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Catalogue 68

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*Catalogue prepared by Dr. Albrecht Gaub
September 2014*

Title page illustration: Portrait in pencil by August von Kloeber (1793-1846)
Beethoven-Haus, Bonn: Collection H.C. Bodmer HCB BBi 3/20



Jacob Lateiner (1928-2010), a concert pianist renowned for his interpretations both of Beethoven and of 20th century music, was born in Havana, Cuba in 1928. He taught at the Juilliard School from 1966 to 2009 and was also a longtime faculty member of Mannes College in New York.

“He was known in particular for his technical virtuosity, the beauty and flexibility of his tone and a deep musical understanding that was rooted in his fealty to the composer’s original intent. (Mr. Lateiner was an avid collector of... [musical] first editions over which he pored studiously before performing the work in question.)”

“As a soloist, Mr. Lateiner appeared with many of the world’s leading orchestras, among them the New York and Berlin Philharmonics, the Boston and Chicago Symphonies, and the Cleveland and Philadelphia Orchestras. As a chamber musician, he performed frequently with the violinist Jascha Heifetz and the cellist Gregor Piatigorsky...”

“... In 1944, at 16, the young Mr. Lateiner made his debut with the Philadelphia Orchestra, performing Tchaikovsky’s First Piano Concerto. In 1948, he made his New York recital debut at Carnegie Hall... Mr. Lateiner made his New York Philharmonic debut in 1954...”

“Among Mr. Lateiner’s recordings, a series he made for RCA Victor in the 1960s is especially esteemed by critics and collectors. They include Beethoven’s Piano Trio Opus 1, No. 1, with Heifetz and Piatigorsky, which received a Grammy Award in 1965; Mr. Carter’s Piano Concerto, with Leinsdorf and the Boston Symphony; and the Brahms C Minor Piano Quartet, with Heifetz, Piatigorsky and the violist Sanford Schonbach.”

- *The New York Times*, December 14, 2010



1. **[Op. 1].** *Trois Trios pour Le Piano-Forté Violon et Violoncelle... Oeuvre 1.* [Piano part only]. Bonn: N. Simrock [PN 37], [ca. 1810].

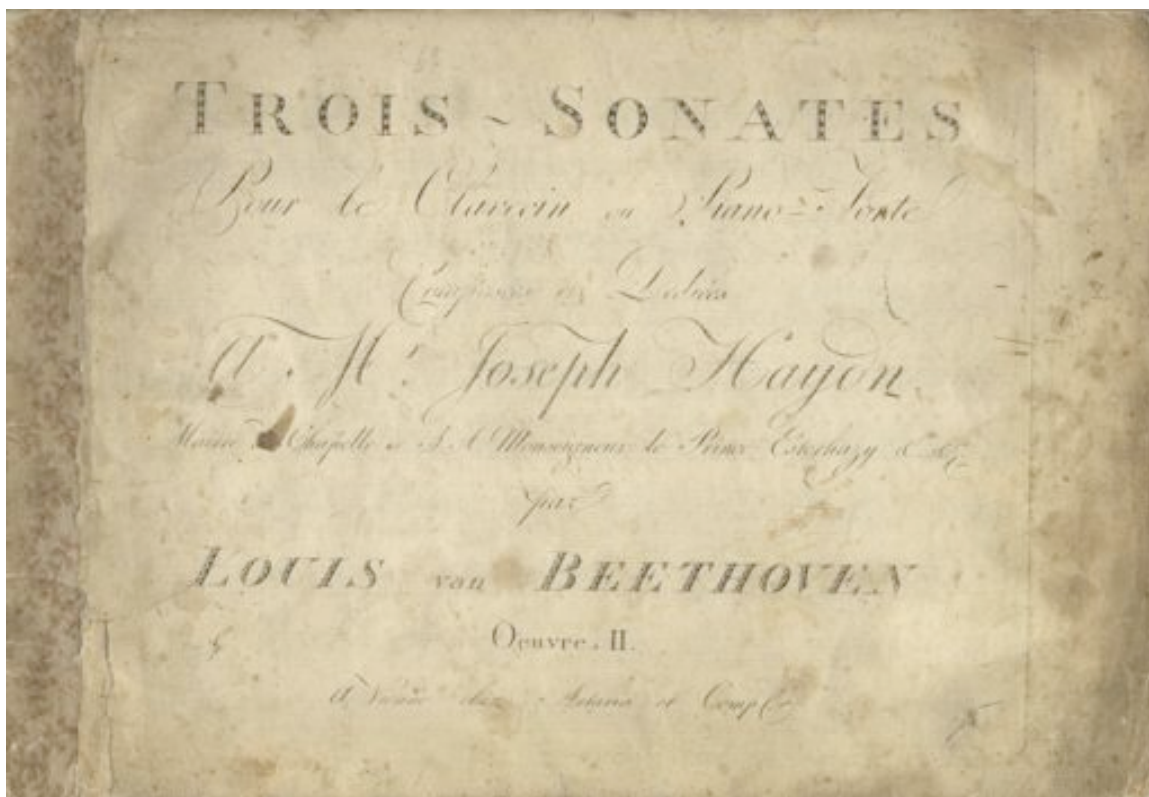
Oblong folio. Disbound. [1] (title), 2-51, [i] (blank) pp. Engraved. With "Amsterdam: Conrad Baldenecker" overpaste. Watermark "Kiener Frères" and "Super Real." Extensive fingering and occasional corrections added in pencil in an unknown hand throughout first trio. Very slightly worn and soiled; title page creased and slightly browned; small binder's hole to upper corner of each leaf.

Kinsky p. 5. (22914)

\$400

2. **[Op. 2].** *Trois-Sonates Pour le Clavecin ou Piano-Forte Composées et Dediées A Mr. Joseph Haydn... Oeuvre II.* Vienne: Artaria et Comp. [PN 614], [March 1796].

Oblong folio. Partially sewn. [1] (title), 2-51 [i] (blank) pp. Engraved. Watermark of crown, letters "BCV," and three crescent moons. Some handwritten corrections, executed in Beethoven's lifetime including changes to notes and clefs in black ink; further clef changes in red crayon; page breaks for a new edition suggested in pencil. The text in op. 2, no. 2, first movement, right hand, m. 203 is unique to this source. Some wear; early paper reinforcement to spine and outer leaves.



First Edition, first issue, fourth state. Stroh B4. Kinsky p. 8, issue "a." Hoboken 2, 16.

"The seven states of Artaria's first edition represent successive changes in the music plates. Changes in the plate for the title page - which appeared in three states... - identify the copy's function as proof (A), first issue (B), or Titelauflage (C)... As suggested in the chronology above, the first three states of the edition were proofs, evidenced by traces of initial errors... Multiple surviving copies of the first issue (B) thus represent the fourth state of the first edition." Stroh, Patricia, "Punches, Proofs, and Printings: The Seven States of Artaria's First Edition of Beethoven's Piano Sonatas Op. 2," Notes, Vol. 57, December 2000, p. 297.

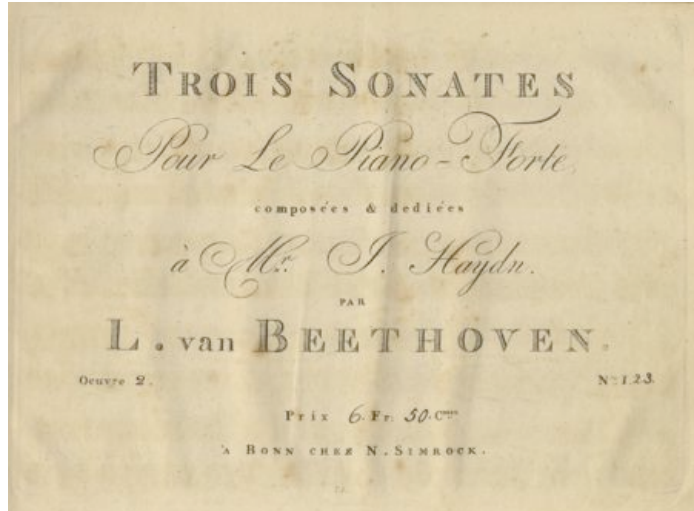
"A copy owned by Jacob Lateiner (B4) includes some alterations that appear neither in other copies of the first issue nor in the later issues printed from the same plates. A few of these changes are obviously handwritten in russet crayon and pencil, but most of the others resemble printed corrections. Closer study, however, revealed that these seemingly printed corrections were also meticulously added by hand with ink slightly darker than that used to print from the plates. Although absent from Artaria's first edition, nearly all of these changes appear in other editions from Beethoven's lifetime. The single exceptions are pitch changes in 19/3/8 (op. 2/2/i/203). Here the editor anticipates the repeated passage four measures later... Though the alterations in B4 have no bearing on other copies of the first or later issues, the editor's exactness with them suggests that this copy... may have functioned as a Stichvorlage for another publisher. Other marks changing page breaks show that the new edition was to be reduced from the original fifty plates to a more economical forty-one. No corresponding printed edition has yet come to light." Stroh, p. 316. (22915)

\$17,500

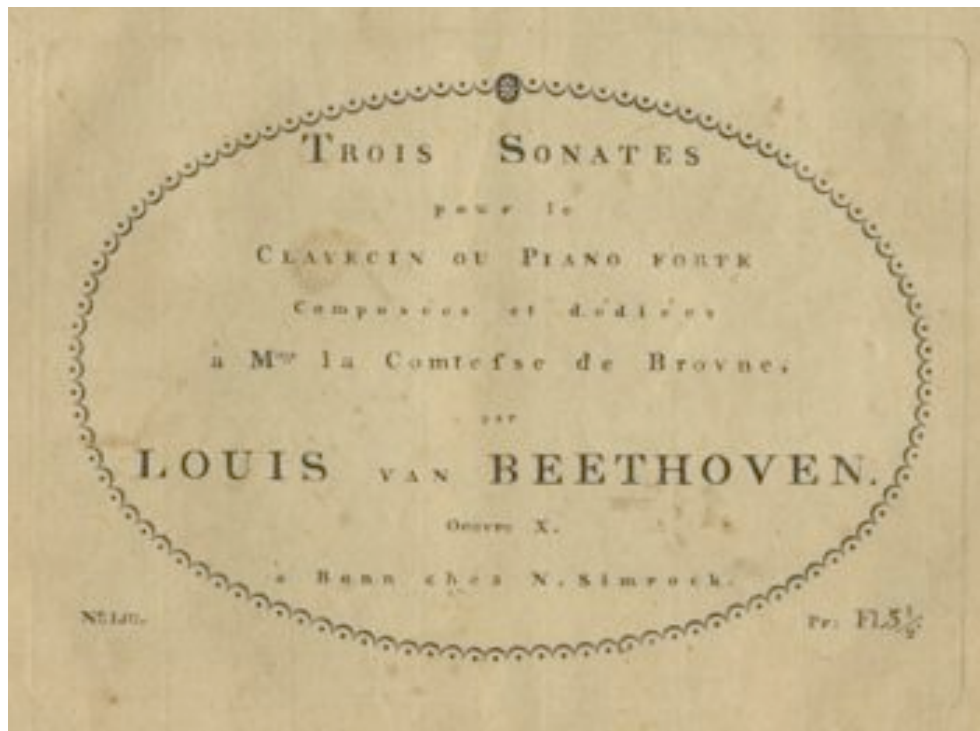
3. [Op. 2]. *Trois Sonates Pour Le Piano-Forte composées & dédiés à Mr. J. Haydn... Oeuvre 2. Nro. 1* [2-3]. Bonn: N. Simrock [PN 75], [ca. 1800].

Oblong folio. Disbound. [1] (title), 2-51, [i] (blank) pp. Engraved. Price "[6] Fr: [50] Cmes." Occasional minor foxing; staining to one leaf.

Kinsky p. 8. Hoboken 2, 19 (dating to ca. 1800 or later; the price is the same as in the Stichvorlage for Farrenc, Paris; in both copies the actual amounts are in manuscript, the units printed). (22916) \$750

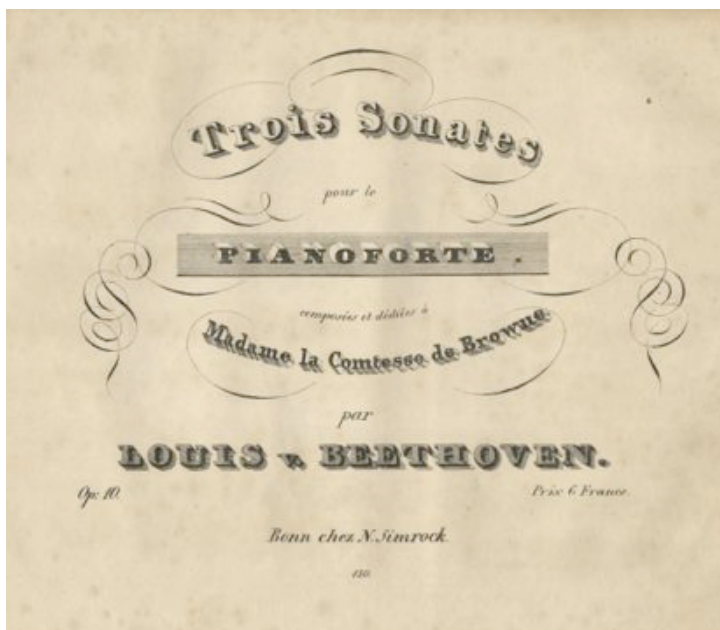


4. [Op. 10]. *Trois Sonates pour le Clavecin ou Piano forte Composées et dédiées à Mme. la Comtesse de Brovne... Oeuvre X.* Bonn: N. Simrock [PN] 150, [1801].



Oblong folio. Disbound. 1f. (title), 3-43, [i] (blank) pp. Engraved. Title within decorative border. Price: "Fl. 3 1/2." Spine reinforced with paper tape. Minor foxing and creases; small edge tears.

Kinsky p. 24. Hoboken 2, 50 (with a different price). (22917) \$800

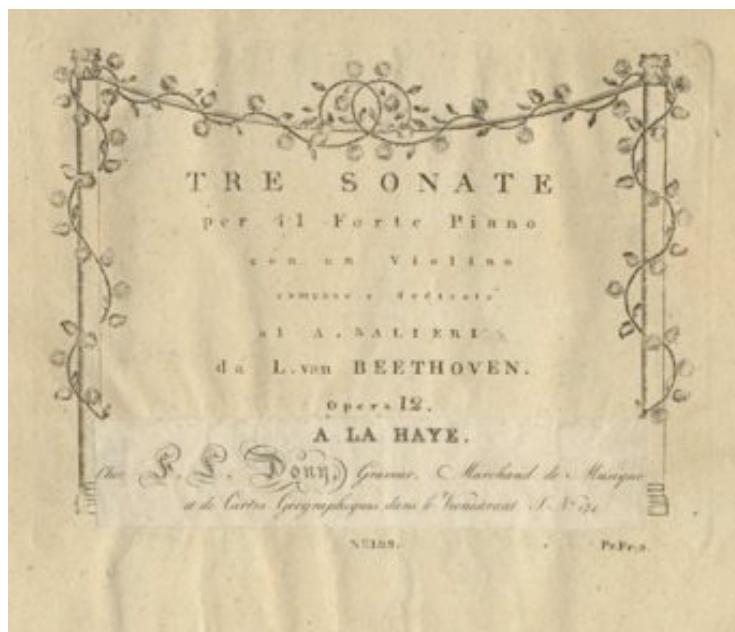


5. [Op. 10]. *Trois Sonates pour le pianoforte composés et dédiés à Madame la Comtesse de Browne.* Bonn: N. Simrock [PN] 150, [ca. 1830].

Oblong folio. Partially sewn. 1f. (title), 3-43, [i] (blank) pp. Engraved. Watermark "Vandermeulen & Comp." The first of the sonatas has fingerings in pencil in an unknown hand, following the English system (thumb is marked "x"). Minor foxing.

A later printing from plates of the first Simrock edition (1801). Not in Hoboken. (22918) \$250

6. [Op. 12]. *Tre Sonate per il Forte Piano con un Violino compose e dedicate al A. Salieri... Opera 12.* [Piano part only]. Bonna: N. Simrock [PN] 133, [1800-01].



Oblong folio. Disbound. 1f. (title within decorative border), [1] (blank), 2-45, [i] (blank) pp. Engraved. With "La Haye: F. L. Dony" overpaste. Watermark "G. [?] P." Headers added to rectos in ink in unknown hand: "30" for first sonata, "31" for second, "32" for third. Fingerings, metronome marks, and other annotations to second sonata, in pencil in an unknown hand. Minor foxing; edge tears; some paper imperfections.

Kinsky p. 28. Not in Hoboken. This copy was originally bound together with an edition of Beethoven's sonata for piano and French horn, op. 17, published as a sonata for piano and violin; both items display manuscript annotations in the same hand. *See item 13.* (22919) \$400

- [Op. 13]. 1804. *See item 24.*



7. [Op. 13]. *Grande Sonate pathétique pour le Clavecin ou Piano-forte composée et dédiée A Son Altesse Monsr. Le Prince Charles De Lichnowsky... Op. 13.* Vienne: Au Magasin de l'imprimerie chimique I.R. priv. sur le Graben No. 953, [1808].

Oblong folio. Disbound. 1f. (title), 3-15, [i] (blank) pp. Lithographed. Spine reinforced with paper tape. Trimmed at outer margin, just affecting notation in several instances; two leaves with old paper tape repairs to outer margins. Note in pencil at foot of title page, in unknown hand: "II te Ausgabe [?] 20." Title page slightly browned and stained; minor foxing; paper imperfections; slight wear to edges.

Weinmann: Senefelder, Steiner, Haslinger 1, p. 66. Not in Hoboken, Kinsky, or Twyman. Two copies only located (Columbia University and the Austrian National Library). Rare.

An early lithographic imprint. (22921)

\$1,500

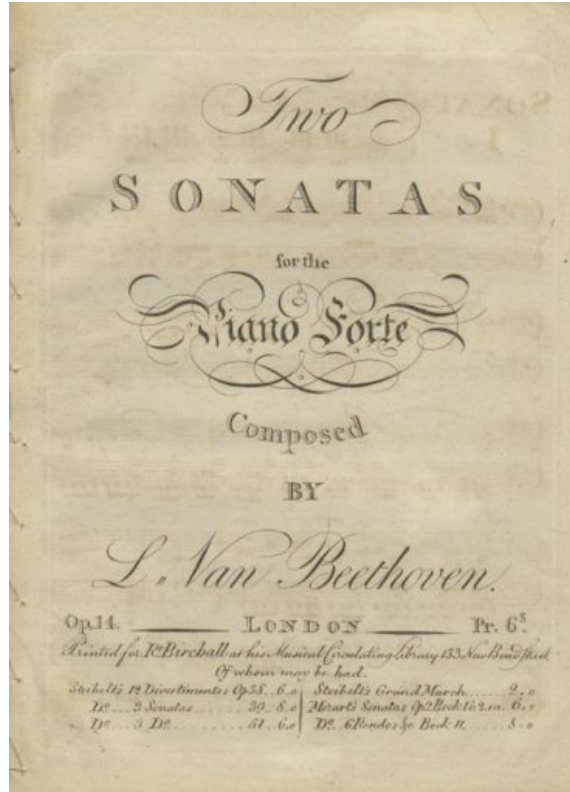
8. [Op. 13]. *Grande Sonate pathétique pour le Piano-Forte... Op: 13.* Bonn: N. Simrock [PN] 111, [ca. 1820-30].

Oblong folio. 1f. (title) 3-17, [i] (blank) pp. Engraved. Price: "2 Frs: 50." Occasional fingerings (British style, with "+" for thumb) in finale added in pencil in an unknown hand. Minor edge tears; old paper repairs to one leaf (pp. 9-10); some plates slightly cracked.

(22920)

\$180





9. [Op. 14]. *Two Sonatas for the Piano Forte... Op. 14.* London: Rt. Birchall [without PN], [?1806].

Folio. Disbound. [1] (title), 2-27, [i] (blank) pp. Engraved. Price: "6s." "Beethovens Op: 14" at the foot of each page. Other editions by the publisher (music by Daniel Steibelt and W.A. Mozart) advertised at the foot of title page.

Kinsky p. 32. Not located in either the Beethoven Haus or Beethoven Center online catalogues. British Library (one copy only, dated 1817, presumably a re-issue). Scarce. (22923) \$650

10. [Op. 14]. *Deux Sonates pour le Piano-Forte... Op: 14.* Bonn: N. Simrock [PN] 123, [after 1817].

Oblong folio. [1] (title), 2-23, [i] (blank) pp. Engraved. Watermark: "Vandermeulen & Comp." Price: "4 Francs." Fingerings (English style, with "+" for the thumb) and articulation marks added in pencil in an unknown hand.

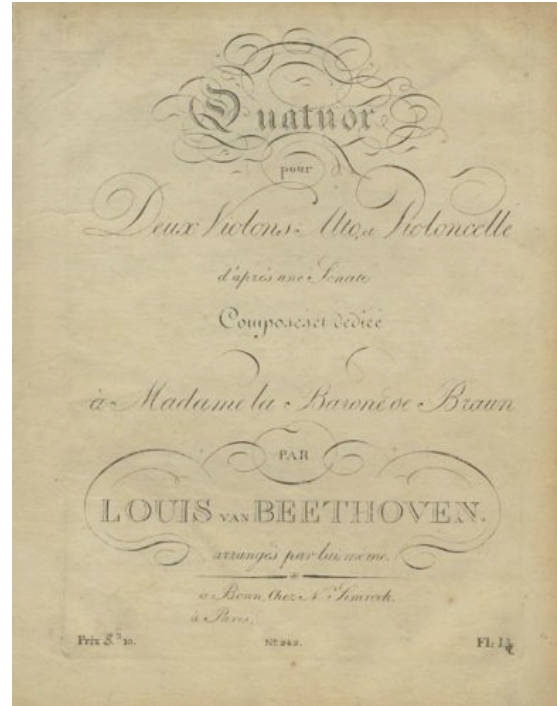


A later edition from plates of the first edition of 1800. (22922) \$220

11. [Op. 14 no. 1, Arr.] *Quatuor pour Deux Violons Alto, et Violoncelle d'après une Sonate Composés et dédiée à Madame la Barone de Braun... arrangés par lui meme.* [Parts]. Bonn... Paris: N. Simrock [PN] 242, [1802].

Folio. Disbound. Violin I: 1f. (title), 3-7, [i] (blank) pp.; Violin II, Viola, and Cello parts 4 pp. each. Engraved. Prices on title page: "3 lb 10" (bottom left) and "Fl: 1 1/4," manually changed to "1 1/2" (bottom right). Digit "8" added in red ink at the top of page 1 of each part. Slightly foxed; Violin II part with minor fraying and dampstaining to upper edge; some additional minor dampstaining and marginal worming.

First German edition of this arrangement, published in the same year as the first edition published in Vienna. Kinsky p. 33. Hoboken 2, 71. (22924) \$600



12. [Op. 16]. *Grand Quintetto pour le Piano-Forté, Haut-bois, Clarinette, Basson et Cor... Oeuvre 16.* [Keyboard part only]. Offenbach s/M: Jean André [PN] 2171, [1805].

Oblong folio. [1] (title), [2] (publisher's catalogue), 3-21, [i] (blank) pp. Lithographed. With "Amsterdam: H.C. Steup" overpaste. Printed note on title: "Ce Quintetto peut s'exécuter aussi en Quatuor p: Piano-Forté, Violon, Alto et Violoncelle." Price: "f: 3 1/2." Spine reinforced with paper tape. Slight foxing; corners slightly creased; minor paper imperfections.

Kinsky pp. 37-38. Constapel: André p. 158. Not in Hoboken.

An early lithographic imprint. Of particular interest is the presence of the rare dated André catalogue advertising works by Beethoven, Mozart, Haydn, and numerous contemporaries. (22925) \$400



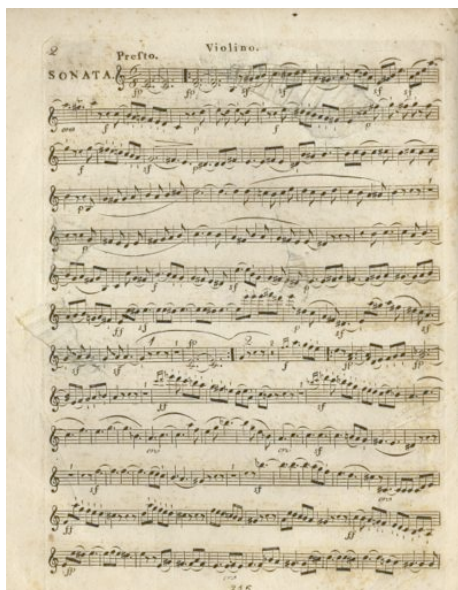
13. [Op. 17]. *Sonate pour le Piano Forte, avec accompagnement de Violon... Oeuvre 17.* [Piano part only]. Bonn... À Paris chez H. Simrock, professeur, marchand de musique et d'instruments, rue du Mont Blanc: N. Simrock [PN] 159, [1802-05].

Oblong folio. Disbound. 1f. (title), [i] (blank), 2-13, [i] (blank) pp. Engraved. With "Amsterdam: H.C. Steup" overpaste to blank area at foot of title. The number "33" added in ink in unknown hand to blank upper margin of all rectos; fingerings and other annotations in pencil in unknown hand. Edges slightly worn and frayed; some staining; old repair of major tear to pp. 9/10.

Kinsky p. 39. Not in Hoboken. The present copy was originally bound together with an edition of Beethoven's three sonatas for piano and violin, op. 12; both items display manuscript annotations in the same hands. *See item 6.*

Originally composed for piano and French horn. (22926)

\$180



14. [Op. 23]. *Sonate pour Piano-Forte et Violon... Oeuv. 23.* [Violin part only]. Mayence: Schott [PN 256], [?1818].

Folio. Disbound. [1] (blank), 2-7, [i] (blank) pp. Engraved. Titling in pencil to first blank page in an unknown hand. Correction to p. 6 (finale) in pencil. Slightly worn, foxed and stained; occasional tears and paper repairs.

Kinsky p. 58. Not in Hoboken. (22927)

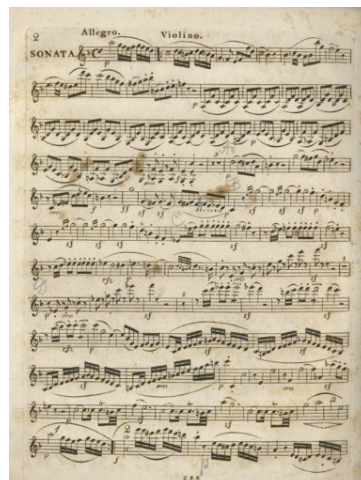
\$100

15. [Op. 24]. *Sonate pour Piano-Forte et Violon... Oeuv. 24.* [Violin part only.]. Mayence: Schott [PN 258], [?1818].

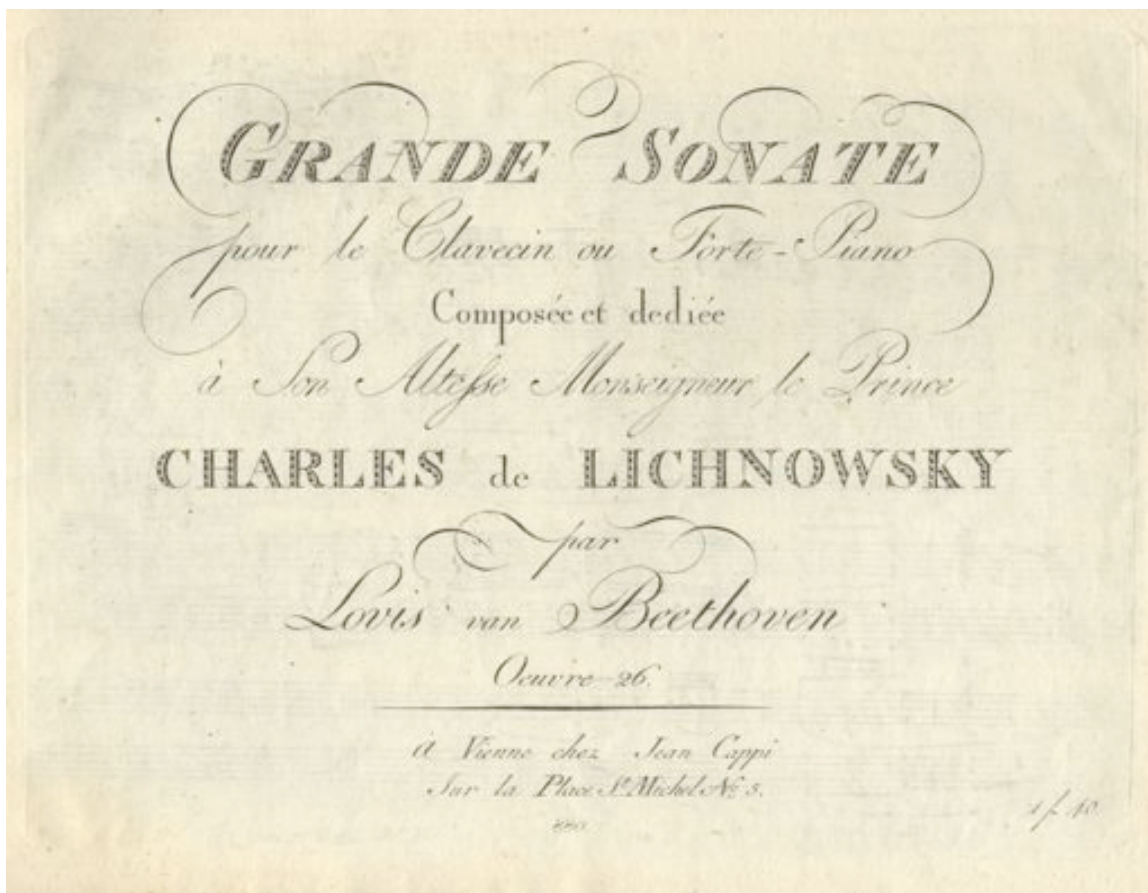
Folio. Disbound. [1] (blank), 2-7, [i] (blank) pp. Engraved. Titling in pencil to first blank page. Fingerings, rehearsal letters, and other annotations in pencil, in an unknown hand. Slightly worn, foxed and stained.

Kinsky p. 60. Not in Hoboken.
(22928)

\$100



16. [Op. 26]. *Grande Sonate pour le Clavecin ou Forte-Piano Composée et dédiée à Son Altesse Monseigneur le Prince Charles de Lichnowsky... Oeuvre 26.* Vienne: Jean Cappi, Sur la Place St Michel No. 5 [PN] 880, [March 1802].

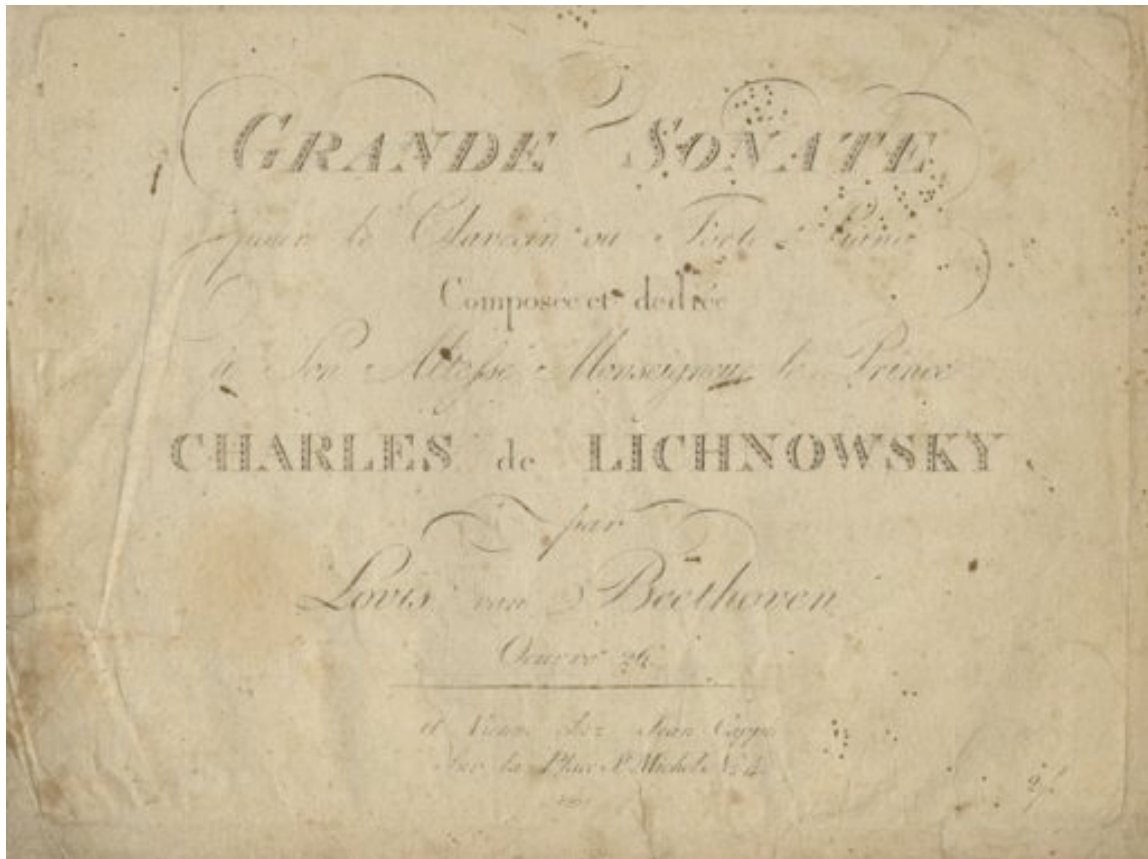


Oblong folio. Contemporary stencilled wrapper with decorative cut-paper label with titling in manuscript to upper. [1] (title), 2-19, [1] (blank) pp. Engraved. Corrections of accidentals and further annotations in pencil in unknown hands (pp. 3, 6, 10, 15, 18). Some minor paper

imperfections including small hole to p. 7/8; lower wrapper lacking. A very good copy overall.

First edition, possibly an unrecorded first issue.

Kinsky (pp. 63-64) describes the earliest issue as carrying the words "Composé ed dedié" not "Composée et dediée," but Dorf Müller (p. 304) doubts that any copies with "Composé et dedié" were ever published as no such examples have been located. If Dorf Müller is correct, the present copy is likely an unrecorded first issue. Moreover, the correction in pencil to p. 3 (the addition of a natural before d in m. 14 of Variation 1, left hand) seems to originate with a proofreader, suggesting that the present copy predates other known copies; this correction (the natural) appears engraved in other copies of the same edition (see Hoboken 2, 134). (22930) \$12,000



17. [Op. 26]. *Grande Sonate pour the Clavecin ou Forte-Piano... Oeuvre 26*. Vienne: Jean Cappi [PN] 880, [after 1806].

Oblong folio. [1] (title), 2-19, [i] (blank) pp. Engraved.

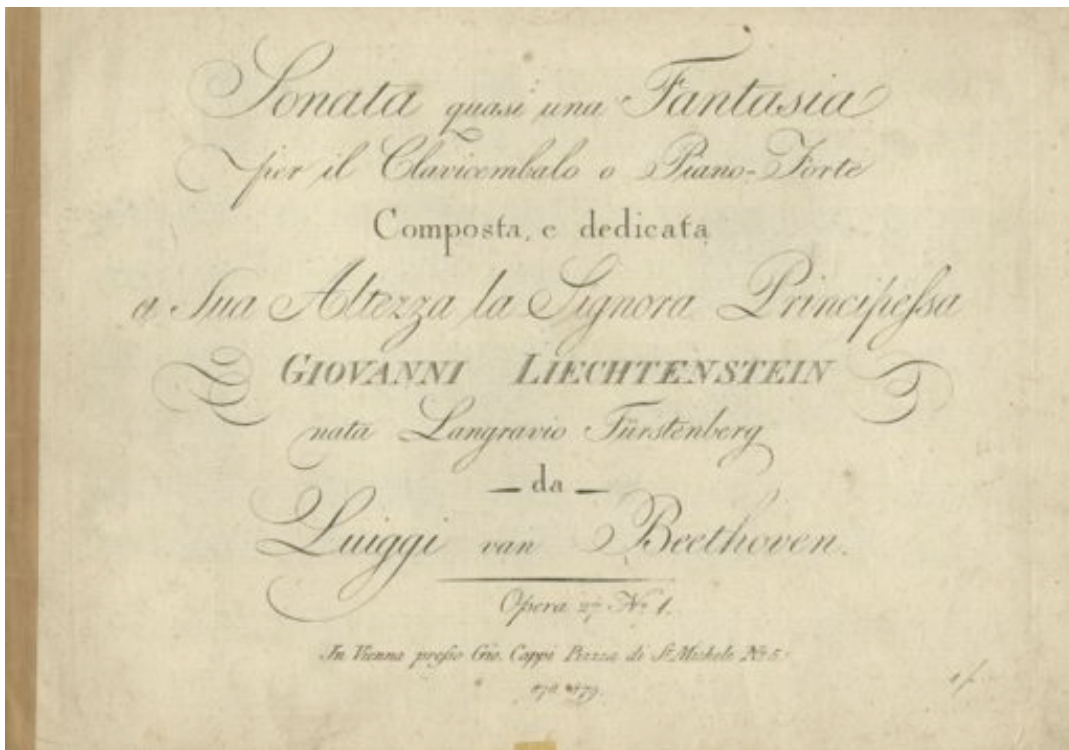
With a manuscript annotation in pencil (partially illegible): "**Aus diesem Exem[pl]ar hat Hr. v. Beethoven am 30. O[k]tober... gespielt**" ("**Herr van Beethoven played from this copy on October 30th**"). With several early corrections/annotations in pencil and orange crayon to pages 6 (the 3rd Variation) and 11 (the Scherzo). Spine and inner margins reinforced with paper tape; early paper repairs; slightly foxed, soiled, stained and creased.

A new edition. Kinsky p. 64. Hoboken 2, 135. Completely re-engraved, but with the plate number and title page of the first edition (address amended to "sur le Place St. Michel No 4" and price amended to "2f").

The early annotation to the final leaf is most intriguing (although much of the text is, unfortunately, illegible). It is conceivable, however, that Beethoven did, in fact, play from the present copy, perhaps for a private performance or lesson. (22940) \$1,500

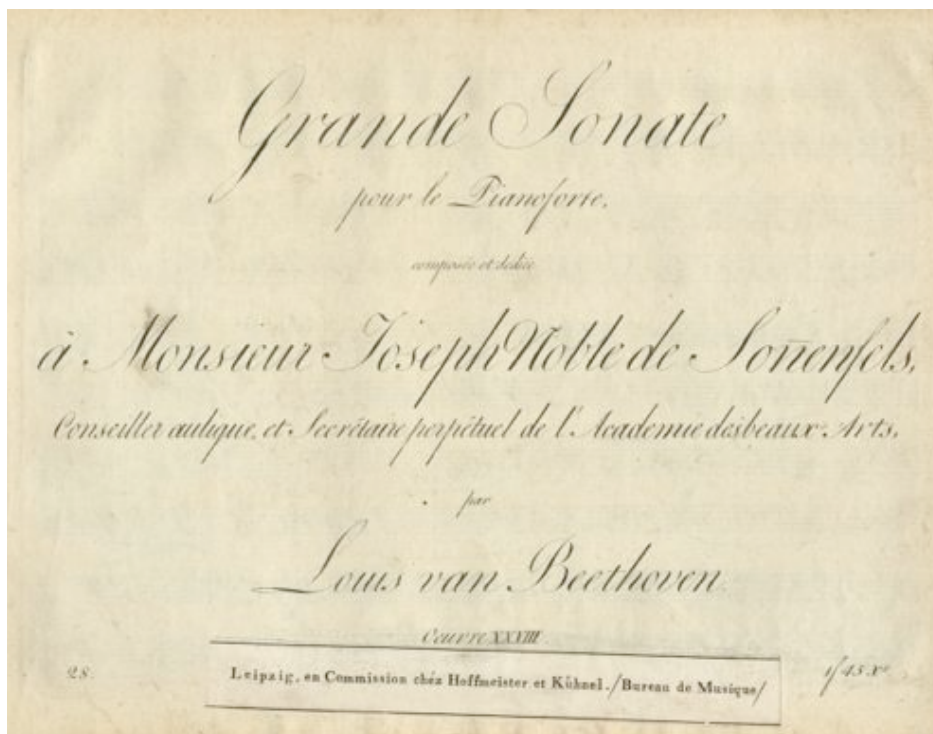


18. [Op. 27 no. 1]. *Sonata quasi una Fantasia per il Clavicembalo o Piano-Forte Composta, e dedicata a Sua Altezza la Signora Principessa Giovanni Liechtenstein...* Opera 27 No. [1]. Vienna: Gio. Cappi [PN] 878, [March 1802].



Oblong folio. 1f. (title), 13, [i] (blank) pp. Engraved.

First Edition, second issue, with imprint and plate number (lacking in the first issue). Kinsky p. 66. Hoboken 2, 140. The same title page was used for both op. 27 sonatas, with the number of the particular sonata to be added in manuscript; PN 879 refers to op. 27 no. 2 (the "Moonlight" sonata). Dorfmueller, Kinsky Addenda and Corrections, p. 304 (3 copies only of the first issue, located at the Austrian National Library, the Gesellschaft der Musikfreunde, and the City Library in Leipzig). (22941) \$6,500



19. [Op. 28]. *Grande Sonate pour le Pianoforte, composée et dédiée à Monsieur Joseph Noble de Sonenfels...* Oeuvre XXVIII. Vienne: Bureau d'Arts et d'Industrie [PN] 28, [August 1802].

Oblong folio. Disbound. 1f. (title), 22, [ii] (blank) pp. Engraved. With "Leipzig: Hoffmeister et Kühnel" overpaste to title. Minor paper imperfections; impression occasionally light.

First Edition, with variant title (an "à" preceding "Monsieur," not an "i"). Kinsky p. 69. Hoboken 2, 147. (22942) \$6,500



20. [Op. 30 no. 1]. *Trois Sonates pour le Pianoforte avec l'Accompagnement d'un Violon, composées et dédiées à Sa Majesté Alexandre I, Empereur de toutes les Russies... Oeuvre XXX. N. [1.]* [Parts]. Vienne... Londres: Bureau d'Arts et d'Industrie [PNs] 65, 80, [May 1803].

Oblong folio. [1] (title), 2-20, [ii] (blank) pp.; 6 pp. Engraved. Handwritten price: "1f48." PNs for all three sonatas (65, 80, 84) printed to foot of the title. Some dampstaining to piano part, with some leaves in slightly smaller format. In very good condition overall.

First Edition. Kinsky p. 75. Dorfmüller p. 306. Hoboken 2, 156. (22945)

\$2,800

21. [Op. 30 nos. 1-2 of 3 only]. *Trois Sonates pour le Piano-forte avec l'accompagnement d'un Violon; Composées et dédiées à Sa Majesté Alexandre I Empereur de toutes les Russies... Oeuvre XXX.* [Nos. 1-2]. [Parts]. Bonn: N. Simrock [PN] 339, [1803].

Folio. Disbound. No. 1: 1 (title), 2-15, [i] (blank), 6 pp.; No. 2: [1] (title), 16-38 pp., [7]-13, [i] (blank) pp. Engraved. Prices amended in manuscript to "3 fr. 25 cent."

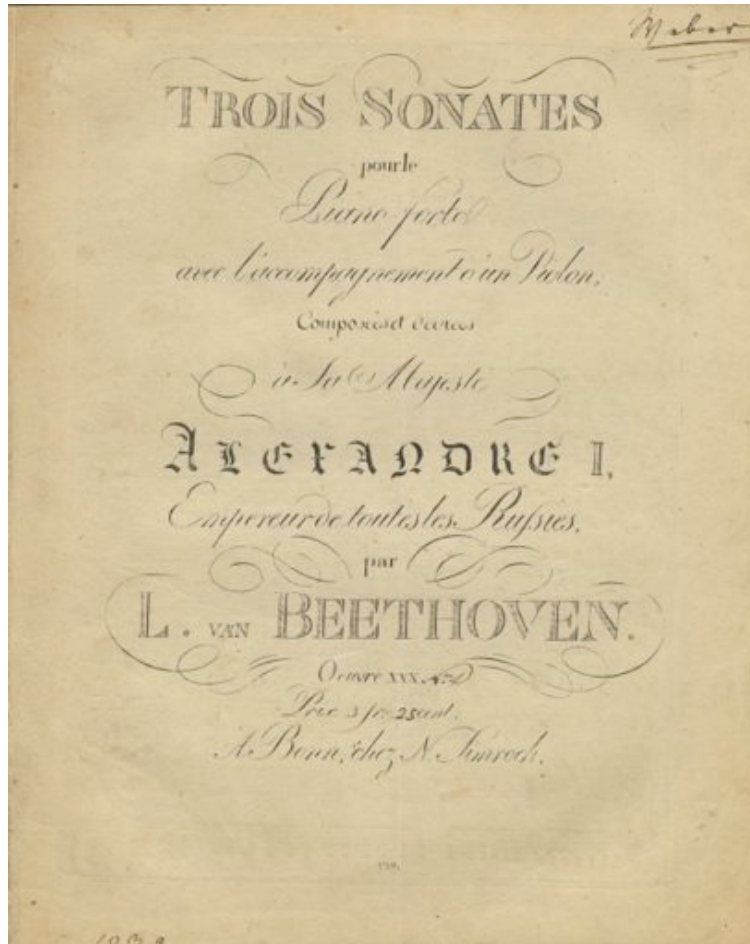
No. 1: Former owner's signature in ink, "Weber," to upper outer corner of title with "C 423a" [?shelfmark] at lower left; correction in red crayon to p. 3 of violin part; cue notes from violin part occasionally added to piano part in pencil in an unknown hand.

No. 2: Slightly worn; occasional staining; fingering in pencil in an unknown hand to first two movements of violin part; annotation (?shelfmark) to lower left corner of title; title of piano part with edge tears; old repairs to outer leaves of piano part; minor imperfections.

Trimmed, with occasional loss to annotations; handwritten headers added in pencil to first pages of both violin parts: "Beethoven Op. 30 Nro. 1"; "Op. 30 Nro 2."

Published in the same year as the first edition. Kinsky p. 76. Not in Hoboken. (22947)

\$850





22. [Op. 30 no. 3]. *Trois Sonates pour le Pianoforte avec l'Accompagnement d'un Violon, composées et dédiées à Sa Majesté Alexandre I, Empereur de toutes les Russies... Oeuvre XXX N. [3]. [Parts].* Vienne... Londres: Bureau d'Arts et d'Industrie [PN] 84, [June 1803].

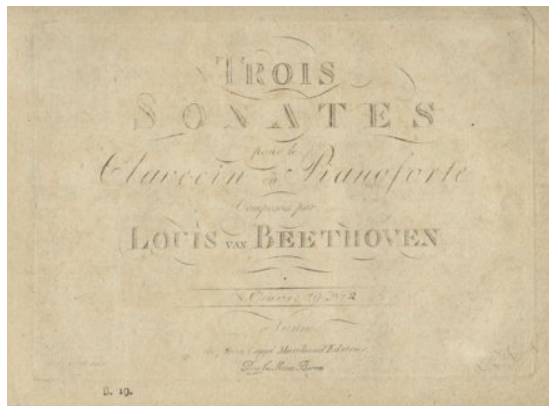
Oblong folio. Stiff wrappers. [1] (title), 2-21, [i] (blank); 6 pp. Engraved. Price, in ink: "1/48." Watermark of an eagle and crescent. With previous owner's signature ("Nina Appony") to head of title. Small portion of upper edge slightly bumped; Appony signature trimmed.

First Edition. Kinsky p. 75. Dorfmüller p. 106. Hoboken 2, 166.

Nina Appony was an early collector of Beethoven editions; items from her collection are held at the Beethoven Haus, in the Hoboken collection, and in other prominent institutions. She was possibly related to Count Anton Georg Appony (1751-1817) who, in 1795, reportedly suggested to Beethoven that he write in the string quartet genre (see Kerman: The Beethoven Quartets, pp. 7-9); this same Count commissioned Haydn's quartets opp. 71 and 74. (22949) \$3,800

23. [Op. 31 no. 2]. *Trois Sonates pour le Clavecin ou Pianoforte Composées... Oeuvre 29 [131] No. [2].* Vienne... Prag: Jean Cappi [PN] 1028, [before 1824].

Oblong folio. [1] title, 2-23, [i] (blank) pp. Engraved. Plate numbers for all three sonatas to title with additional imprint of "Prag bei Marco Berra" and handstamp "B. 19." to foot. Slightly soiled and stained; edges frayed; printed from slightly worn plates with light impression to title.



A later printing of the first Viennese edition. Kinsky p. 80. Hoboken 2, 176 (without additional imprint). (22950) \$450

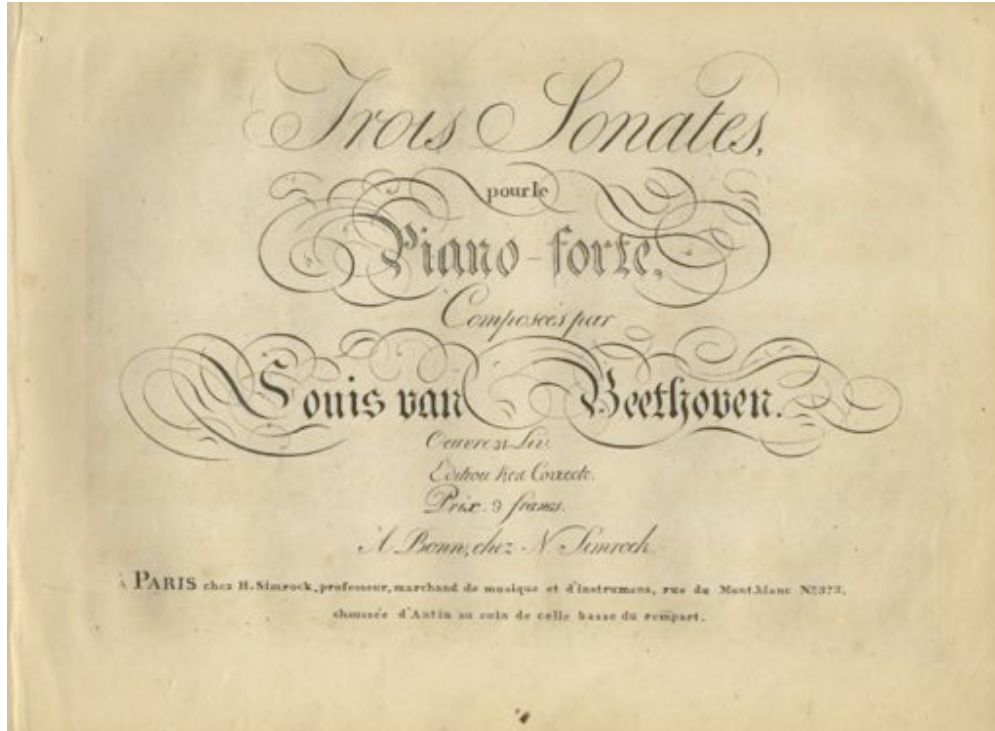
24. [Op. 31 no. 3 and Op. 13]. *Deux Sonates Pour Le Piano Forte... [11.] Suite du Répertoire des Clavecinistes*. Zurich: Jean George Naiguéli [!Nägeli] [without PN], [May-June 1804].



Oblong folio. Sewn. 1f. (decorative series title "Répertoire des Clavecinistes" engraved by Lale), 1f. (title), 40 pp., 1f. (blank). Engraved. Price: "8 [f]." Op. 13: pp. 1-19; Op. 31 no. 3: pp. 20-40. Annotation in red crayon to p. 1: "op. 30" with "30" crossed out in pencil and replaced with "13 Cmoll;" two early annotations to head of p. 20: "op. 29 (ou 31) Nr. 3" in black ink; "[...] Leipziger Ausgabe Op. 33" in brown ink; lower and outer edges untrimmed. Minor foxing and soiling; edges frayed and stained; spine to outer leaf torn and partially lacking; lower blank leaf lacking; owner's signature in ink to foot of title.

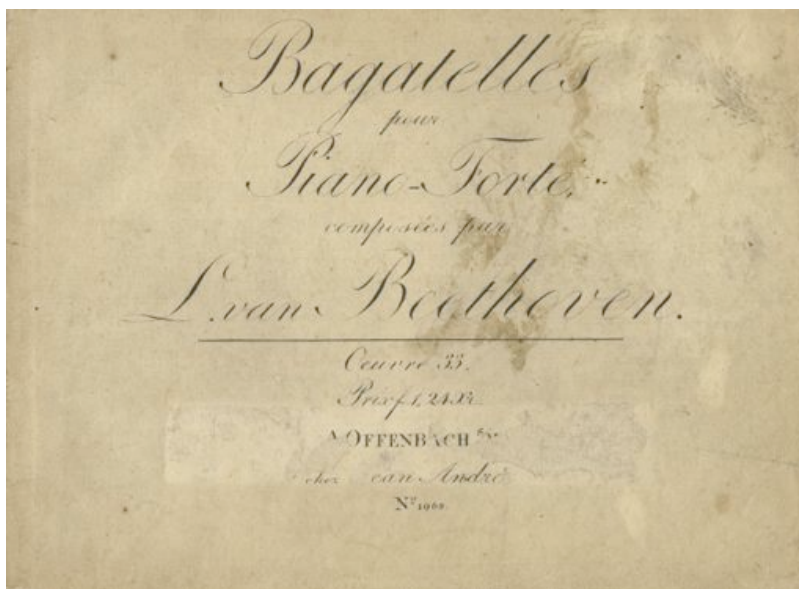
First Edition of op. 31 no. 3; later edition of op. 13. Kinsky p. 79-81. Dorf Müller p. 306. Hoboken 2, 180. "Répertoire des Clavecinistes" was a series created by the publisher; the alternate opus numbers for op. 31 refer to the editions of Cappi ("op. 29") and Kühnel/Peters ("op. 33"). (22951) \$3,000

25. [Op. 31]. *Trois Sonates, pour le Piano-forte... Oeuvre [31]. Liv. Edition tres Correcte*. Bonn: N. Simrock [PN 345]... Paris: H. Simrock, professeur, marchand de musique et d'instruments, rue du Mont Blanc, [1804 or later].



Oblong folio. Disbound. Sewn. 1f. (title), 3-65, [i] (blank) pp. Engraved. Price: "[9] francs." Very slight offsetting to verso of title; crease to one leaf. A very good, well-margined copy.

A re-issue of the edition of 1803 with Paris address added. Kinsky pp. 79-80. Hoboken 2, 172. Schneider Catalogue 191, p. 47. (22952) \$850



26. [Op. 33]. [Sept] Bagatelles pour Piano-Forte... Oeuvre 33. Offenbach s/M: Jean André [PN] 1968, [1804].

Oblong folio. Disbound. [1] (title), 2-19, [i] (blank) pp. Lithographed. "1.24 Xr." Some fingerings added to nos. 1 and 4 in pencil in unknown hand; scattered annotations to nos. 4 and 6. Staining to title; small edge tears; overpaste removed with very minor loss to imprint.

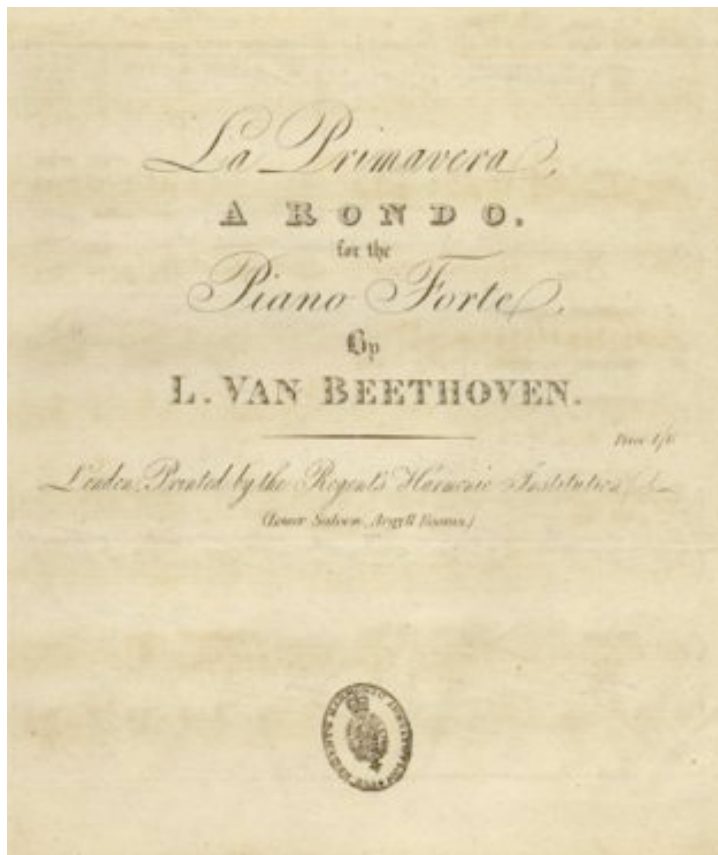
Kinsky p. 85. Constapel p. 149. Not in Hoboken. Rare.

An early lithographic imprint. (22953)

\$650

27. [Op. 33 nos. 1, 2 and 6]. [No. 1] *La Primavera, A Rondo, for the Piano Forte...* [No. 2] *La Liberta, A Rondo, for the Piano Forte...* [No. 3 (actually 6)] *L'Autunno, an Air, for the Piano Forte*. London: Regent's Harmonic Institution [PNs] 243 (watermark 1819), 244 (watermark 1817), 248 (watermark 1817), [1817-19].

Folio. Disbound. No. 1: [1] (title), 2-4 pp.; No. 2: [1] (title), 2-4 pp.; No. 6: [1] (title), 2-3, [i] (blank) pp. Engraved. No reference to original title "Bagatelles" or opus number. Prices: "1/6" for nos. 1 and 2, "1s/-" for no. 6. Handstamp of "The Regent's Harmonic Institution" to foot of titles. Occasional fingering added in pencil in an unknown hand. Slight offsetting; occasional minor staining.



Unrecorded (except for one copy only of op. 33, no. 1, at the British Library). The gap in the plate numbers suggests that analogous editions of the other Bagatelles, op. 33, also existed: PNs 245-47 seem reserved for op. 33, nos. 3-5; PN 249 would have been assigned to op. 33, no. 7. Separate editions of all seven Bagatelles are offered under the same inauthentic titles as those in the present editions ("La Primavera, A Rondo," etc.) with the same prices in the 1852 catalogue of Cramer, Beale, & Co., London, p. 13, but it remains unclear how these are related to the present editions.

The Regent's Harmonic Institution was founded in 1818 and renamed The Royal Harmonic Institution in 1821 after the Prince Regent assumed the throne as King George IV. Since the institution published Beethoven's "Hammerklavier" sonata, op. 106, in the fall of 1819 with the plate numbers 290 and 291, the edition of the Bagatelles would seem to have been issued earlier. (22954) \$425

28. [Op. 34]. *VI Variations pour le pianoforte composées et dédiées A Madame la Princesse Odeschalchi [!Odeschalchi] née Comtesse de Keglevics...* Oeuv. 34. Leipsic: Breitkopf & Härtel [PN 137], [1803].



Oblong folio. Disbound. Sewn. 1f. (title), 3-13, [i] (blank) pp. Engraved. Price: "12 Ggr." Annotations, mostly to dynamics, in pencil in an unknown hand. Some foxing and soiling; minimal wear to edges.

First Edition. Kinsky p. 85-87. Hoboken 2, 190. (22955)

\$4,000

29. [Op. 34]. *Variations pour le Piano-Forte... Oeuvre 34.* Vienne: S.A. Steiner et Comp. [PN] 363, [1806-07].

Oblong folio. 1f. (title), [3]-13, [i] (blank) pp. Engraved. Price: "45 Xr 6. M." Oval handstamp to foot of title: "Kunst & Musikalien Handlung Franz Knöchel Wien Wieden No. 8." Spine reinforced with paper tape; slightly foxed; trimmed but with no loss. In very good condition overall.

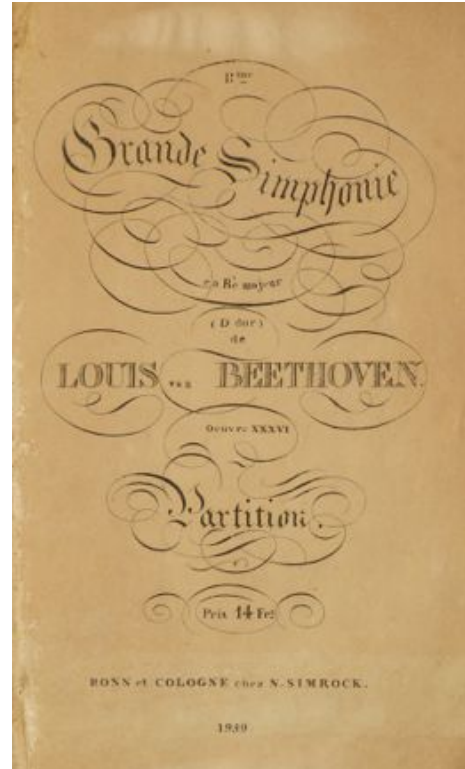


A later edition. Kinsky p. 86. Not in Hoboken. (22956) \$250

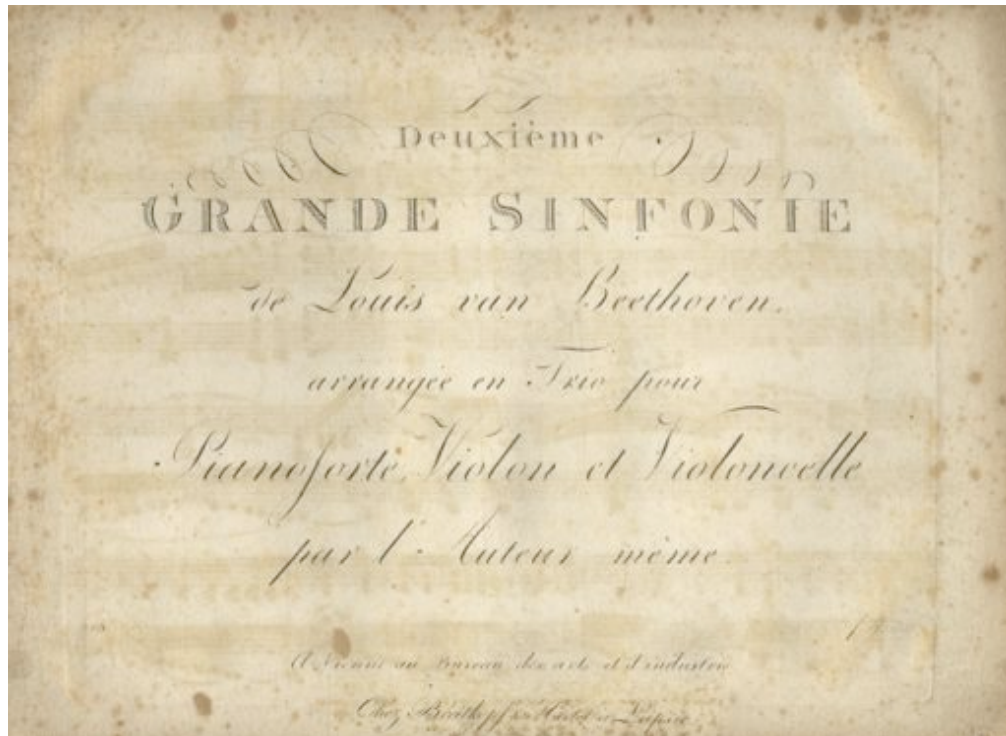
30. [Op. 36]. *Ilme Grande Simphonie en Rè majeur (D-Dur)... Oeuvre XXXVI Partition.* [Full score]. Bonn et Cologne: N. Simrock [PN] 1959, [1822].

Octavo. Original publisher's printed wrappers. 1f. (title), [ii] (blank), 162 pp. Engraved. Price: "14 Frs." Wrappers slightly defective, spine mostly lacking, upper laid down. Some light offsetting; staining to edges of outer margins; some paper imperfections. Some edges untrimmed.

First German edition. Kinsky p. 91. Hoboken 2, 195. (22957) \$1,350



31. [Op. 36, Arr.]. *Deuxième Grande Sinfonie... arrangée en Trio pour Pianoforte, Violon et Violoncelle par l'Auteur même.* [Piano part only]. Vienne: Bureau des arts et d'industrie [PN] 503, [1805].



Oblong folio. Sewn. [1] (title) 2-33, [i] (blank) pp. Engraved. Price: "f. [4.30]," digits in pencil. With "Leipzig: Breitkopf & Härtel" overpaste to blank area at foot of title. Corrections to accidentals in red crayon to p. 7. Foxing; staining; some offsetting; crease and small tear to upper margin of final leaf.

First Edition of this arrangement. Kinsky p. 90. Dorf Müller p. 307. Hoboken 2, 196. The authenticity of this arrangement is disputed (see Raab, critical report to *Neue Gesamtausgabe* I, 1, p. 168). (22958) \$750

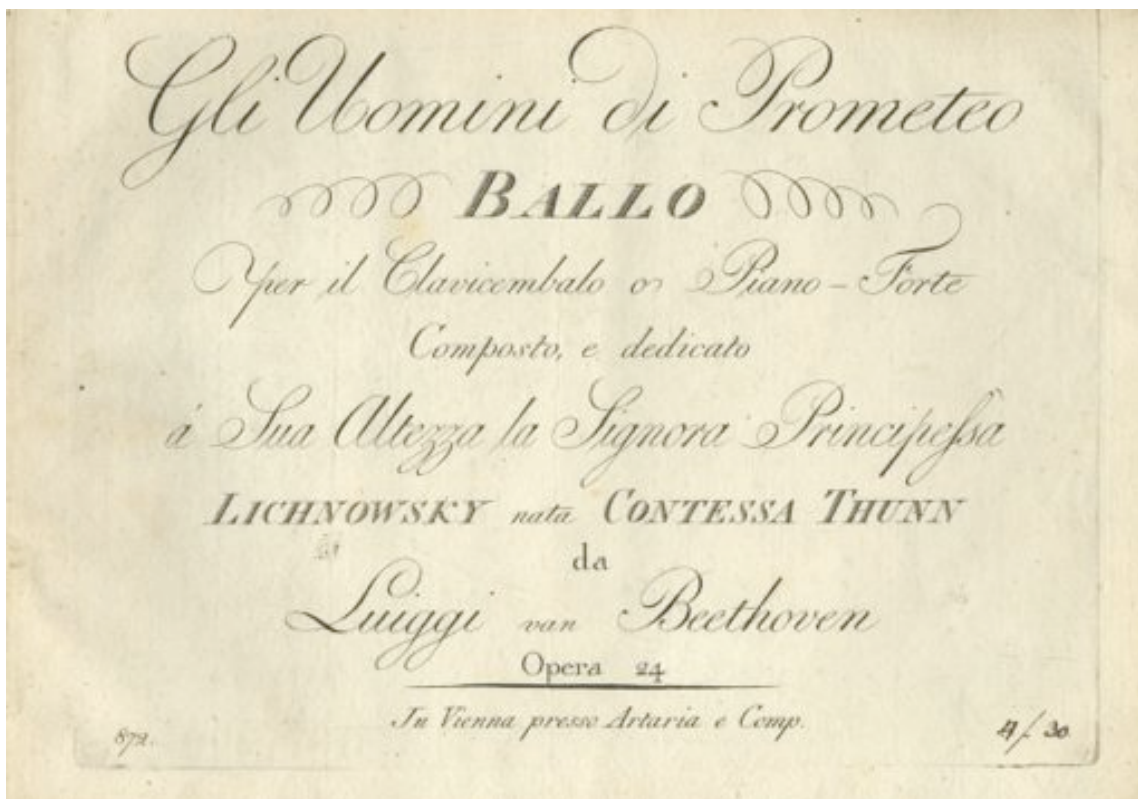


32. **[Op. 38].** *Grand Trio Pour le Pianoforte avec l'accompagnement de la Clarinette ou Violon et Violoncelle concertans, d'après le Septette pour Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse... arrangé par lui-même et dédié à Monsieur Jean Adam Schmidt... Oeuvre 15 [!38].* [Piano part only]. Berlin... Amsterdam: J. J. Hummel [PN] 1333, [1805].

Oblong folio. Disbound. Sewn. [1] (title), 2-21, [i] (blank) pp. Engraved. Price: "f.3." Spine reinforced with paper tape; trimmed with resulting narrow margins; several small edge tears. A very good copy overall, with a strong, clear impression.

A later edition, published in the same year as the first. Kinsky p. 95 (with opus number in Roman numerals and without dedication). Not in Hoboken. An identical copy is located in the H.C. Bodmer collection at the Beethoven-Haus. (22959) \$750

33. **[Op. 43, arr.].** *Gli Uomini di Prometeo Ballo per il Clavicembalo o Piano-Forte Composto, e dedicato à Sua Altezza la Signora Principessa Lichnowsky nata Contessa Thunn... Opera 24 [!43].* [Piano reduction]. Vienna: Artaria e Comp. [PN] 872, [1801].



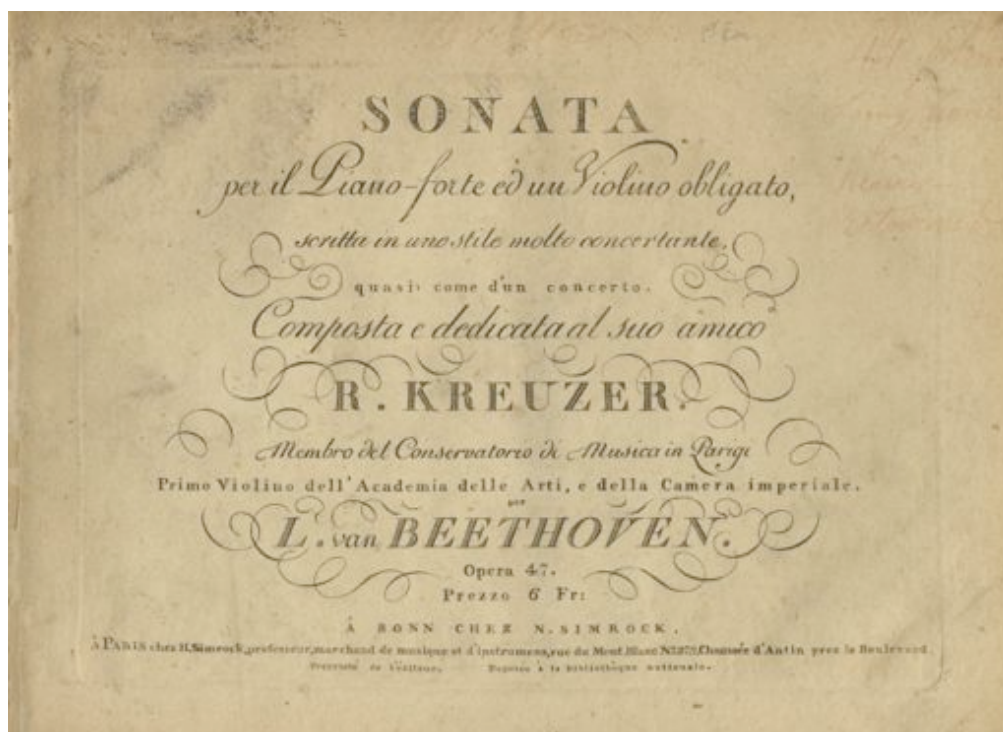
Oblong folio. Early blue wrappers. 1f. (title), ii (blank), 2-56 pp. Engraved. Printed price: "3 fr. 30," corrected in ink in "4 fr/20." Early owner's signature to upper wrapper in ink: "Wilhelmine Maurer." Two leaves trimmed at lower margin with very slight loss to printed area. A very good copy overall.

First Edition. The full score was not published until 1864. Kinsky p. 102-04. Hoboken 2, 215 and plate 8. (22960) \$3,600

34. [Op. 47]. *Sonata per il Piano-forte ed un Violino obbligato, scritta in uno stile concertante, quasi come d'un concerto. Composta e dedicata al suo amico R. Kreuzer [!Kreutzer]... Opera 47.* [Parts]. Bonn: N. Simrock [PN] 422, [ca. 1805].

Oblong and upright folio. Disbound. Piano part: 1f. (title), [3] (blank), 4-35, [i] (blank) pp. Engraved. Price: "6 Fr." Violin part: 12 pp.

Piano part extensively marked up for re-engraving in an unknown hand, occasionally in ink ("Commencer planche 2" and "Beethoven, op. 47" at head of p. 4); annotations to title in faint red crayon, partially illegible: "44 planch[es] Simphonie même [?]retourner;" additional annotations in red crayon and pencil; pagination amended to exclude blanks; references at page ends with custos function ("V.S.", "V. Var. 1," etc.) deleted; system rebreaks indicated; numerous errors in notation corrected; fingerings added (apparently in another hand, not for re-engraving). Violin part from another copy.



First Edition, later issue with corrections to title consisting of "uno stile" instead of "uno stilo" in the 3rd line and the insertion of "per" before the composer's name. Kinsky p. 111. Dorf Müller plates 2 und 3. Hoboken 2, 228 (violin part could also be 227).

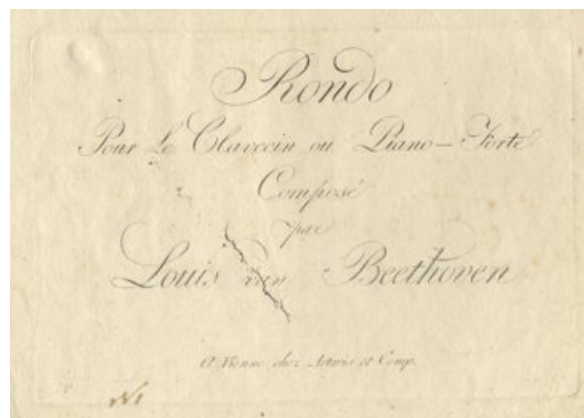
The piano part of the present copy evidently served as a Stichvorlage for a later edition that remains to be identified. The French directives would suggest a French publisher, or at least a French engraver; the system rebreaks imply that the new edition was no longer to be in oblong format. Lateiner's catalogue card claims: "This copy used by Farrenc to publish his own edition." No edition of op. 47 by Farrenc has, however, been traced.

A particularly interesting copy. (22961)

\$4,500

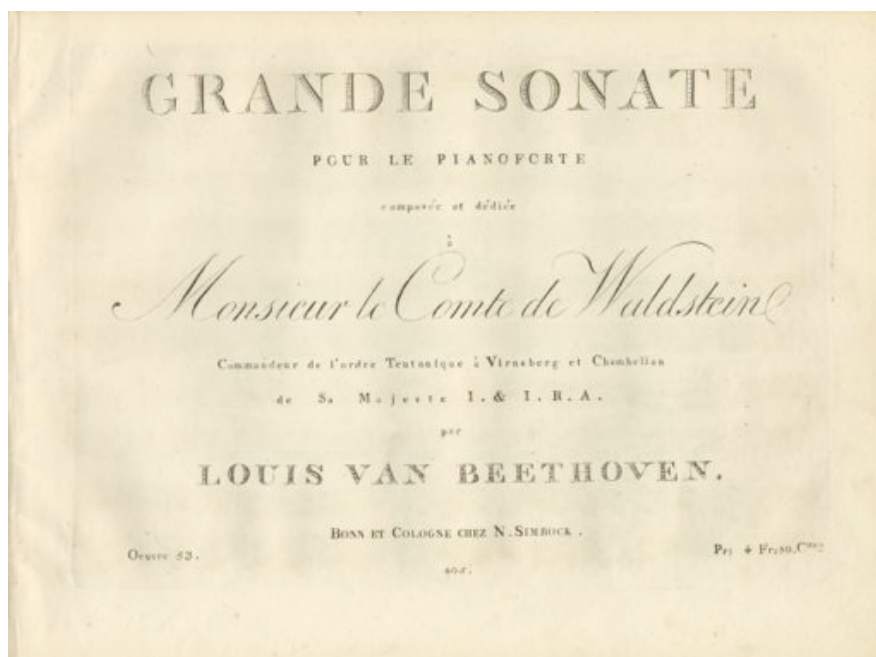
35. **[Op. 51 no. 1]. Rondo Pour le Clavecin ou Piano-Forte.** Vienne: Artaria et Comp. [PN] 711, [1797].

Oblong folio. Contemporary plain blue wrappers. 1f. (title), 1-6, [ii] (blank) pp. Engraved. With very faint price ("pf 30 Xr") amended in manuscript. Crown watermark. Wrappers quite worn and stained. Some internal wear and soiling. With previous owner's name ("Antonia") to upper wrapper and "N1" to title in ink.



First Edition, later issue. Kinsky p. 118. Hoboken 2, 240. Rare. (22962)

\$2,000



36. [Op. 53]. *Grande Sonate pour le pianoforte composée ed dédiée à Monsieur le Comte de Waldstein...* Oeuvre 53. Bonn et Cologne: N. Simrock [PN] 405, [1805].

Oblong folio. Disbound. 1f. (title), 3-27, [i] (blank) pp. Engraved. Price: "4 Fr: 50. Cmes." Most lower outer corners slightly creased. In very good condition overall.

An early edition, published in the same year as the first edition in Vienna. Kinsky p. 125. Hoboken 2, 256. (22963) \$1,000

37. [Op. 53]. *Grand Sonata, for the Piano Forte Composed and Dedicated to the Count De Waldstein.* London: Preston [without PN], [WM 1805].

Folio. Disbound. Sewn. 1f. (title), 24 pp. Engraved. "Op. 53" added to title in ink. Price: "5s." With "Beethoven Op. 53" printed to foot of every page; repeat sign after measure 2 of first movement added in pencil and later erased; fingering (English style, with thumb marked "x") added to pp. 16-18 in pencil in an unknown hand. Some offsetting; occasional small stains.

An early edition, published in the same year as the first. With omission of the repeat sign after measure 2 in the first movement carried over from the first edition. Kinsky p. 125. Hoboken 2, 258 (a later issue). (22965) \$1,200



38. [Op. 53]. *Grande Sonate Pour Le Piano-Forte... Suite de Répertoire des Clavecinistes*. Zurich: Jean George Naigueli [!Nägeli] [without PN], [1805].

Oblong folio. Sewn. 1f. (title), [1] (blank), 2-29, [i] (blank) pp. Engraved. Price: "8 [f]." Annotation in pencil: "Op. 53." Manuscript "15" formerly preceding series title erased. Untrimmed. Some offsetting and fraying; small stains to one leaf.

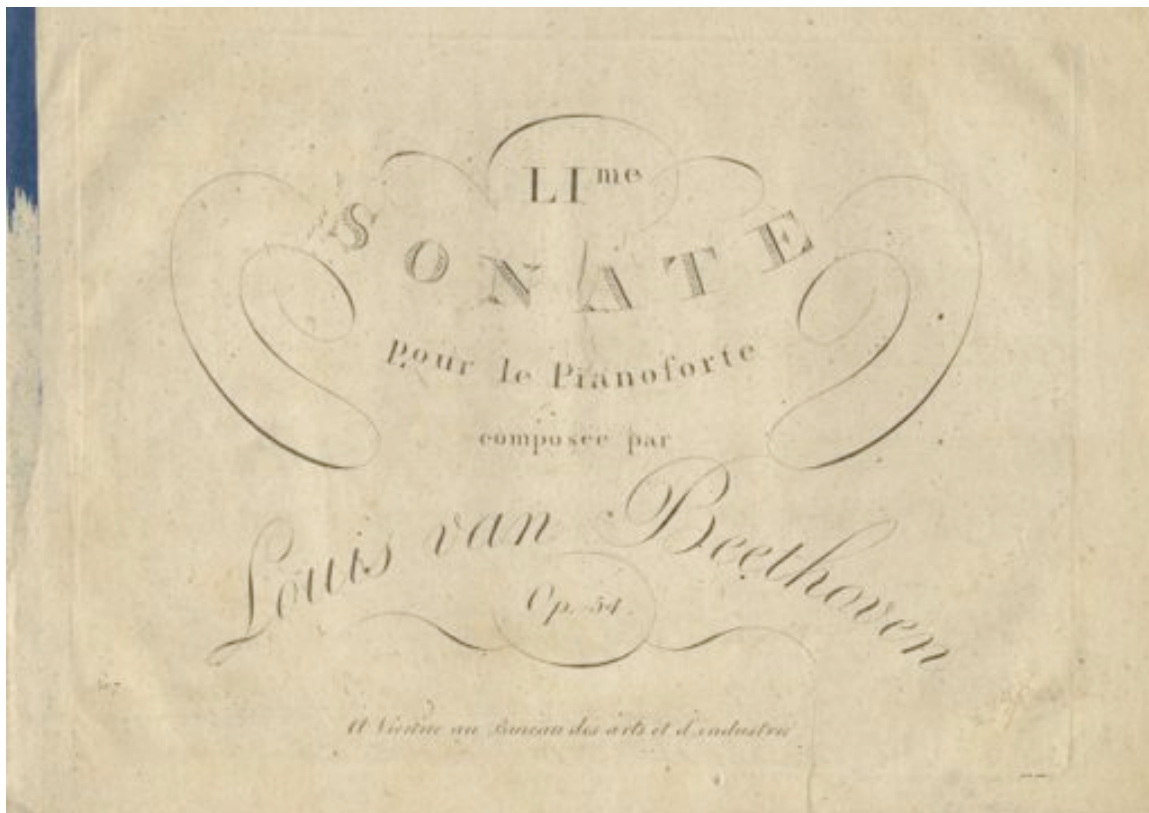


An early edition, published in the same year as the first edition.

With omission of the repeat sign after measure 2 in the first movement carried over from the first edition. Kinsky p. 125. Hoboken 2, 257.

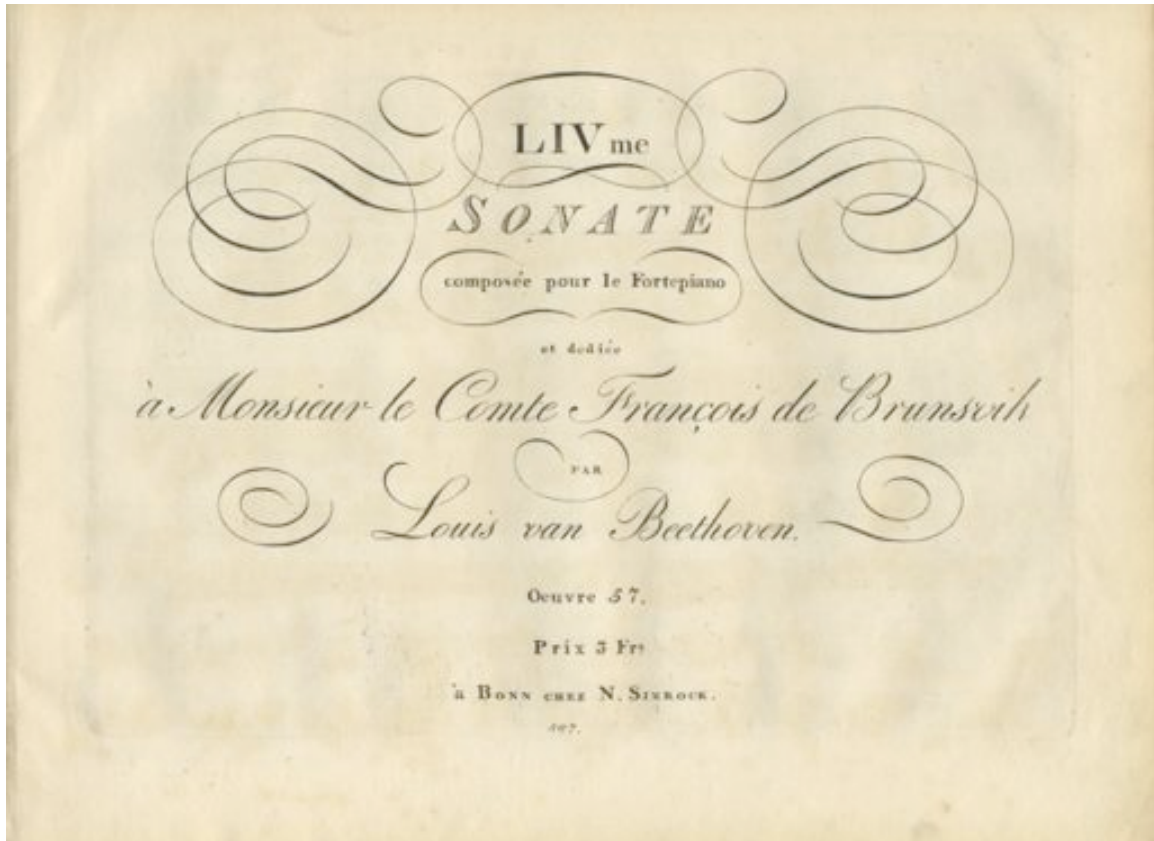
The Répertoire des Clavecinistes was a series edited by Nägeli; Beethoven's op. 53 sonata was its fifteenth volume. (22964) \$1,200

39. [Op. 54]. *LI^{me} Sonate pour le Pianoforte... Op. 54*. Vienne: Bureau des arts et d'industrie [PN] 507, [1806].



Oblong folio. Disbound. Sewn. [1] (title), 2-14, [ii] (blank) pp. Engraved. Printed price erased and faint price added in red crayon' the number "2" in early manuscript to upper margin of first page of music. Remnants of early paper reinforcement to inner margin of outer leaves; printed from worn plates; minor imperfections.

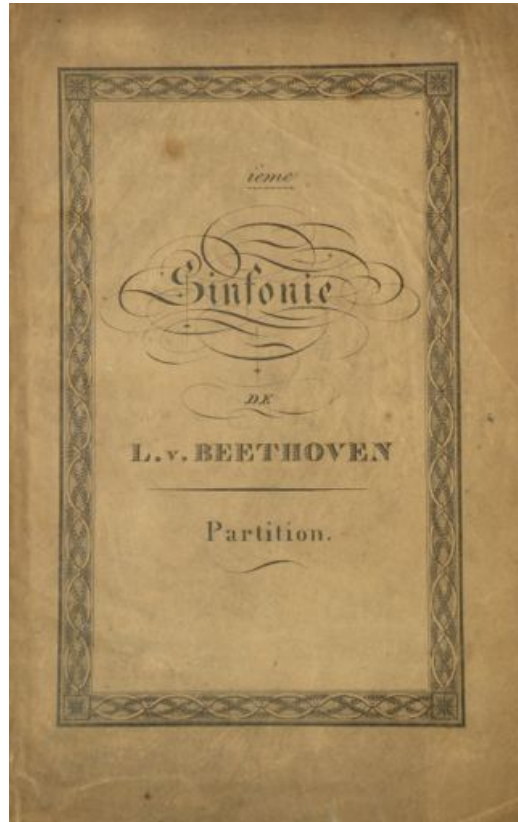
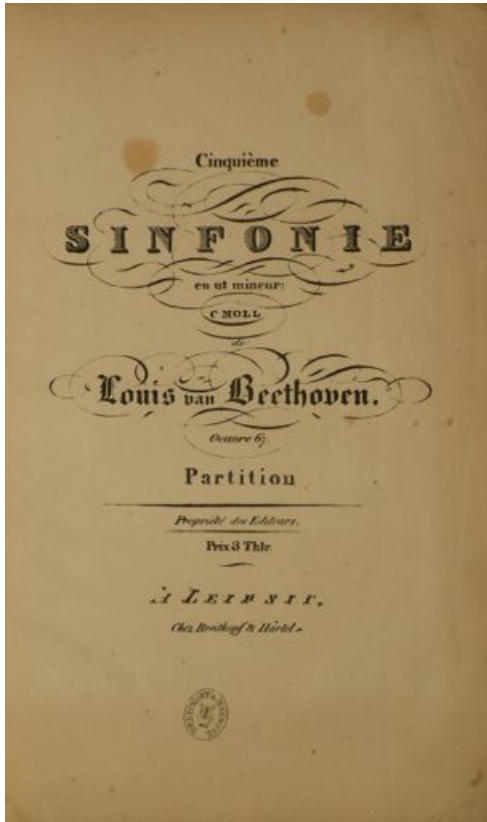
First Edition. The numbering "LIVme Sonate" (like that of the first edition of the op. 57 sonata as "LIVme Sonate") has been puzzling the musical world for over two centuries; no satisfactory explanation has been offered thus far. Kinsky pp. 127-28 (with discussion of numbering). Hoboken 2, 259. (22966) \$6,000



40. [Op. 57]. *LIVme Sonate composée pour le Fortepiano et dédiée à Monsieur le Comte François de Brunsvik... Oeuvre 57.* Bonn: N. Simrock [PN] 567, [1807].

Oblong folio. Disbound. 1f. (title), 3-25, [i] (blank) pp. Engraved. Price: "3 Frs." Fingering (English style, with thumb marked "+") added in black pencil; notational correction to p. 8; accents to p. 17 and cautionary accidentals added in blue pencil. Minor foxing and offsetting; some paper imperfections.

An early edition, published in the same year as the first edition in Vienna. Kinsky p. 135 and pp. 127-28 (with discussion of numbering). Hoboken 2, 271. The numbering "LIVme Sonata" (like that of the first edition of the op. 54 sonata as "LIVme Sonate") has been puzzling the musical world for over two centuries, with no satisfactory explanation having been offered thus far. (22944) \$1,200



41. [Op. 67]. *Cinquième Sinfonie en ut mineur: C Moll... Oeuvre. 67. Partition.* [Full score]. Leipzig: Breitkopf & Härtel [PN 4302], [1826].

Octavo. Original publisher's printed wrappers with titling within decorative border. 1f. (title), 182, [ii] (blank) pp. Lithographed title, music engraved. Price: "3 Thlr." Handwritten note in pencil to p. 108: "Diese beiden Takte [mm. 2 and 3 on the page] bleiben weg" [These two measures are omitted]. Wrappers worn, soiled and slightly stained; spine partially lacking; titling to upper wrapper without numeral preceding "...ième." Minor staining to lower margin of final two leaves; signatures loose; final signature detached. In very good condition overall.

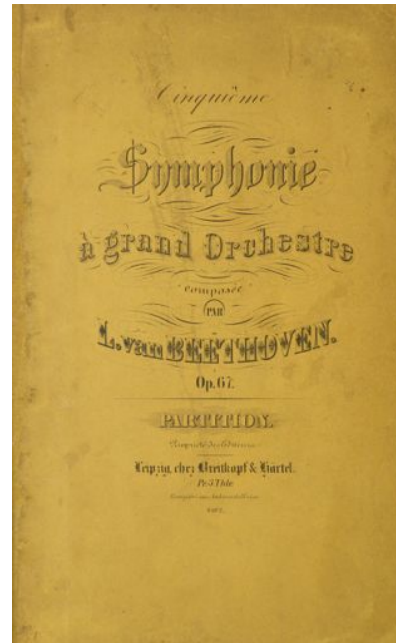
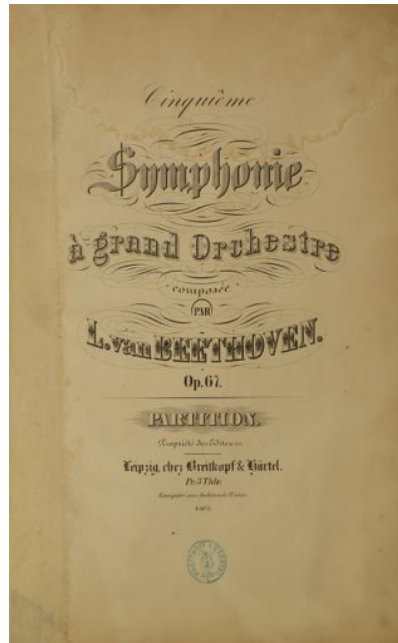
First Edition. Kinsky p. 160. Hoboken 2, 302.

The note to p. 108 refers to an error corrected by Beethoven but not amended by the engraver (see item 42, Breitkopf's later edition from the 1840s which is printed from the same plates, but with a note offering a fuller explanation printed to the head of p. 108. (22969) \$5,500

42. [Op. 67]. *Cinquième Symphonie à grand Orchestre... Op. 67. Partition.* [Full score]. Leipzig: Breitkopf & Härtel [PN] 4302, [not before 1846].

Octavo. Modern blue half cloth with marbled boards, original dark yellow printed wrappers bound in. 1f. (title), 182 pp. Engraved. Price: "3 Thlr." With printed note to title: "Enrègistré aux archives de l'Union" and another printed note to head of p. 108: "Anmerkung: Der zweite und dritte Takt dieser Seite sind durch einen Stichfehler entstanden und kommen nach einer früher

übersehenen Correctur Beethoven's in Wegfall. Vergleiche Allgemeine Musikalische Zeitung, Jahrgang 48, Seite 461" [Note: The second and third measures of this page have originated from an engraver's error and should be omitted according to a formerly missed correction by Beethoven. Compare to *Allgemeine Musikalische Zeitung* 48, p. 461]. Wrappers somewhat worn and soiled. Professional paper repair to inner margin of title; some dampstaining throughout; edges slightly browned.



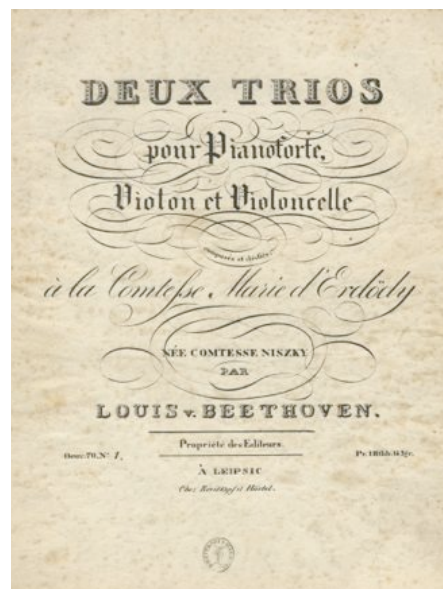
First Edition, later issue, printed from the original plates, but with a new engraved title and the addition of the printed note to p. 108. Kinsky p. 160. Not in Hoboken.

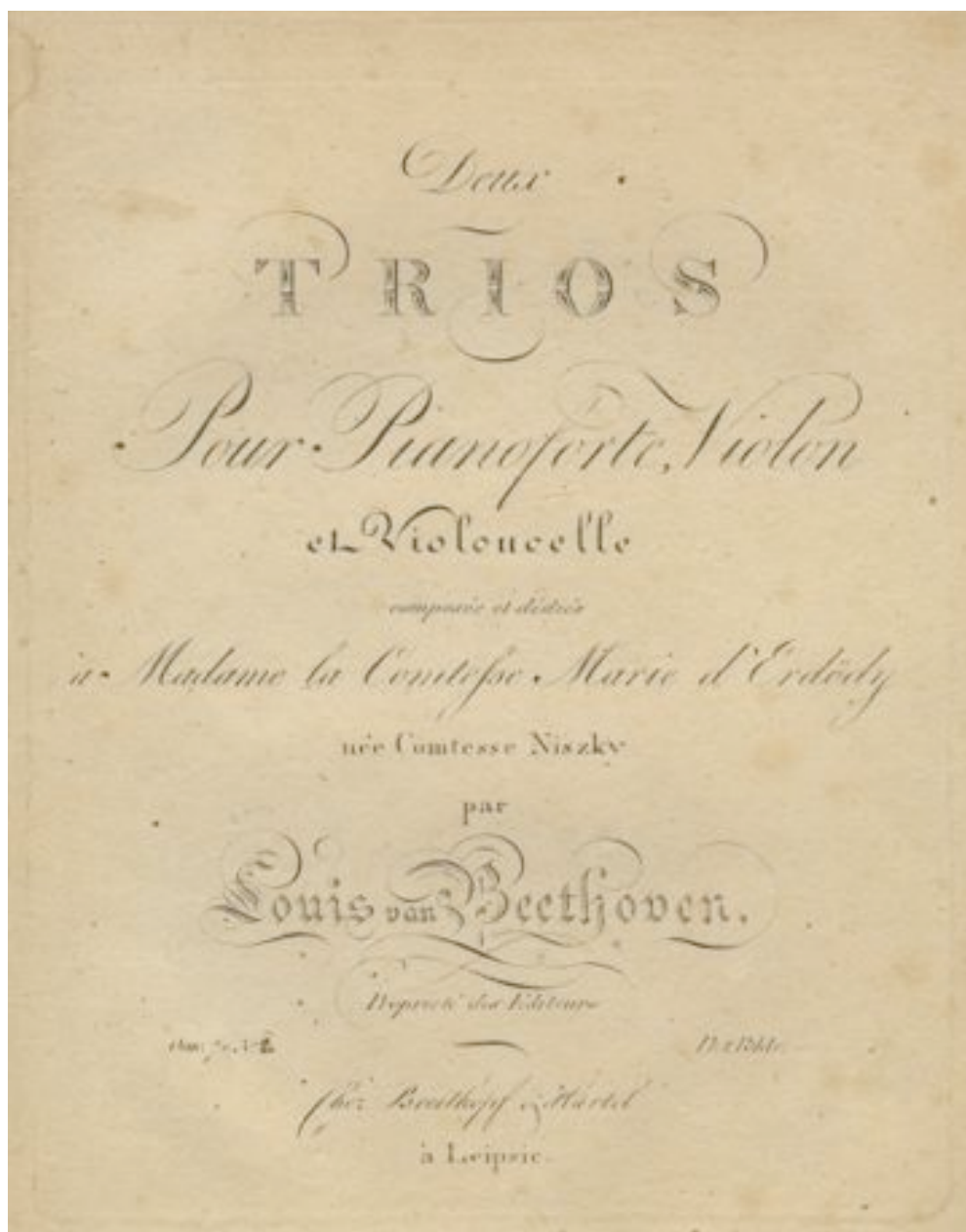
The printed note on p. 108 refers to the Allgemeine musikalische Zeitung (1846); the note in German strikingly contrasts to the title page in French, testifying to the emerging status of the German language as a musical lingua franca of the later nineteenth century. (22968) \$750

43. [Op. 70 no. 1]. *Deux Trios pour Pianoforte, Violon et Violoncelle composés et dédiés, à la Comtesse Marie d'Erdödy... Oeuv. 70 No. [1].* [Parts]. Leipsic: Breitkopf et Härtel [PN 1339], [after 1841].

Folio. Piano: 1f. (title), 3-27, [i] (blank) pp.; Violin: 6 pp.; Violoncello: 6 pp. Title lithographed, music engraved. Price: "1Rthlr.15Ngr." Fingerings (Continental style, with thumb marked "1") and other annotations to piano part in pencil in an unknown hand. Two corrections in pencil to violin part. Some foxing; piano part slightly frayed at edges with tears to edges of final leaf.

A later edition printed from plates of the first, with corrections. Kinsky p. 168. (22971) \$150

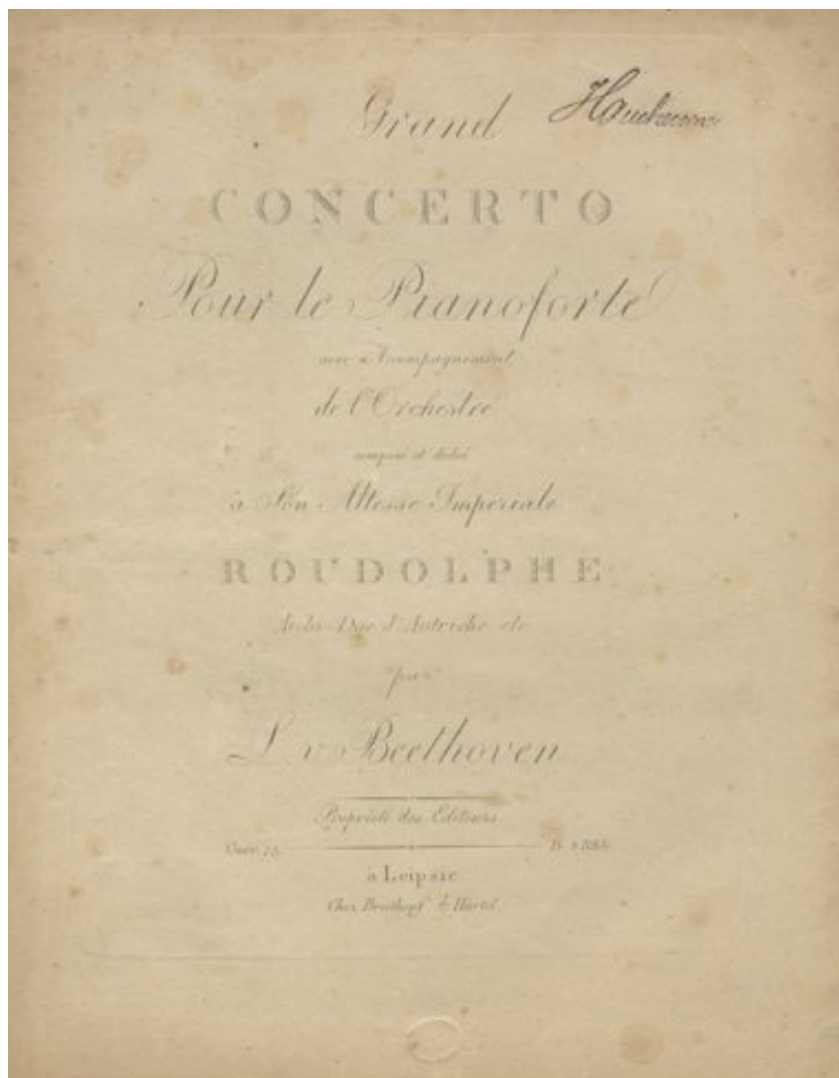




44. [Op. 70 no. 2]. *Deux Trios Pour Pianoforte, Violon et Violoncelle composés et dédiés à Madame la Comtesse Marie d'Erdödy...* Oeuv. 70 No. [2]. [Parts]. Leipzig: Breitkopf & Härtel [PN 1340], [August 1809].

Folio. Disbound. Piano: 1f. (title), 3-9, [10] (blank), 11-31, [i] (blank) pp.; Violin: 8 pp.; Violoncello: 7, [i] (blank) pp. Engraved. Price: "2 Rthlr." Annotations to violin part in pencil in an unknown hand. Some minor marginal staining; slightly creased; minor paper imperfections.

First Edition. Rare. Kinsky pp. 167-68 (the publisher records a print run of 100 copies only). Dorfmueller p. 218 (2 complete copies only, located at the Beethoven-Haus, Eller C op. 70 and C 70/16). Hoboken 2, 309. (22972) \$5,500



45. [Op. 73]. *Grand Concerto Pour le Pianoforte avec Accompagnement de l'Orchestre composé et dédié à Son Altesse Imperiale Roudolphe Archi-Duc d'Autriche etc... Ouev. [!Oeuv.] 73.* [Piano part only]. Leipzig: Breitkopf & Härtel [PN 1613], [1811].

Folio. Disbound. 1f. (title), 3-42 pp. Price: "4 Rthlr." Engraved. With embossed oval blindstamp "B&H" to lower margin of title, visible, with reduced clarity, throughout. Tempo of last movement: "Allegro ma non troppo." Owner's signature to title: "Hauchecome." Minimal foxing; edges untrimmed and slightly browned; minor creasing to two leaves.

First German edition, second issue. Kinsky p. 196. Hoboken 2, 332. Kinsky considers the Breitkopf & Härtel edition to be the first, however, it is actually predated by the edition published by Clementi in 1810. The second issue is distinguished by the presence of the bass figure "8" under the twelfth quarter note in the left hand, measure 465, and the pedal end sign in measure 371 of movement 1. In addition, "Allegro" has been changed to "Allegro ma non troppo" at the head of movement 3 (*information provided by Alan Tyson to Jacob Lateiner*). (22973) \$3,500



46. [Op. 76]. *Variations Pour le Pianoforte composées et dédiées à son ami Oliva... Oeuv. 76.* Leipzig: Breitkopf & Härtel [PN 1565], [1810].

Oblong folio. Sewn. 1f. (title), 3-8, [ii] (blank) pp. Lithographed. Price: "8 gr." Title within decorative scrolled border. Slightly worn, soiled and stained; early central vertical crease throughout; light dampstaining; upper margins trimmed not affecting printed area; old paper repair to last leaf; stenciled paper reinforcement to spine.

First Edition. Kinsky p. 206. Hoboken 2, 337. (22974)

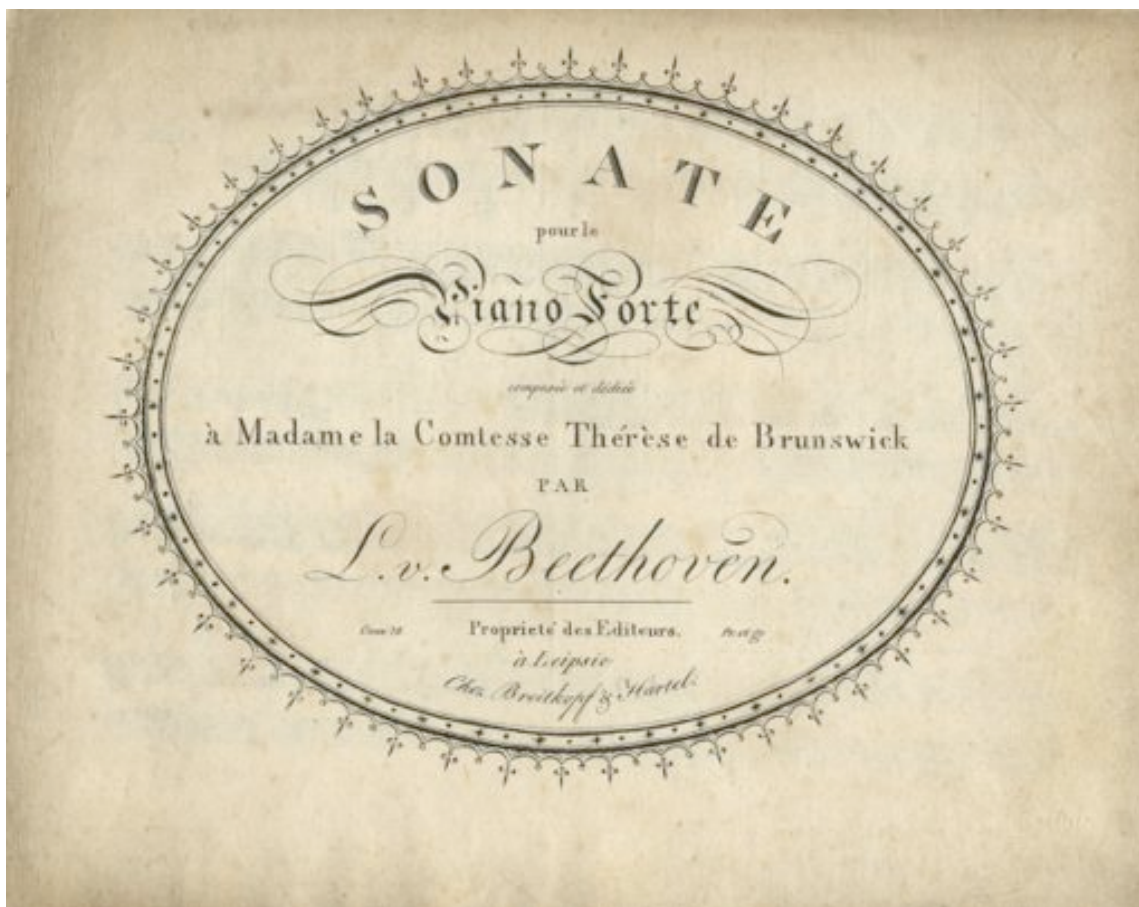
\$2,200

47. [Op. 77]. *Fantaisie Pour le Pianoforte dédiée à son ami Monsieur le Comte François de Brunswick... Oeuv. 77.* Leipzig: Breitkopf & Härtel [PN 2623], [1817].

Oblong folio. Disbound. 1f. (title), 3-13, [i] (blank) pp. Lithographed. Price: "16 Gr." Slight offsetting, bleeding, and browning.

A later edition. Kinsky p. 207 ("zweite Ausgabe"). (22976) \$285





48. [Op. 78]. *Sonate pour le Piano Forte composée et dédiée à Madame la Comtesse Thérèse de Brunswick...* Oeuv. 78. Leipsic: Breitkopf & Härtel [PN 1567], [1810].

Oblong folio. 1f. (title), 3-13, [i] (blank) pp. Lithographed. Price: "16 gr." Titling within ornamental oval border. Untrimmed. Slightly worn and soiled; edges slightly browned.

First Edition. Kinsky p. 209. Hoboken 2, 342. Rare. (22977)

\$5,500

49. [Op. 78]. *Sonate pour le Piano-Forte composée et dédiée à Madame la Comtesse Thérèse de Brunswick...* Oeuvre 78. Vienne: Artaria et Compag. [PN] 2126, [after 1810].

Oblong folio. Sewn. 1f. (title), 11, [i] (blank) pp. Engraved. Price: "50 X.C.M." Previous owner's signature in ink to lower right corner of title: "Dr. [?]Sechter" Slightly worn and foxed; impression light; upper outer corner slightly bumped and torn; lower corners very slightly creased; blue paper reinforcement to spine; signature slightly trimmed.



First Viennese edition, variant issue. Kinsky p. 209. Hoboken 2, 343 (with a price of "2f30").
(22978) \$900.

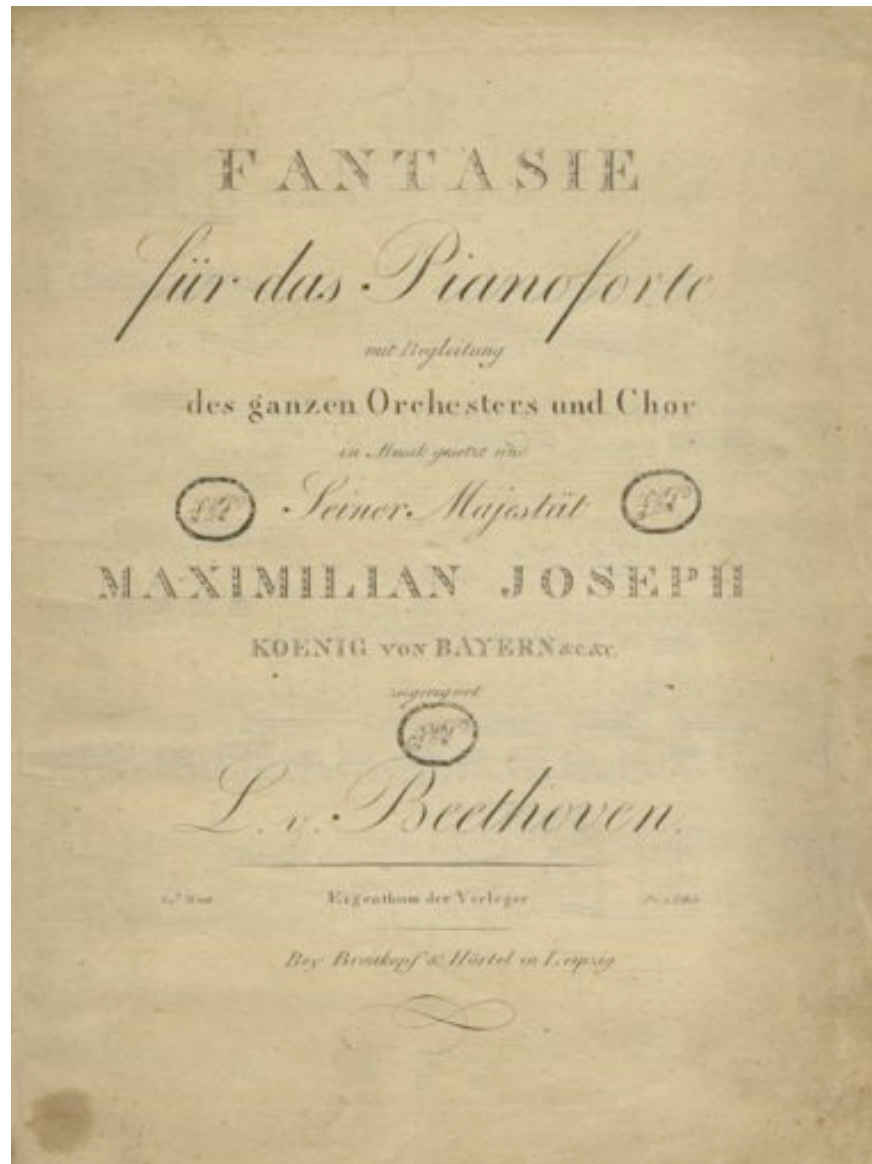
50. [Op. 79]. *Sonatine pour le Piano-Forte...* Oeuvre 79. Vienne: Artaria e Comp. [PN] 2125, 2128 [ca. 1811].



Oblong folio. Disbound. Sewn. [1] (title), 2-13, [i] (blank) pp. Engraved. Price in pencil: "f.1.10." Pagination (35-48) added in manuscript in an unknown hand to all pages including title and final blank. Slightly worn and soiled; blank inner margin of title lacking, reinforced with paper tape with small stain to blank lower margin of verso; two small holes to upper outer portion of leaves, just affecting text.

First Viennese edition, early issue (with the incorrect plate number 2128 to pp. 4, 7, 9 and 11). Kinsky p. 211. Hoboken 2, 345. Published just months after the first edition issued by Breitkopf & Härtel in November of 1810. (22975) \$3,000

51. [Op. 80]. *Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor in Musik gesetzt und Seiner Majestät Maximilian Joseph Koenig von Bayern &c. &c. zugeeignet... 80s Werk.* [Solo piano, orchestral and tenor parts]. Leipzig: Breitkopf & Härtel [PNs 1615, 1657], [1811-12].



Folio. Disbound. Engraved. Price: "2 Rthlr." Oval handstamp of previous owner to first pages of all parts. Remnants of early binding to spine. Some wear and soiling, heavier to violin parts; slight staining to piano part; some foxing, bleeding, fraying and creasing; minor imperfections. Lacking Soprano, Alto, and Basso parts.

Pianoforte: [1] (title), 4-24 pp. (music commences on p. 4; see comments below). Text underlay added in early manuscript to cue-size staff of choral parts (pp. 17-24) in German cursive, with additional manuscript changes to dynamics, etc. Repeat signs and directive "bis" added to first measure of p. 22 (correction of an error). Measure numbers 1 to 12 added to two lower systems on p. 22. Additional PN 1657 to p. 4; no PN to pp. 7 and 15. All annotations in ink and in the same hand throughout.

Violino Primo: 4 pp. With rectangular handstamp: "Städtische Bühnen Erfurt Bibliothek" to head of p. 1, shelfmark "CW1 833/5a," "5a" (partial repeat of shelfmark) and "6. Pult" [sixth desk] added in blue ink, correction to last staff (time change before "Allegro molto"); "solo" and "tutti" to pp. 1-2; rehearsal letters A to N; additional annotations (bowing marks, cues, dynamics) and correction to one note (on p. 3) in pencil in a 20th century hand.

Violino Secondo: 4 pp. Handstamp as above, shelfmark "CW1 833/9a," "9a" (partial repeat of shelfmark) and "5. Pult" [fifth desk] added in blue ink; correction to penultimate staff on p. 1 (time change before "Allegro molto"); "solo" and "tutti" to pp. 1-2; correction to penultimate staff on p. 4; rehearsal letters A to N.

Viole[!]: 4 pp.

Basso: 3, [i] (blank) pp.

Flauto Primo: 2 pp.; fermata on sixth staff of p. 1 shifted in pencil (correction of error)

Flauto Secondo: 1, [i] (blank) pp.

Oboe Primo: 2 pp.

Oboe Secondo: 2 pp.

Clarinetto Primo: 2 pp.

Clarinetto Secondo: 2 pp.

Fagotto Primo: 2 pp.

Fagotto Secondo: 2 pp.

Corno Primo: 2 pp.

Corno Secondo: 2 pp.

Clarino Primo: 1, [i] (blank) pp.

Clarino Secondo: 1, [i] (blank) pp.

Timpani: 1, [i] (blank) pp.

Tenore: 2 pp.

The present set is most likely a compilation, presumably assembled by the unknown collector whose mark appears stamped to all parts. The nature of the annotations to the piano part suggests its nineteenth-century use as a choral conductor's score.

First Editions of the orchestral and tenor parts; **First Edition**, variant issue, of the piano part (indicated by the omission of the blank pages 2 and 3 found in the first issue and the new PN 1657 in addition to the original one on p. 4). The present copy represents a variant issue that may be dated after the first issue of July 1811 but before the issue cited by Kinsky as the Titelaufgabe. The new plate number originated with August Gottlob Fischer's arrangement for chamber ensemble published in April 1812 and was printed on p. 4 of the piano part and on the vocal parts.

Kinsky (pp. 213-14) cites the first issue, with a price of "2 Rthlr" and pages 2 and 3 blank. The Titelaufgabe cited by Kinsky carries a price of "2 T[h]lr. 12 Gr.," the music begins on page 4 (there are no pages 2 and 3), and the PN 1657 has been added. The present copy may thus be placed between the two.

Hoboken 2, 348 (first edition, with PN 1615, and with "12 gr." added in manuscript to the printed price of "2 Rthlr.") and 349 (another issue, with a printed price of "2 Rthlr." and PN 1657 to piano and vocal parts). Hirsch 327. The copy at the Beethoven-Haus (from the H.C. Bodmer collection) is a Titelaufgabe, with PN 1657 to the vocal parts but with the price of "2 Rthlr.," as in the present copy.

The use of the German language for the title was, at the time, specific to editions including a sung text in German. (22979) \$3,000



52. [Op. 86]. *Messe... 86s Werk für vier Singstimmen italienisch[!] und deutsch mit Begleitung des Piano-Forte arrangirt von O. Claudius.* [Piano-vocal score]. Leipzig: Breitkopf & Härtel [PN 4563], [December 1827].

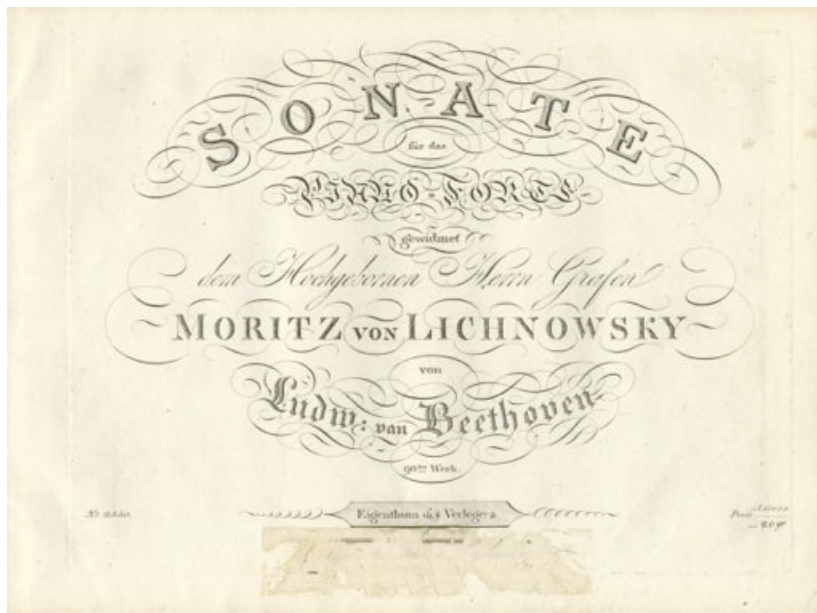
Oblong folio. Original publisher's blue printed wrappers with decorative ruled border. 1f. (title), 60 pp. Music engraved, title lithographed. Price: "2 Thlr. 16 Gr." Signature in ink to both title and upper wrapper: "Dr. Rust," with additional annotations in ink in Rust's hand: "italienisch" and "NB!!!" to margin. Spine reinforced with black cloth tape; upper wrapper stained and loose, lower slightly defective. Slightly worn; tear to pp. 1/2 extending approximately 80 mm. into printed area; some minor imperfections

With German titles to movements: "Erster Hymnus" (= Kyrie and Gloria), p. 1; "Zweiter Hymnus" (= Credo), p. 19; "Dritter Hymnus" (= Sanctus, Benedictus, Osanna, Agnus Dei), p. 36. No Latin titles. All entrances of soprano soloist marked up in red crayon. Breathing marks to the same part added in pencil (pp. 10, 11, 30). Corrections to engraving errors (pp. 16, 18, 37, 41, 48, 55) and further annotations added in black or blue pencil. Rehearsal numbers to the Kyrie added in pencil.

First Edition, first issue. The work was previously published in full score in 1812, also by Breitkopf & Härtel. Kinsky p. 240-41. Not in Hoboken. The word "italienisch" (Italian) on the title page should read "lateinisch" (Latin).

The German text, not credited in the edition, is by Christian Schreiber. The addition of a vernacular text underlay - for the most part newly-written poetry without resemblance to the liturgical text - to a Latin mass was fashionable in its time and place, when the Catholic Church opposed performances of liturgical music in concerts and anti-clerical sentiment was strong among intellectuals. The only sections where the German text amounts to a translation of the original concern the Last Judgment in the Credo, the Sanctus, the Osanna, and some passages of the Agnus Dei. All references to Jesus Christ are deleted. Beethoven approved the German text although he was critical of some passages of it. See Kinsky, p. 240, and J. Schmidt-[Görg], "Die deutschen Texte zu Beethovens C-dur Messe," Veröffentlichungen des Beethoven-Hauses 5, Bonn, 1928.

"Dr. Rust" is possibly Wilhelm Rust (1822-1892), composer, scholar, and editor of 26 volumes of the original Bach-Gesellschaft edition of J.S. Bach's complete works. (22980) \$1,200



53. [Op. 90]. *Sonate für das Piano-Forte gewidmet dem Hochgeborenen Herrn Grafen Moritz von Lichnowsky... 90tes Werk.* Wien: Tobias Haslinger [PN] S. et C. 2350, [after 1826].

Oblong folio. Disbound. 1f. (title), [1] (blank), 2-16, [ii] (blank) pp. Engraved. Two printed prices: "f. 1.15 x.c.m." above, "20 gr." below. With printed note to title: "Eigentum des

Verlegers;" remnants of publisher's overpaste; accidental to p. 9, clef change to p. 16, both in pencil. Spine and inner margin reinforced with paper tape; slight offsetting. In very good condition overall.

Second edition, second issue. The original Steiner edition was published in 1815 and carried the plate number "C.D.S.A.S. 2350." Steiner published a second edition within months, with music re-engraved and plate number "S. et C. 2350."

Beethoven's (and the publisher's) choice of German for title page, tempo designations, and expressive marks indicate a clear break with tradition and may reflect the surge of German nationalism at the end of the Napoleonic era. The first editions (and most other early editions) of Beethoven's earlier sonatas had titles in French or Italian and tempo designations in Italian. (22981) \$500



54. [Op. 91]. *Wellingtons Sieg oder die Schlacht bey Vittoria für das Piano-Forte... 9tes Werk.* [2-hand piano reduction]. Wien: S.A. Steiner und Comp. [PN] S. et C. 2361, [1817].

Oblong folio. Disbound. 1f. (title), [1] (advertisement), 2-29, [i] (blank) pp. Engraved. The word "Preis" printed, but neither amount nor currency added. With publisher's advertisement, "Pränumérations-Anzeige," to p. 1 soliciting subscriptions to first editions of Beethoven's symphonies no. 7 and 8 and announcing full scores, parts, and various arrangements.

With fine engraved title depicting General Wellington leading his troops in battle. Extended printed note following imprint: "so wie auch zu haben: in Leipzig bey Breitkopf und Härtel _ C.F. Peters _ Fr. Hoffmeister... Bonn, bey N. Simmrok [!Simrock] _ Offenbach, bey J. André

[!André] _ Zürich, bey Nägeli u[nd] Comp. _ Ettwill [!Eltville], bey C. Zulehner, _ und in den Musikhandlungen zu Augsburg _ Berlin _ Braunschweig _ Frankfurth _ Hamburg _ München _ Mayland [!Mailand] _ Neapel _ Stuttgart [!Stuttgart]."

Incomplete key change corrected (2 flats added) to p. 20 in pencil (at "Andante grazioso").

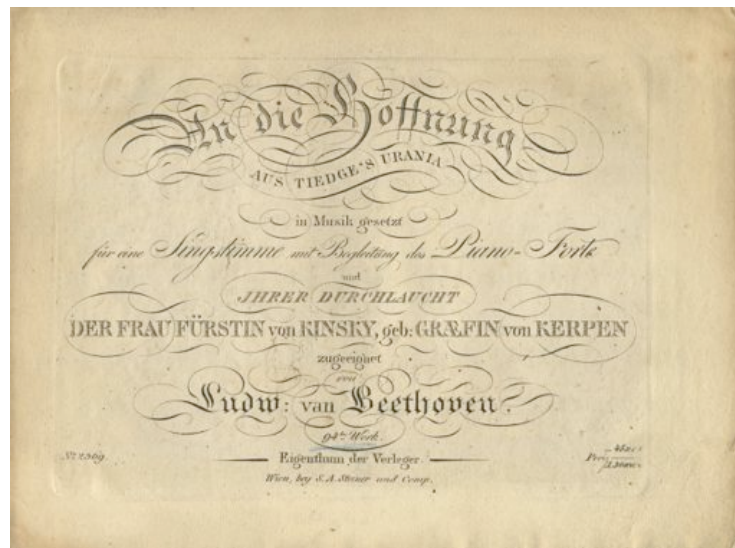
Old paper repair to outer leaves; crease to lower outer corner of last leaf; slight bleeding and offsetting. In very good condition overall.

Second Viennese edition. "All [Steiner] editions... include, on p. 1, the 'Pränumerationen-Anzeige'... with the date 'Wien im Februar 1816...' In later issues (after 1817), this advertisement is omitted, and p. 1 is left blank." Kinsky p. 255. Not in Hirsch, Beethoven-Haus (all copies with blank page 1), or Hoboken 2 (illustrating title of early Steiner printing, plate 20). Rare.

The arrangement of this orchestral work is by Beethoven himself. It was first published by Birchall in London in January of 1816.

*"Beethoven's 'Battle Symphony,' more correctly entitled Wellington's Victory of the Battle of Victoria (op. 91), came into being as the result of an idea by Maelzel that Beethoven should write a work for his latest invention, the panharmonicon, a sort of mechanical orchestra. The timing coincided with Wellington's defeat of Napoleon in 1813... It is a programmatic piece for a large orchestra with a battery of military and Turkish percussion instruments, including cannons and muskets. The first section opens with an English bugle call followed by the patriotic tune Rule, Britannia, answered by a French bugle call and marching tune, known in Britain as For he's a jolly good fellow. Then comes a depiction of the battle. Part 2, called 'Victory Symphony,' begins and ends with martial music but is otherwise based largely on the British national anthem, which is treated fugally." Cooper: *The Beethoven Compendium*, p. 220.*

A very good copy of an early issue, including the subscription advertisement. (22982) \$1,350



55. [Op. 94]. *An die Hoffnung aus Tiedge's Urania in Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte und Jhrer Durchlaucht der Frau Fürstin von Kinsky, geb. Græfin von Kerpen zugeeignet... 94tes Werk. Wien: S.A. Steiner und Comp. [PN] 2369, [ca. 1820-26].*

Oblong folio. Unbound as issued. [1] (title), 2-10, ii (blank) pp. Engraved. Price in two currencies: "45 XC.N." above, "f. 1.30 XW. W." below. "94tes Werk" underlined in blue pencil. Last note of vocal part of second system to p. 8 slightly overinked. Very minor browning to outer edges; some offsetting; some cracking to plates evident from impression. Untrimmed.

First Edition, later issue. Kinsky p. 266. Hoboken 2, 408 (with a price of "12 gr."). Hirsch IV, 354. Beethoven-Haus, Helferich collection 1 d.

The text of this lied is by Christoph August Tiedge (1752-1841). Beethoven set it twice, both times for voice and piano. The first setting, from 1805, was published by the Kunst und Industrie Comptoir in Vienna as op. 32. It is simple and strophic and includes only three stanzas of the text. The second setting, the present op. 94, dates from 1813 and was published by Steiner in 1816. It is completely new and elaborate (through-composed), adding the first stanza of the poem, absent from the 1805 setting, as a recitative. (22983) \$750

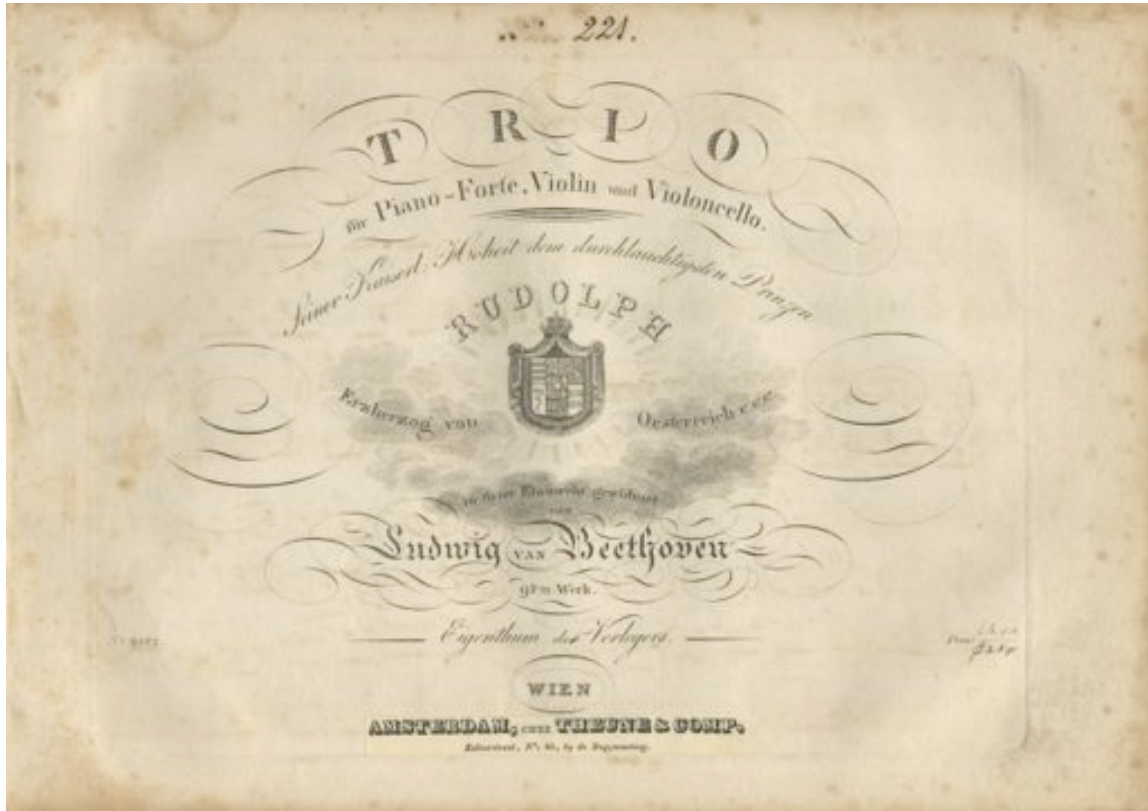


56. [Op. 96]. *Sonate für Piano=Forte und Violin. Sr. Kaiserl. Hoheit dem durchlauchtigsten Prinzen Rudolph Erzherzog von Oesterreich &c &c &c in tiefer Ehrfurcht zugeeignet... 96tes Werk.* [Parts]. Wien: S. A. Steiner und Comp. [PN] S. et C. 2581, [July 1816].

Folio. Both parts bound together with original silk ribbon. Piano: 1f. (title), [1] (blank), 2-21, [i] (blank) pp.; Violin: [1] (blank), 2-11, [i] (blank) pp. Engraved. With the word "Preis" printed, the amount in manuscript, in ink: "1 fl. 16 st." Decorative title engraved by A. Müller incorporating an image of the double-headed eagle of the Austrian empire. Capital letter "L" added in pencil to final page of piano part. Browning to title and edges; slight offsetting; outer bifolium of piano part partially separated at spine. An untrimmed copy. In very good condition overall.

First Edition, first issue. (22984)

\$4,500

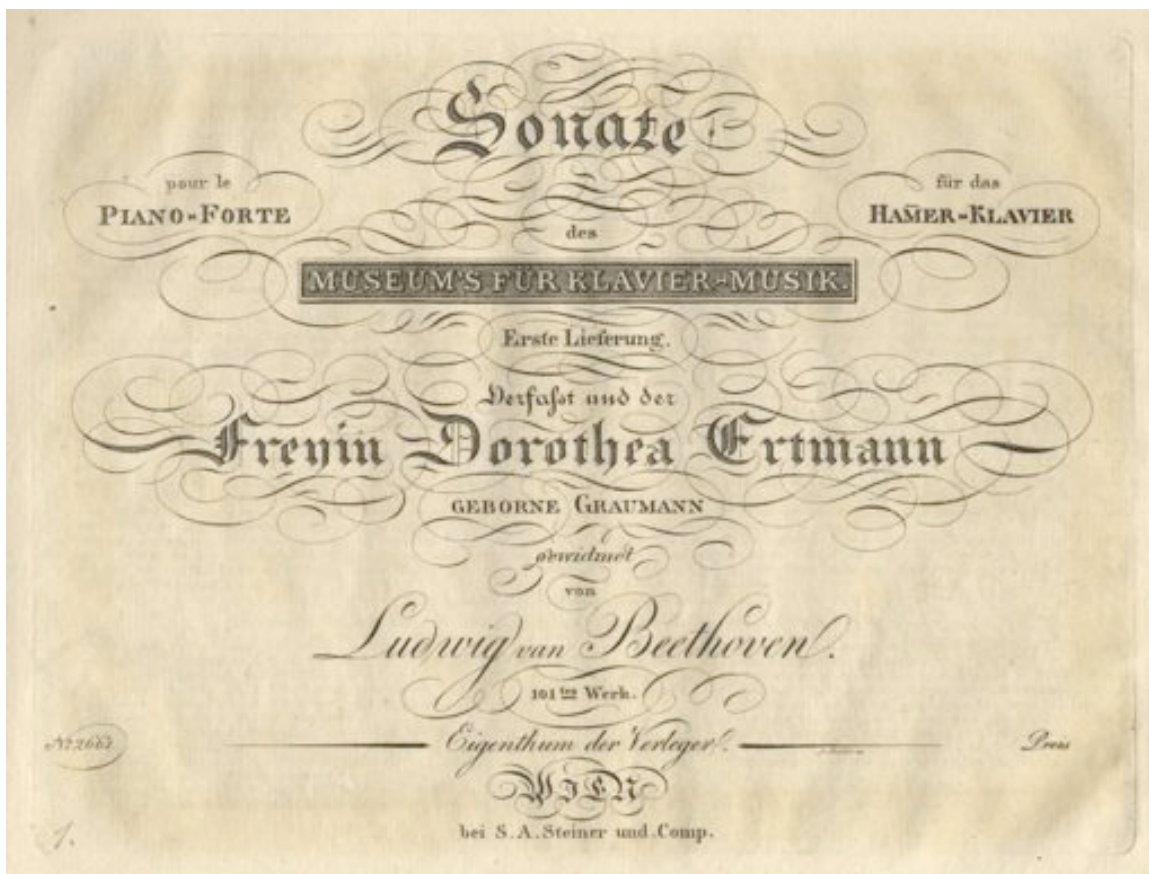


57. **[Op. 97].** *Trio für Piano-Forte, Violin [!Violine] und Violoncello. Seiner Kaiserl: Hoheit dem durchlauchtigsten Prinzen Rudolph Herzog von Oesterreich &c. &c. &c. in tiefer Ehrfurcht gewidmet... 97tes Werk.* [Parts]. Wien: Tobias Haslinger [PN] 2582, [after 1826].

Oblong folio and folio. Disbound. Piano: [1] (title), 2-50 pp. Violoncello: 12 pp. Engraved. Price printed in two currencies: "f. 5_C.M." above, "[Reichsthaler sign] 3.8 gr." below. With "Amsterdam: Theune & Comp." overpaste. Decorative title with coat of arms surrounded by stylized sunburst and clouds. Edges browned and slightly dampstained; lower outer corner of cello part slightly creased; lacking violin part. With header "221" added in manuscript to all pages.

A later issue printed from plates of the first edition. Kinsky p. 273. (22986).

\$500



58. [Op. 101]. *Sonate pour le Piano-Forte für das Hamer-Klavier des Museum's für Klavier-Musik. Erste Lieferung. Verfasst und der Freyin Dorothea Ertmann geborne Graumann gewidmet... 101tes Werk.* Wien: S. A. Steiner und Comp. [PN] S. et C. 2661, [February 1817].

Oblong folio. Contemporary blue wrappers. 1f. (decorative series title engraved by A. Müller), 1f. (title), [1] (advertisement), 2-19, [i] (blank) pp. Engraved. Price: word "Preis" followed by blank. Text of series title within decorative border: "Musée Musical Des Clavicinistes [!Clavécinistes]. Museum für Klaviermeister. [blank]tes Heft. Wien bei S. A. Steiner und Comp." Upper wrapper lacking. Slightly worn and foxed; occasional staining; minor offsetting. A very good, crisp copy overall. Untrimmed.

First Edition, early issue. Kinsky p. 280. Dorfmueller p. 225 (Weinhold), 336, and plate 8a. Hoboken 2, 120. Rare.

The advertisement on page 1 is for the series "Museum für Klaviermusik" (or "Musée Musical des Clavécinistes"), of which the present edition was the first volume; the advertisement also announces (retroactively) the launch of a weekly "Allgemeine musikalische Zeitung" - not to be confused with the better-known publication of the same name by Breitkopf & Härtel in Leipzig - and recent publications of sheet music, including Beethoven's opp. 90, 91, 92, 96, and 97. (22987) \$9,000



59. [Op. 102 no. 1]. *Deux Sonates pour le Pianoforté et Violoncell... Op. 102. Liv. I.* [Score and violoncello part]. Bonn et Cologne: N. Simrock [PNs] 1337, 1338, [after 1817].

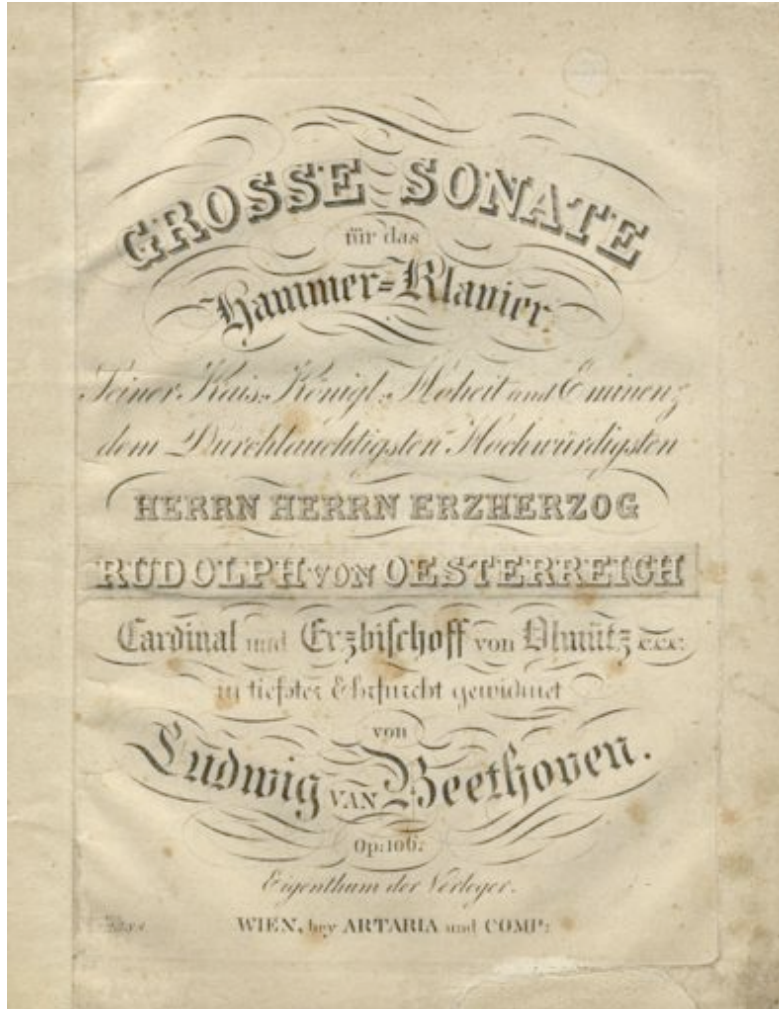
Oblong and upright folio. Unbound. Score: 1f. (title), [3] (blank), 4-19, [1] (blank) pp.; Violoncello: [1] (blank), 2-5, [ii] blank pp. Title engraved by F. Wolff in black with blue background; music engraved. Printed price: "4 Fr.. 50.". Spine partially separated and frayed. Title crudely trimmed and smaller in size, circular sticker to head with presumed shelfmark "19/IV," handstamp to foot, mostly erased. Some leaves soiled and slightly foxed; edges browned; occasional staining; annotation in ink to margin of p. 2 of cello part: "Beethoven op. 102."

First Edition, later issue (distinguished by blue lithographic background to title) Kinsky p. 283. Not in Hoboken, Hirsch, or at the Beethoven-Haus.

The score, with violoncello staff in reduced size, is intended for use by the pianist, which remains common practice today; in earlier practice, only the parts were printed. A reviewer in the Allgemeine musikalische Zeitung 20, no. 45 (11 November 1818), p. 794, commented positively on this innovation: "The execution... would be far more difficult for both players if the publisher... had not engraved the violoncello part in small notes on a separate staff rendering understanding and accord very much easier."

The first publication in score of a chamber work by Beethoven. (22988)

\$450



60. [Op. 106]. *Grosse Sonate für das Hammer-Klavier. Seiner Kais: Königl: Hoheit und Eminenz dem Durchlauchtigsten Hochwürdigsten Herrn Herrn Erzherzog Rudolph von Oesterreich Cardinal und Erzbischoff von Olmütz &c. &c. &c. in tiefster Ehrfurcht gewidmet...* Op: 106. Wien: Artaria und Comp. [PN] 2588, [September 1819].

Folio. Unbound. [1] (title), 2-59, [i] (blank) pp. Engraved. Printed note to left of foot of p. 1: "15 B." (Bogen = bifolia). With p. 25 corrected (*see below*). Some annotations in pencil in an unknown hand, including fingerings and notational corrections to many pages; durations, etc.; vertical lines subdividing the "Largo" measures to 4th movement (pp. 39-40). Paper tape reinforcement to spine and inner margins of first and last leaves; old paper repairs to margins; slightly foxed and soiled; minor paper imperfections.

First Edition. Kinsky p. 295. Hoboken 2, 434. Rare.

*The first edition was published in two versions, one with title in French, the other with title in German. While these two versions are supposed to have been issued simultaneously, it is not clear whether any German-titled copies with an uncorrected p. 25 exist. Kinsky's claim that the printed note to the foot of p. 2, "15 B.," is unique to later issues has been refuted. See Dorf Müller p. 258 and Fischer, *Neue Zeitschrift für Musik* 133 (1972), pp. 186-94. (22989) \$9,000*



61. [Op. 109]. *Sonate für das Pianoforte componirt und dem Fräulein Maximiliana Brentano gewidmet...* 109^{ts} Werk. No. 1088. Berlin: Schlesingerschen Buch- und Musikhandlung... Wien: Artaria & Co., Cappi & Diabelli, Steiner & Co.: [without PN], [November 1821].

Oblong folio. 1f. (title), 3-21, [i] (blank) pp. Engraved. Price: "1 Rth" with two horizontal lines through "Rth." Very slightly worn, soiled and foxed; corners of final leaf creased. A very good copy overall.

With numerous erasures and contemporary corrections in ink incorporating the addition of accidentals, dynamics, corrections to pitch, and notation.

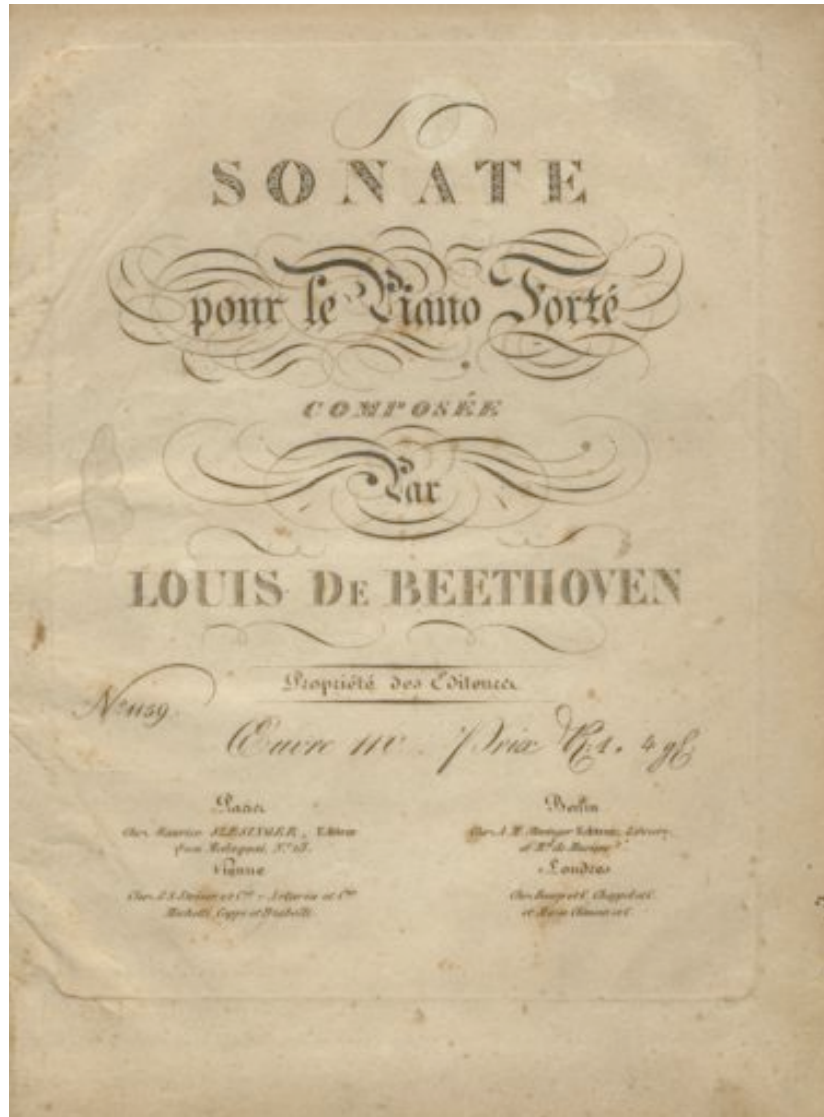
First Edition. Kinsky p. 312. Hoboken 2, 451. Beethoven-Haus C 109/3. Rare.

*All corrections and erasures in the present copy also appear in the copy at the Beethoven-Haus. These corrections were possibly executed by either the printer or publisher before copies were offered for sale and correspond very closely to the list Beethoven sent to Schlesinger on November 14, 1821, after he had received his complimentary copies (Anderson: *The Letters of Beethoven*, Vol. 2, pp. 929-31, letter no. 1061).*

Beethoven had repeatedly expressed his frustration about the number of engraver's errors, writing in the last P.S. to his letter to Schlesinger of June 7, 1821: "Please do not publish the sonata until the corrections made in the proofs have been entered. For there are really far too many mistakes in it." (ibid., pp. 918-19, letter no. 1052).

A particularly interesting copy. (22990)

\$8,500



62. [Op. 110]. *Sonate pour le Piano Forte... Œuvre 110*. Paris... Berlin... Vienne... Londres: Maurice Slesinger [!Schlesinger] [PN] 1159, [July 1822].

Folio. Disbound. 1f. (title), 3-21, [i] (blank) pp. Engraved. Price: "R: 1, 4 g:" Title slightly soiled and stained; some browning and foxing; upper margin of final leaf trimmed; old paper repairs to outer leaves. A very clear impression.

First Edition, Berlin issue. Hoboken 2, 454. Kinsky p. 315 (with same PN, but referring to copies with different price: "fl 2,,C,,M,,"). Dorf Müller p. 340 (with reference to copy in Bibliothèque nationale, Paris, lacking PN and bearing price: "6 f.") and plate 4a. Hirsch IV, 371 (with different pagination and price and no PN). According to Alan Tyson, "Maurice Schlesinger as a Publisher of Beethoven, 1822-1827," *Acta Musicologica* 35 (1963), pp. 182-91, the first issues were printed in Paris without plate number. The plates were then sent to Berlin, where the plate numbers were added. There are thus three forms of the first edition: 1: issued in Paris without publisher's number to title and without plate number, with a price "6 f"; 2: issued in Vienna, identical to the Paris issue, but with a price of "fl 2. C.M."; and 3: issued in Berlin (the present copy) with publisher's number, plate number 1159, and price "R1.4 gr." (22991) \$6,500

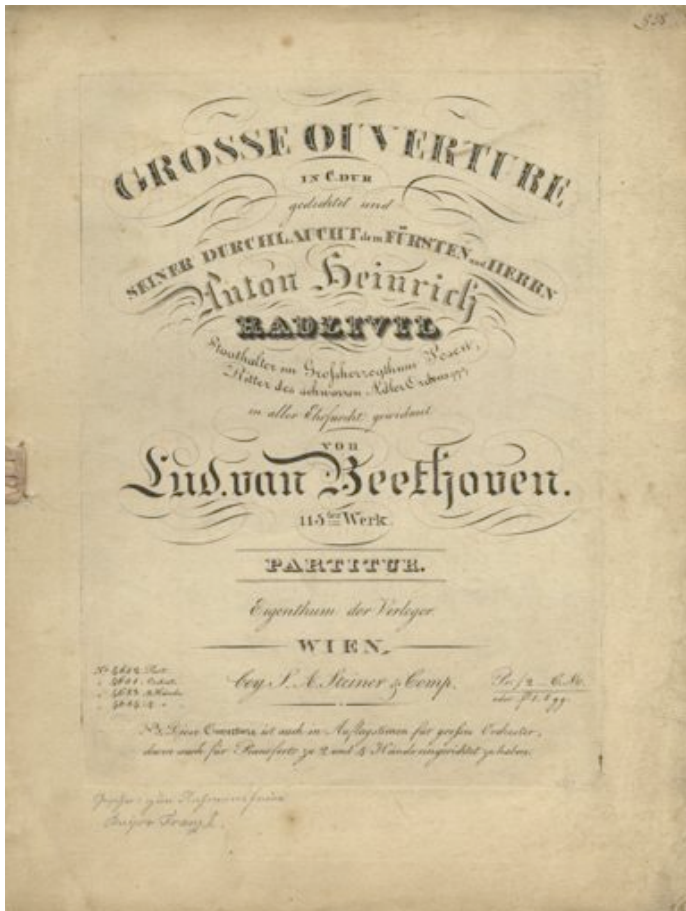
63. [Op. 111]. *Sonate pour le Fiano-Forte composée et très respectueusement dédiée à Son Altesse Impériale Monseigneur l'Archiduc Rodolphe d'Autriche & Cardinal Prince Archevêque d'Olmütz &c. &c... Oeuvre 111.* Vienne: Diabelli et Comp [PN] C. et. D. No. 1384, [after 1825].



Oblong folio. Sewn. [1] (title), 2-23, [i] (blank) pp. Engraved. Price: "1 f 30 X.C.M." Slight offsetting, bleeding, and foxing.

First Viennese edition, Titelaufage, incorporating corrections by the composer. Kinsky pp. 320-21. Hoboken 2, 462. Beethoven-Haus, Bonn, C 111/1.

Beethoven wrote to the dedicatee, Archduke Rudolph, on July 1, 1823: "As Y[our] I[mperial] H[ighness] seemed to enjoy hearing the C minor sonata, I thought that I should not be too presumptuous if I gave you the surprise of dedicating it to Your Highness... The C minor sonata was engraved in Paris [for the first edition by Schlesinger], and very inaccurately; and as it was engraved again here, I made certain so far as possible that it would be correct." Anderson: *The Letters of Beethoven*, Vol. 3, p. 1054, letter no. 1203. (22992) \$600



64. [Op. 115]. *Grosse Ouverture in C-Dur gedichtet und Seiner Durchlaucht dem Fürsten und Herrn Anton Heinrich Radzivil, Staatthalter [!Statthalter] im Großherzogthum Posen, Ritter des schwarzen Adler Ordens & & & in aller Ehrfurcht gewidmet... 115tes Werk.* [Full score]. Wien: S. A. Steiner & Comp. [PN] 4682, [April 1825].

Folio. Bound with original silk tie. 1f. (title), 43, [iii] (blank) pp. Engraved. Price: "f 2-C.M. oder Rt 1,,8gg." With printed note to foot of title: "NB. Diese Ouverture ist auch in Aufgastimmen für großes Orchester, dann auch für Pianoforte zu 2 und 4 Hände eingerichtet worden" and PNs of all four versions - full score (4682), parts (4681), 2-hand piano reduction (4683), and 4-hand piano reduction (4684) - printed to left foot. Printed footnote to p. 43: "Gestochen von Johann Schönwälder."

With "838" (?shelfmark) in ink in manuscript to head of title and footnote in pencil in an unknown hand: "Geschr[ieben] zur Nahmensfeier [!Namensfeier] Kaisers Franz I." Slight browning to edges; marginal tear to pp. 15/16; minor paper imperfections. A very good copy overall. Untrimmed.

First Edition, early issue. Kinsky pp. 332-33 (recording correction of "Staathalter" to "Statthalter" in later issues; cf. Hirsch IV, 380). Hoboken 2, 475. Beethoven-Haus (5 copies). (22993) \$3,500

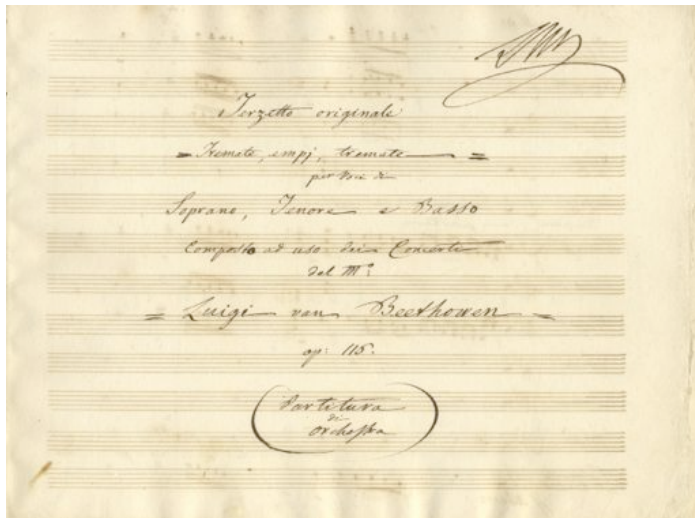
65. [Op. 115, Arr.]. *Grosse Ouverture (in C dur) eingerichtet für Pianoforte zu vier Hände [!Händen] von Carl Czerny... 115tes Werk.* Wien: S.A. Steiner und Comp. [PN] S:u:C: 4684, [April 1825].



Oblong folio. 1f. (title), [i] (blank), 2-17, [i] (blank) pp. Engraved. Price: "fl: 1_15 kr: Conv:M:" Printed note to foot of title: "Diese Ouverture ist auch für Pianoforte allein um 45 kr:, dann in Aufschlagstimmen für ein ganzes Orchester um fl: 3._, und in Partitur um fl: 2._ Conv:M: zu haben" and PNs of all four

versions - 4-hands piano reduction (4684), 2-hands piano reduction (4683), parts (4681), and full score (4682) - printed to left margin. Handstamp below imprint: "Musikalien Leihanstalt von Falter & Sohn in München." Fingering added in pencil in an unknown hand to pp. 2-3. Paper tape reinforcement to spine; some foxing and minor soiling. A very clear impression.

First Edition of this arrangement. Kinsky p. 333. Beethoven-Haus (3 copies). Austrian National Library (1 copy). Not in Dorfmueller, Hirsch IV, or Hoboken. (23001) \$500



66. [Op. 116]. *Terzetto originale "Tremate, empj, tremate" per voci di Soprano, Tenore e Basso composto ad uso dei Concerti... op. 116. Partitura di Orchestra.* Contemporary manuscript by an unknown copyist. [Full score]. Ca. 1830.

Oblong quarto, 225 x 298 mm. Disbound. [1] (title), [2-45], [i] (blank) pp. In modern score order, with woodwinds on top. Carefully executed. With

occasional corrections. With indecipherable early signature to head of title. Untrimmed. In very good condition.

Kinsky pp. 335-36. Dorfmüller p. 343 (with correct ascription of text).

The terzetto was first published in February 1826 by Steiner & Comp. in Vienna, as a set of parts and a piano-vocal score. A full score was not issued until 1864, as part of the complete edition by Breitkopf & Härtel. The text underlay, uncredited, is from the libretto "Arsace" by Giovanni de Gamerra. The present manuscript copy was possibly prepared from the published parts and piano-vocal score. The manuscript full score at the Beethoven-Haus (BH86), another anonymous copy, corrected by Beethoven (who misattributed the text to "Bettoni"), differs in its score order: it has the violin and viola parts on top of the system, reflecting an earlier tradition. Also, the title uses the spelling "empi" as in the 1826 Steiner edition; Breitkopf's 1864 edition, however, reads "empj," as does the present copy. (23003) \$650



67. [Op. 120]. 33 *Veränderungen über einen Walzer für das Piano-Forte componirt und Der Frau Antonia von Brentano gebornen Edlen von Birkenstock hochachtungsvoll zugeeignet... 120tes Werk.* Wien... Leipzig: C. F. Peters, Cappi und Diabelli [PN] 1380, [June 1823].

Oblong folio. Unbound. 1f. (title), [i] (blank), 4-43, [i] (blank) pp. Engraved. Price: "2 fl. 45 X.C.M." above, "5 fl. 30 X.W.W." below. "Gestochen v: Jos: Sigg." to final page of music. Somewhat worn; slightly foxed throughout; frayed and soiled at edges; outer leaves torn and stained; upper outer corners creased. Manuscript notes in ink to title.

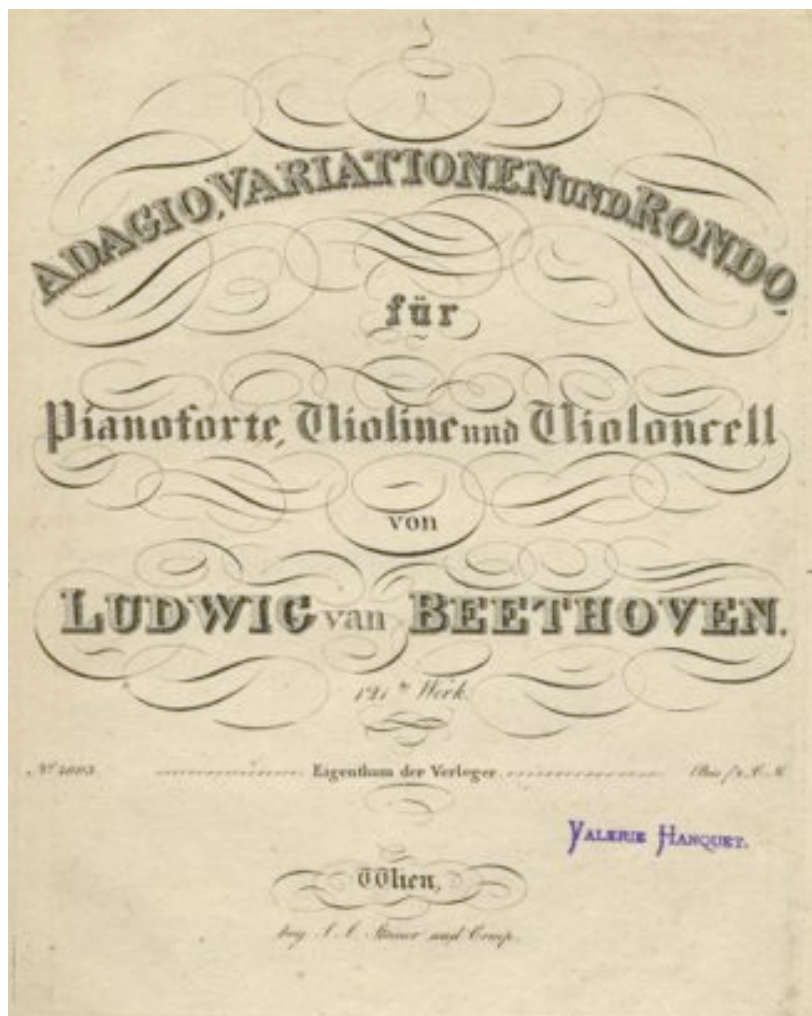
First Edition, later issue (but not later than 1824) of the so-called "Diabelli" variations. Kinsky p. 349. Dorfmüller p. 229 (3 copies, all in Germany). Hoboken 2, 484. According to the Beethoven-Haus, the earliest issues had no horizontal dashes indicating crescendo before p. 17 and an error in measures 31-32, left hand, of variation 3, corrected in later issues. (23004) \$2,500



68. [Op. 120]. 33 *Veränderungen über einen Walzer für das Piano-Forte componirt und Der Frau Antonia von Brentano gebornen Edlen von Birkenstock hochachtungsvoll zugeeignet... 120tes Werk.* Wien... Leipzig bey H.A.Probst: A. Diabelli et Comp. [PN C. et D.] No. 1380, [not before June 1824].

Oblong folio. Disbound. 1f. (collection title, engraved by H. Zimer), [i] (title), 4-43, [i] (blank) pp. Engraved. Price: "2 fl. 45 x.C.M." With "Gestochen v: Jos: Sigg." to final page of music. Text of collection title: "Vaterländischer Künstlerverein Veränderungen für das Piano-Forte über ein vorgelegtes Thema componirt von dern vorzüglichsten Tonsetzern und Virtuosen Wien's und der k.k. oesterreichischen Staaten... Abtheilung. Eigenthum der Verleger. Wien, bey A. Diabelli et Comp. No. 1133. Leipzig bey H.A.Probst. [PN] no. 1380-81." Spine torn and slightly frayed; minor browning and fraying to edges.

First Edition, later issue, with collection title added. The collection title was used for two volumes ("Abtheilungen"): Beethoven's Diabelli variations, op. 120 ("1. Abtheilung"), and a collection of fifty variations, each by a different composer ("2. Abtheilung"), with the PNs 1380 and 1381, respectively. The main title of the present copy is an updated version of the title from the first issue (1823), where pp. 2 and 3 were left blank. Kinsky p. 350-51. Dorf Müller p. 345 (copy in Bavarian State Library, Munich). Hoboken 2, 485. Hirsch IV, 387 (with "2. Abtheilung" angebunden). Beethoven-Haus C 120/1 (or Schorn 39?). (23005) \$750

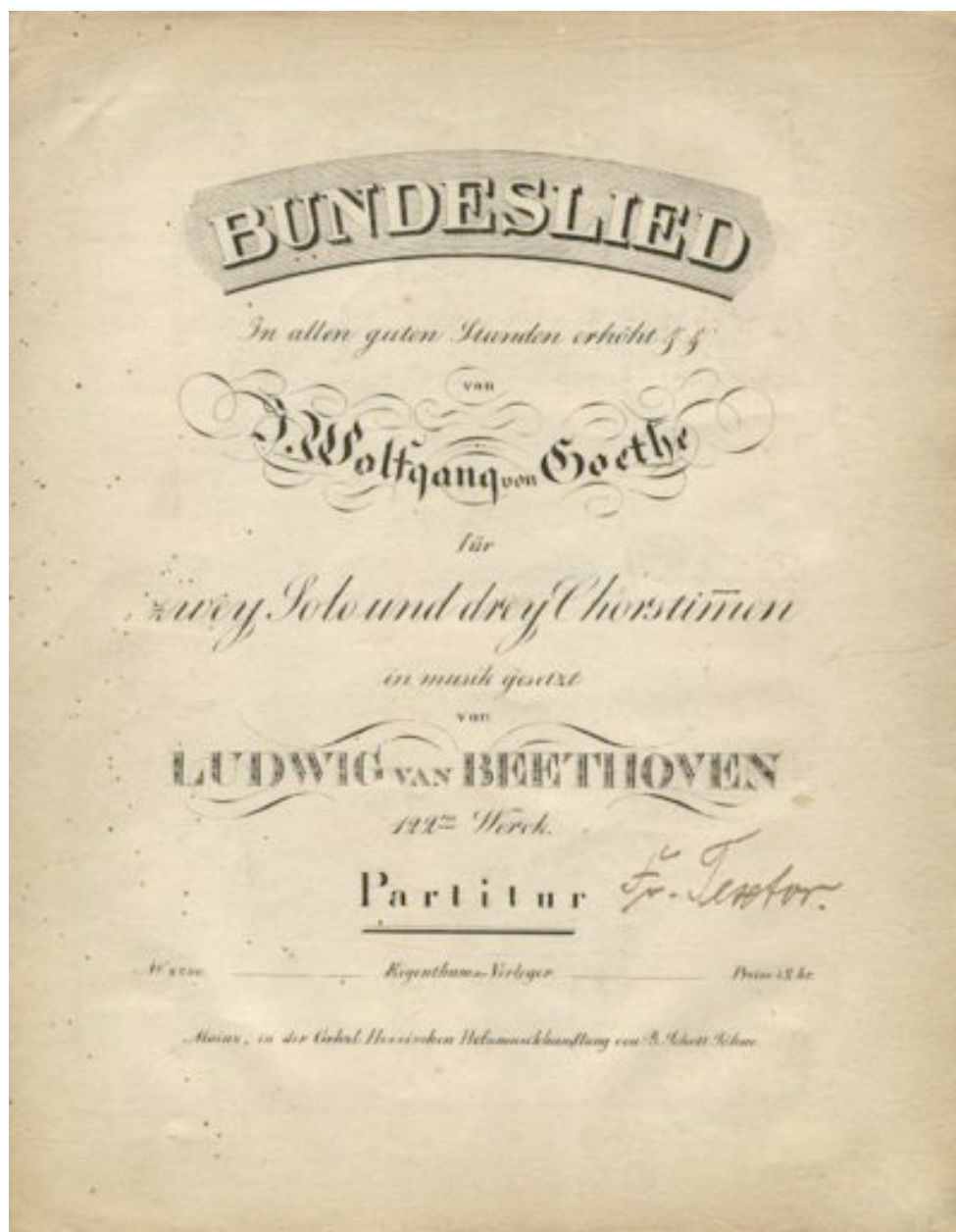


69. [Op. 121a]. *Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell... 121tes Werk.* [Parts]. Wien: S.A. Steiner und Comp. [PN] 4603, [May 1824].

Folio. Piano: [i] (title), 2-19, [1] (blank) pp. Price: "f:2 C.M." Violin: 1-5, [i] (blank) pp. Violoncello: 1-5, [i] (blank) pp. Engraved. Small label with calligraphic titling to upper wrapper of piano part: "L. Van Beethoven. Adagio, Variationen [!Variationen] und Rondo pour Piano, Violon & Violoncelle. Op. 121;" labels in the same style to head of first pages of string parts: "Adagio, Variationen und Rondo von L. Van Beethoven" with penciled note: "Beethoven op. 121." Handstamp to first page of all parts: "Valerie Hanquet." Early calligraphic signature to inner lower wrapper, upside down: "D. F. Crommelin." Marbled wrappers of piano part with red tape reinforcement to spine; spines of string parts reinforced with marbled paper. Slightly worn and soiled. A very good copy overall.

First Edition. Kinsky p. 353. Hoboken 2, 487 (now in the Beethoven-Haus, C121A/6). Hirsch IV, 388. Beethoven-Haus (2 copies from the H.C. Bodmer collection). Beethoven Center, San José (1 copy).

The variations are based on the song "Ich bin der Schneider Kakadu" (I am tailor Cockatoo) from Wenzel Müller's singspiel "Die Schwestern von Prag" (The sisters from Prague), 1794. Beethoven composed them many years earlier. The exact date is unknown. (23006) \$2,800



70. [Op. 122]. *Bundeslied. In allen guten Stunden erhöht &c &c* von J. Wolfgang von Goethe für zwey Solo und drey Chorstimmen in musik[!] gesetzt... 122tes Werck[!]. Partitur. [Full score]. Mainz: B. Schott Söhne: [PN] 2280, [July 1825].

Folio. Unbound. 1f. (title), 7, [i] (blank) pp. Title lithographed, music engraved. Price: "Preis 42 kr." With contemporary signature ("Fr. Textor") to title. Some very minor soiling, fraying and browning; title and final leaf creased. Untrimmed.

First Edition. Kinsky p. 358. Hoboken 2, 492. Beethoven-Haus (2 copies). Austrian National Library. Some copies abbreviate the word "Preis" (price) to "Pr." See Weinhold, "Erst- und Frühdrucke von Beethovens Werken" in Dorf Müller, p. 261, and Hirsch IV, 391. (23007) \$1,800



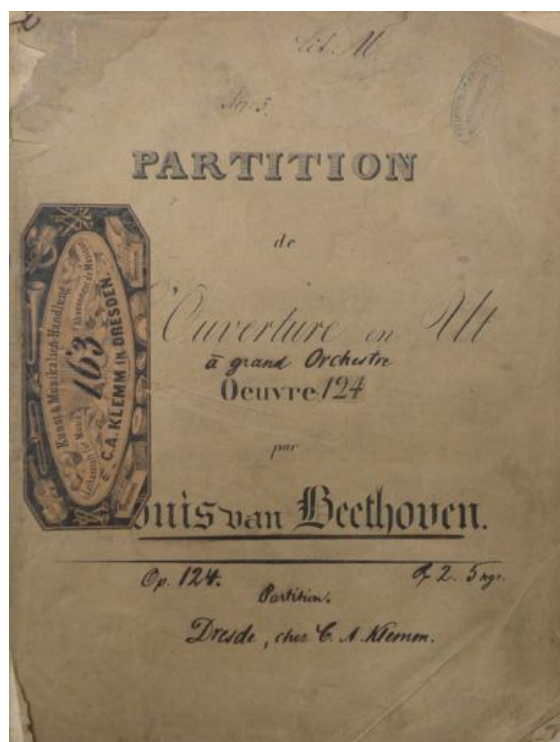
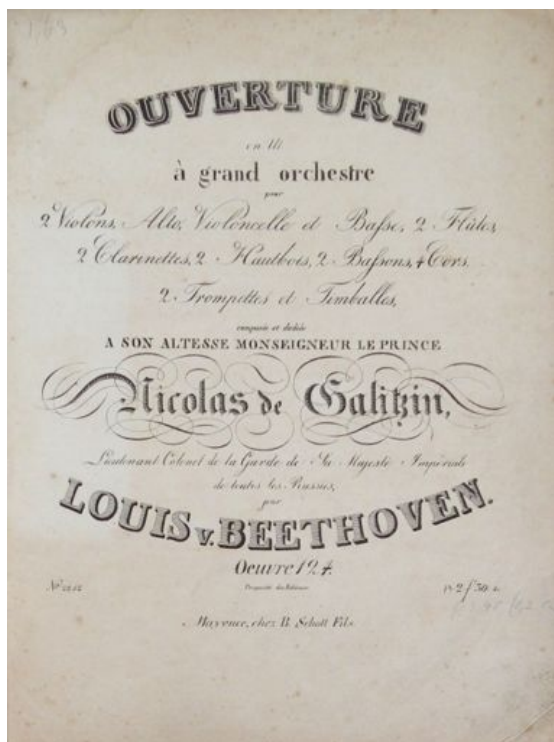
71. [Op. 123]. *Messe Solennelle à quatre parties Solo et chœur avec accompagnement à grand orchestre... Oeuvre 123. arrangée pour le Piano par Ch. G. Rinck.* [Piano-vocal score]. Mayence et Paris: les fils de B. Schott... Anvers: A. Schott: [PN 2582], [March/April 1827].

Oblong folio. Disbound. 1f. (title), 98, [ii] (blank) pp. Title lithographed, music engraved. Price: "Pr." followed by manuscript "8 f 50 k." Signature "W Berge" to upper right corner of title. Handstamp "C.F. Hoyer New York" to foot of title. Occasional minor wear, foxing, and offsetting; minor creasing to corners; paper imperfections; contemporary paper tape reinforcement to spine.

First Edition. Kinsky p. 365. Dorfmüller p. 231. Beethoven-Haus C 123/8. Not in Hoboken or Hirsch. Rare.

The arrangement is the work of Christian Heinrich Rinck (1770-1846), an organist in Darmstadt. C.F. Hoyer was a dealer of sheet music on Broadway in New York in the 1830s and 40s; the present copy thus seems to have arrived in the United States quite early. (23008) \$3,000

72. [Op. 124]. *Ouverture en Ut à grand orchestre pour 2 Violons, Alto, Violoncelle et Basse, 2 Flûtes, 2 Clarinettes, 2 Hautbois, 2 Bassons, 4 Cors, 2 Trompettes et Timballes, composée et dédiée à Son Altesse Monseigneur le Prince Nicolas de Galitzin, Lieutenant-Colonel de la Garde de Sa Majesté Impériale de toutes les Russies... Oeuvre 124.* [Full score]. Mayence: B. Schott Fils [PN] 2262, [December 1825].



Folio. Disbound. In original dark yellow wrappers. 1f. (title), 1f. (advertisements), 60, [ii] (blank) pp. Title lithographed, music engraved, advertisements typeset. Price: "2 f 30 xr."

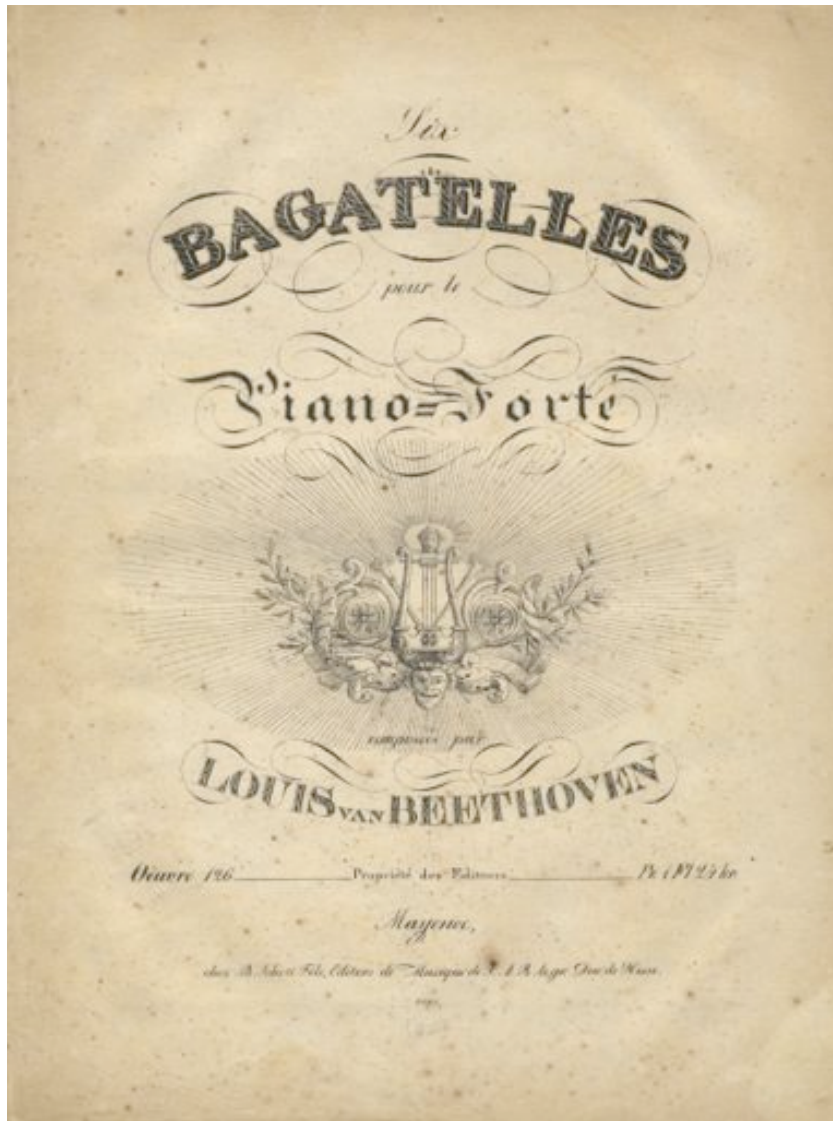
With printed titling "Partition de L'Ouverture en Ut... Oeuvre [124] (overpaste) par Louis van Beethoven" and Dresden music seller's decorative label to upper wrapper: "Kunst- & Musikalien-Handlung Leihanstalt für Musik. Abonnement de Musique. C.A. Klemm in Dresden"; manuscript number "163" to center of label. With numerous contemporary additions to titling in manuscript: "à grand orchestre," "Op. 124. Partition. R[eichsthaler] 2/ 5 ngr. Dresde, chez C. A. Klemm" and further manuscript annotations to head of upper wrapper: "Lit. U." and "No. 3." Second price added to title in manuscript: "fl. 3.45 (d. 2 5 [currency illegible]). Handstamp to upper right corner of upper wrapper and p. 1: "Alfred Jahrow Musikdirector 4. K[öniglich] S[ächsisches] Inf. [=Infanterie] Rg. [=Regiment] Bautzen" (Alfred Jahrow, music director of the 4th Royal Saxon Infantry Regiment, Bautzen). Crosses in red crayon to head and foot of p. 48; annotation in red crayon to p. 55. Wrappers torn and soiled; some foxing, soiling, dampstaining, and offsetting; corners of first leaves worn and creased; minor paper imperfections. An uncut copy.

The advertisement leaf solicits subscriptions to Beethoven's opp. 123 (the *Missa solemnis*), 124 (the present overture), and 125 (*Symphony no. 9*), followed by extended privileges of the King of Prussia and the King of Bavaria granting copyright to the publisher for Beethoven's opp. 121-128, with advertisement for the journal *Cäcilia*, launched in 1824, to verso.

First Edition, variant issue. Rare. Kinsky pp. 368-69 (stating that the omission of the trombones from the listing of the instruments on the title was an oversight and that the earliest copies carried an incorrect opus number "142," corrected by an overpaste). Weinhold, in Dorf Müller, p. 261 (with varying printed prices, the earliest issues apparently lacking price). Beethoven-Haus (C 124/1 and HCB C MD12).

Alfred Jahrow (1849-1905) was military music director in Bautzen from 1876.

This overture is generally known by the name "The Consecration of the House," the play by Karl Meisl (after August von Kotzebue) for which Beethoven composed the music. (23009) \$2,000



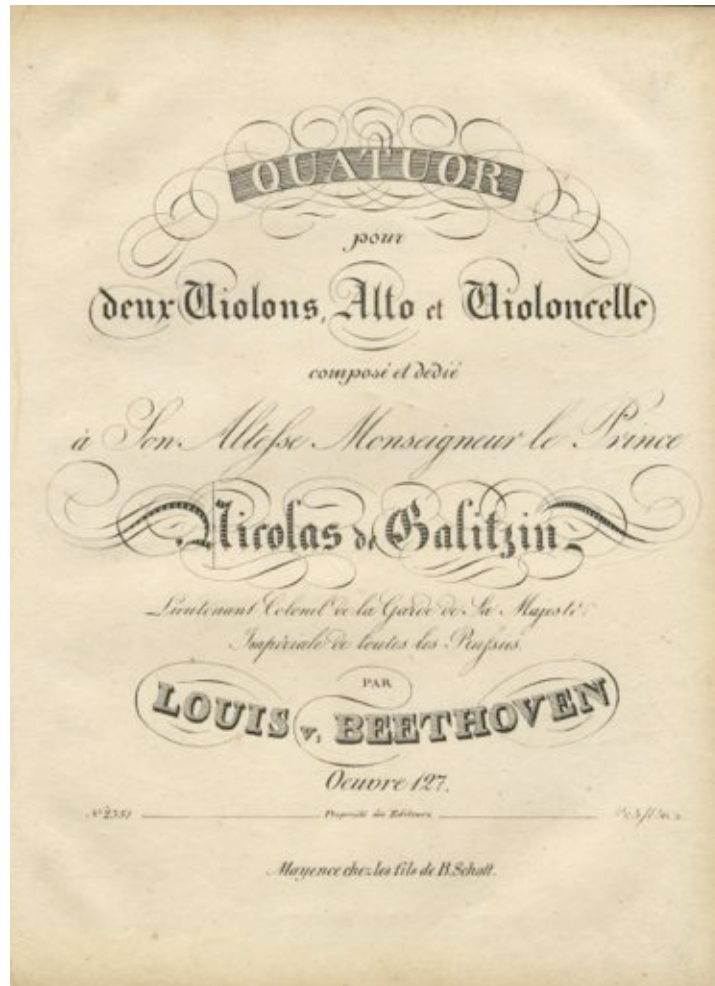
73. [Op. 126]. *Six Bagatelles pour le Piano=Forté... Oeuvre 126*. Mayence: B. Schott Fils [PN] 2281, [April 1825].

Folio. Disbound. 1f. (title with decorative device on sunburst background), [i] (blank), 2-17, [i] (blank) pp. Title lithographed, music engraved. Price: "1 Fl 24 kr." Some foxing and soiling; slight bleeding; mark to p. 5 (possibly due to a defect in the plate); minor paper imperfections. A very good copy overall.

First Edition. Kinsky p. 382 (dating the edition "Easter 1825"; Easter was on April 3 in that year). Dorfmueller p. 361 (3 copies in Germany, one with variant price). Hoboken 2, 506. Hirsch IV, 397. Beethoven-Haus, H.C. Bodmer collection.

This copy (with the exception of p. 5) was used for the facsimile edition of the Bagatelles

published by the Beethoven-Haus. Its editor, Sieghard Brandenburg, comments: "This beautiful copy from the collection of the pianist Jacob Lateiner served as the model for the facsimile edition... It is by far the cleanest imprint I have seen... I want to express my happy and thankful feelings to Mr. Lateiner for this... service he has done to me..." Ludwig van Beethoven: Sechs Bagatellen für Klavier op. 126... Teil 2: Originalausgabe, Übertragung, Kommentar, verso of title. (23010) \$7,500

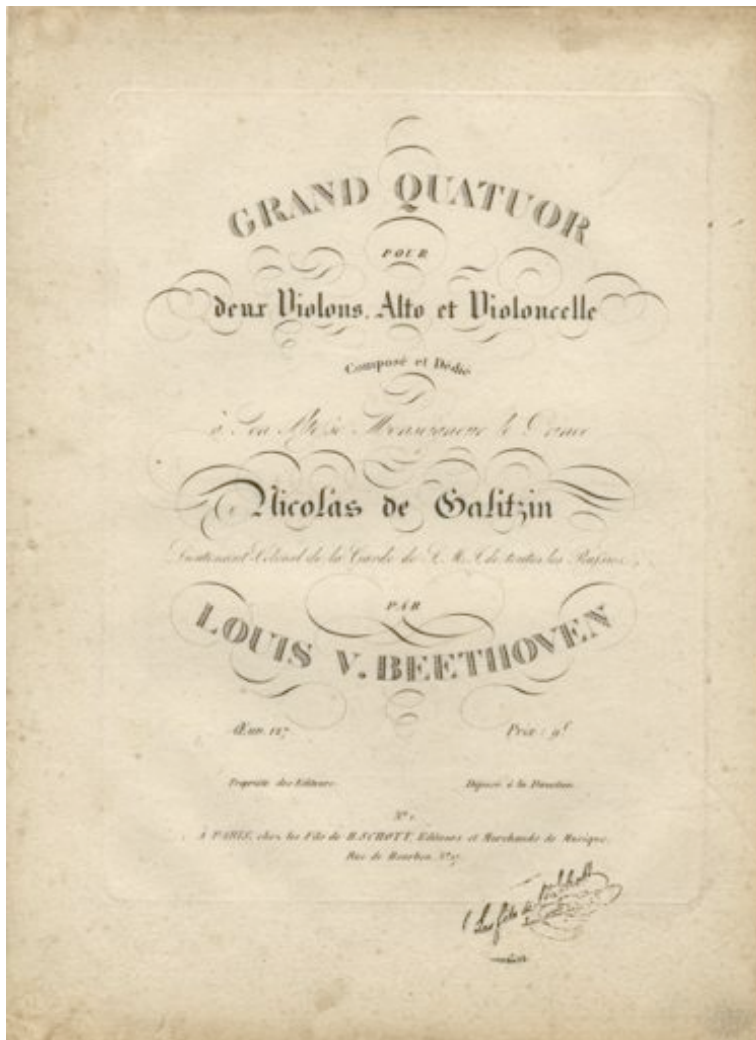


74. [Op. 127]. *Quatuor pour deux Violons, Alto et Violoncelle composé et dédié à Son Altesse Monseigneur le Prince Nicolas de Galitzin Lieutenant Colonel de la Garde de Sa Majesté Impériale de toutes les Russies... Oeuvre 127.* [Parts]. Mayence: les fils de B. Schott: [PN] 2351, [March 1826].

Folio. Disbound. Violin I: 1f. (title), [i] (blank), 2-13, [i] (blank) pp.; Violin II: [i] (title), 2-12 pp.; Viola: [1] (title), 2-11, [i] (blank) pp.; Violoncello: [1] (title), 2-11, [i] (blank) pp. Title lithographed, music engraved. Price: "3 fl 36 xr." Some soiling, foxing, and bleeding; slight browning to edges; lower corners of some leaves creased; worming to Violin II part; dampstaining to Violin II part and to spine of all parts; minor paper imperfections. Number "12" added in purple ink to upper left corner of first page of music to each part.

First German edition, early issue (without Paris address to imprint). Kinsky p. 385. Dorf Müller

p. 350 and plate 5a. Hoboken 2, 510. Hirsch IV, 399. Beethoven-Haus (the H.C. Bodmer collection). Although the page and system breaks are the same, the so-called Paris and Mainz issues of the present edition use different plates and thus, in fact, constitute two different editions. (23012) \$2,800



75. [Op. 127]. *Grand Quatuor pour deux Violons, Alto et Violoncelle Composé et Dédié à Son Altesse Monseigneur le Prince Nicolas de Galitzin Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies... Œuv. 127. [Parts]. Paris: les Fils de B. Schott, Editeurs et Marchands de Musique [without PN], [March 1826].*

Folio. Disbound. Violin I: 1f. (title), [i] (blank), 2-13, [i] (blank) pp.; Violin II: [i] (title), 2-12 pp; Viola: [1] (title), 2-11, [i] (blank) pp.; Violoncello: [1] (title), 2-11, [i] (blank) pp. Engraved. Price: "9f." Printed note: "Déposé à la Direction." Handstamp of publisher to title of Violin I part. Some soiling and foxing; lower outer corner of some leaves creased; dampstaining to Viola and Violoncello parts; stain to final leaf of Violin I part and title of Violin II part; minor paper imperfections. Annotations in pencil to Violoncello part: "tempo 1mo" to p. 9 (correction of error); "3" to p. 11.

First French edition, published shortly after the edition issued by Schott in Mainz. Kinsky pp. 385-86. Dorf Müller p. 350. Beethoven-Haus C 127/9 and C 127/10. Not in Hoboken or Hirsch. Rare. Although the page and system breaks are the same, the so-called Paris and Mainz issues of the present edition use different plates and thus, in fact, constitute two different editions.

The first publication of Schott's newly-established Paris branch. (23011)

\$3,500



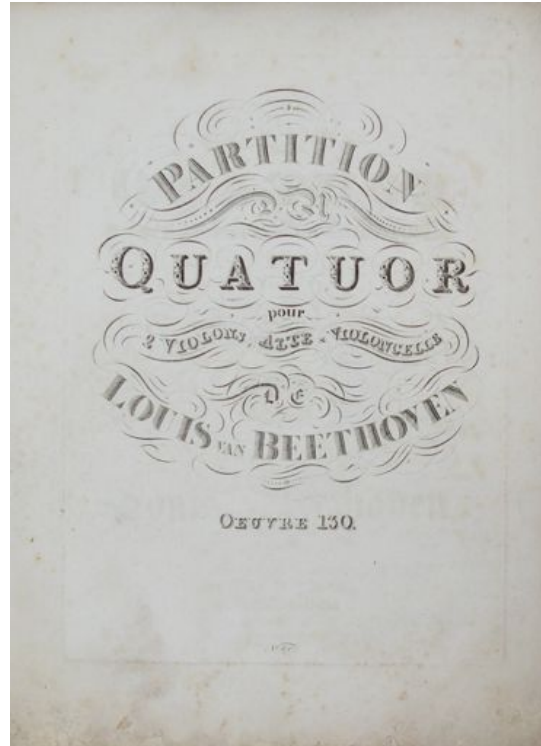
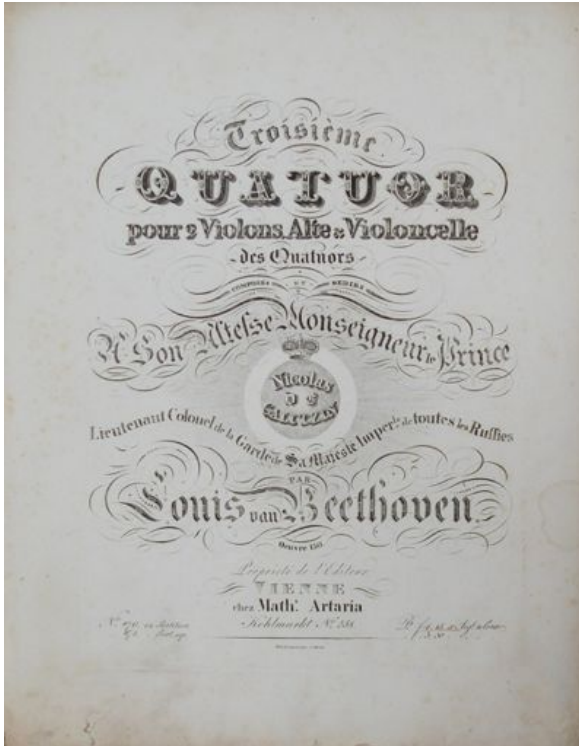
76. [Op. 129]. *Rondò a Capriccio per il Pianoforte solo... Opera postuma*. Vienna: Ant. Diabelli e Co., [PN] D. et C. No. 2819, [January 1828].

Oblong folio. Marbled wrappers. [i] (title), 2-11, [i] blank pp. Title lithographed, music engraved. Price: "45 x C M." Printed note to foot of page 2: "Diese[!] unter L. v. Beethovens Nachlasse vollendet vorgefundene Capriccio ist im Manuscripte folgender Massen betitelt: Die Wuth über den verlorenen Groschen, ausgetobt in einer Caprice." Spine of outer bifolium reinforced with marbled paper; spine of wrappers reinforced with matching dark green tape. Title browned; lower margin imperfectly trimmed; final leaf creased at upper right outer corner with very slight loss to lower right blank corner; one signature loose.

First Edition. Kinsky pp. 390-91. Hoboken 2, 514 (with watermarks not found on present copy). Hirsch IV, 401. Beethoven-Haus (C 129/1 and copies in the H.C. Bodmer and van der Spek collections).

The correct title of the work is "Alla Ingharese quasi un Capriccio." Its popular title, "Rage over a Lost Penny," is, in fact, spurious; the title in the manuscript is not in Beethoven's hand. Composed between 1795 and 1798, the capriccio was published only after Beethoven's death. (23013)

\$2,000



77. [Op. 130]. *Troisième Quatuor pour 2 Violons, Alte & Violoncelle des Quatuors composés et dédiés A Son Altesse Monseigneur le Prince Nicolas Galitzin Lieutenant Colonel de la Garde de Sa Majesté Imperle. de toutes les Russies... Oeuvre 130.* [Score]. Vienne: Maths. Artaria [PN M.A.] 870, [May 1827].

Folio. Early plain brown wrappers. 1f. (half title specific to score), 1f. (title), [ii] (blank), 3-67, [i] (blank) pp. Price: "f 4,, 15 x Argt. de Conv." for score and "3,,30 [x Argt. de Conv.]" for parts. Edition numbers: "No. 870 en Partition," "[No.] 871 [en] Part. sep." to lower left corner of title. Name of engraver to foot of title: "A. Kurka."

Printed text to half-title: "Partition Quatuor pour 2 Violons, Alte & Violoncelle de Louis van Beethoven Oeuvre 130" with "No. 870" to foot. Dynamics added in red crayon to several pages. Upper wrapper somewhat worn, soiled and frayed, with one small hole; lower wrapper lacking. Some soiling and dampstaining to margins; occasional foxing; lower edges frayed with some loss to margins, especially of final page; price of score on title underlined.

First Edition. Kinsky pp. 394-95. Dorf Müller p. 351. Hoboken 2, 515 (with extra title inserted after main title). Beethoven-Haus, Van der Spek C op. 130. Hirsch IV, 402.

Copies containing the half-title are rare. (23014)

\$2,000



78. [Op. 131]. *Grand Quatuor En Ut dièze [!dièse] mineur pour deux Violons, Alto et Violoncelle composé et dédié à Son Excellence Monseigneur Le Baron de Stutterhei,... Oeuvre 131.* [Parts]. Mayence: les fils de B. Schott... Paris... Anvers: A. Schott: [PN] 2628, [June 1827].

Folio. Disbound. Violin I: 1f. (title), 13, [i] (blank) pp.; Violin II: [i] (title), 2-13, [i] (blank) pp.; Viola: [i] (title), 2-13, [i] (blank) pp.; Violoncello: [i] (title), 2-13, [i] (blank) pp. Title lithographed, music engraved. Price: "4 fl 30 xr." Quite browned, most noticeably to outer leaves; somewhat soiled; occasional paper imperfections; tape to spine of Viola part; some offsetting to Violoncello part; embossed "x" to left lower corner of Violin I part.

First Edition, variant issue, with printed price.

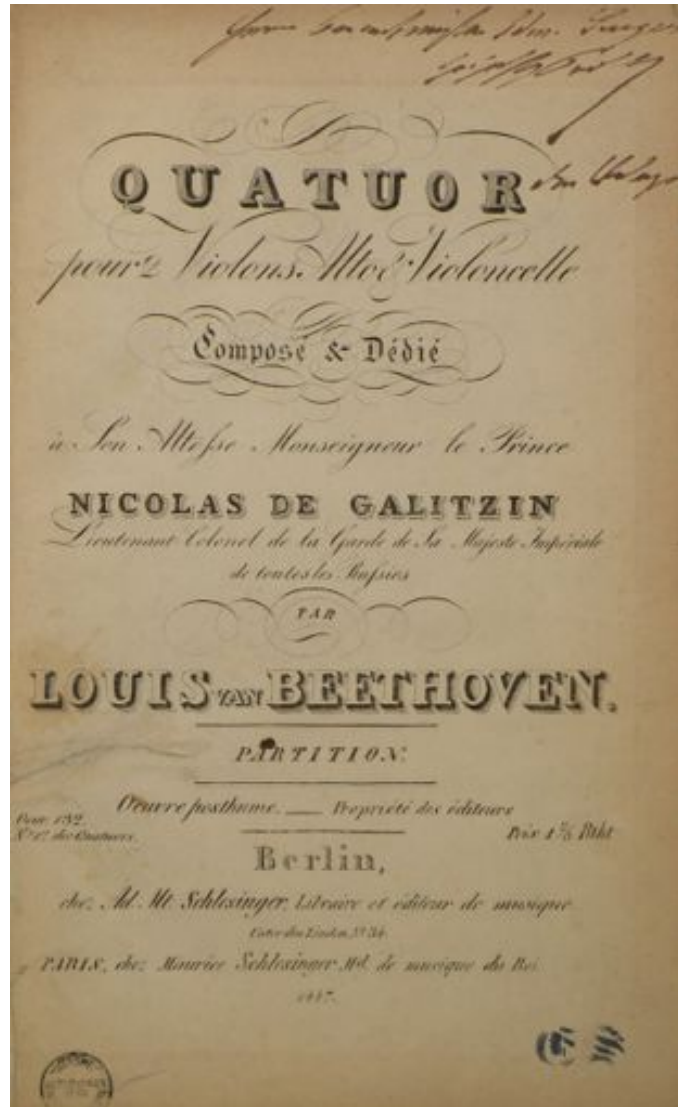
Kinsky p. 399 (without price). Dorf Müller p. 233. Hoboken 2, 518. Hirsch IV, 405. Beethoven-Haus, H.C. Bodmer collection. (23015) \$1,500

79. [Opp. 132 and 135]. *Quatuor pour 2 Violons Alto & Violoncelle Composé & Dédié à Son Altesse Monseigneur le Prince Nicolas de Galitzin Lieutenant Colonel de la Garde de Sa Majeste Impériale de toutes les Russies... Partition. Oeuvre posthume. Oeuv. 132. No. 12 des Quatuors.* [Full score]. Berlin: Ad. Mt. Schlesinger... Paris: Maurice Schlesinger [PN] 1447, [1827-33].

Octavo. Contemporary marbled boards. 1f. (title), 3-54 pp. Engraved. Price: "1 2/3 Rtht[!]."

With a presentation inscription from the publisher to the noted violinist Edmund Singer to head of title: "Herrn Concertmeister Edm. Singer der Verleger" Handstamp to lower left corner: "Schlesingersche Buch- u. Musikhandlung"; to right, in Fraktur: "E. S." [= Edmund Singer] and with Singer's small printed ownership label to lower left corner of upper board.

Old paper repairs to title. Annotations in red crayon, most likely in Singer's hand: rehearsal letters throughout; decrescendo hairpins to p. 27; ties to p. 47 (redrawn due to weak impression); corrections in pencil to pp. 16 (one pitch, articulations), 17 (bowing), and 41 (ties, redrawn). Pp. 13, 41, 42, and 43 without plate number.



Bound with:

Beethoven. *Quatuor pour 2 Violons, Alto & Violoncelle Composé & Dédié à son ami Jean Wolfmeier... Partition. Oeuvre posthume. Oeuv. 135. No. 17 des Quatuors.* [Full score]. Berlin: Ad. Mt. Schlesinger... Paris: Maurice Schlesinger [PN] 1448, [after 1827]. 1f. (title), 3-34, [ii] (blank) pp. Engraved. Price: "1 Rthl." No PN to pp. 32-33. **With a presentation inscription to head of title:** "Herrn Concertmeister Edm. Singer der Verleger." Hand stamp to lower left corner: "Schlesingersche Buch- u. Musikhandlung."

Binding worn, scuffed and bumped with some loss to spine. Some soiling and browning; occasional light impression; inscriptions slightly trimmed by binder.

First Editions of both works.

Op. 132: Kinsky p. 402. Hoboken 2, 520 (with watermarks absent from the present copy). Hirsch IV, 406 (with price "Rthl"). Beethoven-Haus, C 132/1.

Op. 135: Kinsky p. 409 (with price "1 Rthlr."; however, no such copies listed in Dorfmüller, Hoboken, Hirsch, or Beethoven-Haus, suggesting that Kinsky may have erred). Hoboken 2, 527. Hirsch IV, 411. Beethoven-Haus, C 135/2

*Edmund (originally Ödön) Singer (1830-1912) was a Hungarian violinist. He became concertmaster in Pest (1846), Weimar (1854), and finally Stuttgart (1861), where he also took a teaching position at the conservatory and evolved into a leading figure in the city's music life. In 1872, Richard Wagner selected him as concertmaster for the concert on the occasion of the laying of the cornerstone of the Bayreuth Festival Theater (Beethoven's Ninth symphony). See Ehrlich, ed., *Berühmte Geiger der Vergangenheit und Gegenwart*, pp. 214-18. Singer died in Stuttgart.*

The date of the dedication (probably not before 1854) is unknown, as is the identity of the signer. According to "Musikverlagswiki" (<http://www.musikdrucke.htwk-leipzig.de/wordpress/?p=430>) maintained by the Hochschule für Musik und Theater in Leipzig, Heinrich Schlesinger was the sole owner of the company from 1844 until 1865, when the company was sold to Robert Lienau. However, the signature is unlikely to read either "Schlesinger" or "Lienau."

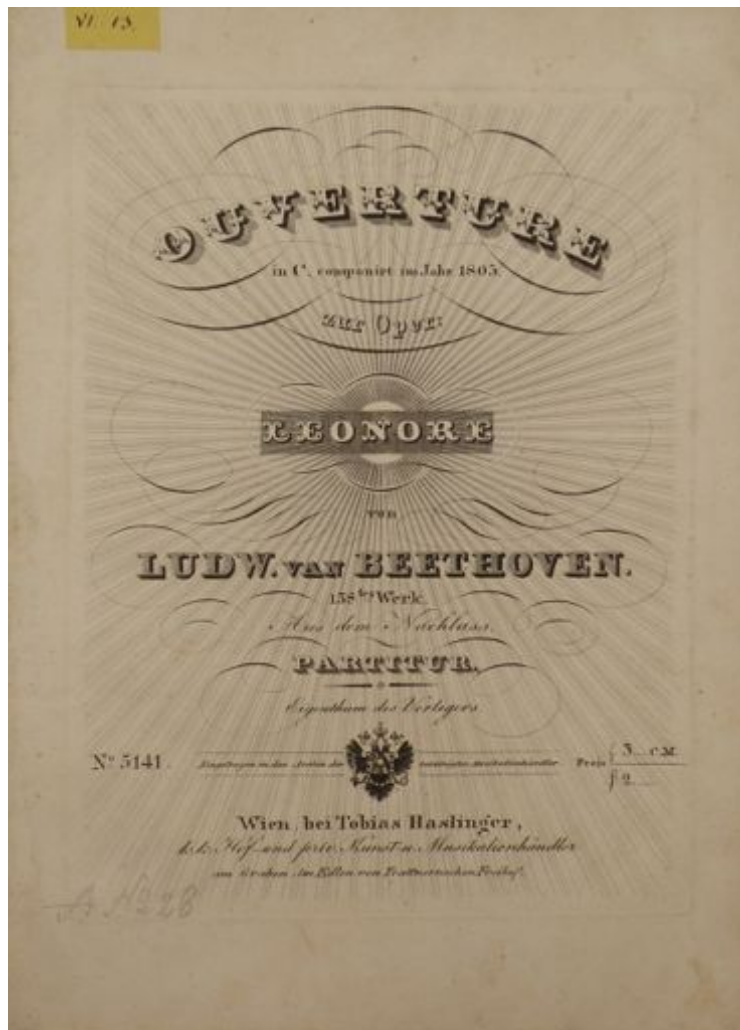
An interesting presentation copy. (23016)

\$2,500

80. [Op. 138]. *Ouverture in C. componirt im Jahr 1805 zur Oper: Leonore... 138tes Werk. Aus dem Nachlass. Partitur.* Wien: Tobias Haslinger [PN T.H.] 5141, [early 1838].

Folio. Early stiff blue wrappers with octagonal label titled in manuscript to upper. 1f. (title), 48, [ii] (blank) pp. Engraved. Price: "f 3_C.M." above "[Reichsthaler sign] 2_." Printed note to title: "Eingetragen in das Archin [!Archiv] der vereinigten Musikalienhändler." Rehearsal letters A to O added in pencil in an unknown hand with numerous annotations in red crayon. Pencil inventory of parts to last page, related to a performance on October 13, [18]92 and signed "Felchner."

Spine reinforced with black cloth tape. Handstamp "Musikbibliothek der Universität Gießen" to upper wrapper and first page of music. Small yellow sticker to upper left corner of title with manuscript



shelfmark "VI. 13," with same shelfmark added in manuscript to label on upper wrapper. Printed titling "Ouvverture" to first page of music extended in pencil: "zu" [crossed out "Ele"] "Leonore." Some pages slightly skewed. Some soiling and foxing. A very good copy overall.

First Edition. Rare. Kinsky p. 189. Hoboken 2, 537. Hirsch IV, 419. Beethoven-Haus C 138/1 and Van der Spek collection. The misspelling of "Archin" (for "Archiv") on the title has gone unnoticed by Kinsky or any other bibliographer, but the two copies held at the Beethoven-Haus carry it as well.

Gustav Adolf Felchner (1832-96) was music director at the University of Gießen, Germany, from 1874 to his death. At least some of the annotations are most likely in his hand.

This overture is generally known as "Leonore no. 1." It is now known to date from 1807 and is chronologically the third of the three "Leonore" overtures. It was not played during Beethoven's lifetime. (23017) \$2,800

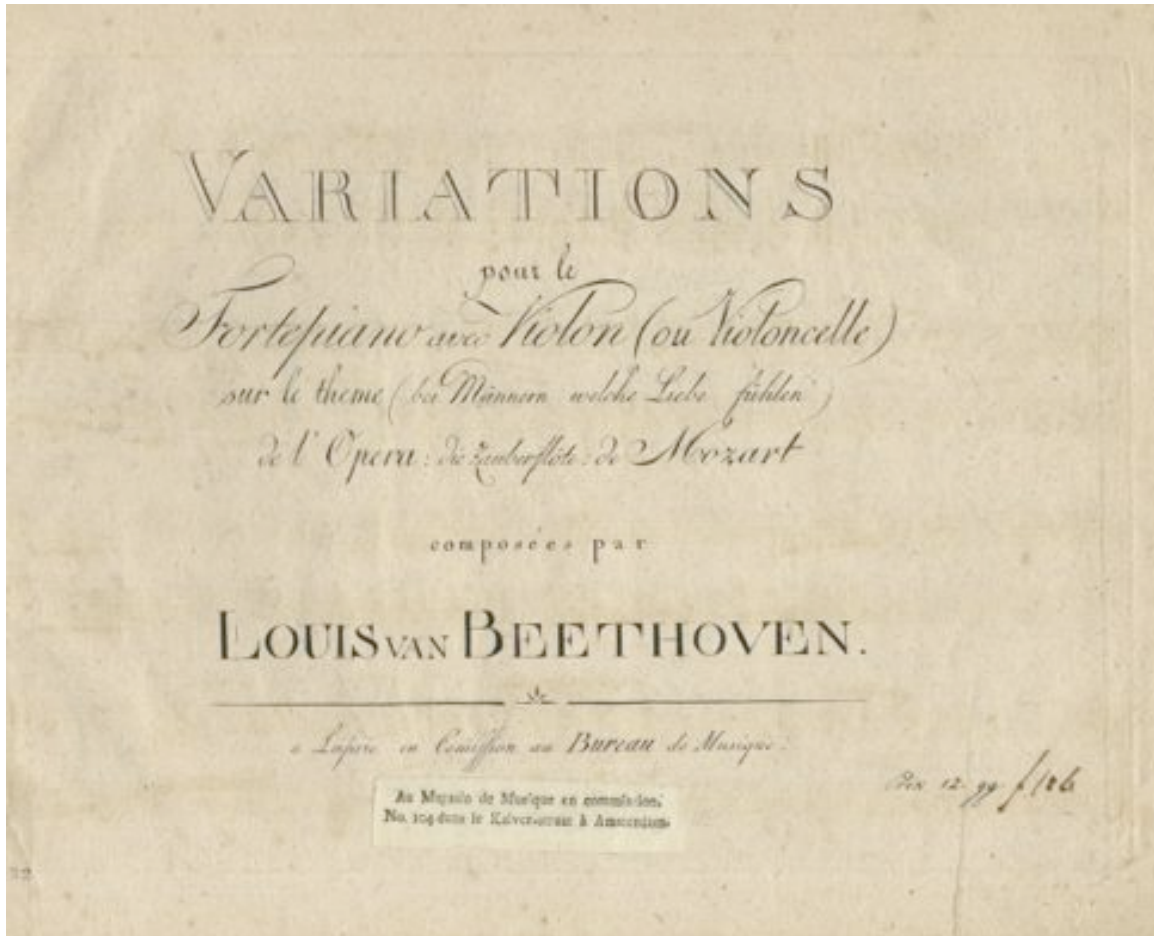


81. [WoO 24]. *Marche militaire pour le Piano-Forte à 4 mains composée... Oeuvre posthume.* [Arrangement]. Vienne: Joseph Czerný [PN C. u. Cz.] 2001, [after 1828].

Oblong folio. Unbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Price: "45 x.c.m." Slightly soiled and foxed; edges browned; price corrected in turquoise ink to "Rm 1.-"

First Edition, later issue. Kinsky p. 463. Not in Hoboken, Hirsch, or the Beethoven-Haus.

Beethoven composed this march in 1816 for military wind band. The authorship of the present arrangement is unknown. The full score was not published until 1864, as part of the complete edition of Beethoven's works. The corrected manuscript pricing in "Rm." (Reichsmark) was added after 1924. (23018) \$150



82. [WoO 46]. *Variations pour le Fortepiano avec Violon (ou Violoncelle) sur le theme (bei Männern welche Liebe fühlen) de l'Opera: die Zauberflöte: de Mozart.* Leipsic: en Commission au Bureau de Musique [= Hoffmeister & Kühnel] [PN 122], [1802].

Oblong folio. Contemporary marbled wrappers with decorative cut paper label with titling in manuscript to upper. Piano: [i] (title), 2-11, [i] (blank) pp.; Violin (or Violoncello): 1-2, 1-2 pp. (one bifolium; first leaf for violin, second for violoncello). Engraved. Price: "12 gg." With overpaste "Au Magasin de Musique en commission. No. 104 dans le Kalver-straat à Amsterdam" to foot of title of piano part. Wrappers worn and soiled with paper reinforcement to spines and inner margins. Violin/Violoncello part heavily frayed and browned at edges; price changed in manuscript to "f.1: 4." A very clear impression.

First Edition of this arrangement, printed in the same year as the first edition. Kinsky p. 492. Hoboken 3, 595.

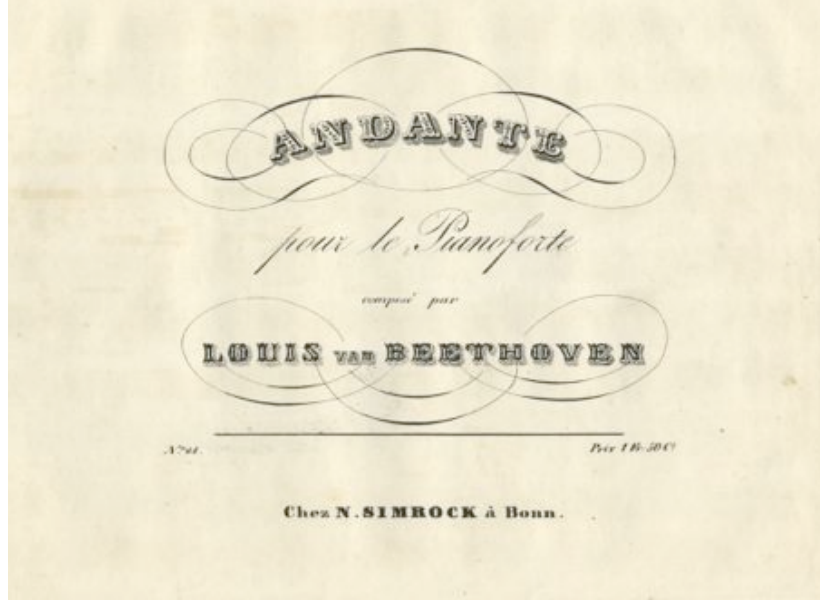
Beethoven originally composed these variations for piano and violoncello. The author of the

arrangement of the string part for violin is unknown. (23019)

\$700

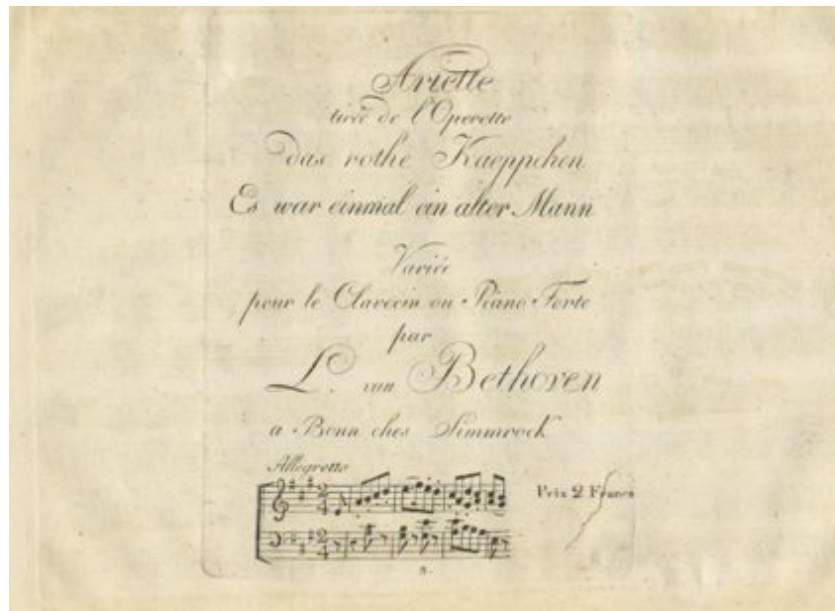
83. [WoO 57]. *Andante pour le Pianoforte... No. 64.* Bonn: N. Simrock [PN 430], [after 1805].

Oblong folio. Disbound. [i] (title), 2-9, [i] (blank) pp. Engraved. Price: "1 Fr: 50 Cs:" With extensive fingerings (British style, with "x" for the thumb) added in pencil in an unknown hand. Spine carefully reinforced with clear tape. Some soiling and creasing.



First German edition, later issue, with publisher's number "64" to title. Kinsky p. 503. Not in Hoboken or Hirsch.

The Andante, also known as "Andante favori," was the original slow movement of the "Waldstein" sonata, op. 53. Beethoven replaced it with the slow introduction to the current second movement because he thought the sonata too long. (23020) \$150



84. [WoO 66]. *Ariette tirée de l'Operette Das rothe Kaepchen Es war einmal ein alter Mann Variée pour le Clavecin ou Piano Forte.* Bonn: Simmrock[!] [PN 3], [ca. 1793].

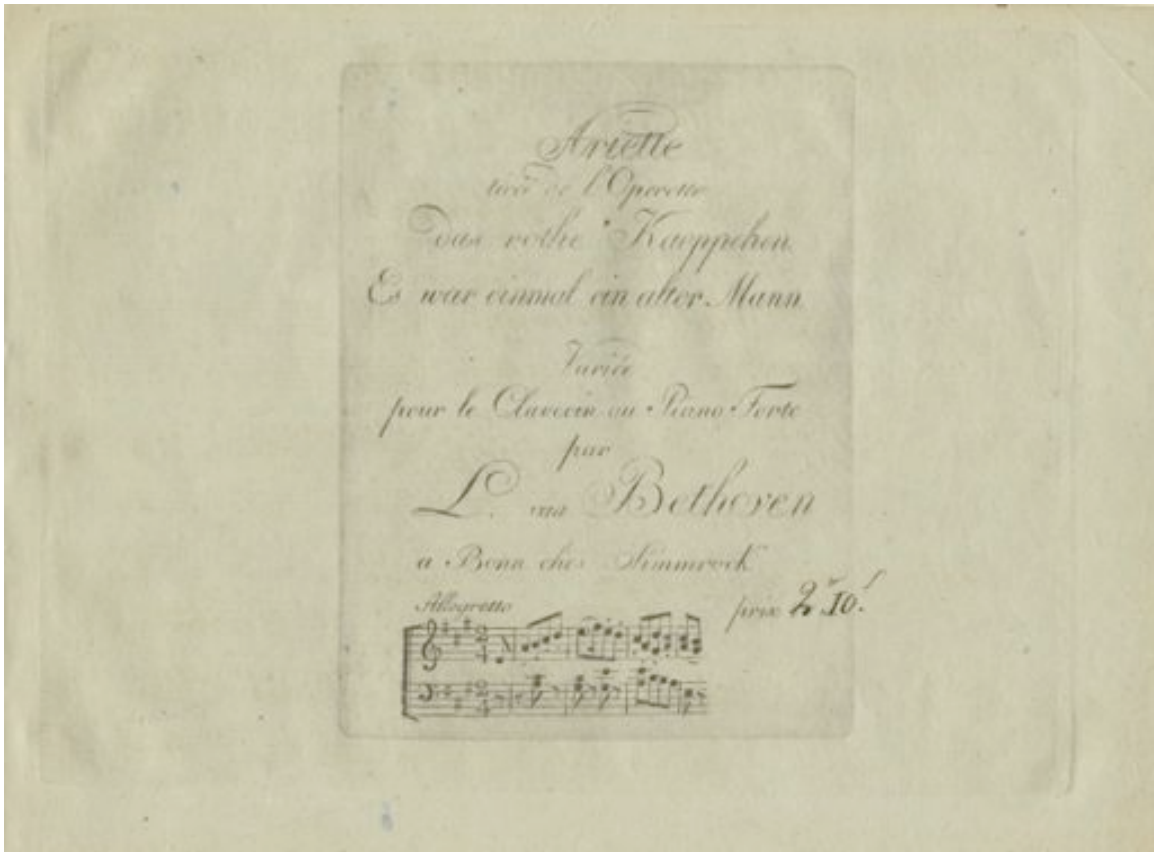
Oblong folio. Disbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Price: "2 Francs." With incipit

(4 measures) engraved to foot of title. Some soiling and creasing to final leaf; printed from slightly worn plates.

First Edition, early issue, with plate number to foot of title. Rare. Kinsky p. 515. Hoboken 3, 619 (?). Beethoven Center, San José, WoO66 Simrock 3 [1793v]. Beethoven-Haus C WoO 66/3 (but with price: "2 Fr."). No other copy with price "2 Francs" located.

The "operette" (singspiel) Das rothe Käppchen is by Karl Ditters von Dittersdorf.

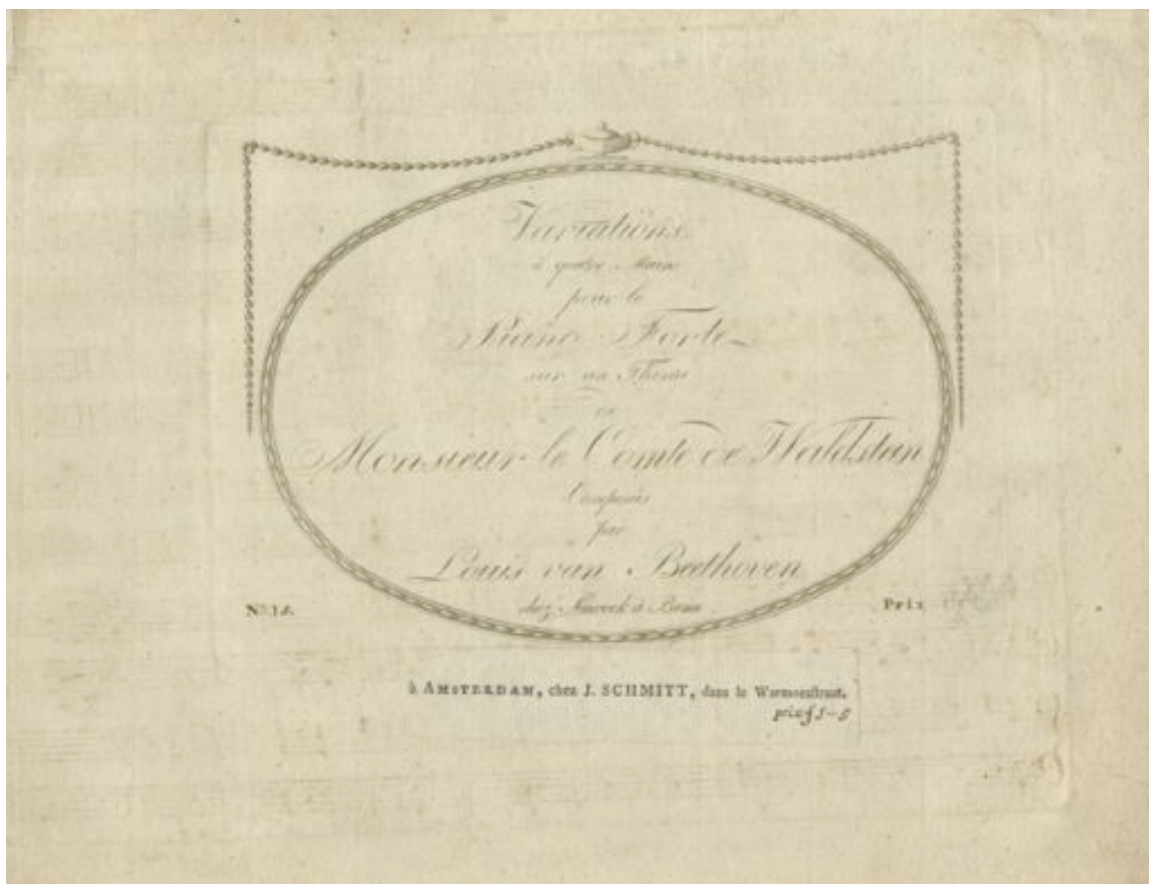
According to Kinsky, this is the fifth earliest publication of Beethoven's works. (23022) \$500



85. [WoO 66]. *Ariette tirée de l'Operette Das rothe Kaepchen Es war einmal ein alter Mann Variée pour le Clavecin ou Piano Forte*. Bonn: Simmrock[!] [PN 3], [ca. 1793].

Oblong folio. Disbound. [i] (title), 2-11, [i] (blank) pp. Engraved. Price: "48xr." With incipit (4 measures) engraved to foot of title. Very slightly worn; price corrected in ink to "2 10 s." Most edges uncut.

First Edition, [?]second issue, with corrected page numbering, Beethoven's name spelled incorrectly on title and without plate number to foot. Kinsky p. 515. Hoboken 3, 618. Hirsch IV, 436. Beethoven-Haus C 246/135,12. (23021) \$800



86. [WoO 67]. *Variations à quatre Mains pour le Piano Forte sur un Theme de Monsieur le Comte de Waldstein*. Bonn: Simrock [PN 15], [August-September 1794].

Oblong folio. Disbound. [i] (title), 2-19, [i] (blank) pp. Engraved. Titling within decorative border. Price: "Prix [erased]." With "à Amsterdam, chez L. Schmitt, das le Warmoesstraat. prix [f 1-5]" overpaste. Slightly soiled; several pages trimmed, not affecting notation; one leaf creased; "No. 2" in early manuscript of upper outer corner of title.

First Edition. Rare. Kinsky p. 516. Dorf Müller p. 151. Hoboken 3, 621. Hirsch IV, 428.

The sixth earliest publication of Beethoven's works. (23023)

\$1,800

87. [WoO 68]. *XII Variazioni Per il Clavicembalo o Piano-Forte Sul Menuetto ballato dalla Sig.a Venturini e Sig.r Chechi nel Ballo delle Nozze disturbate... Nro. 3*. Vienna: Artaria e Comp. [PN] 623, [February 1796].

Oblong folio. Contemporary marbled wrappers. [i] (title), 2-13, [i] (blank) pp. Engraved. Price: "45 Xr." With contemporary notational corrections in brown crayon to pp. 4 (pitch), 5 (pitch), 6 (2 accidentals), 7 (2 pitches), 8 (rest; accidental), 10 (accidental), and 13 (accidental; time change). Spine reinforced with paper tape. Title leaf soiled and stained; minor soiling; old paper repairs to final leaf.



First Edition, early issue. Very rare.

Kinsky p. 517. Hoboken 3, 624. All other located copies of this edition have the later plate number 637. The number 623 had already been assigned to *9 Ländler* by Hasselbeck; its use for the present edition was apparently erroneous.

The theme of the present work is from Jakob Haibel's ballet "Le nozze disturbate."

Most of the manuscript corrections to the present copy are self-explanatory and incorporated in later editions, with exceptions being the pitch corrections to p. 5 and the accidental to page 10.
(23024) \$3,500

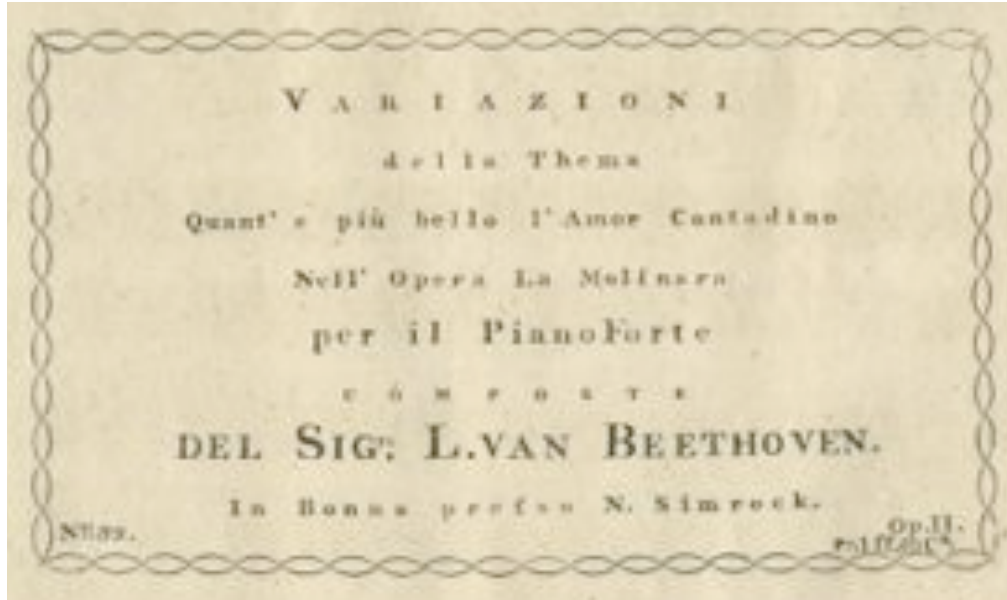
88. [WoO 68]. *XII Variazioni Per il Clavicembalo Sul Menuetto ballato dalla Sign.a. Venturini e Signor Chechi nel Ballo delle Nozze disturbate... No. 4.* Bonna: N. Simrock [PN] 35, [1797].

Oblong folio. Disbound. 1f. (title), [i] (blank), 4-11, [i] (blank) pp. Engraved. Title within decorative border. Price: "1 Fr. 75 Cents." Printed from slightly worn plates. A very good copy overall.

Second edition, published one year after the first. Kinsky p. 517. Hoboken 3, 626.

One of the earliest Simrock publications. (23025) \$400





89. [WoO 69]. *Variazioni della Thema Quant' e più bello l'Amor Contadino Nell' Opera La Molinara per il PianoForte... Op. II.* Bonnæ: N. Simrock [PN] 32, [1797], [WM ?"GW"]].

Oblong folio. Disbound. [i] (title), 2-7, [i] (blank) pp. Engraved. Titling surrounded by decorative, rectangular frame. Price: "1 fr.. 50 Cs:" Minor soiling and paper imperfections. A very good copy overall.

Second edition. Kinsky p. 519. Hoboken 3, 632 (with different price).

The opera "La Molinara" is by Giovanni Paisiello. (23026)

\$350

90. [WoO 69]. *Variazioni della Thema Quant' e più bello l'Amor Contadino Nell' Opera La Molinara per il PianoForte... Op. II.* Bonnæ: N. Simrock [PN] 32, [1797].



Oblong folio. Disbound. [i] (title), 2-7, [i] (blank) pp. Engraved. Titling within decorative border. Price: "30.Xr." Tape repairs to outer bifolium; upper edge trimmed with slight loss to page number "2;" other edges untrimmed; title leaf slightly creased, stained, and soiled; minor paper imperfections; paginated "137"-"144" in early manuscript.

Second edition. Kinsky p. 579. Hoboken 3, 632 (with different price). (23028)

\$350



91. [WoO 70]. *Variazioni sopra il Duetto Nel cor più no mi sento, dell' Opera Molinara per il Clavicembalo o Forte Piano... Op. III.* Vienna: Giovanni Traeg [without PN], [March 1796].

Oblong folio. Disbound. 1f. (title), 1-5, [i] (blank) pp. Engraved. Price: "40 Xr." Number "4" below imprint. Accidental added in pencil to the final measure to the final measure of variation 1. Slightly worn and soiled; partly separated at spine; title stained.

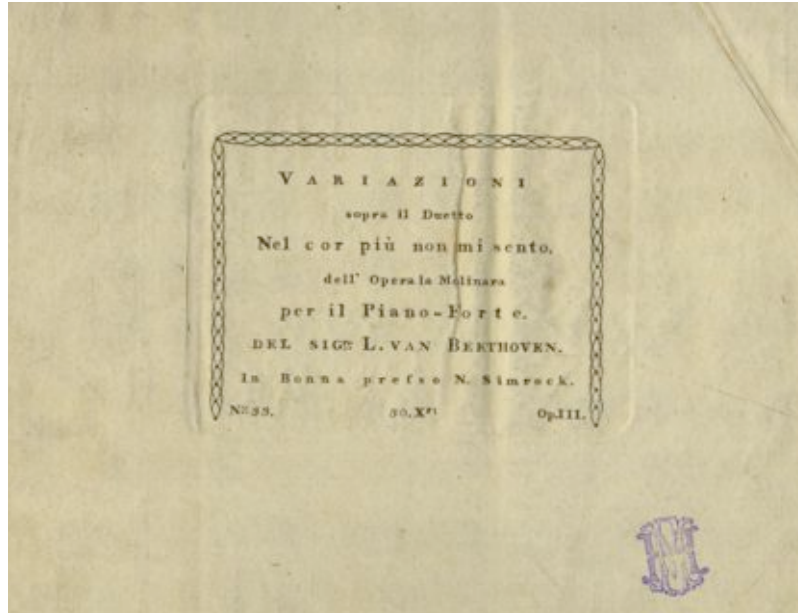
First Edition. Kinsky p. 520. Hoboken 3, 635. Hirsch IV, 438. Beethoven-Haus C WoO 70/12. Weinmann-Traeg p. 19.

One of the earliest Traeg publications. (23027)

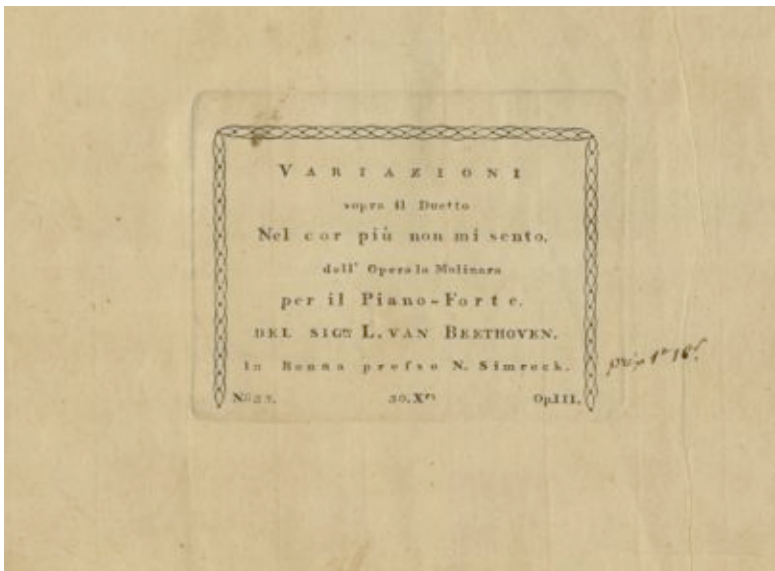
\$1,250

92. [WoO 70]. *Variazioni sopra il Duetto Nel cor più non mi sento, dell' Opera la Molinara per il Piano-Forte... Op. III.* Bonna: N. Simrock [PN] 33, [1797].

Oblong folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Engraved. Titling within decorative border. Price: "30 Xr." Monogrammatic handstamp of previous owner to lower right corner of title: "MH" (or "HM"). Fingerings added in pencil in an unknown hand to first page of music. Slightly worn and creased; minor paper imperfections; most edges uncut.



First German edition, published two years after the first edition. Kinsky p. 520. Beethoven-Haus, Schorn 3. Among the three copies of the Simrock edition in the Lateiner Collection, this is most probably the earliest. (23031) \$350



93. [WoO 70]. *Variazioni sopra il Duetto Nel cor più non mi sento, dell' Opera la Molinara per il Piano-Forte... Op. III.* Bonna: N. Simrock [PN] 33, [ca. 1797].

Oblong folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Engraved. Titling within decorative border. Price: "30 Xr." Fingerings added in pencil in an unknown hand; addition to price in manuscript: "prix 1 f 16 cs." Minor creasing, soiling, and browning; short edge tear and paper imperfection to

title; edges of final leaf slightly frayed.

First German edition, [?]later issue. Kinsky p. 520. Beethoven-Haus, Schorn 3. (23030) \$250

94. [WoO 70]. *Variazioni sopra il Duetto Nel cor più non mi sento, dell' Opera la Molinara per il Piano-Forte... Op. III.* Bonna: N. Simrock [PN] 33, [not before 1802].

Oblong folio. Disbound. 1f. (title), 3-7, [i] (blank) pp. Engraved. Titling within decorative border. Price: "1 Fr: 50 Cent:" Title slightly skewed; minor paper imperfections. A very good copy overall.



First German edition, later issue.

Kinsky p. 520. Hoboken 3, 638. Beethoven-Haus C 246 / 135,10 (with the price of the first Simrock edition (1797) noted as "30 Xr."). The Kreuzer price was not removed from the plate before 1802, possibly later; the price in francs was first listed in Simrock's 1802-03 catalogue. (23029) \$175

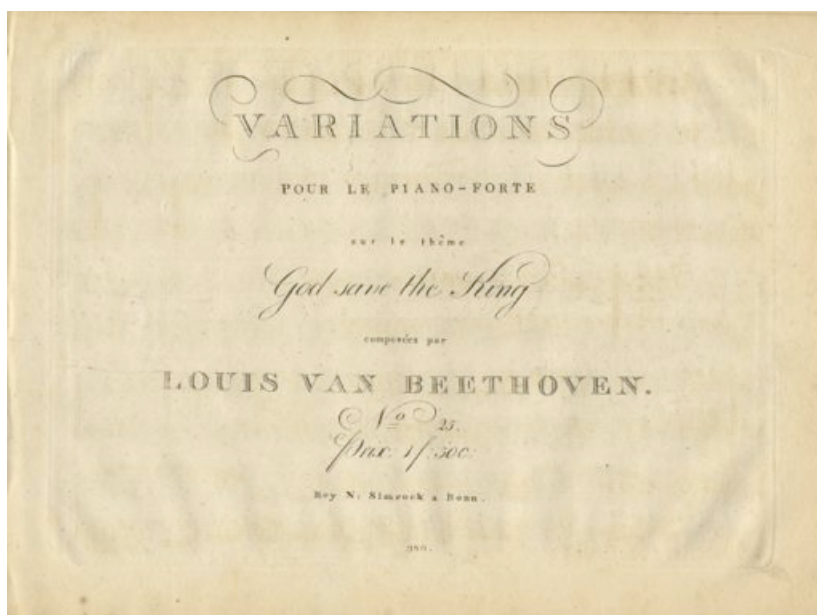


95. [WoO 76]. *VIII Variations pour le Pianoforte sur le Trio (Tändeln und Scherzen) de l'Opera Soliman oder die drey Sultaninnen... No. 10.* Bonn: N. Simrock [PN] 135, [1801].

Oblong folio. Disbound. 1f. (title), 3-11, [i] (blank) pp. Engraved. Titling within decorative border. Price: "36.Xr." Watermark: coat of arms with diagonal beam. Slightly browned; some offsetting and other minor imperfections; price amended in manuscript: "prix 2 Fr." A very good copy with strong impression.

A later edition. Kinsky p. 529. Hoboken 3, 659 (same watermark).

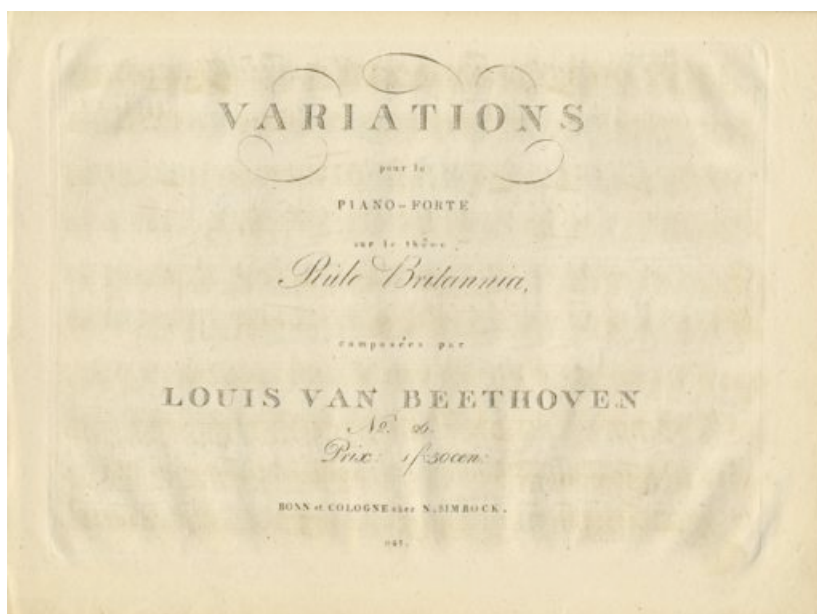
The opera "Soliman" is by Franz Xaver Süßmayr. (23032) \$325



96. [WoO 78]. *Variations pour le Piano-Forte sur le thème God save the King...No. 25.* Bonn: N. Simrock [PN] 380, [1804].

Oblong folio. Disbound. [i] (title), 2-7, [i] (blank) pp. Engraved. Price: "1f: 50c:" Slightly stained, soiled, and browned; minor paper imperfections. A very good copy overall.

An early edition, published in the same year as first edition. Kinsky p. 532. Hoboken 3, 667. (23033) \$400



97. [WoO 79]. *Variations pour le Piano-Forte sur le thème Rule Britannia,...No. 26.* Bonn et Cologne: N. Simrock [PN] 241, [1812 or later].

Oblong folio. Disbound. [i] (title), 2-7, [i] (blank) pp. Engraved. Price: "1f:50cen." Slightly soiled.

Later edition. Kinsky p. 533. Beethoven-Haus C WoO 79/2 ("Cologne" added to Simrock's imprint in 1812). (23034) \$275



98. [WoO 200]. Rudolph von Habsburg, Archduke of Austria 1788-1831. *Aufgabe von Ludwig van Beethoven gedichtet, Vierzig Mahl [!Mal] verändert und ihrem Verfasser gewidmet von seinem Schüler R: E: H: [Op.] I.* Wien: S. A. Steiner & Comp. [PN S: u: C:] 3080, [December 1819].

Oblong folio. Sewn. Contemporary plain blue wrappers. 1f. (decorative series title engraved by A. Müller), [i] (title), 2-32, [ii] (blank) pp. Engraved. Price: printed word "Preis" followed by manuscript amount "5fr:23 [centimes sign]." "Gestochen von Johann Schönwälder" to final page of music.

Text of series title, within decorative border: "Musée Musical Des Clavicinistes [!Clavécinistes]. Museum für Klaviermeister. [7]tes Heft. Wien bei S. A. Steiner und Comp." With "Bonn: N. Simrock" overpaste. Crosses in pencil added before variations no. 12 and 16.

Wrappers soiled and frayed at edges with loss to spine. Some foxing, soiling, offsetting, and bleeding; minor paper imperfections; edges browned. An untrimmed copy.

First Edition. Kinsky p. 701. Hoboken 3, 714 (with price "[2]," see also plates 17, p. 75, and 18, p. 77). Beethoven-Haus (the H.C. Bodmer Collection), with price left blank.

Beethoven devised the theme - a mere four measures long - specifically as an "Aufgabe" (task) for his student. The text underlay of the theme, "O Hoffnung, o Hoffnung, du stählst die Herzen Vertreibest die Schmerzen," traditionally linked to Christoph August Tiedge's (1752-1841) poem "Urania," may in fact be by Beethoven himself. See Dorfmueller, 389.

*Although the title gives only the composer's initials ("R: E: H:" = "Rudolph, Erzherzog von Habsburg"), his identity was an open secret from the beginning. See the review in the *Allgemeine musikalische Zeitung* (Leipzig) 22, no. 3 (January 1, 1820), cols. 33-41. (23035) \$1,800*

