. Slightly soiled; some minor offsetting; very minor staining to lower margins of all leaves except title; spine reinforced with tape.

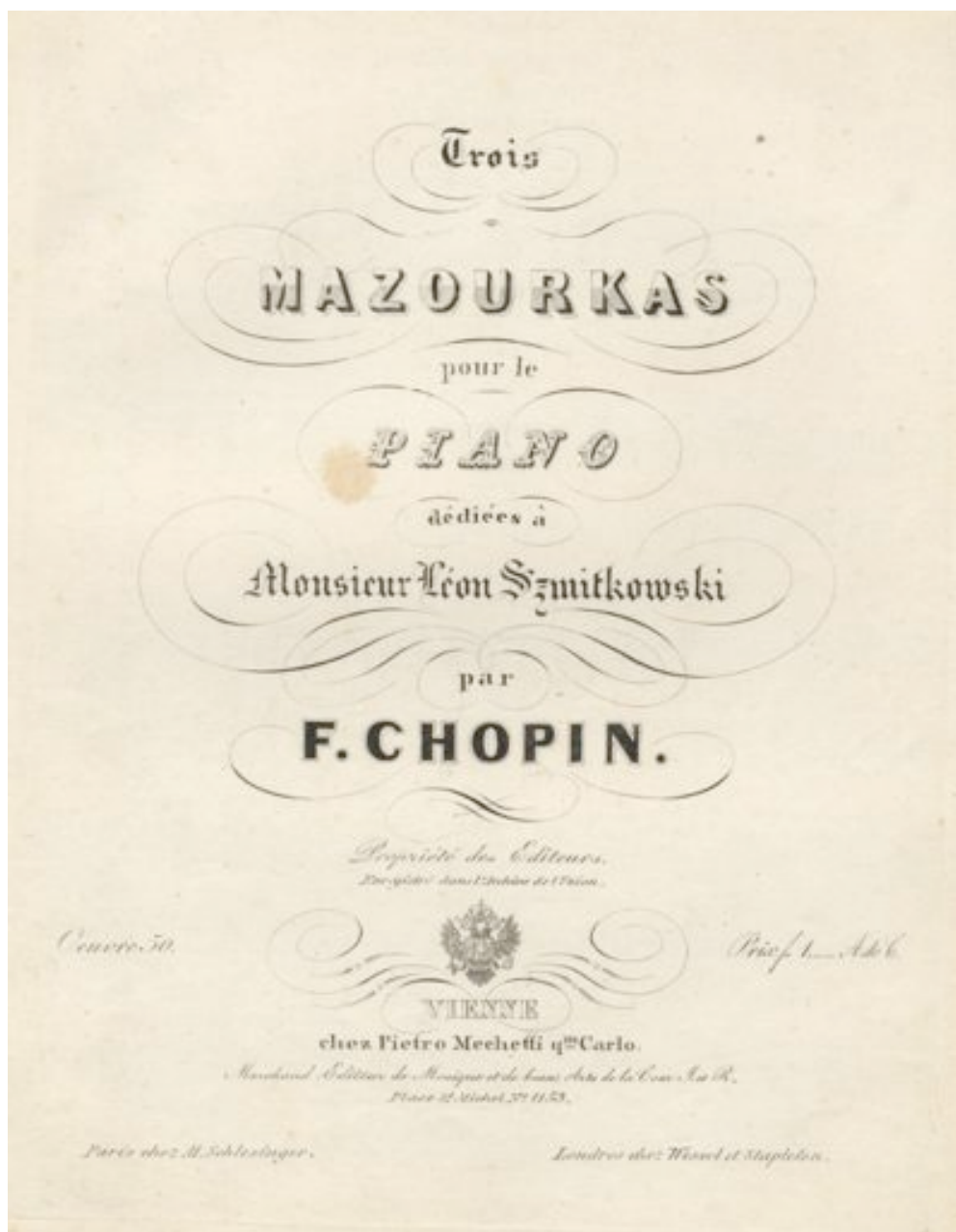
**First German edition.** Grabowski-Rink 48-1-B&H and plate 140. Chomiński-Turło p. 146. Hoboken 4, 383. (23115) \$750



53. [Op. 48 no. 2]. 13.e et 14.e Nocturne pour piano dédiés à Mademoiselle Laure Duperré...  
Op: 48 No. [...]... En deux livres. Paris: Maurice Schlesinger... Leipzig: Breitkopf et Haertel...  
Londres: Wessel et Stapelton [PN] M.S. 3488, [1842].

Folio. Disbound. 1f. (title), [i] (blank), 2-9, [i] (blank) pp. Engraved. Price: "chaque 6 f."  
Publisher's handstamp to lower right corner of title. Minor offsetting.

**First French edition**, second issue. Grabowski-Rink 48/2-1a-Sm. Chomiński-Turło p. 146.  
Hoboken 4, 388. (23117) \$750



54. [Op. 50]. *Trois Mazourkas pour le Piano dédiées à Monsieur Léon Szmitkowski... Oeuvre 50.* Vienne: Pietro Mechetti qm Carlo [PN P.M. No. 3682], [1842].

Folio. Disbound, with remnants of sewing. 1f. (title), 3-11, [i] (blank). Engraved. Price: "1. \_ A. de C." Former owner's handstamp ([?]"R.H.") to first page of music. Pencil cross to beginning of mazurka no. 2 (p. 6); cross preceded by "a" to beginning of mazurka no. 3 (p. 8); some penciled fingerings and articulations (to third mazurka only). Slightly soiled and foxed; minor offsetting.

**First Viennese edition.** Grabowski-Rink 50–1-ME. Chomiński-Turło p. 125. Hoboken 4, 398. (23118) \$650





55. [Op. 50]. No. [54] of Wessel & Co's Complete Collection of the Compositions of Frederic Chopin for the Piano Forte. Solo & Duet... Souvenir de la Pologne 8th Set of Mazurkas... Op. 50. 4/6. London: Wessel [PN] (W & S. No. 5303), [1843].

Folio. Disbound. 1f. (series title, with the present three mazurkas listed as "no. 54" of 54 items), [i] (publisher's "Catalogue of Wessel & Co.'s Publications of Their Pianoforte Trios, Quartetts, Quintetts"), 2-15, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Price from list on series title reiterated in manuscript to lower right corner of title: "[4/6]." Header to first page of music: "Souvenirs de la Pologne. Eighth Set of Mazurkas, Dedicated to Mr. Henry Field, of Bath..." Embossed publisher's stamp to foot of title. All leaves detached and slightly frayed at spine; some minor soiling, bleeding, and offsetting; small portion of upper right corner of title cut away; tear to lower blank margin of pp. 11/12; additional pagination added in both ink and pencil.

**First English edition**, second issue. Grabowski-Rink 50-1a-W&S. Chomiński-Turło p. 125. Not in Hoboken.

Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (pp. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's"). See also item 23094 in this catalogue. (23119) \$375



56. [Op. 50]. No. [54] of Wessel & Co.'s Complete Collection of the Compositions of Frederic Chopin for the Piano Forte. Solo & Duet... Souvenir de la Pologne 8th Set of Mazurkas... Op 50. 4/6. London: Wessel [PN] (W & S. No. 5303), [1848-51].

Folio. Disbound. 1f. (series title, with the present three mazurkas listed as "no. 54" of 71 items), [i] (publisher's "Catalogue of Wessel & Co.'s Choice of Modern Piano-Forte Music"), 2-15, [i] (blank) pp. Series title and music engraved, catalogue typeset. Price from list on series title reiterated in manuscript to lower right corner of title: "[4/6]." Header to first page of music: "Souvenirs de la Pologne. Eighth Set of Mazurkas, Dedicated to Mr. Henry Field, of Bath..." Final three leaves detached and frayed at spine; slightly soiled; some offsetting; title of present item underlined in pencil in series title list.

**First English edition**, later issue. Rare. Not in Grabowski-Rink (but a variant of 50-1c-W&S.) Chomiński-Turło p. 125. Not in Grabowski-Rink (50-1c-W&S, otherwise identical, has an earlier version of the series title). Not in Hoboken.

Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page A, Version 2" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 890). (23120) \$250



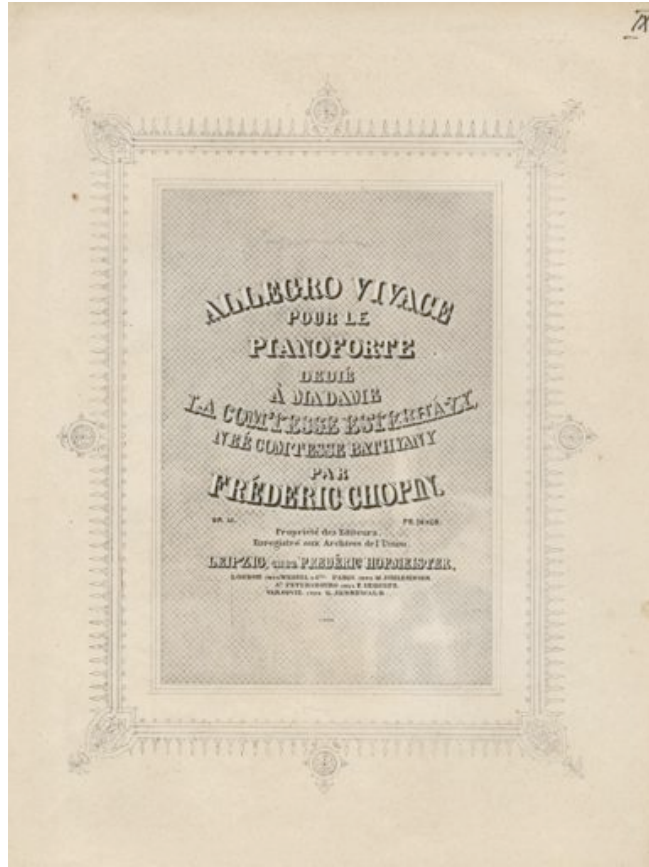
57. [Op. 51]. *3.e Impromptu pour Piano dédié à Madame La Comtesse Esterhazy née Comtesse Batthyany...* Op: 51. Paris: Maurice Schlesinger... Londres: Wessel et Stapelton... Leipzig: F. Hofmeister [PN M. 3847], July 9, 1843.

Folio. Disbound. 1f. (title), 9, [i] (blank) pp. Lithographed. Note to upper left corner of title: "Gazette Musicale du 9 Juillet 1843." Price: "6f." With "Gazette Musicale du 9 Juillet 1843" printed at upper left of title. Some minor creasing and dampstaining; spine slightly frayed with some loss; pp. 3-6 trimmed at lower margin. With continuous pagination but with content of pages 3 and 5 transposed. Printed on lightweight paper.

**First French edition**, second issue. Published as a supplement to *Revue et Gazette musicale et Paris*. Rare. Grabowski-Rink 51-1a-Sm. Chomiński-Turło p. 99. Not in Hoboken.

(23122)

\$650



58. [Op. 51]. *Allegro vivace dédié à Madame La Comtesse Esterházy, née[!] Comtesse Bathyany...* Op. 51. Leipzig: Frédéric[!] Hofmeister... London: Wessel & Cie... Paris: M. Schlesinger... St. Petersburg: F. Scholtz [!C.F. Holtz]... Varsovie: G. Sennwald [PN 2900], [after April 1843].

Folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Roman numeral "IX" added in ink to upper right corner of title; "Impromptu" added in pencil above "Allegro vivace." Occasional minor stains and offsetting.

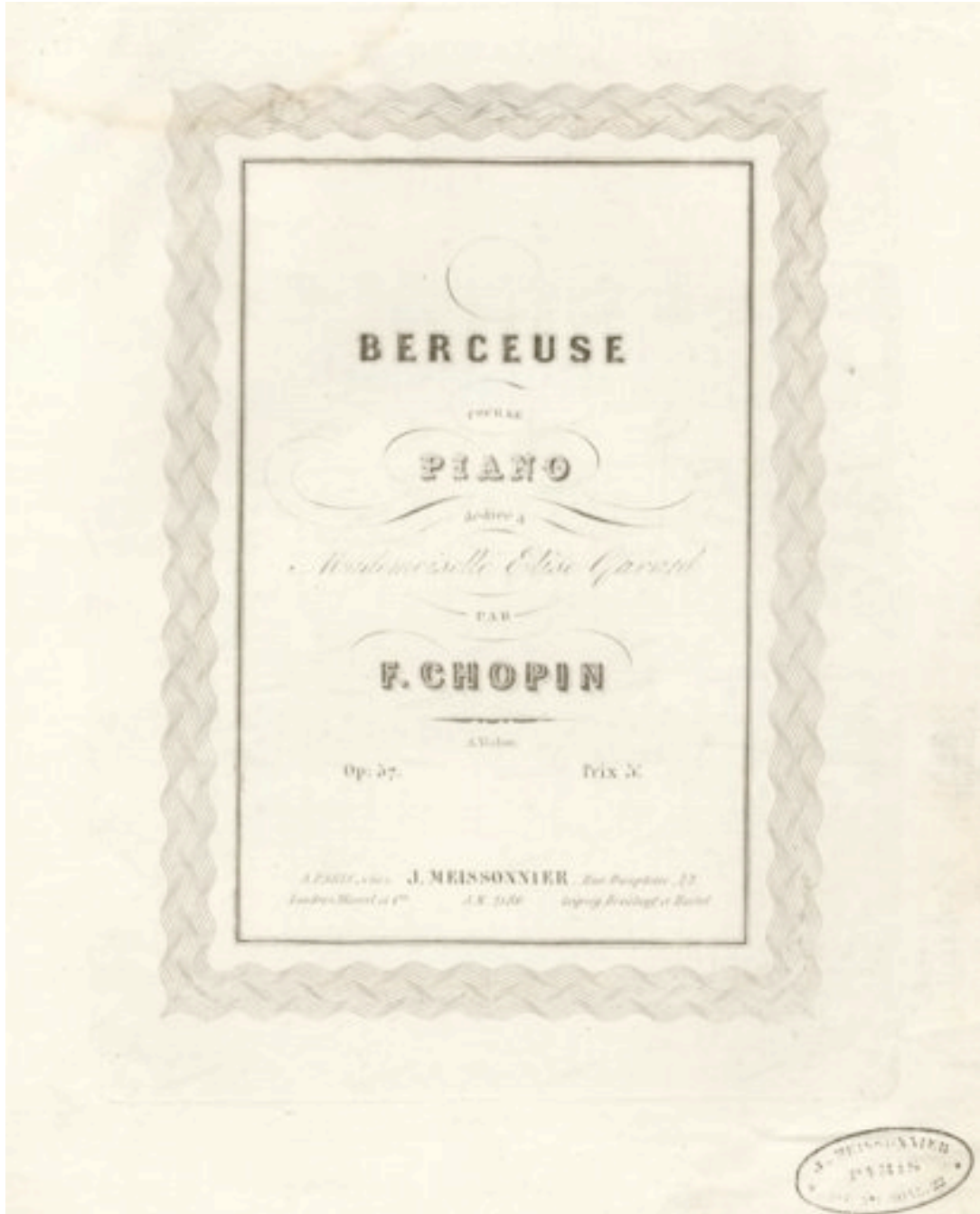
**First German edition**, later issue, with the St. Petersburg publisher's name printed "E. EEHOLTZ." This issue appears to be unrecorded. Grabowski-Rink 51-1-HO and plate 146. Chomiński-Turło p. 99. Hoboken 4, 401 (with name of St. Petersburg publisher incorrectly stated as "F. Scholtz").

*The correct name of the St. Petersburg publisher is C. F. Holtz. The title pages of the copies in the Fryderyk Chopin Institute (Plate 146 in Grabowski-Rink) and at the University of Chicago (<http://chopin.lib.uchicago.edu/images/071/chopin071-003r.jpg>), both of which carry a strong impression, spell the name this way. It appears that the present title was printed later, from a slightly worn stone, hence the reading of the name as "F. Scholtz" (cf. Hoboken). There was a German composer in Russia, Friedrich Scholz (1718-1830), who was rather famous in his time; it may be that the lithographer confused him with the publisher. Holtz was active as a publisher from about 1840 to 1845 (see Hopkinson: *Notes on Russian Music Publishers*, p. 5).*

(23124)

\$500



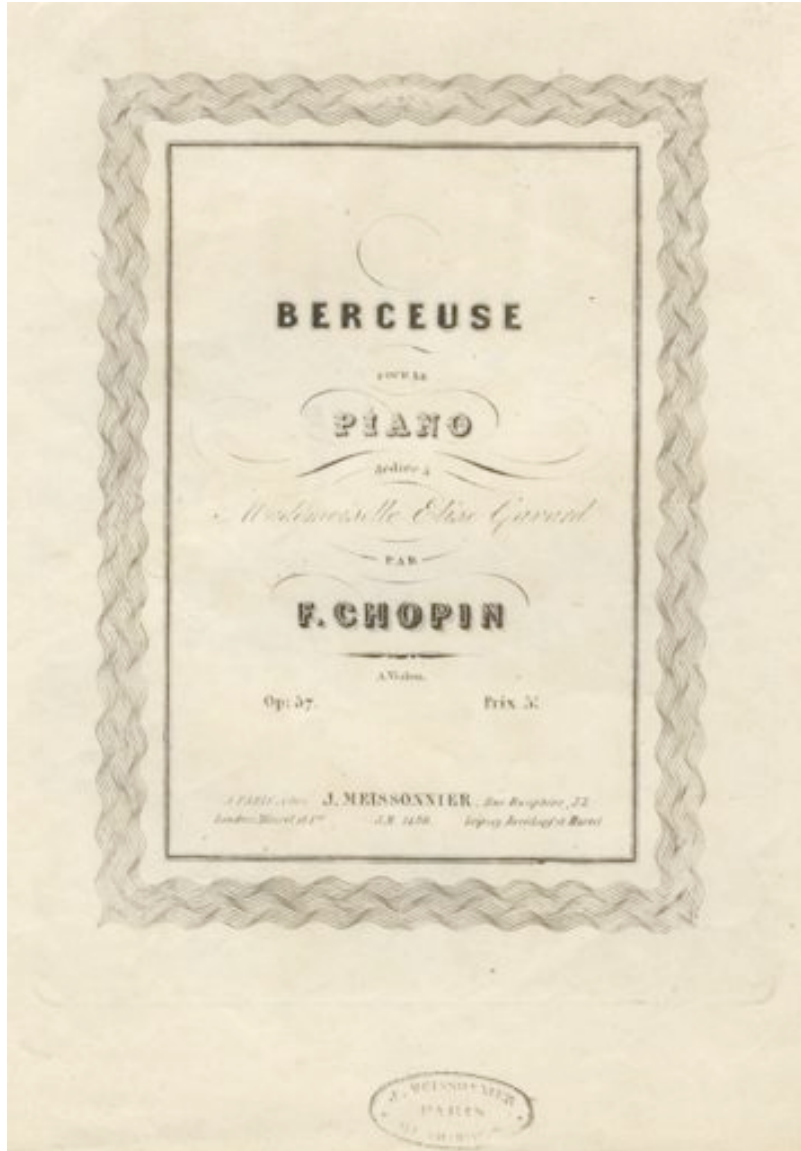


59. [Op. 57]. *Berceuse pour le piano dédiée à Mademoiselle Elise Gavard...* Op. 57. Paris: J. Meissonnier... Londres: Wessel... Leipzig: Breitkopf et Hartel [PN] J.M. 2186, [July 1845].

Folio. Unbound. 1f. (title), 5, [i] (blank) pp. Engraved (by A. Vialon). Price: "5 f." Publisher's handstamp to lower right corner of title. Slightly worn; minor dampstaining to upper portions of each leaf; one fingering (digit "4") added in pencil to p. 4.

**First French edition**, second issue. Grabowski-Rink 57-1a-ME1j and plate 157. Chomiński-Turło p. 77. Hoboken 4, 428 (?first issue). (23126) \$650





60. [Op. 57]. *Berceuse pour le piano dédiée à Mademoiselle Elise Gavard... Op. 57.* Paris: J. Meissonnier... Londres: Wessel... Leipzig: Breitkopf et Hartel [PN] J.M. 2186, [after September 1854].

Folio. Disbound. 1f. (title), 5, [i] (advertisement) pp. Title and music engraved (by A. Vialon), advertisement typeset. Price: "5 f." Publisher's handstamp to foot of title. Slightly soiled; some bleeding and offsetting; crudely trimmed.

**First French edition**, second issue, later state. Not in Grabowski-Rink (but see 57-1a-ME1j). Chomiński-Turło p. 77. Not in Hoboken.

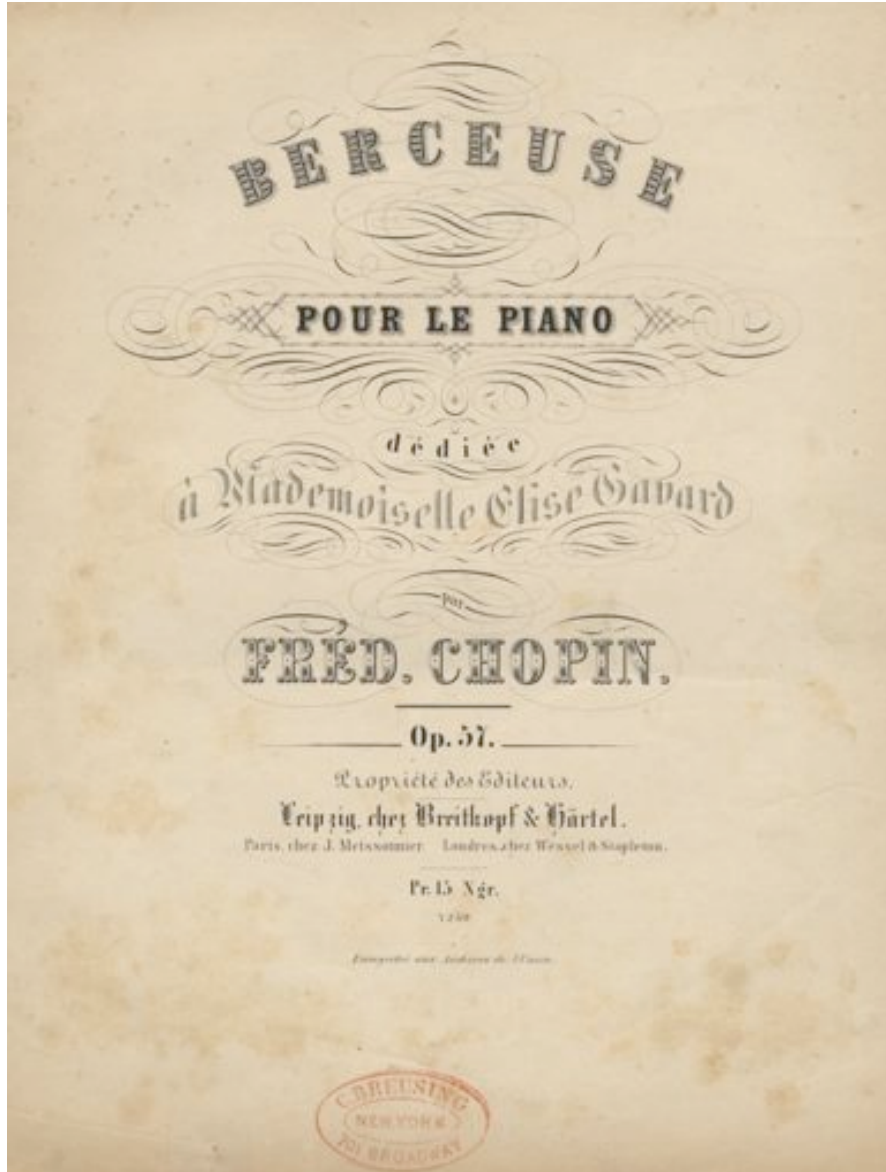
*Dated based on the advertisement, which lists pedagogical publications, seven of which are identified as "approved by the Institute at its meeting of September 2, 1854." Three further publications are identified as "adopted by the [Paris] conservatory at the meeting of July 5, 1854." (23127)* \$350



61. [Op. 57]. *Berceuse pour le piano dédiée à Mademoiselle Elise Gavard...* Op. 57. Leipzig: Breitkopf & Härtel... Paris: J. Meissonnier... Londres: Wessel & Stapleton [PN] 7259, [after 1845].

Folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "15 Ngr." With publisher's handstamp to foot of title. Slightly worn, soiled and creased; title slightly foxed.

Second German edition. Grabowski-Rink 57-2-B&H. Chomiński-Turło p. 77. Hoboken 4, 425 (erroneously identified as "first German edition, 1845"). (23128) \$400

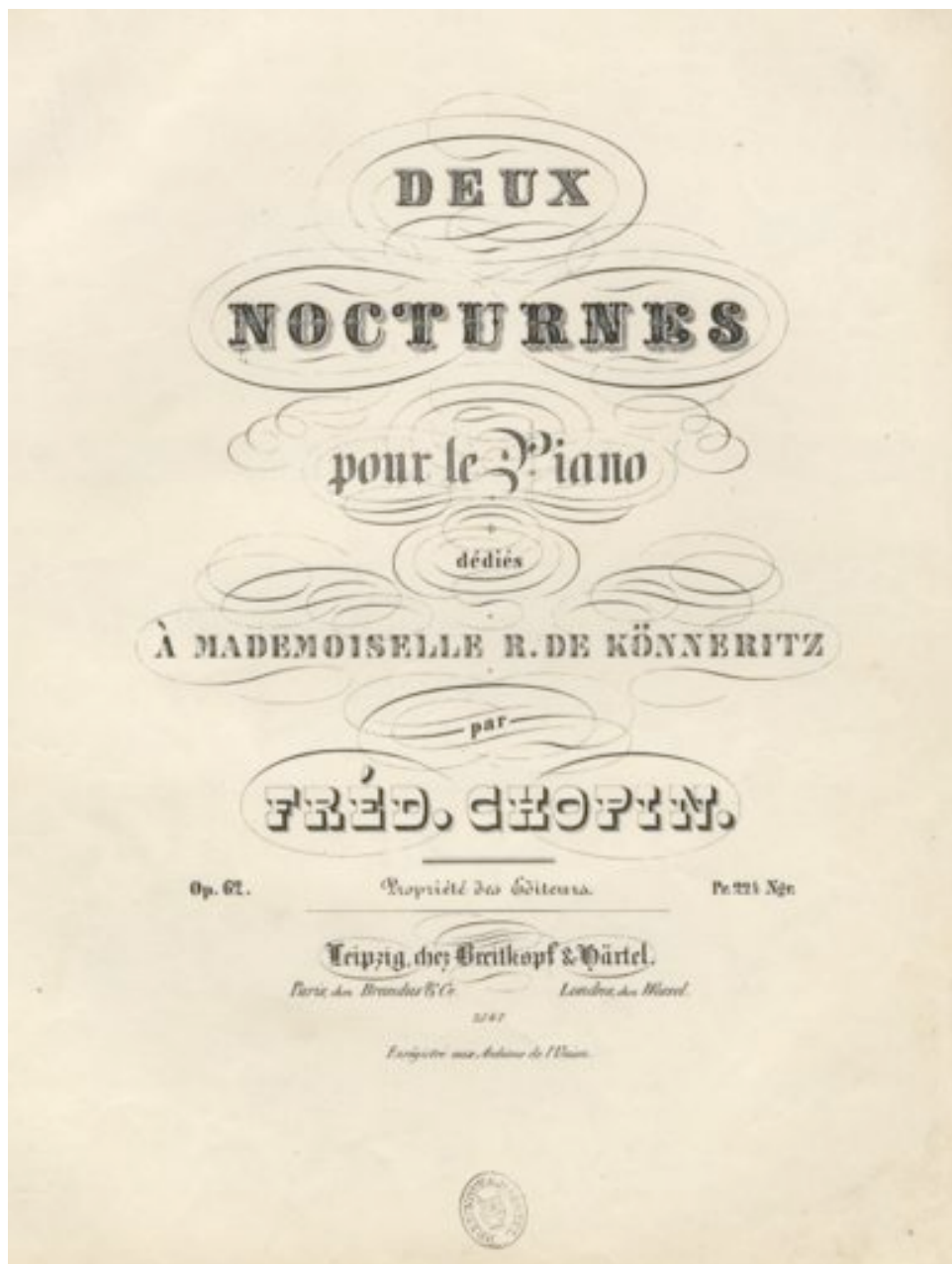


62. [Op. 57]. *Berceuse pour le piano dédiée à Mademoiselle Elise Gavard... Op. 57.* Leipzig: Breitkopf & Härtel... Paris: J. Meissonnier... Londres: Wessel & Stapleton [PN] 7259, [after 1854?].

Folio. Disbound, with remnants of sewing. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "15 Ngr." Handstamp "C. Breusing New York 701 Broadway" to foot of title. Some foxing and soiling; minor staining to title and second leaf; spine frayed; lower outer corner bumped; small tears to edges, some repaired.

Second German edition, [?]later issue. Grabowski-Rink 57-2-B&H. Chomiński-Turło p. 77. Hoboken 4, 425 (erroneously identified as "first German edition, 1845").

*C. Breusing was active from 1852 to 1861, with an address at 701 Broadway from 1854.* Dichter and Shapiro, p. 176. (23130) \$150



63. [Op. 62]. *Deux Nocturnes pour le Piano à Mademoiselle R. de Könnertiz...* Op. 62. Leipzig: Breitkopf & Härtel... Paris: Brandus... Londres: Wessel [PN] 7547, [1846].

Folio. Disbound, with remnants of sewing. 1f. (title), 3-13, [i] (blank) pp. Title lithographed, music engraved. Price: "22 1/2 Ngr." Publisher's handstamp to foot of title. Former owner's handstamp ("RH") to first page of music. Extensive fingering and other annotations added in pencil, with verbal directives in German, in at least two different hands (one of them in German cursive). Slightly worn, soiled and creased; some offsetting.

**First German edition.** Grabowski-Rink 62-1-B&H. Chomiński-Turło p. 149. Hoboken 4, 441. (23131) \$700

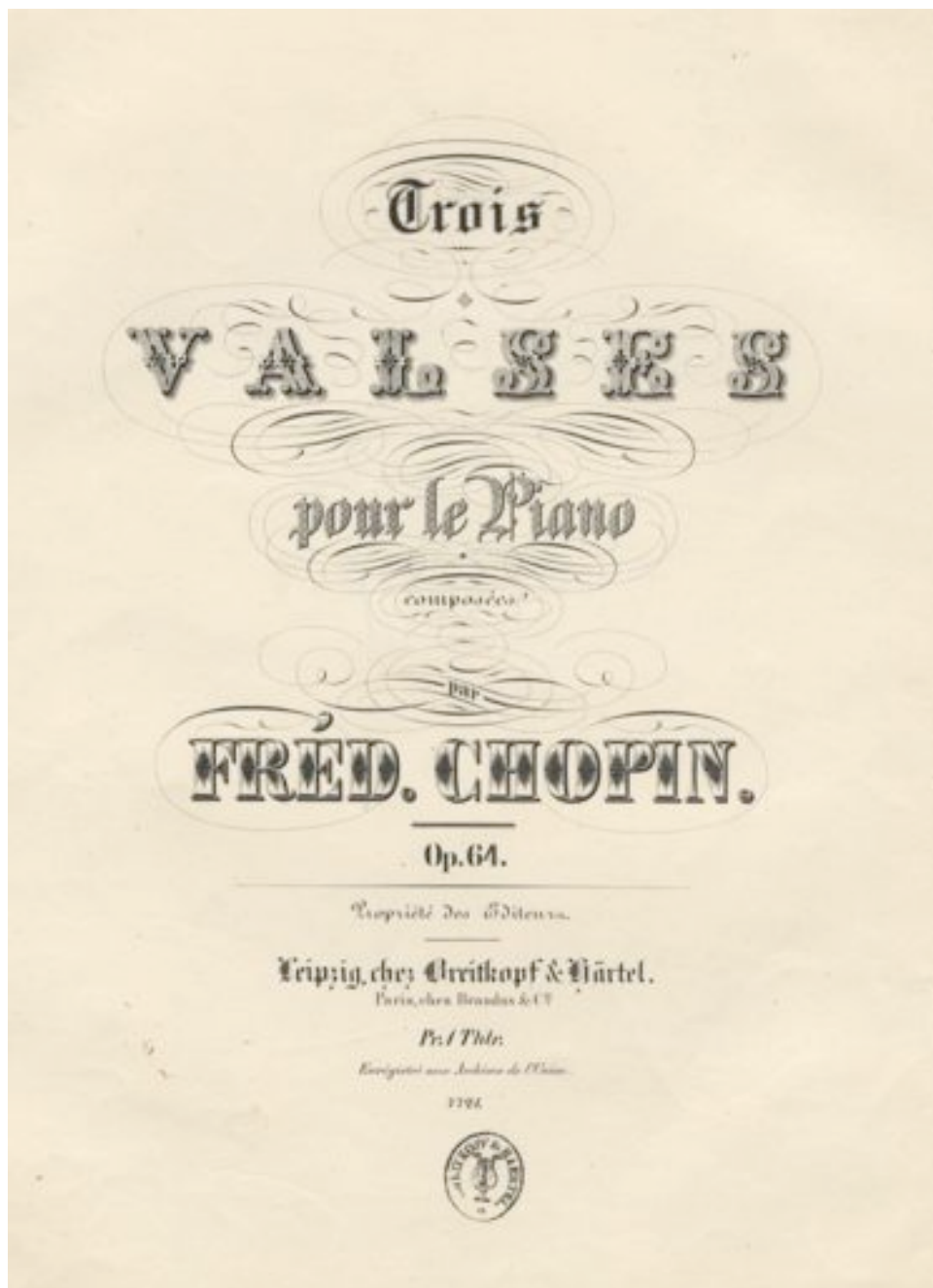


64. [Op. 63]. *Trois Mazourkas pour le Piano... À Madame la Comtesse Laure Czosnowska... Op. 63.* Leipzig: Breitkopf & Härtel... Paris: Brandus [PN] 7714, [November 1847].

Folio. Disbound. 1f. (title), 3-10, [ii] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Publisher's handstamp to foot of title. Slightly worn and soiled; minor offsetting; paper reinforcement to spine; previous owner's handstamp ("RH"?) to first page of music; fingerings and other annotations in pencil to first page of music only.

**First German edition.** Grabowski-Rink 63-1-B&H. Chomiński-Turło p. 129. Hoboken 4, 447 (with wrappers). (23132) \$800

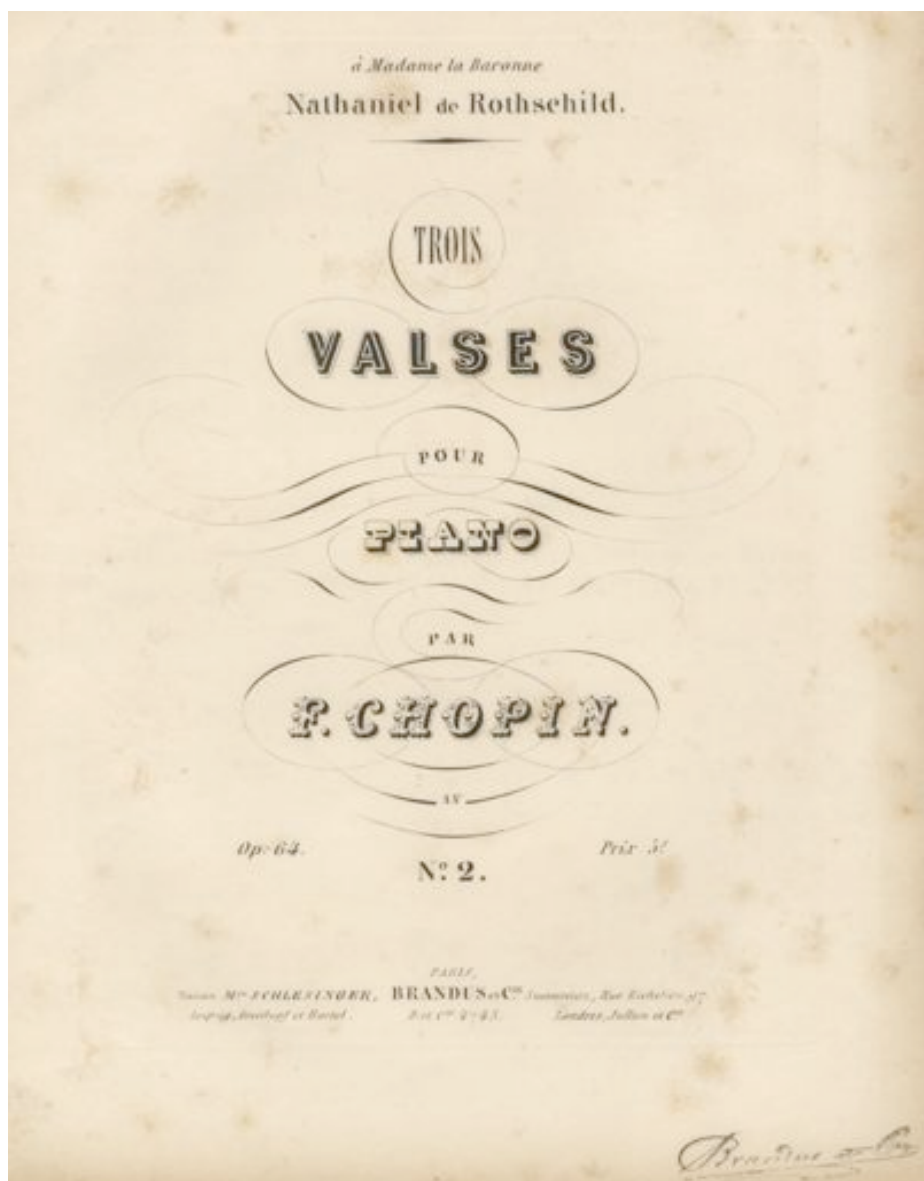




65. [Op. 64]. *Trois Valses pour le Piano... Op. 64.* Leipzig: Breitkopf & Härtel... Paris: Brandus [PN] 7721, [ca. 1856].

Folio. Disbound. 1f. (title), 1f. (half title), 4-19, [i] (blank) pp. Title lithographed, music engraved. Price: "1 Thlr." Publisher's handstamp to foot of title. Slightly soiled and stained; minor paper imperfections, offsetting and creasing; spine slightly frayed and torn.

**First German edition**, second issue. Grabowski-Rink 64-2-B&H. Chomiński-Turło p. 216 (dated "November 1847," not distinguishing between the two issues with identical plate numbers). Hoboken 4, 453 (misdated "1847"). (23133) \$350

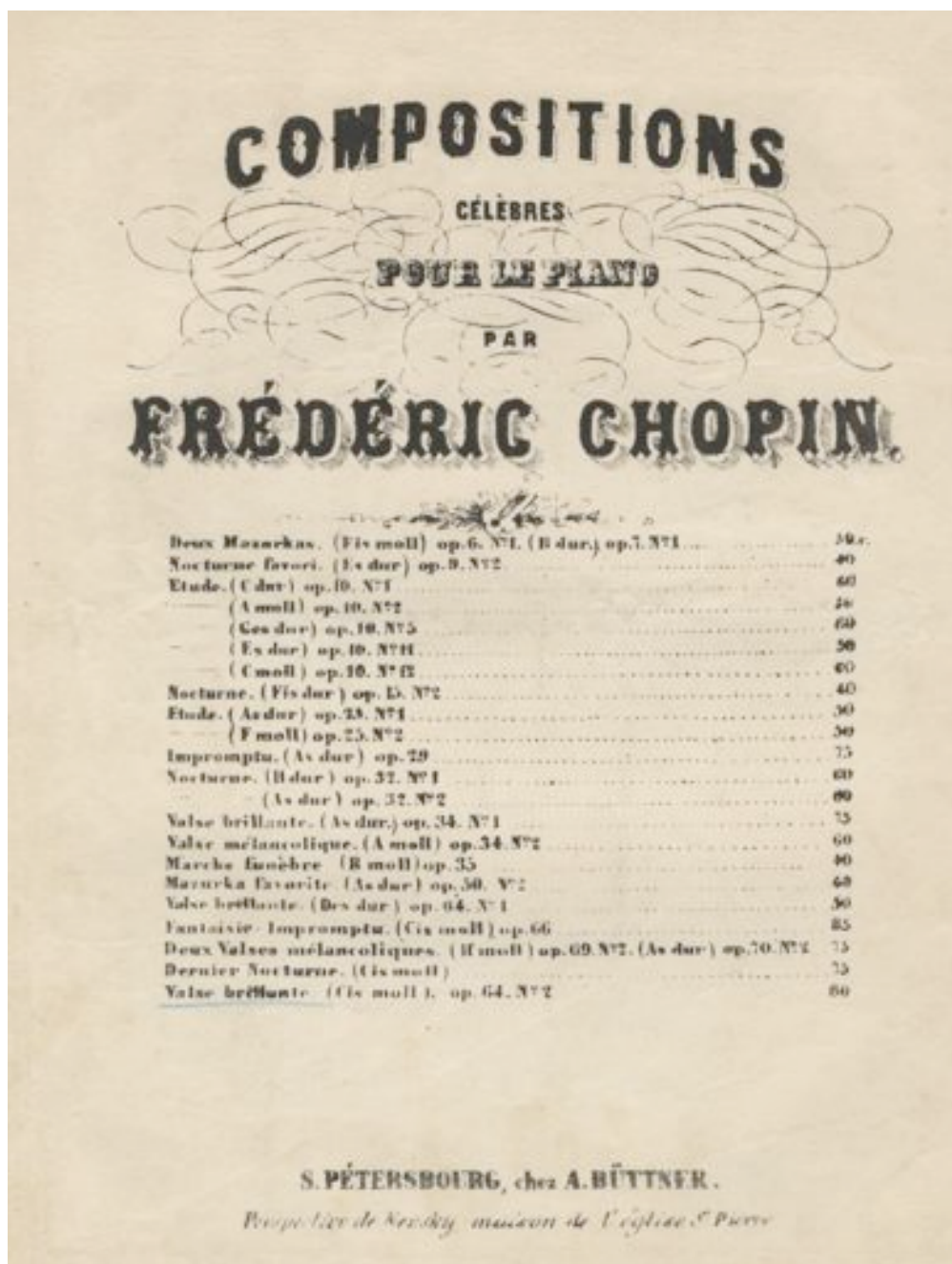


66. [Op. 64 no. 2]. *Trois Valses pour le Piano... à Madame la Baronne Nathaniel de Rothschild...* Op: 64 No. 2. Paris: Mde. Schlesinger, Brandus et Cie. successeurs... Leipzig: Breitkopf et Hartel... Londres: Jullien et Cie [PN] B.et Cie. 4743. (2), [Autumn 1847].

Folio. Disbound, with remnants of sewing. 1f. (title), [i] (blank), 2-7, [i] (blank) pp. Engraved. Price: "5 f." Publisher's facsimile signature stamp to lower right corner of title. Some browning, soiling, and foxing; leaves detached; some offsetting; edges slightly frayed; outer edge of final leaf creased and torn.

**First French edition.** Grabowski-Rink 64/2-1-BR. Chomiński-Turło p. 216. Hoboken 4, 456 (dated "1848").

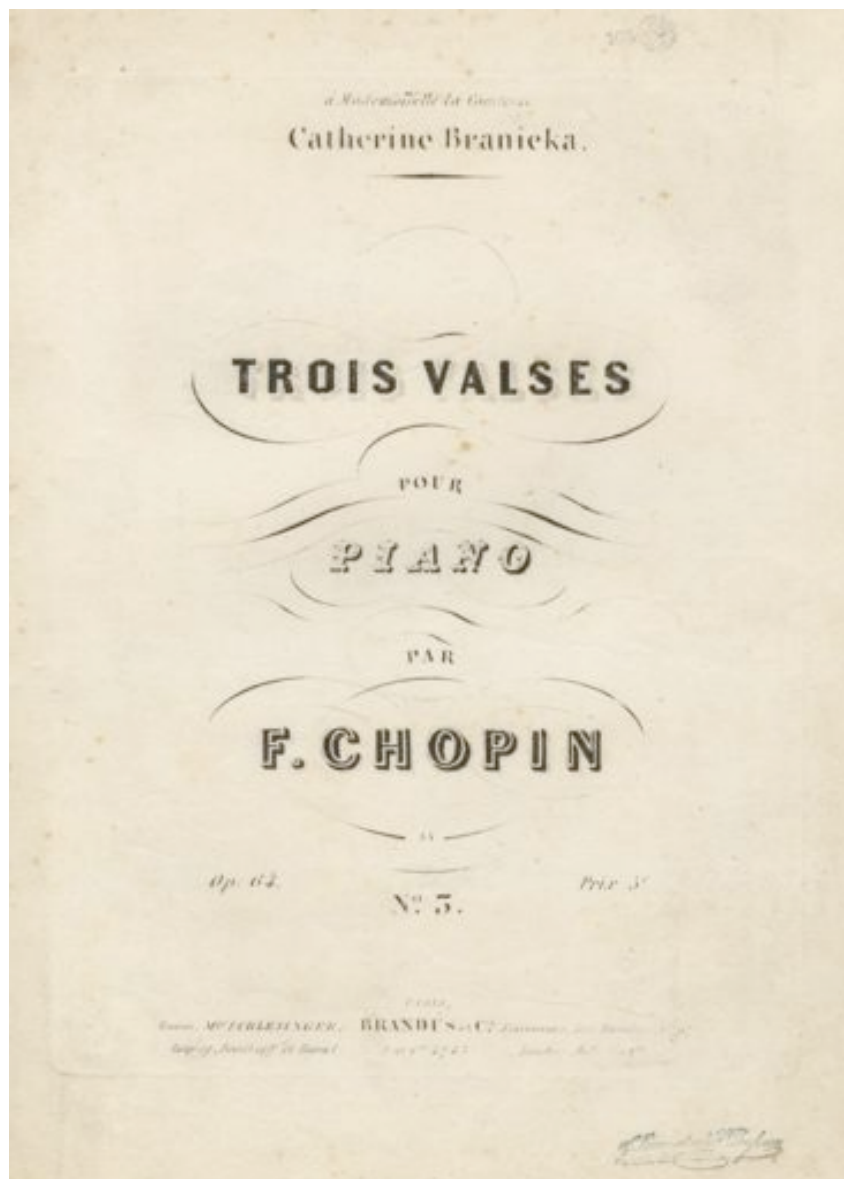
*The engraver's initials "AV" to title possibly refer to "A. Vialon," who engraved some Chopin editions for the Paris publisher J. Meissonnier.* (23134) \$375



67. [Op. 64 no. 2]. *Compositions célèbres pour le piano par Frédéric Chopin... Valse brillante. (Cis moll).* op. 64. No. 2. S. Pétersbourg: A. Büttner [PN 741.], [not before 1875].

Folio. Disbound. 1f. (series title), 3-7, [i] (blank) pp. Series title lithographed, music engraved. Price: "80c." "Valse brillante" on series title underlined in blue pencil. Pervasive fingerings and other markup in pencil in an unknown hand. Slightly worn, soiled, browned, and frayed; leaves partially detached.

A later Russian edition. Dated based on the works listed on the series title; the posthumous "Dernier nocturne" in C-sharp minor was not published until 1875. (23135) \$120

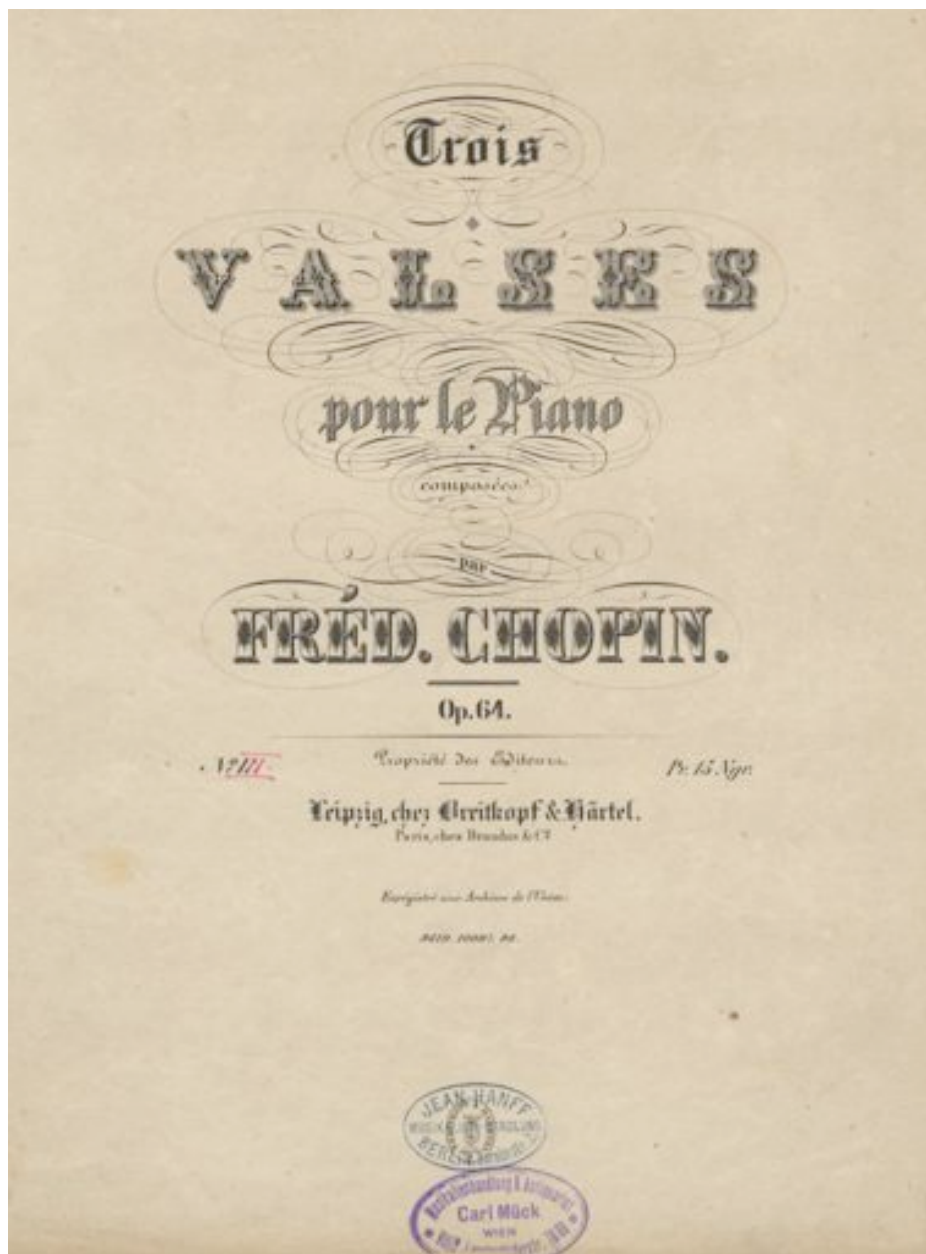


68. [Op. 64 no. 3]. *Trois Valses pour le Piano... à Mademoiselle la Comtesse Catherine Branicka... Op: 64 No. 3.* Paris, Maison Mde. Schlesinger, Brandus et Cie. successeurs... Leipzig: Breitkopf et Hartel... Londres: Jullien [PN] B. et Cie. 4743. (3), [Autumn 1847].

Folio. Disbound. 1f. (title), [i] (blank), 2-7, [i] (blank) pp. Engraved. Price: "5 f." Publisher's handstamp (in form of signature, "G. Brandus & S. Dufour") to lower right corner of title. Slightly soiled and foxed; edges slightly browned; minor offsetting; leaves partially detached; edges slightly frayed; small collection stamp and the number "105" to upper margin of title.

**First French edition.** Rare. Grabowski-Rink 64/3-1-BR. Chomiński-Turło p. 216. Hoboken 4, 457 (dated "1848").

*The engraver's initials "AV" to title possibly refer to "A. Vialon," who engraved some Chopin editions for the Paris publisher J. Meissonnier.* (23136) \$675



69. [Op. 64 no. 3]. *Trois Valses pour le Piano... Op. 64 No. [III]*. Leipzig: Breitkopf & Härtel... Paris: Brandus [PN] 10098 (7717), [not before 1861].

Folio. Unbound. 1f. (title), 3-7, [i] (blank) pp. Lithographed. Price: "15 Ngr." Publisher's and music seller's handstamps: "Jean Hanff Musikalien-Handlung Berlin. Barnimstr. 2;" "Musikalienhandlung & Antiquariat Carl Mück Wien VIII/2, Lerchenfelderstr. 78-80" to foot of title. With "No. I" corrected to "No. III" in manuscript in red ink to title. Some soiling and browning; outer bifolium partly detached; slight loss to blank lower corners and margin of title; music seller's handstamp slightly cropped.

Second German edition. Not in Grabowski-Rink (but see reference to second edition in description of 64/3-1c-B&H). Chomiński-Turlo p. 217. Not in Hoboken. (23137) \$150



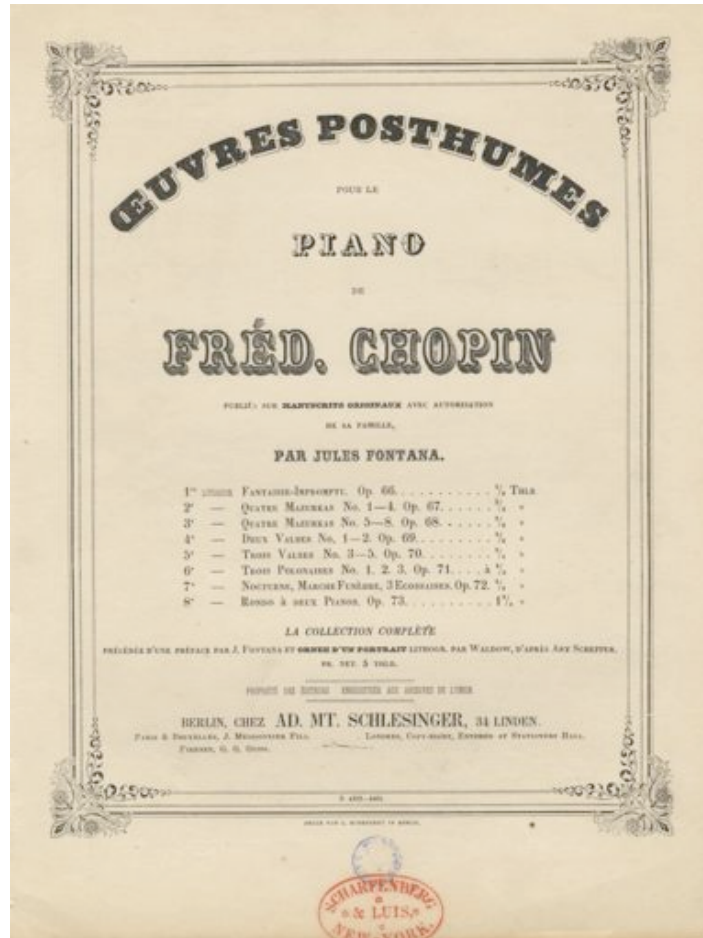


70. [Op. 66 - **Fantaisie Impromptu**]. *Oeuvres posthumes pour Piano... publiés sur manuscrits originaux... par Jules Fontana. Ire Livraison. Fantaisie-Impromptu... La collection complète précédée d'une préface par J. Fontana et ornée d'un portrait lithographié par Raunheim.* Paris: Maison J. Meissonnier Fils Compagnie Musicale... Berlin: A.M. Schlesinger... Londres: Stationner's! Hall [PN] J.M. 3523, [1858-59].

Folio. Disbound. 1f. (decorative series title within decorative border printed in blue), 9, [i] (publisher's catalogue) pp. Lithographed. Price "6" [no currency]. Publisher's facsimile signature to lower right corner of title: "E. Gérard et Cie... Dauph[ine]." With pencilled fingering, notational corrections, and other markings. Moderately foxed; some soiling and offsetting; minor paper imperfections. The "lithographic portrait" announced on the series title is not present.

A lithographic reprint (probably the earliest lithographic issue) of the first French edition. Rare. Not in Grabowski-Rink (the edition would fit between 66-1a-COM, which is engraved, has an earlier title page and the same advertisement, and 66-1b-GE, which is lithographed and has a later title page and advertisement). Not in Chomiński-Turło or Hoboken.

*Dated based on the series title page, which is listed by Grabowski-Rink (p. 839) as "version 3." The version of the catalogue in the present copy is listed as " 'Ascher/Stamaty' Version I' among the Compagnie Musicale (J. Meissonnier Fils) advertisements in the appendix to Grabowski-Rink (p. 862). The handstamp to the title most probably dates from ca. 1860, when E. Gérard took over the business of the Compagnie Musicale. (23323) \$350*

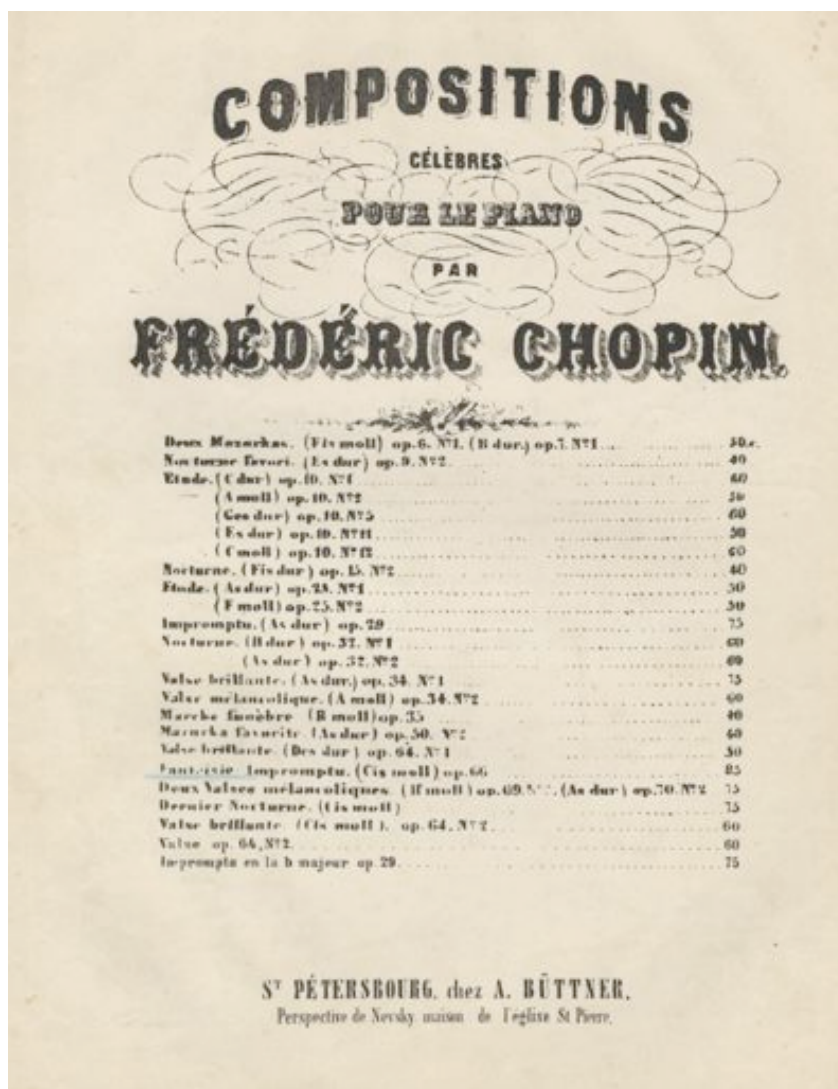


71. [Op. 66]. *Oeuvres posthumes pour Piano... publiés sur manuscrits originaux... par Jules Fontana. Ire Livraison. Fantaisie-Improptu... La collection complète précédée d'une preface par J. Fontana et ornée d'un portrait lithogr. par Waldow, d'après Ary Scheffer.* Berlin: Ad. Mt. Schlesinger... Paris & Bruxelles: J. Meissonier Fils... Londres: Entered at Stationer's Hall... Firenze: G. G. Guidi [PN] S. 4392, [1859 or later].

Folio. Disbound. 1f. (decorative series title), 3-11, [i] (blank), [ii] (postscript by Jules [Julian] Fontana in German and French). Title lithographed, music engraved, postscript typeset. Price: "2/3 Thlr." With printed note to foot of title: "Druck von L. Burkhardt in Berlin." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. With pencilled fingering, notational corrections, and other markings. Slightly worn and browned; leaves detached; some fraying and offsetting; small hole to title; outer margin of pp. 7-8 creased and torn. The "lithographic portrait" announced on the series title page is not present.

A lithographic reprint of the first French edition. Grabowski-Rink 66-2-Sam (identified by layout of notes to foot of p. 3). Not in Chomiński-Turło or Hoboken. The series title page, which is listed by Grabowski-Rink (p. 850) as "version 5," would suggest a later date.

*Scharfenberg & Luis was active from 1845-66. See Howe: "Music Publishers of New York before 1850," in the Bulletin of the New York Public Library, September 1917, p. 1.* (23139) \$160



72. [Op. 66]. *Compositions célèbres pour le piano par Frédéric Chopin... Fantaisie-Impromptu. (Cis moll). op. 66.* St Pétersbourg: A. Büttner [PN 468.], [ca. 1880].

Folio. Disbound. 1f. (series title), 3-7, [i] (blank) pp. Series title lithographed, music engraved. Price: "85c." Printed footnote to last page of music: "Металография А. Битнера. по Невскому проспекту № 22 и 24" [engraved by A. Büttner at 22 and 24 Nevsky Prospekt]. With numerous pencilled fingerings, notational corrections, and other markings. Slightly soiled and browned; leaves detached.

A later Russian edition. The single copy of a Büttner edition listed in OCLC, at the Biblioteka Narodowa (National Library) in Warsaw (fully digitized, but wrongly dated "ca. 1860") represents a different engraving (albeit with the same plate number) and includes an earlier version of the series title.

*Dated based on the works listed on the series title and by comparison with the Büttner edition in Warsaw (earlier, but not published before 1875 as its series title lists the posthumous "Dernier nocturne" in C-sharp minor first printed in that year).* (23141) \$135



73. [Op. 76]. *Valse (Mi-min) pour le piano... Oeuvre posthume*. Mayence: les fils de B. Schott... Bruxelles: Schott frères... Londres: Schott... Paris: Schott... Leipzig: C. F. Leede... Varsovie: Jos. Kaufmann [PN] 19551, [ca. 1875].

Folio. Disbound, with remnants of sewing. [i] (title), 2-7, [i] (blank) pp. Lithographed. No price. Two numbers to foot of title: "19551" (the PN) and "20526." Browned and moderately soiled; lower outer corner slightly chipped; spine crudely reinforced with tape; pencilled fingerings and other annotations.

**First German edition**, fifth issue. Grabowski-Rink WaltzEm-1d-SCH (based on missing publisher's addresses in Brussels and Paris). Not in Chomiński-Turło or Hoboken. (23144) \$100





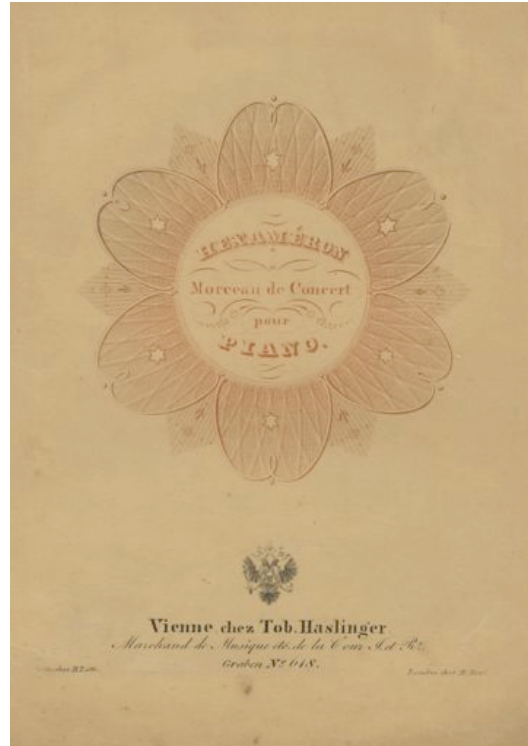
74. [Mazurka in A minor]. *Six morceaux de salon pour le piano spécialement composés pour la France musicale... No. 3 Mazourke... F. Chopin*. Paris: Bureaux de la France musicale... Mayence: les fils de Schott [PNs 7-8, 10-12], [between 1841 and 1848].

Folio. Disbound. 1f. (collection title within decorative border), [i] (blank), 2-6 (Kalkbrenner), 1-4 (Bertini), 1-3 (Chopin), 2-4 (Wolff), 2-7 (Osborne, with even page numbers to rectos), 2-6 (de Kontski, with even page numbers to rectos), [i] (blank) pp. 15ff. in total, with the Chopin "Mazourke" on f. 7 r/v and 8 r. Title lithographed, music engraved. No price. Footnote "à Mayence chez les fils B. Schott" to first page of each piece except no. 3, where the "à" is omitted. All pages of music printed within a single-line rule. Very slightly soiled and foxed; some offsetting; title torn and slightly frayed at spine; Some foxing, soiling, and offsetting; spine slightly frayed and with two small clear tape repairs.

**First French edition**, second issue (without opus number). Rare. Grabowski-Rink MFM-1a-E, p. 554 (locating one copy only of the first issue and two copies of this, the second, issue). Chomiński-Turło p. 136. Not in Hoboken. The first English edition (of Chopin's piece only, 1846), by Wessel & Co. identifies this mazurka as "Cracow" and numbers it "op. 59 bis" (Grabowski-Rink MFM-1-W).

*The other five pieces included in collection are No. 1, Marche funèbre d' Ad. Adam, exécutée aux funérailles de l'Empereur, by Frédéric Kalkbrenner; No. 2, Mélodie dramatique, by Henri Bertini; No. 4, Nocturne, by Edouard Wolff; No. 5, Marie: Réverie, by George Osborne; and No. 6, Apparition au bal: scène, by Anton de Kontski. (23146) \$850*





75. **Hexameron.** *Morceau de Concert. Grandes Variations de Bravoure pour piano sur la Marche des Puritains de Bellini. Composées pour le Concert de Mme. la Princesse Belgiojoso au Bénéfice des pauvres par M.M. Liszt, Thalberg, Pixis, Henri Herz, Czerny et Chopin.* Vienna: Tob. Haslinger [PN T.H. 7700], [October 1839].

Folio. In publisher's original wrappers with decorative device printed in sepia. 1f. (title), [i] (dedication), 2-31, [iii] (blank) pp. Decorative engraved title printed in blue and black, music engraved. Dedication to second leaf printed in sepia. Price: "f 3.\_C.M." above, "fl. 2.\_" below. Some foxing; lower margin slightly dampstained; edges browned and slightly frayed; slight loss to lower outer corner of pp. 19/20 and 29/30; lower wrapper torn at upper edge; occasional minor tears.

**First Viennese edition** (without opus number). Searle 392. Raabe 131. Auman & White 103. Grabowski-Rink HEX-1-HAT and plate 197. Chomiński-Turło p. 236. Not in Hoboken.

"Hexameron... was written in 1837 for a charity concert given at the house of Princess Belgiojoso. Six composers took part in the work: Chopin, Pixis, Thalberg, Czerny, Herz and Liszt each contributed a variation, and in addition Liszt wrote the introduction, the piano arrangement of the theme, the bridge passages between the variations and the finale. The work is interesting in that it gives a conspectus in a small space of the various styles of piano writing at the time; one can see clearly how Liszt's technique stands out from that of his contemporaries, and though Chopin's contribution is admittedly not one of his greatest works, sufficient of his individual poetical personality emerges to prove his stature. But those who would like to see the kind of music that Thalberg, Herz and Pixis actually wrote may find much of interest here." Searle: *The Music of Liszt*, pp. 33-34. (23148) \$1,750

