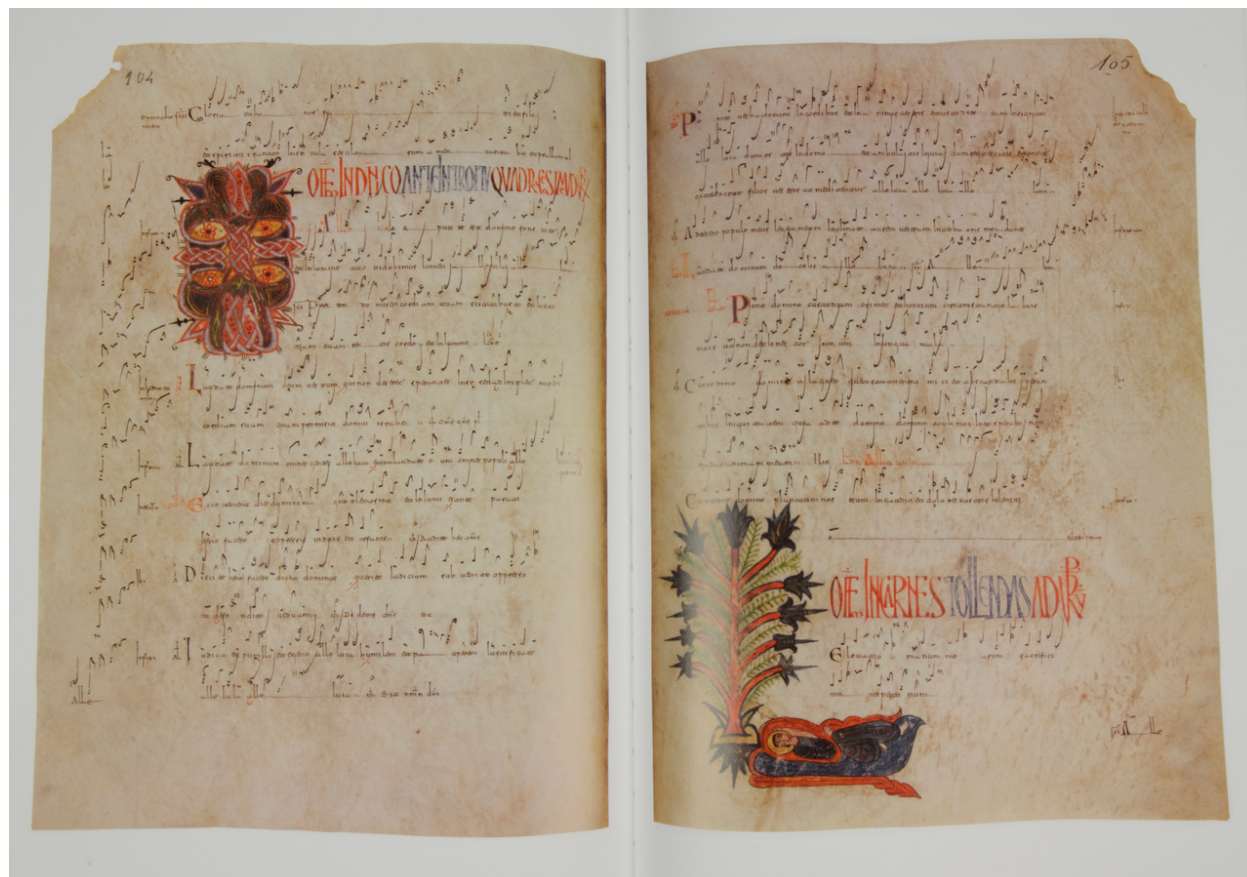


# J & J LUBRANO MUSIC ANTIQUARIANS



Item 7

## Occasional List

### FACSIMILES OF MUSICAL MANUSCRIPTS AND RARE PRINTED BOOKS

*from the collection of*  
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1. **CARMINA BURANA** *Facsimile Reproduction of the Manuscript Clm 4660 and Clm 4660a Herausgegeben von Bernhard Bischoff.* Brooklyn, NY: Institute of Mediaeval Music, [1967]. Octavo, 255 x 180 mm. Original publisher's full dark red cloth. 1f. (blank), 1f. (half-title), 1f. (title), 5-40 (commentary in German and English), 120ff. (full-colour facsimile). In dustjacket. Endpapers slightly stained; minor wear to dustjacket. **Limited** to 600 copies, this number 509. *In the series Publications of Mediaeval Musical Manuscripts, number 9.* (31604) \$150
  
2. **THE ETON CHOIRBOOK** *Facsimile and introductory study by Magnus Williamson.* [Oxford]: Diamm, [2010]. Large folio. Original publisher's full black cloth with titling and coat of arms gilt to upper, titling gilt to spine. 1f. (half-title), 1f. (title), [iv], 85 pp. (commentary), 2ff. (blank), 131ff. (facsimile), 2ff. (blank), 7ff. ("Appendix"). *A full-colour facsimile of Eton College Library MS 178.* (31691) \$250
  
3. **A FIFTEENTH-CENTURY SONG BOOK** *with an introduction by Richard Rastall Cambridge University Library Add. MS 5943 made in facsimile by Leslie Hewitt for Boethius Press.* Leeds, England: Boethius Press, [1973]. Small quarto, 230 x 165 mm. Original publisher's dark green boards with titling gilt to upper and spine. 1f. (series title), 1f. (title), [ii], [xxv] (facsimile), [iv] pp. (commentary), 6 ff. (blank). Publisher's stamp to title: "Boethius Press Imperfect Copy" (no discernible faults). *In the series Early Music in Facsimile, number 1.* (31671) \$25
  
4. **IL CODICE ALPHA M.5.24 (ModA).** Lucca: Libreria Musicale Italiana, 2003. Small folio, 270 x 200 mm. Original publisher's full dark blue cloth with titling in silver to upper. 1f. (blank), 1f. (half-title), 1f. (title), [7]-15 (index and commentary in Italian by Ernesto Milano), 58ff. (facsimile). In dustjacket. A full-colour facsimile of manuscript of chansons, motets, secular, and sacred part-songs by Italian composers of the late 13th-early 14th centuries. *In the series Ars Nova, number 1.* (31602) \$60
  
5. **IL CODICE J.II.9 ...** *Torino, Biblioteca Nazionale Universitaria Edizione in facsimile ... Studio introduttivo ... Isabella Data, Karl Kügle.* [Lucca - Firenze]: Libreria Musicale Italiana, [1999]. Large folio, 415 x 305 mm. Original publisher's full dark blue cloth with titling gilt to upper and spine. 1f. (blank), 1f. (title), 117 pp. (commentary), 332 pp. (full-colour photo facsimile). In dustjacket. *A fine production reproducing the manuscript to full scale in vibrant colour. In the series Ars Nova, number 4.* (31686) \$450
  
6. **IL PROCESSIONALE** *Benedettino della Badia di Sant' Andrea della Castagna.* [Milano]: Electa, 1992. Octavo, 235 x 170 mm. Original publisher's quarter dark red cloth with decorative upper board printed in colour. 1f. (half-title), 1f. (title), 2ff., 9-16 pp. (commentary in Italian by Piera Rum), 1f., 39ff. (full-colour facsimile), 1f. ("Indice dei brani musicali"), 2ff. (blank). *Published for the exhibition "Coro Corale Convento. I codici liturgici in Liguria dal 1170 al 1699."* (31615) \$30
  
7. **LIBER ANTIPHONARUM** *de toto anni circulo a festiuitate sancti Aciscli usque ad finem Cathedralis Ecclesiae Legionensis in Hispania Codex signatus nr. viii.* Madrid: Sociedad Española de Musicologica, 2011. Folio, 340 x 230 mm. Original publisher's full brown cloth with titling and decorative device gilt to upper and spine. 1f. (blank), 1f. (title), 618 pp. In illustrated dustjacket. A full-colour facsimile of Leon Cathedral de Santa Maria de Regla MS. 8. (31599) \$95

8. **LIBER QUINDECIM MISSARUM** *electarum quae per excellentissimos musicos compositae fuerunt (Rom: Andrea Antico 1516) [RISM 1516/1] Diese Faksimile-Ausgabe wurde nach dem Exemplar Sign. Stift 21 Stadtbibliothek Baden/Schweiz angefertigt.* Stuttgart: Cornetto, 2006. Large folio, 420 x 310 mm. Original publisher's olive green cloth-backed ivory boards with title label to upper. 162ff. (facsimile), 2ff. (title and commentary). (31693) \$125

9. **LE MANUSCRIT DIT DES BASSES DANSES** *de la Bibliothèque de Bourgogne Introduction et transcription par Ernest Closson.* [Belgium]: Société des Bibliophiles et Iconophiles de Belgique, 1912. Oblong octavo, 165 x 250 mm. Original publisher's mid-blue printed wrappers. 1f. (blank), 1f. (half-title), 1f. (title), [78] pp. (commentary), 1f. (blank), 1f. (coat of arms in colour), 7ff. (modern transcription), 1f. (title), 22ff. (facsimile), 3ff. (blank). Text in French. Wrappers worn and detached. Some signatures loose; slightly foxed. **Limited** to 250 copies, this number 247, signed and numbered. Scarce. *Transcription and facsimile of Ms. 9085 from the collection of the Bibliothèque royale Albert Ier, Bruxelles.* (31613) \$60

10. **MONDSEE-WIENER LIDERHANDSCRIFT AUS CODEX VINDOBONENSIS 2856** *wissenschaftlicher kommentar Hedwig Heger.* Graz, Austria: Akademische Druck- u. Verlagsanstalt, 1968. Folio. Original publisher's quarter mid-tan imitation pigskin printed boards. 46 pp. (commentary), 238 pp. (two-colour facsimile). *In the series Codices Selecti, Volume XIX.* (31598) \$150

11. **MUSIC CANTELENAS** *Songs Etc. from an Early Fifteenth Century Manuscript.* [London]: [Dreyden Press], 1906. Large quarto, 310 x 250 mm. Original publisher's full limp vellum with olive green cloth ties, titling and decorative device gilt to upper, titling gilt to spine. 4ff. (blank), 1f. (title), [iii]-ix pp. (commentary in English), 17ff. (facsimiles with transcriptions), 2ff. ("Appendix"), 2ff. (glossary and colophon), 3ff. (blank). Includes transcriptions by Cecile Stainer. Binding slightly worn; minor foxing to edges. Occasional annotations in pencil. **Limited** to 100 copies, privately printed. (31631) \$100

12. **THE MUSICAL ENTERTAINER** *engraved by George Bickham, jun. an exact facsimile of the first edition published in 1737 With a Preface by Charles Cudworth, M.A. ...* London, Toronto, Wellington, Sydney: Sudbrook / Harrap & Co., [1965]. Folio. Original publisher's mid-tan boards with titling gilt to spine. 1f. (blank), 1f. (title), 1f. ("Preface"), [i] (frontispiece), 100ff. (facsimile). Former owner's signature to front free endpaper. *With music, text, and fine pictorial vignettes to each of the 100 songs in Volume I of Bickham's monumental work, considered one of the finest examples of 18th century music book illustration.* (31663) \$110

13. **NARCISSUS MARSH'S LYRA VIOL BOOK** *Reproduced under the direction of Leslie Hewitt for Boethius Press.* Kilkenny, Ireland: Boethius Press, [1978]. Oblong octavo. Original publisher's dark yellow boards with titling gilt to upper and spine. 1f. (series title), 1f. (title), [iv], 42 pp. (facsimile), 1f., 50 pp. (printed from rear), 4ff. (blank). Introduction by Richard Rastall. Publisher's note laid in. Publisher's stamp on title page: "Boethius Press Imperfect Copy" (no discernible faults). *A facsimile of Archbishop Marsh's Library, Dublin MS Z3.5.13. In the series Musical Sources, number 10.* (31675) \$20

14. **OCCO CODEX** *(Brussels, Royal Library Albert I, MS. iv.922) Facsimile Edition Historical introduction by Bernard Huys ... with the cooperation of Sebastien A. C. Dudok Van Heel.* Buren: Vereniging voor Nederlandse Muziekgeschiedenis, 1979. Folio, 360 x 255 mm. Original publisher's full brown linen with blindstamped "F" to upper, titling gilt to spine. 1f. (half title), 1f. (title), 2ff. (preface and

contents), [ix]-xxix (historical introduction and list of illustrations), [i] (blank), 1f. (title "Part Two Facsimile Edition"), 1f. (facsimile of upper board), 151ff., 1f. (facsimile of lower board). (31596) \$125

15. **LE ROMAN DE FAUVEL** in the edition of *Mesire Chaillou de Pesstain A Reproduction in Facsimile of the Complete Manuscript Paris, Bibliothèque Nationale, Fonds Français 146* Introduction by Edward H. Roesner, François Avril, and Nancy Freeman Regalado. New York: Broude Brothers, 1990. Elephant folio, 510 x 410 mm. Original publisher's quarter dark brown cloth with ivory cloth boards, titling gilt to upper and spine. 2ff. (blank), 1f. (half-title), 1f. (title), [iv], 53 pp. ("Introduction"), [viii] ("Color Plates"), 103ff. (facsimile), 2ff. (blank). (31694) \$375

16. **ROTULUS** (*1 conductus & 9 motets*), early 14th C. Brussel, Koninklijke Bibliotheek, Ms 19 606. Peer: Koninklijke Bibliotheek Albert I & Alamire, 1990. A continuous roll, 210 x 1,400 mm. A full-colour facsimile printed on both sides of a continuous roll, 210 x 1,400 mm. (31692) \$20

17. **THE SECOND BOOK OF THE HARPSICORD MASTER (1700) and THE THIRD BOOK OF THE HARPSICORD MASTER (1702)** reprinted under the direction of Leslie Hewitt for Boethius Press. [Clarabricken, Ireland]: Boethius Press, 1980. Small oblong quarto. Original publisher's full dark blue cloth with titling gilt to upper and spine. 1f. (series title), 1f. (title), [viii], [ix] (facsimile of "The Second Book of The Harpsichord Master"), [iv], [xlvi] pp. (facsimile of "The Third Book of The Harpsichord Master"), 2ff. (blank). *In the series Musical Sources, number 15.* (31668) \$45

18. **ST. CECILIA'S ALBUM.** Cambridge: W. Heffer & Sons Ltd., [1944]. Oblong octavo, 145 x 230 mm. Full light green cloth with titling gilt to upper. 50 pp., 1f. (index and colophon). On handmade paper. In dustjacket. *Reproductions of autograph musical quotations in the hands of 46 composers from the 16th-20th centuries. The Harrow Replicas No. 7, printed by the Chiswick Press in London.* (31650) \$25

19. **STIFTSBIBLIOTHEK SAKT GALLEN CODICES 484 & 381**, kommentiert und in *Faksimile herausgegeben von ... Wolf Arlt & Susan Rankin ... unter Mitarbeit von ... Cristina Hospenthal.* Winterthur: Amadeus, 1996. Three volumes. Volumes I and II: upright folio, 300 x 230 mm; Volume III, oblong folio, 230 x 300 mm. Original publisher's ivory boards with titling gilt to upper and spine. Volume I: 329 pp. (commentary in German and English); Volume II, Codex Sangallensis 484: 1f. (half-title), 1f. (title), 7pp. ("Vorwort"), 42ff. (full-colour facsimile); Volume III, Codex Sangallensis 381: 1f. (half-title), 1f. (title), 3 pp. ("Vorwort"), 250ff. (full-colour facsimile), 1f. (blank). In publisher's slipcase. *A beautiful full-colour facsimile, with commentary, of two 10th century liturgical music manuscripts from the Abbey of St. Gall in Switzerland (MSS. 484 & 381).* (31600) \$425

20. **TWO FIFTEENTH-CENTURY SONG BOOKS** Introduced by Richard Rastall Reproduced under the direction of Leslie Hewitt for Boethius Press. Aberystwyth, Wales: Boethius Press, [1990]. Octavo. Original publisher's dark green boards with titling gilt to upper and spine. 1f. (series title), 1f. (title), 1f. (contents), [xxxiv] ("Introduction"), [ii], [xxvi] (facsimile "Cu5943"), [ii], [viii] pp. (facsimile "Ob381"), 1f. (blank). Endpapers slightly stained. *Facsimile reproductions of Cambridge University Library Add. MS 5943 and Oxford Bodleian Library MS Douce 381.* (31672) \$45

21. **THE USE OF SARUM I RICHARD PYNSON PROCESSIONALE AD USUM SARUM 1502** *Reproduced under the direction of Leslie Hewitt for Boethius Press.* [Clarabricken, Ireland]: Boethius Press, [1980]. Octavo. Original publisher's full burgundy cloth with titling gilt to upper and spine. 1f. (series title), 1f. (dedication), 1f. (title), [xxvii], 375 pp. (facsimile). Introduction by Richard Rastall. *In the series Musical Sources, number 16.* (31674) \$60
22. **THE WINCHESTER TROPER** *Facsimile edition and introduction by Susan Rankin.* London: The British Academy - Stainer & Bell, [2007]. Large folio. Original publisher's full dark blue cloth with title label to upper, titling gilt to spine. 1f. (series title), 1f. (title), [viii], 106 pp. (commentary), 1f., 51ff. (facsimile), 1f. (blank). *A full-colour photographic of Cambridge, Corpus Christi College MS 473. In the series Early English Church Music, 50.* (31688) \$130
23. **AARON, Pietro 1489-1562.** *Trattato della natura et cognitione di tutti gli tuoni di canto figurato non da altrui piu scritti.* Utrecht: Musica Revindicata, 1966. Small folio. Original publisher's quarter dark brown leather with printed boards, titling gilt to spine. 2ff. (title and "Preface" by Willem Elders), 24ff. (facsimile). *A facsimile of the 1525 edition.* (31619) \$45
24. **AGRICOLA, Martin 1486-1556.** *Musica Figuralis Deudsch (1532) Musica Instrumentalis Deudsch (1529) Musica Choralis Deudsch (1533) Rudimenta Musices (1539).* Hildesheim, Zürich, New York: Georg Olms, 2011. Small octavo, 145 x 100 mm. Original publisher's full dark brown cloth with titling gilt to spine. 1f. (half-title), 1f. (title), 412 pp. (facsimile). (31616) \$45
25. **BACH, Johann Sebastian 1685-1750.** [BWV 216]. *Vergnügte Pleiessenstadt BWV 216 Originalstimmen, Einführung und Gutachten.* Tokyo: Tokyo Shoseki, [2005]. Folio. Original publisher's fascicles in black wrappers with titling in silver. Einführung und Gutachten: 2ff. (title), 48 pp.; Originalstimmen: [xii] pp. Introduction by Tadashi Isoyama, Commentary by Yoshitake Kobayashi. Text in Japanese, German, and English. In publisher's slipcase. *A facsimile of the autograph manuscript of Bach's 1728 "Wedding Cantata," rediscovered in 2001.* (31652) \$145
26. **BACH, Johann Sebastian 1685-1750.** [BWV 232]. *Messe in h-moll BWV 232 with... Sanctus in D-dur (1724) BWV 232iii, Autograph Staatsbibliothek zu Berlin Preussischer Kulterbesitz, Commentary by... Christoph Wolff.* Kassel, Basel, London, New York, Praha: [Bärenreiter-Verlag Karl Vötterle], [2011]. Folio. Original publisher's full dark brown cloth with titling in silver to upper and spine. 1f. (half-title), 1f. (title), 1f. ("Contents"), 1f., 189 pp. (full-color facsimile), 1f., 21 (full-color facsimile), [i]-xxxvii pp. ("Commentary"), 1f., [viii] pp. ("Facsimile 1924 - selected pages"), 1f. (colophon). Commentary in English, German, and Japanese. (31641) \$275
27. **BACH, Johann Sebastian 1685-1750.** [BWV 244]. *Matthäus-Passion BWV 244 Autograph Staatsbibliothek zu Berlin Preussischer Kulterbesitz, commentary by... Christoph Wolff, Martina Rebmann, preface by ... Barbara Schneider-Kempf.* Kassel, Basel, London, New York, Praha: [Bärenreiter-Verlag Karl Vötterle], [2013]. Folio. Original publisher's quarter dark green cloth-backed decorative boards with title label gilt to upper, titling gilt to spine. 1f. (half-title), 1f. (title), [iv] pp. ("Contents"), 1f., [iv], 165 pp. (full-color facsimile), 1f., 28 pp. (commentary), [i] p. (colophon). Commentary in English and German. *In the series Documenta Musicologica, Zweite Reihe: Handschriften-Faksimiles, Band 47.* (31644) \$300

28. **BACH, Johann Sebastian 1685-1750.** [BWV 846-893]. *Das Wohltemperirte Clavier*. Leipzig: Deutscher Verlag für Musik, [ca.1965]. Folio, 315 x 200 mm. Original publisher's ivory cloth-backed decorative boards with printed title label to upper. 1f. (title), [vii] (commentary), 47 pp. (facsimile). Commentary in German by Hans Pischner and Karl-Heinz Köhler. Binding slightly worn; minor creasing to inner margin of front free endpaper; previous owner's name to upper corner of front pastedown. *In the series Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig, Band 5.* (31643) \$120
29. **BEAUJOYEULX, Balthazar de 1535-1587.** *Le Balet Comique ... A Facsimile With an Introduction by Margaret M. McGowan*. Binghamton: Center for Medieval and Early Renaissance Studies, 1982. Small octavo, 240 x 160 mm. Original publisher's full dark red cloth with titling gilt to spine. 1f. (half-title), 1f. (title), [5-49] ("Introduction"), [i] (blank), 9ff., 76, [i] ("Extrait du privilege"), [i] (blank) pp., 2ff. Edges slightly foxed. *A facsimile of the Paris 1581 edition.* (31587) \$35
30. **BINGEN, Hildegard von 1098-1179.** *Symphonia Harmoniae Caelestium Revelationum Dendermonde St.-Pieters & Paulusabdij Ms. cod. 9 Introduction Peter Van Poucke*. Peer: Alamire, 1991. Folio, 315 x 215 mm. Original publisher's full dark gold cloth with titling gilt to upper and spine. 1f. (half-title), 1f. (title), 5-15 pp. ("Introduction"), 153-[171] pp. (full-colour facsimile). (31618) \$40
31. **BOARD, Margaret, comp. ca. 1600-1640.** *The Board Lute Book with an introductory study by Robert Spencer Reproduced under the direction of Leslie Hewitt for Boethius Press*. Leeds, England: Boethius Press, [1976]. Folio. Original publisher's full dark green boards with titling gilt to upper and spine. 1f. (series title), 1f. (title), [viii], 100 (facsimile), 40 pp. (commentary), 2ff. (blank). Note from publisher laid in. Small area of abrasion to lower board. Ink annotation to title "Imperfect Copy: Not for sale at full retail price" (no discernible faults). *In the series Reproductions of Early Music, number IV.* (31680) \$50
32. **BOTTRIGARI, Hercole 1531-1612.** *Il Desiderio Overo de' Concerti di Varii Strumenti Musicali Venetia 1594 mit einleitung und anmerkungen herausgegeben von Kathi Meyer*. Berlin: Martin Breslauer, 1924. Quarto. Original publisher's light green printed boards with decorative device to upper, titling to spine. 2ff. (title), [5]-31 pp., 8ff. (facsimile dedication and "Tavola"), 51 pp. (facsimile "Il Desiderio"), [iii] pp. ("Errori"), 1f. (blank). Text in German. Some leaves unopened. Binding slightly worn and bumped; endpapers browned. **Limited** to 360 copies, this number 200. *In the series Veröffentlichungen der Musik-Bibliothek Paul Hirsch.* (31627) \$65
33. **BRAHMS, Johannes 1833-1897.** [Op. 77]. *Concerto for Violin, Op. 77 A Facsimile of the Holograph Score With an Introduction by Yehudi Menuhin and a Foreword by John Newsom*. Washington: Library of Congress, 1979. Oblong quarto, 300 x 375 mm. Original publisher's quarter dark brown cloth with ivory boards with monogrammatic device gilt to upper and facsimile signature gilt to lower, titling gilt to spine. 1f. (half-title), 1f. (title), xiv pp. ("Foreword" and "Introduction"), 1f., 106 pp. (full-colour facsimile). Lower board very slightly stained. *Includes facsimiles of Joachim's annotations.* (31660) \$225
34. **BRAHMS, Johannes 1833-1897.** [Op. 121]. *Vier Ernste Gesänge*. [Leipzig-Oetzsch]: [Sinsel & Co.], [1923]. Oblong folio. Original gray marbled boards with title label to upper. 16 pp. (facsimile), 1f. (colophon), 1f. (blank). Binding slightly worn. Some signatures separating. (31659) \$185

35. **BRONTË, Anne, comp.** *Anne Brontë's Song Book Haworth, Brontë Parsonage Museum Bonnell MS 133* Reproduced under the direction of Leslie Hewitt for Boethius Press. [Clarabricken, Ireland]: Boethius Press, [1980]. Oblong octavo. Original publisher's full yellow cloth with titling gilt to upper and spine. 1f. (series title), 1f. (title), [xii], 92 pp. (facsimile). Publisher's stamp to title: "Boethius Press Imperfect Copy" (no discernible faults). *In the series Musical Sources, number 17.* (31676) \$30
36. **BRONTË, Branwell, comp.** *Branwell Brontë's Flute Book Haworth, Brontë Parsonage Museum Bonnell MS 56* Reproduced under the direction of Leslie Hewitt for Boethius Press. [Clarabricken, Ireland]: Boethius Press, [1980]. Small oblong octavo, 125 x 210 mm. Original publisher's limp dark yellow cloth, titling gilt to upper. 1f. (series title), 1f. (title), [viii], [xxii] pp. (facsimile), 3ff. (blank). Publisher's imprint to title: "Boethius Press Imperfect Copy" (no discernible faults). *In the series Musical Sources, number 18.* (31667) \$30
37. **CAZA, Francesco fl. 1492.** *Tractato Vulgare de Canto Figurato Mailand 1492 im faksimile mit übersetzung herausgegeben von Johannes Wolf mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln.* Berlin: Martin Breslauer, 1922. Octavo. Original publisher's light brown paper-backed light green printed boards with decorative device to upper. 2ff. (title), 1f. ("Zum Geleit"), 5 pp. ("Einleitung"), [7-30] pp. (facsimile), [31]-92 pp., 1f. (colophon). On laid paper. Binding slightly worn. **Limited** to 300 copies, this number 38. *In the series Veröffentlichung der Musik-Bibliothek Paul Hirsch* (31625) \$45
38. **CHOPIN, Frédéric 1810-1849.** [Op. 14]. *Krakowiak Grand Rondeau de Concert Faksymilowane Wydanie Autografow F. Chopina - Zeszyt 5* *Rekopol Biblioteki Czartoryskich W Krakowie Wstepem Opatrzyl Wladyslaw Hordynski.* Krakow: Polskie Wydawnictwo Muzyczne, [1953]. Oblong folio. Original publisher's wrappers in dust jacket. 1f. (title), [iii]-vii pp. textual commentary by W. Hordynski in Polish, Russian, French, and English. 75 pp. autograph manuscript facsimile. Wrappers slightly worn; head and tail of dustjacket slightly torn. (22870) \$275
39. **CHOPIN, Frédéric 1810-1849.** [Op. 28]. *24 Preludia* *Rekopol Biblioteki Narodowej w Warszawie wstepem opatrzyll Wladyslaw Hordynski.* [Krakow]: Polskie Wydawnictwo Muzyczne, [1951]. Oblong folio, 285 x 350 mm. Original publisher's ivory printed wrappers. [i]-xi (title and commentary in Polish, Russian, French, and English), [iii], 41 (facsimile), [i] pp. (publisher's monogrammic device). Wrappers slightly worn. *In the series Faksymilowane Wydanie Autografow F. Chopina - Zeszyt 1.* (31635) \$135
40. **CHOPIN, Frédéric 1810-1849.** [Op. 54]. *Scherzo E-dur op. 54* *Rekopol Biblioteki Jagiellonskiej w Krakowie wstepem opatrzyll Wladyslaw Hordynski.* [Krakow]: Polskie Wydawnictwo Muzyczne, [1955]. Oblong folio, 220 x 290 mm. Original publisher's ivory printed wrappers. Vol. I: 1f. (title), [iii]-vii pp. (commentary in Polish, Russian, French, and English), [i], 1-12 (facsimile), [i] pp. Slightly browned. *In the series Faksymilowane wydanie autografow F. Chopina - zeszyt 7.* (31634) \$90
41. **CHOPIN, Frédéric 1810-1849.** [Op. 58]. *Sonata in B Minor, Op. 58... Sourcew Commentary... Facsimile Edition of the Manuscript Held in The National Library in Warsaw (Mus. 232 Cim.) A IX/58.* Warsaw: The Fryderyk Chopin Institute, [2005]. Two volumes. Oblong folio. Original full dark blue linen. In matching portfolio. Commentary: 1f. (half-title), 1f. (title), 46 pp.; Facsimile: [ii], 28 pp. Commentary

in Polish, English, German, Spanish, French and Japanese by Zofia Chechlinska and Irena Poniatowska. (31657) \$100

42. **CHOPIN, Frédéric 1810-1849.** [Op. 68, no. 4]. *Mazurka in F minor Op. 68, No. 4 Facsimile of the composer's manuscript from the collection of the Chopin Museum of the Fryderyk Chopin Society in Warsaw.* Warsaw - Cracow: Musica Iagellonica, 1995. Oblong folio, 265 x 330 mm. Original publisher's black boards with titling in silver to upper. 8 pp., 1f. (facsimile). Commentary by Hanna Wróblewska-Straus in Polish and English. Blank recto of first leaf and verso of last leaf slightly foxed. *Published on the occasion of the 13th International Chopin Piano Competition.* (31654) \$40

43. **DEBUSSY, Claude 1862-1918.** *Prélude à l'après-midi d'un faune.* [Belgique]: Brepols, [2013]. Very large folio, 435 x 330 mm. Original publisher's full dark blue cloth with titling gilt to upper and spine. 1f. (half-title), 1f. (title), 10ff. ("Introduction"), 21ff. (full-colour facsimile), [iv] pp. In decorative dustjacket. *In the series De Main de Maître.* (31687) \$185

44. **DOWLAND, John 1562-1626.** *Lachrimae with a commentary by Warwick Edwards general editor Richard Rastall Early Music Reprinted I Reprinted under the direction of Leslie Hewitt for Boethius Press.* Leeds, England: Boethius Press, [1974]. Folio. Original publisher's dark blue simulated leather with titling gilt to upper and spine. First two leaves printed in blue and black. 1f. (blank), 1f. (title), 1f. ("Contents"), 50 (facsimile reprint of 1605 edition), 6 pp. ("Commentary"), 1f. (colophon). Former owner's name to upper corner of front pastedown. (31678) \$45

45. **GAFFURIUS, Franchinus 1451-1522.** *Practica Musicae.* Farnborough: Gregg, 1967. Large octavo, 275 x 194 mm. Original publisher's full blue cloth with titling gilt to spine. 1f. (title), [ccxix] pp. Former owner's name to upper outer corner of front pastedown. *A facsimile of the Milan 1496 edition.* (31595) \$75

46. **GAFFURIUS, Franchinus 1451-1522.** *Angelicum ac divinum opus musice.* Bologna: Antiquae Musicae Italicae Scriptores, 1971. Small folio, 320 x 220 mm. Original publisher's full light gray cloth with titling to upper and spine. 2ff., 93 pp., 1f. (colophon). *A facsimile of the Milan 1508 edition.* (31594) \$35

47. **GOSTLING, John, comp. ca. 1650-1733.** *The Gostling Manuscript compiled by John Gostling foreword by Franklin B. Zimmerman.* Austin & London: University of Texas Press, [1977]. Large octavo, 260 x 180 mm. Original publisher's full brown cloth with titling to upper and spine in black. 1f. (half-title), 1f. (title), v-xiii ("Foreword"), 1f. ("Orchestral Anthems"), 1-205 (facsimile of orchestral anthems), 213-1 (facsimile of choral anthems printed in reverse), 1f. ("Choral Anthems"), 1f. (blank). Latter half of book printed in reverse. Edges slightly foxed; inner corner of rear free endpaper slightly creased. (31605) \$35

48. **HANDEL, George Frideric 1685-1759.** *Handel's Conducting Score of Messiah Reproduced in facsimile from the manuscript in the Library of St Michael's College, Tenbury Wells Introduction by Watkins Shaw.* [London]: Scholar, 1974. Oblong folio, 255 x 330 mm. Original publisher's full dark gold cloth with titling gilt to upper and spine. 1f. (title), 1f. ("Foreword"), 2ff. ("Introduction"), [141] pp. (facsimile), 2ff. (blank). Edges very slightly soiled and foxed. *Published for the centenary of the Royal Musical Association.* (31612) \$650



49. **HAYDN, Joseph 1732-1809.** [H. I:7]. *Symphony No. 7 "Le Midi" Hoboken I:7 Facsimile Edition of the Original Manuscript (National Széchényi Library, Budapest) with Commentaries by László Somfai.* Budapest: Editio Musica, 1972. Oblong folio, 248 x 345 mm. Original publisher's full dark gold cloth with titling gilt to upper. 1f. (half-title), 1f. (title), 1f. (half-title), 1-36b (facsimile), 2f. ("Commentaries") pp. Binding slightly worn; corners bumped; spine slightly faded. **Limited** to 560 copies, this number 550. (31610) \$140

50. **HAYDN, Joseph 1732-1809.** [H. I:45]. *Symphony F Sharp Minor (No. 45) ("Farewell-Symphony") Score Facsimile of the original Haydn manuscript in the National Széchenyi Library, Budapest.* Budapest: Hungarian Academy of Sciences, 1959. Large folio, 410 x 260 mm. Original publisher's dark brown quarter cloth with decorative boards, oval dark brown cloth label with titling gilt to upper. [vi], 58 pp. (facsimile). Commentary in English and German by László Somfai. Binding slightly worn. **Limited** edition, this number 114. *Issued to commemorate the 150th anniversary of Haydn's death.* (31684) \$75

51. **HAYDN, Joseph 1732-1809.** [H. III:82]. *String Quartet in F 1799 Hoboken III: 82 [Facsimile] Reprint of the Original Manuscript (National Széchényi Library, Budapest) with Commentaries by László Somfai.* Budapest: Editio Musica, 1972. Oblong folio, 248 x 340 mm. Original publisher's full dark brown cloth with titling gilt to upper. 1f. (half-title), 1f. (title), 1f. (half-title), 1a-16b (reprint), 4ff. ("Commentaries") pp. **Limited** edition. (31611) \$85

52. **LISZT, Franz 1811-1886.** *Klaversonate h-moll Faksimile nach dem in eigentum von Mr. Robert Owen Lehman Befindlichen Autograph.* München: G. Henle, 1973. Folio. Original publisher's light blue boards with title label to upper. 1f. (blank), 1f. (half-title), 1f. (title), [ii], 26 pp. (facsimile), 1f. (blank), [iv] ("Zum Geleit"), 2ff. (colophon). With commentary by Claudio Arrau. Binding very slightly worn and bumped. (31702) \$100

53. **LIUZZI, Fernando 1884-1940.** *La Lauda e i primordi della melodia Italiana Volume I [-II].* [Rome]: La Libreria Della Stato, [1935]. Two volumes. Folio. Original publisher's quarter-vellum blue cloth boards, titling gilt to upper and spine, upper edge gilt. Vol. I: 1f. (half-title), 1f. (full-color illustration with tissue guard), 1f. (title), 1f. (dedication), xi-xx pp. (introduction and "Indice"), [484] pp., 1f. (colophon), 1f. (blank); Vol. II: 1f. (blank), 1f. (half-title), 1f. (full-color illustration with tissue guard), 1f. (title), 1f. ("Indice"), 429 pp., 1f. (colophon). Commentary in Italian. Images and transcriptions from Biblioteca Nazionale Central MS Magliabechiano II.I.122 (B.R. 18 and 19). Bindings slightly worn; minor loss to tail of spine to vol. I. Slightly worn. **Limited** to 500 copies, this number 377. (31622) \$425

54. **MAHLER, Gustav 1860-1911.** *X. Symphonie Faksimile nach der handschrift heraufgegeben von Erwin Ratz.* München : Walter Ricke, 1967. Oblong folio. Loose in 8 unbound fascicles. Fascicle 1: [viii] (commentary); fascicle 2: 52 ff. (facsimile "Skizzenblätter zur zehnten symphonie"), fascicle 3: [xxxvi] pp. (facsimile "I. Adagio Partitur"); fascicle 4: [xx] (facsimile "Adagio"); fascicle 5: [xlii] (facsimile "II. 2. Scherzo - Finale Partitur"); fascicle 6: [xiv] (facsimile "III. No. 3. Purgatorio"); fascicle 7: [xxviii] (facsimile "IV. Der Teufel tanskt es mit mir..."); fascicle 8: [xxx] (facsimile "V. Finale") pp. Commentary by Erwin Ratz. In ivory linen case with ivory cloth ties to outer margin. Case slightly worn, soiled, and stained; tear to lower edge. Wrappers to some fascicles slightly defective. In very good internal condition overall. *Considerably expanded from the original 1924 edition, including an additional 45 pp. of sketches not found in the earlier edition.* (31703) \$335

55. **MERSENNE, Marin 1588-1648.** *Harmonie Universelle contenant la théorie et la pratique de la musique* (Paris, 1636) Édition facsimilé de l'exemplaire conservé à la Bibliothèque des Arts et Métiers et annoté par l'Auteur Introduction par François Lesure. Paris: Centre National de la Recherche Scientifique, 1965. Three volumes. Quarto. Original publisher's green printed wrappers. Vol. I: [i]-viii (title, "Introduction"), [lxiv] (facsimile), 228 pp. ("Livre Premier de la nature..."), 1f. (facsimile diagrams), 36 pp. ("Traité de Méchanique"), 1f. (colophon); Vol. II: 1f. (title), [viii], 180 ("Libre Premier de la voix..."), [xii], 442 pp. ("Livre Premier des consonances"), 1f. (colophon); Vol. III: 1f. (title), [viii], 412 ("Premier Proposition"), [80] ("Livre Septiesme..."), 68 ("Livre de l'Utilite de l'Harmonie..."), 28 pp. ("Nouvelles Observations..."), 5ff. (facsimile reproductions of additional diagrams and autograph annotations). Bindings slightly worn; spines faded. (31629) \$225

56. **MORLEY, Thomas 1557-1602.** *A Plaine and Easie Introduction to Practicall Musicke.* Farnborough: Gregg, 1971. Small folio, 315 x 197 mm. Original publisher's full dark blue cloth with titling gilt to upper and spine. 1f. (title), [iv] (title, dedication, foreword), 183, [xxxv] (musical scores, "The Annotations") pp. Minor ink markings to upper corner of front pastedown; light spotting to edges. 1f. slightly defective; outer portion of pp. 15-16 slightly split, just touching text. *A facsimile of the London 1597 edition.* (31593) \$50

57. **MOZART, Wolfgang Amadeus 1756-1791.** [K. 168]. *Streichquartett F-dur, KV 168. String Quartet F-major, K. 168 Faksimile nach dem autograph, im besitz der Staatsbibliothek Preussischer Kulterbesitz, Berlin.* München: G. Henle, 1991. Large oblong octavo, 200 x 250 mm. Original publisher's light brown laid paper boards with title label to upper. 1f. (half-title), 1f. (title), 24 pp. (facsimile), 1f., 6 pp. commentary by Wolf-Dieter Seiffert in German and English. (31580) \$50

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59. **MOZART, Wolfgang Amadeus 1756-1791.** [K. 491]. *Piano Concerto KV 491.* Washington: The Robert Owen Lehman Foundation, 1964. Oblong folio, 250 x 320 mm. Original publisher's full dark red cloth with titling gilt to upper and spine. 2ff. (blank), [iv] pp., 74 pp. (facsimile). On laid paper. Binding slightly worn and rubbed; some signatures loose. (31636) \$90

60. **MYNSHALL, Richard, comp. 1582-1637.** *The Mynshall Lute Book with an introductory study by Robert Spencer Reproduced under the direction of Leslie Hewitt for Boethius Press.* Leeds, England: Boethius Press, [1975]. Folio. Original publisher's dark blue boards with titling in silver to upper and spine. 2ff. (series title), 1f. (title), [iv], 34 (facsimile), [xix] (commentary) pp., 3ff. (blank). Endpapers slightly stained; publisher's stamp to title "Boethius Press Imperfect Copy" (no discernible faults). *In the series Reproductions of Early Music, number III.* (31682) \$25

61. **PALESTRINA, Giovanni Pierluigi da 1525-1594.** *Missarum Liber Primus Roma 1554 A cura di Giancarlo Rostrirolla.* Palestrina: Fondazione Giovanni Pierluigi da Palestrina, 1975. Folio, 340 x 240 mm. Original publisher's printed wrappers. 1f. (half-title), 1f. (title), 11ff. ("Nota Introduttiva"), 27ff. (facsimile),

1f. (colophon). Wrappers slightly worn. **Limited** to 700 copies, this number 348. *A facsimile of the printed edition together with critical and bibliographical commentary. In the series Edizione Anastatica delle Fonti Palestriniane - Volume I, published in commemoration of the 450th anniversary of the composer's birth.* (31639) \$35

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64. **ROSSINI, Gioachino 1782-1868.** *La Cenerentola riproduzione dell'autografo esistente presso l'Accademia Filarmonica di Bologna con introduzione di Philip Gossett.* Bologna: Forni, [1969]. Two volumes. Oblong folio. Full publisher's red cloth with titling in black. Facsimile of the autograph musical manuscript of the full score. Binding very slightly worn and soiled; a little minor staining to edges of first two leaves of Volume I, otherwise in very good condition. *Published on the occasion of the centenary of Rossini's death.* (29716) \$275

65. **SAMPSON, Henry, comp. fl. 1610.** *The Sampson Lute Book (formerly known as the Tollemache Lute Manuscript) with an introductory study by Robert Spencer Reproduced under the direction of Leslie Hewitt for Boethius Press.* Leeds, England: Boethius Press, [1974]. Small folio. Original publisher's dark red boards with titling gilt to upper and spine. 2ff. (illustrations of binding to verso of first leaf and recto of second), 1f. (series title), 1f. (title), [x], 24 pp. (facsimile), 2ff. (blank). Publisher's stamp on title page: "Boethius Press Imperfect Copy" (no discernible faults). *In the series Reproductions of Early Music, number II.* (31681) \$35

66. **SCHUBERT, Franz 1797-1828.** [D. 759]. *Sinfonia in H moll.* [München]: [Drei Masken Verlages], [1923]. Oblong quarto. Original publisher's black cloth-backed decorative boards with oval title label gilt to upper. 70 pp. (facsimile), 1f. (blank), 8 pp. (facsimile), 1f. (colophon). Binding slightly worn, rubbed, and bumped; spine faded; endpapers slightly foxed. (31698) \$200

67. **SMETANA, Bedřich 1824-1884.** [The Bartered Bride]. *Prodaná nevěsta Komická zpěvohra ve 3 jednáních. Slova od K. Sabiny.* [Piano-vocal score]. V Praze [Prague]: Česká grafická unie, [1923]. Oblong

folio. Original quarter black textured cloth with marbled boards, oval title label to upper, decorative endpapers. 1f. (recto blank, verso cast list), 1f. (recto title, verso blank), [i] (blank staves), 71, 51, [iii] (blank staves), 86, [i] (blank staves), [ii] (afterword by Josef Bohuslav Foerster dated Prague, November 1922), 1f. (recto colophon, verso blank). Binding slightly worn, rubbed, bumped, and shaken. *As in the original manuscript, the present facsimile does not include the overture.* (31224) \$200

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69. **STRAUSS, Richard 1864-1949.** [Op. 24]. *Tod und Verklärung Faksimile-Reproduktion der Handschrift.* Wein: [Universal], [1923]. Folio. Original publisher's textured purple boards with printed label to upper. 38 pp. (facsimile of the autograph full score), 1f. (colophon). Binding slightly worn and browned; head of spine torn; previous owner's name to upper outer corner of front pastedown. Trenner p. 128. *In the series Philharmonia-Facsimiliedrucke, number 3.* (31704) \$215

70. **STRAVINSKY, Igor 1882-1971.** *The Rite of Spring ... Sketches 1911-1913 Facsimile Reproductions from the Autographs.* [Nevers]: Boosey & Hawkes, 1969. Quarto, 320 x 245 mm. Original publisher's full green cloth with titling to upper and spine. 1f. (half-title), 1f. (title), xlvii (commentary), [ii], 139 pp. (color facsimile); additional fascicle 48 pp. ("Appendix"). Includes commentary by François Lesure and Robert Craft. Appendix includes further commentary, transcriptions of letters from Stravinsky to Nicholas Roerich and N.F. Findeizen, Stravinsky's annotations to the Nijinsky choreography, and Stravinsky's notes for performance. Binding slightly worn; minor loss of cloth to joints; previous owner's name to upper outer corner of front pastedown and appendix. Some signatures separating; minor annotations in pencil. (31696) \$450

71. **TRUMBULL, William, comp. ca. 1575-1635.** *The Trumbull Lute Book c. 1595 containing 26 solos, 10 duet parts and 2 mixed consort parts, of which 36 are for 6-course and 2 for 7-course renaissance lute with an introductory note and guide to concordances by Robert Spencer Reproduced under the direction of Leslie Hewitt for Boethius Press.* [Clarabricken, Ireland]: Boethius Press, [1980]. Folio. Original publisher's full blue cloth with titling gilt to upper and spine. 2ff. (series title), 1f. (title), [iv], 76 (facsimile), [vi] pp., 1f. (blank). Publisher's stamp to title "Boethius Press Imperfect Copy" (no discernible faults). *In the series Musical Sources, number 19.* (31679) \$35

72. **VANNEO, Stephano 1493-?.** *Recanetum de Musica Aurea 1533. Faksimile-Nachdruck herausgegeben von Suzanne Clercx.* Kassel, Basel, Paris, London: Bärenreiter, 1969. Large octavo, 283 x 203 mm. Original publisher's gray printed boards with reproduction of publisher's device to upper. 1f. (title), [viii], 93, [iv] ("Postface") pp. *In the series Association Internationale des Bibliothèques Musicales Internationale Gesellschaft für Musikwissenschaft. Documenta Musicologica Erste Reihe: Druckschriften-Faksimiles xxviii.* (31588) \$40

73. **VERDI, Giuseppe 1813-1901.** *Libera Me Domine Messa per Rossini Facsimile dell'autografo.* [Full score]. Parma : Istituto di Studi Verdiani , [1988]. Tall folio. In original publisher's dark ivory linen-backed portfolio with printed boards, cloth ties. 1f. (recto title, verso blank), 1f. (recto introduction by Francesco Cossiga, verso blank), 3 pp. textual commentary by Pierluigi Petrobelli, [i] (blank), + 70 pp. autograph manuscript facsimile in fascicles. **Limited** to 1000 copies, this number 595. (31227) \$135
74. **WAGNER, Richard 1813-1883.** *Siegfried-Idyll.* [München]: [Drei Masken Verlages], [1923]. Oblong octavo. Original publisher's decorative dark pink boards with printed oval title label to upper. [ii], 40 pp. (facsimile), 1f. (colophon), 1f. (blank). Binding slightly worn, rubbed, and bumped; some paper loss to spine. Light uniform browning; title slightly foxed. (31695) \$120
75. **WEBERN, Anton von 1883-1945.** *Sketches (1926-1945) Facsimile reproduction from the composer's autograph sketchbooks in the Moldenhauer Archive Commentary by Ernst Krenek with a Foreword by Hans Moldenhauer.* [New York]: Carl Fischer, [1968]. Oblong folio, Original publisher's quarter olive linen with light tan linen boards, a facsimile of the composer's signature to upper, titling gilt to spine. 1f. (title), [vi] ("Foreword"), 8 ("Commentary"), 47 pp. (facsimile). In slipcase. Binding and slipcase slightly worn. (31705) \$60
76. **WILLOUGHBY, Francis, comp. ca. 1547-1596.** *The Willoughby Lute Book with an introductory study by Jeffrey Alexander and Robert Spencer Reproduced under the direction of Leslie Hewitt for Boethius Press.* Kilkenny, Ireland: Boethius Press, [1978]. Large oblong octavo. Original publisher's burgundy boards with titling gilt to upper and spine. 2ff. (series title), 1f. (title), [vi], 120 pp. (facsimile), 34 pp. (commentary). Binding slightly worn. *In the series Musical Sources, number 13.* (31677) \$45
77. **ZARLINO, Gioseffo 1517-1590.** *Dimostrazioni Harmoniche.* Ridgewood, NJ: Gregg, 1966. Large octavo, 275 x 195 mm. Original publisher's full blue cloth with titling gilt to spine. 1f. (title), [vi] (dedication, "al lettore"), 312, [x] ("Tavola") pp. Edges slightly foxed; former owner's name to upper corner of front pastedown. *A facsimile of the Venice 1571 edition.* (31592) \$75
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79. **ZARLINO, Gioseffo 1517-1590.** *Sopplimenti Musicali.* Ridgewood, NJ: Gregg, 1966. Large octavo, 275 x 195 mm. Original publisher's full blue cloth with titling gilt to spine. [xvi] (title, dedication, "Tavola de tutti capi"), 329, [xx] ("Tavola delle cose piu") pp. Former owner's name to upper outer corner of front pastedown. *A facsimile of the Venice 1588 edition.* (31591) \$75



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