

CHOPIN FIRST & EARLY EDITIONS

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1

[Op. 1]. *Rondo Pour le Piano dédié à Madame de Linde... Op. 1. Pr. 6 f.* Paris: Maurice Schlesinger [PN M.S. 1986], [1836].

Folio. Disbound. 1f. (title), [i] (blank), 2-13, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Plate number "M.S. 1989" to p. 9. Slightly foxed; handstamped trimmed. A very good copy with clear impression.

First French edition. Grabowski-Rink 1-1-Sm and plate 5. Chomiński-Turło p. 188. Kobylańska p. 3. Hoboken 4, 175. (24893)
\$900

2

[Op. 2]. *"La ci darem la mano" Varié pour le Piano Forte dédié à Mr. Titus Woyciechowski... Op. 2 Pr[ix]: Pour le piano: 7f 50c; avec Orchestre.: 15 [ff]; avec Quatuor 12 [ff].* [Piano part only]. Paris: Maurice Schlesinger [PN M.S. 1312], [1833].

Folio. Disbound. 1f. (title), 3-25, [i] (blank) pp. Engraved. Includes cue notes from the orchestral parts as well as an occasional alternate bass staff for performance without an orchestra. Brandus et Cie facsimile signature handstamp to lower right corner of title. Outer bifolium partly detached and frayed at spine. Some foxing, especially to outer margins, and minor offsetting; corners minimally dampstained.

First French edition. Grabowski-Rink 2-1-Sm (Plate 7). Chomiński-Turło p. 228. Kobylańska (German) p. 5. Not in Hoboken.

The theme is from Mozart's opera Don Giovanni. (24894)

\$650

3

[Op. 3]. *Introduction et Polonaise brillante pour le Pianoforte et Violoncelle. Dédiee À Monsieur Joseph Merk... Oeuvre 3. Prix F 1.15., A. de C.* [Set of parts]. Vienne: Pietro Mechetti qm. Carlo [PN 2178], [1831].

Folio. Disbound. Piano: 1f. (title), 3-15, [i] (blank) pp. Violoncello: 3, [i] (publisher's "Catalogue des Oeuvres pour le Violoncelle avec et sans accompagnement...") pp. Engraved. With handstamp, "C. F. Woltmann Hannover," to foot of title. With notational corrections in pencil. Somewhat soiled and foxed; Piano part reinforced at spine and partially detached; Violoncello part torn at outer edge.

First Edition. Rare. Grabowski-Rink 3–1-ME (without publisher's catalogue). Chomiński-Turło p. 163. Kobylańska p. 6. Hoboken 4, 184 (without publisher's catalogue).

The publisher's catalogue is unrecorded. Insofar as the other advertised works can be dated (such as Mendelssohn's Variations for piano and violoncello, op. 17, published in 1829), they are earlier than the present work by Chopin. (24867) \$900

4

[Op. 8]. *Premier Trio pour Piano, Violon et Violoncelle Dédie à Son Altesse Monsieur le Prince Antoine Radziwill... Œuv. 8. Prix: 12 f.* [Piano part only]. Paris: [Brandus & Cie] Maurice Schlesinger [PN M.S. 1344], [1833].

Folio. Disbound. 1f. (title), [i] (blank), 2-28 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Occasional fingering and notational corrections (with French note names) in pencil. Slightly foxed; lower inner corners with very minor dampstaining; small tear to outer edge of one leaf; remnants of binding to inner edge of title.

First Edition. Grabowski-Rink 8–1-Sm. Chomiński-Turło p. 209. Kobylańska p. 17. Hoboken 4, 205 (with handstamp of Brandus & Dufour). (24884) \$1,000

5

[Op. 8] *Premier Trio pour Piano, Violon et Violoncelle Dédie à Son Altesse Monsieur le Prince Antoine Radziwill... Œuv. 8 . Prix: 12 f.* [Violin and violoncello parts only]. Paris: [Brandus & Cie] Maurice Schlesinger [PN M.S. 1344], [ca. 1851-54].

Folio. Unbound. Original publisher's green printed wrappers. Violin: 5, [i] (blank) pp. Violoncello: 5, [i] (blank) pp. Engraved. Publisher's catalogue "Publié par Brandus & Cie... 1re série des Succès universels..." to verso of lower wrapper. Annotations in pencil to violin part. One extra blank leaf (detached verso) of same format. Wrappers partially detached, stained, and quite frayed, with loss to upper edge of upper. Leaves detached at head with slight loss; edges frayed; staining to foot of both parts and to head of violoncello part.

First Edition, later issue. Grabowski-Rink 8–1-Sm. Chomiński-Turło p. 209. Kobylańska p. 17. Hoboken 4, 205 (with handstamp of Brandus & Dufour). Dated according to publisher's catalogue; see Grabowski-Rink p. 861, Version 1 of "Succès universels." (24866) \$90

6

[Op. 9]. *Trois Nocturnes Pour le Piano Dadies A Madame Camille Pleyel... Opera 9. Prix: 6f.* Paris: Maurice Schlesinger [PN M.S. 1287], [1833].

Folio. Disbound. 1f. (title), [1] (blank), 2-13, [i] (blank) pp. Engraved. Publisher's facsimile signature handstamp to lower right corner of title. Minor to moderate foxing; dampstaining to lower inner corners.

First French edition, first issue. Grabowski-Rink 9–1-Sm. Chomiński-Turło p. 138. Kobylańska p. 20. Not in Hoboken. (24873) \$750

7

[Op. 11]. *1er Concerto Pour le Piano avec accompagnement d'orchestre Dédié à Monsieur F. Kalkbrenner... Op. 11. Prix: l'Orchestre 20f. Piano seul 12f.* [Piano part only]. Paris: Maurice Schlesinger... Leipsick[!]: Kistner: [PN M.S. 1409], [1847].

Folio. Disbound. 1f. (title), [1] (blank), 2-44 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Tutti passages printed in a smaller font to allow for performance without orchestra. Slightly foxed; very minor staining to lower right corner through p. 21; annotations to first movement in pencil in an unidentified hand.

First French edition, third issue. Grabowski-Rink 11–1b-Sm. Chomiński-Turło p. 103. Kobylańska p. 30. This issue not in Hoboken.

The concerto op. 11 in E minor is considered to be Chopin's first, but it, in fact, post-dates the concerto op. 21 in F minor. (24885) \$1,850

8

[Op. 12]. *Variations Brillantes pour le Piano-Forte sur la Ronde favorite "Je vends des Scapulaires" de Ludovic dédiées a M.lle Emma Horsford... Op: 12 Prix: 6 f.* Paris: Maurice Schlesinger [PN M.S. 1499], [1833].

Folio. Disbound. 1f. (title), [i] (blank), 2-11, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Light to moderate foxing; lower inner corners slightly dampstained.

First Edition. Grabowski-Rink 12-1-Sm (Plate 38). Chomiński-Turło p. 230. Kobylańska (German) p. 31. Hoboken 4, 226.

The theme is from the opera Ludovic (1833) by Ferdinand Hérold (1791-1833), completed posthumously by Fromental Halévy (1799-1862). (24895) \$800

9

[Op. 13]. *Fantaisie sur des Airs Nationaux Polonais pour le Piano avec accompagnement d'Orchestre dédiée à son ami J. P. Pixis... Opera: 13. Prix: avec Orchestre 15 f.,c, [avec] Quintette 12 [f], [c] Piano seul 7 [f] 50 [c].44.* [Piano part only]. Paris: Maurice Schlesinger... Leipzick[!]: Kistner... Londres: Wessel et Cie.: [PN M.S. 1574], [after 1834].

Folio. Disbound. 1f. (title), [i] (blank), 2-19, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Tutti passages printed in a smaller font to allow for performance without orchestra. Title and first leaves slightly foxed; minor dampstaining to lower inner corners; slight vertical crease to some leaves; impression to p. 5 skewed.

First Edition, second issue. Grabowski-Rink 13–1a-Sm. Chomiński-Turło p. 94. Kobylańska

(German) p. 32. Hoboken 4, 229 (complete set of parts). (24896) \$600

10

[Op. 15]. *Trios Nocturnes pour Le Piano dédiés à mon ami Ferdinand Hiller... Op. 15 Prix: 6f.* Paris: Maurice Schlesinger [PN M.S. 1829], [1834 or later].

Folio. Disbound. 1f. (title), [i] (blank), 2-11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Slightly foxed; dampstaining to lower inner corners throughout.

First French edition, third issue. Grabowski-Rink 15–1b-Sm. Chomiński-Turło p. 140. Kobyłańska p. 35. Hoboken 4, 236 and plate 18. (24874) \$350

11

[Op. 16]. *Rondo pour le Piano-Forte dédié à son Elève Mademoiselle Caroline Hartmann... Op. 16. Prix: 7 f. 50.* Paris: Maurice Schlesinger [PN M.S. 1703], [after May 1834].

Folio. Unbound. 1f. (title), [i] (blank), 2-18 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Some foxing, especially to outer margins; edges slightly browned; lower inner corners dampstained.

Second French edition, reprinted from the plates of the first. Grabowski-Rink 16–1b-Sm. Chomiński-Turło p. 192. Kobyłańska (German) p. 36. Hoboken 4, 244. (24898) \$550

12

[Op. 20]. *Scherzo pour Pianoforte composé et dédié à Monsieur T. Albrecht Secrétaire de Legation de Sa M. le Roi de Saxe... Oeuv. 20. Pr. 1 Rthlr.* Leipsic: Breitkopf & Härtel [PN 5599], [ca. 1860].

Folio. Unbound. Original publisher's light yellow wrappers. 1f. (title), [i] (blank) 4-19, [i] (blank) pp. Title lithographed; music engraved. Publisher's handstamp to foot of title. Publisher's catalogue, "J. B. Duvernoy's Pianoforte-Werke," to verso of lower wrapper, with the most recent work listed being Fleur du Nord, op. 246 (ca. 1860). Handstamp to foot of upper wrapper and title: "Beer & Schirmer 701 Broadway New York." Wrappers detached and chipped at edges; some leaves partially detached.

First German edition, later issue. Grabowski-Rink 20–1-B&H. Chomiński-Turło p. 194. Kobyłańska p. 41. Hoboken 4, 256.

The company of Beer & Schirmer was active from 1861-66, after which time Schirmer became the sole owner. (24860) \$175

13

[Op. 21]. *Second Concerto Pour le Piano Avec Acct. d'Orchestre Dédié À Madame la Comtesse Delphine Potocka née de Komar... Op. 21. L'Orchestre 20 f _Quatuor 18 [f]. _Piano seul 12 [f].* [Piano part only]. Paris: Maurice Schlesinger... Leipzig: Breitkopf et Hartel[!]. Londres: Wessel et Cie.: [PN M.S. 1940], [1847].

Folio. Disbound, with remnants of sewing. 1f. (title), 35, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. With cue notes from orchestral parts for performance without orchestra. Slightly foxed; several leaves creased at lower outer corner.

First French edition, third issue. Rare. Grabowski-Rink 21–1b-Sm (locating three copies). Chomiński-Turło p. 106. Kobylańska p. 43. Not in Hoboken. (24887) \$1,850

14

[Op. 21, arr.]. [Series title:] *Friedr. Chopin's Concerte und Concertstücke für das Pianoforte mit Begleitung des Orchesters. Ausgabe für zwei Pianoforte. Das der Originalstimme beigefügte zweite Pianoforte in der Bearbeitung von Carl Reinecke... 5. Zweites Concert. Op. 21. F moll (Bearbeitung von A. Horn) [Pr.] M 8 Pf 50*. [Pianoforte II part only (= reduction of orchestral score)]. Leipzig: Breitkopf & Härtel [PN 10807], [after 1872].

Folio. Disbound. 1f. (series title), 3-23, [i] (publisher's catalogue: "Friedrich Chopin's Werke. Erste kritisch durchgesehene Gesamtausgabe"; prices in Mark). Series title and catalogue lithographed; music engraved. Former owner's signature to upper right corner of title: "?Mr Egner." Rehearsal letters added in pencil. Spine reinforced with paper tape. Series title repaired; most leaves detached; some fraying to upper and outer edges; several leaves closely trimmed.

First Edition, later issue of this arrangement; part of Breitkopf & Härtel's first complete edition of Chopin's works. Dated according to prices in Mark. Not in Grabowski-Rink. Chomiński-Turło p. 107. Kobylańska p. 43.

Despite the attribution on the title, the reduction of the present work was the work of August Horn (1825-1893). Rink: Chopin The Piano Concertos (Cambridge: Cambridge University Press, 1997), p. 35, dates Horn's arrangement, specifically commissioned by Breitkopf, to 1860-64. (24862) \$60

15

[Op. 25]. *Douze Etudes pour le Piano dédiées à Madame la Comtesse d'Agoult... Oeuvre 25. Liv. I [-Liv. 2]. Pr. 1 Thlr. 15 Ngr... 5832 u. 5833*. Leipzig: Breitkopf & Härtel... Paris: Brandus & Co... Londres: Wessel & Co.: [PNs 5832, 5833], [1860s].

Folio. Disbound. Two volumes. Vol. 1 (nos. 1-6): 1f. (title), 3-31, [i] (blank) pp.; Vol. 2 (nos. 7-12): 1f. (title), 3-31, [i] (blank) pp. Titles lithographed; music lithographically transferred from engraved plates. Price: "1 Thlr. 15 Ngr." Publisher's handstamp to lower right corner of title to both volumes, that to Vol. 2 slightly smaller. With additional handstamp to foot of title of Vol. 1: "Beer & Schirmer 701 Broadway New-York"; and to foot of title of Vol. 2: "G. Schirmer 701 Broadway New-York." Some edges frayed; occasional dampstaining; browned, more heavily to Vol. 2; two outer bifolia detached.

Second German edition, third issue. Grabowski-Rink 25/1-6–2b-B&H (no. 1-6) and 25/7-12–2b-B&H (no. 7-12). Chomiński-Turło p. 90. Kobylańska p. 55. Hoboken 4, 276.

The handstamps to Vol. 2 and the relatively poor paper quality suggest that the present copy is a later issue (but no later than 1872 because of its price in Thaler and Neugroschen). The company of Beer & Schirmer was active from 1861-66, after which it was known as G. Schirmer. (24863) \$100

16

[Op. 29]. Impromptu Pour le Piano Dédié à Mademoiselle Caroline de Lobau... Opera 29. Pr: 6f. Paris: Maurice Schlesinger [PN 2487], [ca. 1837].

Folio. Disbound. 1f. (title), [i] (blank), 11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature

handstamp to lower right corner of title. Some foxing and bleeding; dampstained at lower inner and upper outer corners; light impression; handstamp trimmed.

First French edition, second issue. Grabowski-Rink 29–1a-Sm and plate 89. Chomiński-Turło p. 96. Kobylańska p. 74. Hoboken 4, 304. (24870) \$400

17

[Op. 31]. *Scherzo pour le Piano dédié à Mademoiselle la Comtesse Adèle de Fürstenstein... Oeuv. 31 Pr. 1 Thlr. 5 Ngr... Lith de K & B.* Leipsic: Breitkopf & Härtel [PN 5852], [after 1840].

Folio. 1f. (title), 3-23, [i] (blank) pp. Title lithographed; music engraved. Publisher's handstamp to foot of title. Monogrammatic handstamp ([?] "RH") to caption title. Occasional fingering and other annotations in ink and pencil. Outer bifolium frayed at edges; spine reinforced with paper tape. Edges browned; lower outer corners soiled; title creased at lower right corner.

First German edition, later issue. Grabowski-Rink, between 31–1-B&H (first issue; price in [old] Groschen; lithographer's imprint) and 31–1a-B&H (price in Neugroschen but without lithographer's imprint). Chomiński-Turło p. 195. Kobylańska p. 77. Hoboken 4, 310. (24859) \$275

18

[Op. 32]. *Deux Nocturnes Pour Piano dédiés à Madame la Baronne de Billing née de Courbonne... Op. 32 Pr. 6f.* Paris: Maurice Schlesinger [PN M.S. 2500], [December 1837].

Folio. Disbound. 1f. (title), [i] (blank), 2-9, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slightly foxed; dampstaining to lower inner corners; handstamp trimmed.

First French edition, first issue. Grabowski-Rink 32–1-Sm. Chomiński-Turło p. 143. Kobylańska p. 78. Hoboken 4, 316. (24876) \$600

19

[Op. 35]. *Sonate Pour le Piano... Op.: 55 Prix: 9f.* Paris: E. Troupenas [PN T. 891]; [Brandus et Cie PN 6475], [ca. 1841].

Folio. Disbound. 1f. (title), 19, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Brandus plate number "B. et Cie. 6475" printed to foot of p. 1. Some leaves browned and moderately foxed, remainder slightly foxed.

First French edition, fifth issue. Rare. Grabowski-Rink 35–1c-BR (locating two copies). Chomiński-Turło p. 201. Kobylańska p. 87. Not in Hoboken. (24888) \$400

20

[Op. 36]. *Deuxième Impromptu Pour le Piano... Op. 36. Prix: 3f.* Paris: E. Troupenas [PN (T. 892)] B[randus] et Cie. [PN 6477], [1850-60].

Folio. Disbound. 1f. (title, by A. Lafont), [i] (blank), 2-7, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title with plate number "B. et Cie. 6475" to footer of p. 1. Slightly foxed; occasional bleeding; dampstaining to lower inner and upper outer corners; one leaf torn at upper edge; handstamp trimmed.

First French edition, fifth issue. Grabowski-Rink 36–1d-TR. Chomiński-Turło p. 97. Kobylańska p. 88. Hoboken 4, 339 (possibly earlier issue). (24871) \$165

21

[Op. 37]. *Deux Nocturnes Pour Le Piano... Op: 37 Prix: 5f.* Paris: E. Troupenas [PN T. 893], [1840-50].

Folio. Disbound. 1f. (title by A. Lafont), [i], 2-9, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slight to moderate foxing; dampstaining to lower inner corners throughout.

First French edition, fourth issue, incorporating all notational corrections. Grabowski-Rink 37–1b-TR. Chomiński-Turło pp. 144-45. Kobylańska p. 90. Not in Hoboken. (24878) \$350

22

[Op. 48]. *13e. et 14e. Nocturne pour Piano dédiés à Mademoiselle Laure Duperré... Op: 48 Chaque 6f. No. [blank] En deux Livres... 3487.* [Nos. 1 and 2]. Paris: Maurice Schlesinger [PNs M.S. 3487, 3488], [1842].

Folio. Disbound. Two volumes with identical titles and page count: 1f. (title within decorative border by A. V[ialon]), [i] (blank), 2-9, [i] (blank) pp. Engraved. Caption title to no. 1: "F. Chopin. Op. 48. 13.e et 14.e Nocturnes."; to no. 2: the same but without the period after "Chopin." Brandus et Cie facsimile signature handstamp to lower right corner of title. The plate number of no. 2, 3488, does not appear on either title. Dampstaining to upper outer and lower inner corners; Vol. 1 slightly foxed; handstamp to Vol. 2 trimmed.

First French edition. No. 1: second issue. Grabowski-Rink 48/1–1a-Sm. No. 2: unrecorded (third issue, between Grabowski-Rink 48/2–1a-Sm (caption title without period between "Chopin" and "Op. 48" but continued "Deux Nocturnes") and 48/2–1b-Sm (caption title as in no. 1 of present copy). Chomiński-Turło pp. 146 (erroneously described as first issue). Kobylańska p. 109. Hoboken 4, 387 and 388. (24882) \$1,100

23

[Op. 48]. *Deux Nocturnes pour le Piano composées et dédiées À Mademoiselle Laure Duperré... Op. 48. Pr. 27 Ngr.* Leipzig: Breitkopf & Härtel... Paris: M. Schlesinger: [PN 6653], [January 1842].

Folio. Unbound. 1f. (title), 3-16, [ii] (blank). Title lithographed, music engraved. Publisher's handstamp to foot of title. "13me Nocturne" printed to head of page 3 and "14me Nocturne" to head of page 10. Former owner's signature to head of title: "Zichy Ilona." Somewhat worn and soiled; minor offsetting; some small tears and fraying to edges and spine; lower right corner bumped.

First German edition. Grabowski-Rink 48–1-B&H and plate 140. Chomiński-Turło p. 146. Kobylańska p. 109. Hoboken 4, 383.

Ilona Zichy (1849-1878) was a Hungarian noblewoman. (24865) \$600

24

[Op. 49]. *Fantaisie pour Piano, dédiée à Madame La Princesse Catherine de Sonzzo... Op: 49 Prix 7 f. 50.* Paris: Maurice Schlesinger [PN M.S. 3489], [1842-46].

Folio. Disbound. 1f. (title), [i] (blank), 2-16 pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slight foxing, bleeding, and offsetting; lower inner corners dampstained; remnants of binding adhered to inner edge of final page.

First French edition, second issue. Grabowski-Rink 49–1a-Sm. Chomiński-Turło p. 95. Kobylańska (German) p. 110. Not in Hoboken. (24901) \$700

25

[Op. 51]. *3e. Impromptu pour Piano dédié à Madame La Comtesse Esterhazy née Comtesse Batthyany... Op: 51. Prix 6f.* Paris: Maurice Schlesinger... Londres: Wessel et Stapelton... Leipzig: F. Hofmeister [PN M.S. 3847], July 9, 1843.

Folio. Disbound. 1f. (title), 9, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Moderately foxed; dampstaining to lower inner corner; minor offsetting; erasure to second measure of p. 5; handstamp trimmed.

First French edition, first issue. Grabowski-Rink 51–1-Sm. Chomiński-Turło p. 98-99. Kobylańska p. 114. Not in Hoboken. (24872) \$850

26

[Op. 54]. *Scherzo pour le Piano dédié à Mademoiselle Jeanne de Caraman... Op. 54. Pr. 1 Thlr. 5 Ngr... 7003.* Leipzig: Breitkopf & Härtel [PN 7003], [1843].

Folio. 1f. (title), 3-23, [i] (blank) pp. Title lithographed; music engraved. Monogrammatic handstamp ([?]"RH") to caption title. Fingering and some additional markings in pencil; annotation in German in pencil to outer margin of p. 5 erased. Spine reinforced with paper tape. Edges browned and slightly frayed; some offsetting.

First Edition, first issue. Grabowski-Rink 54–1-B&H. Chomiński-Turło p. 197. Kobylańska p. 118. Hoboken 4, 411 (with publisher's handstamp to title). (24864) \$750

27

[Op. 55]. *2 Nocturnes pour le Piano dédiés à Mademoiselle J. W. Stirling... Op: 55 Prix 7f. 50.* Paris: Mce. Schlesinger [PN M.S. 4084], [1844-60].

Folio. Disbound. 1f. (title), [i] (blank), 2-11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title, partly illegible. Slightly foxed and soiled; dampstaining to lower inner and upper outer corners throughout; handstamp light.

First French edition, second issue, incorporating notational corrections. Grabowski-Rink 55–1a-Sm. Chomiński-Turło pp. 147-48 (erroneously described as first issue). Kobylańska p. 120. Hoboken 4, 420. (24880) \$600

28

[Op. 58]. *Sonate pour le Piano Dédiée à Madame la Comtesse E. de Perthuis... Op: 58. Prix 15 f.*

Paris: J. Meissonnier [PN J.M. 2187], [ca. 1845].

Folio. Disbound. 1f. (title within decorative border by A. Vialon), [i] (blank), 2-30, [ii] (blank) pp. Engraved. Oval handstamps of Meissonnier and "G. Brandus Dufour & Cie Editeurs de musique..." to foot of title. Slightly foxed.

First French edition, second issue. Grabowski-Rink 58–1a-MEIj and plate 159. Chomiński-Turło p. 203. Kobylańska p. 126. Not in Hoboken. (24890) \$700

29

[Op. 60]. *Barcarolle pour Piano dédiée à Mme. la Baronne de Stockhausen... Op. 60. Pr: 7f. 50.* Paris: Mce. Schlesinger, Brandus et Cie. Successeurs [PN 4609], 1846.

Folio. Disbound. 1f. (title), 11, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Browned; some soiling and offsetting; dampstained at lower inner and upper outer corners throughout; remnants of green tape to spine of title; handstamp trimmed.

First French edition. Grabowski-Rink 60–1-BR. Chomiński-Turło p. 76. Kobylańska p. 131. Hoboken 4, 436. (24869) \$550

30

[Op. 62]. *2 Nocturnes pour le Piano dédiés à M.lle R. de Könnertitz... Op: 62. PR 7f. 50 B. et Cie.* Paris: Maison Mce. Schlesinger, Brandus et Cie. Successeurs [PN B. et Cie. 4611], [1847-60].

Folio. Disbound. 1f. (title with decorative frame by A. Vialon), [i] (blank), 2-13, [i] (blank) pp. Engraved. Brandus & Cie facsimile signature handstamp to lower right corner of title. Moderately foxed; some offsetting; dampstaining to lower inner and upper outer corners. Moderately foxed; slight offsetting; remnants of binding to spine of final blank page; handstamp trimmed.

First French edition, an unrecorded early issue with corrected plate number otherwise identical with Grabowski-Rink 62–1-BR (PN to pp. 4-12 lacking the period after "B"). Chomiński-Turło pp. 147-48. Kobylańska p. 135. Hoboken 4, 445. (24881) \$550

31

[Op. 65]. *Sonate pour Piano et Violoncelle, dédiée à son ami A. Franchomme, Professeur ou Conservatoire de Paris... Op: 65. Prix 15 f.* [Score only, functioning as piano part]. Paris: Maison Mce. Schlesinger, Brandus et Cie. Successeurs [PN B. et Cie. 4744], [1847].

Folio. Disbound. 1f. (title), 51, [i] (blank) pp. Engraved. Brandus et Cie facsimile signature handstamp to lower right corner of title. Slightly worn and foxed; some offsetting; violoncello part lacking.

First French edition. Grabowski-Rink 65–1-BR and plate 179. Chomiński-Turło p. 206. Kobylańska p. 143. Hoboken 4, 460.

Chopin's only late work employing an instrument other than the piano. (24891) \$750

32

[Kobylańska WoO IIb/33]. *Études pour le Piano composées pour la Méthode des Méthodes... Prix: 7f. 50.* Paris: Mce. Schlesinger [M.S. 4102], [1844].

Folio. Plain light yellow wrappers. 1f. (title), 9, [i] (blank) pp. Engraved. G. Brandus & S. Dufour facsimile signature handstamp to foot of title. With concert program, "Tweddle Hall [Albany, NY]. Essipoff Concerts," dated March 12 [1877]. Frayed at edges; minor offsetting.

Second edition (first separate edition). Grabowski-Rink MM-2-SM. Chomiński-Turło p. 91. Kobylańska p. 153. The handstamp of Brandus & Dufour dates from 1858-72.

The Méthode des Méthodes was a pedagogical anthology by François-Joseph Fétis and Ignaz Moscheles first published in 1840; Chopin was one of several living composers invited to be a contributor; the list also included Felix Mendelssohn and Franz Liszt. The "Essipoff Concerts" program refers to the only concert the celebrated Russian pianist Anna Yesipova (1851-1914; styled "Annette Essipoff") ever gave in Albany, New York. She was admired by Liszt and Tchaikovsky; Sergei Prokofiev, Maria Yudina, and Leo Ornstein were among her students. (24861) \$285

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Keepsake des Pianistes... Orné du fac simile d'une Valse de Rossini... Offert aux Abonnés de la Revue et Gazette Musicale. [Paris]: Revue et Gazette Musicale [without PN], December 1841.

Quarto. 1f. (title within decorative border by A. Vialon), [ii] (facsimile of Rossini's valse), 1-3 (Chopin, Prélude [op. 45]), 4-7 (Döhler, Impromptu and Tarantelle [not op. 39]), 8-9 (Fontana, Caprice [op. 1]), 10-11 (Heller, La Petite mendiante [op. 40 no. 2]), 12-14 (Henselt, Chant du berceau [op. 45]), 15-17 (Kalkbrenner, "Ajax," etude [op. 157]), 18-19 (Mendelssohn, La Gondole [WoO 10]), 20-22 (Méreaux, Mélodie [op. 47 no. 1]), 23-28 (Moscheles, Sérénade [op. 103]), 29-33 (Osborne, Nocturne), 34-35 (Rossini, Valse), 36-40 (Rosenhain, Agitato), 41-45 (Wolff, Ballade), [i] (blank) pp. Lithographed.

Includes works by Theodor Döhler (1814-1856); Julian Fontana (1810-1869); Stephen Heller (1813-1888); Adolf Henselt (1814-1889); Frédéric Kalkbrenner (1785-1849); Felix Mendelssohn (1809-1847); Amédée Méreaux (1802-1874); Ignaz Moschles (1794-1870); George Alexander Osborne (1806-1893); Jakob Rosenhain (1813-1894); Gioacchino Rossini (1792-1868); and Édouard Wolff (1816-1880). With errors to title, including a misspelling of Mendelssohn's name ("Mendelsohn") and the fact that Rossini's Valse is included both in an engraved version and in facsimile.

Annotation in pencil to outer margin of p. 12 (caption title of Henselt): "Etude." Slight to moderate foxing; light offsetting; stain to title bleeding through first several leaves; occasional additional stains; minor paper imperfections; upper edge closely trimmed, with loss to some page numbers.

An anthology of first and early editions. The Chopin prelude, later republished as op. 45, may be a first edition. Grabowski-Rink describe it as such (45-1-Sm) and date first separate editions (45-2-Sm and 45-1-ME) in "early 1842." On the other hand, Chomiński-Turło (p. 163) and Kobylańska (p. 104) date first separate editions "November 28, 1841," i.e., before the present anthology.

The Fontana piece is a certified first edition. The pieces by Heller, Henselt, Kalkbrenner, Méreaux, and Moscheles are, in all likelihood, first editions. The status of Döhler, Rossini, Rosenhain, and Wolff is unclear. The Mendelssohn piece is a later edition. (24868) \$400



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