J & J LUBRANO MUSIC ANTIQUARIANS



Item 7

EARLY AMERICAN MUSIC
1769 – ca. 1825

November 2026

6 Waterford Way, Syosset, NY 11791
info@lubranomusic.com
www.lubranomusic.com
Telephone 516-922-2192

CONDITIONS OF SALE

All items are in good antiquarian condition unless otherwise noted and are offered subject to prior sale, with prices net and subject to change without notice. The costs of shipping and insurance are additional Orders are customarily shipped via USPS Priority Mail or Federal Express. Sales tax will be added to the invoices of New York State residents.

Orders may be placed by e-mail (info@lubranomusic.com), telephone (516-922-2192), or on our secure website (www.lubranomusic.com) by entering the ID number of the desired item in the SEARCH box at the upper right of our homepage. We ask that you kindly wait to receive our invoice to ensure availability before remitting payment. Libraries may receive deferred billing upon request.

We accept payment by:
- ACH (Automated Clearing House), inclusive of all bank charges
- EFT (Electronic Funds Transfer), inclusive of all bank charges
- PayPal to info@lubranomusic.com
- Checks in U.S. dollars drawn on a U.S. bank
- International money order
- Credit card

We fully guarantee that all items offered for sale by J & J Lubrano Music Antiquarians LLC are absolutely authentic without time limitation to the original purchaser provided that said items conform exactly to our description as supplied at time of purchase. All items remain the property of J & J Lubrano Music Antiquarians LLC until paid for in full.

❖

Please visit our website at

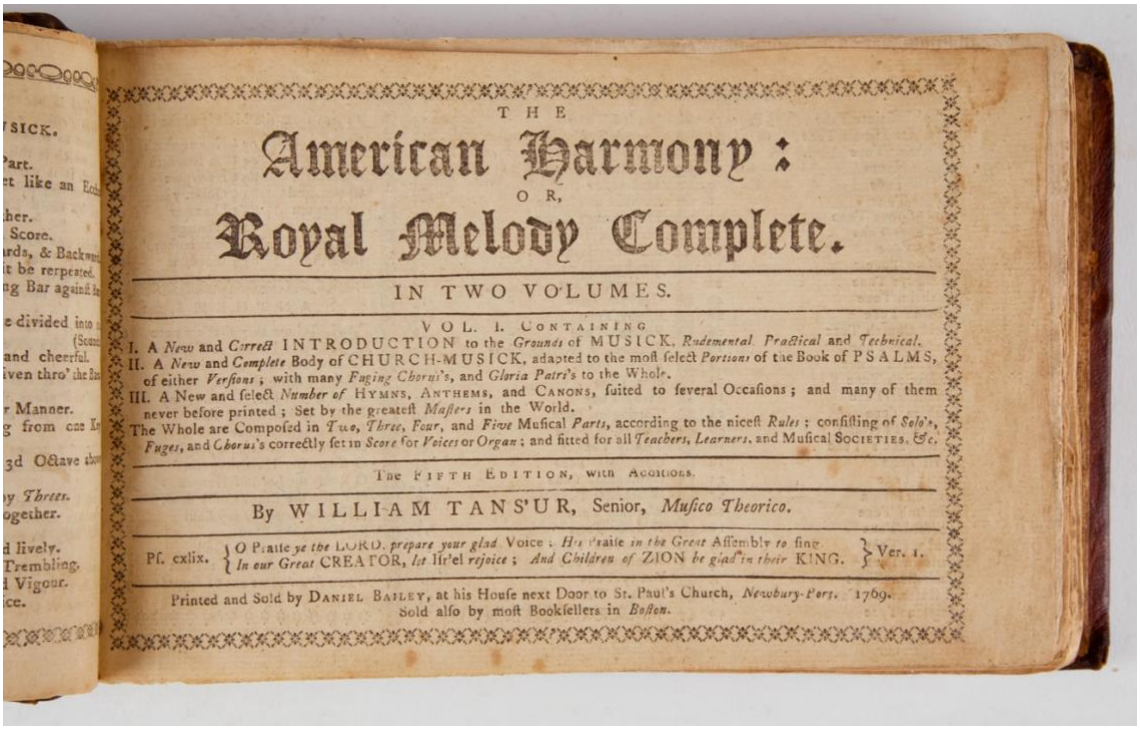
www.lubranomusic.com

where you will find full descriptions and illustrations of our catalogued inventory

❖

Members
Antiquarian Booksellers' Association of America
International League of Antiquarian Booksellers
Professional Autograph Dealers' Association
Music Library Association
American Musicological Society
Dance Studies Association
&c.

© J & J Lubrano Music Antiquarians LLC November 2026



THE
American Harmony:
OR,
Royal Melody Complete.

IN TWO VOLUMES.

VOL. I. CONTAINING
I. A *New* and *Correct* INTRODUCTION to the *Grounds* of MUSICK, *Rudemental, Practical* and *Technical.*
II. A *New* and *Complete* Body of CHURCH-MUSICK, adapted to the moſt ſelect *Portions* of the Book of PSALMS, of either *Verſions*; with many *Fuging Chorus's*, and *Gloria Patri's* to the Whole.
III. A New and ſelect *Number of* HYMNS, ANTHEMS, and CANONS, ſuited to ſeveral Occaſions; and many of them never before printed; Set by the greateſt *Maſters* in the World.
The Whole are Compoſed in *Two, Three, Four,* and *Five* Muſical *Parts*, according to the niceſt *Rules*; conſiſting of *Solo's, Fuges,* and *Chorus's* correctly ſet in *Score* for *Voices* or *Organ*; and fitted for all *Teachers, Learners,* and Muſical SOCIETIES, *&c.*

The FIFTH EDITION, with ADDITIONS.

By WILLIAM TANS'UR, Senior, *Muſico Theorico.*

Pſ. cxlix. { O Praiſe *ye the* LORD, *prepare your glad* Voice: *His Praiſe in the Great* Aſſembly *to ſing.* / *In our Great* CREATOR, *let* Iſr'el *rejoice*; *And Children of* ZION *be glad in their* KING. } Ver. 1.

Printed and Sold by DANIEL BAILEY, at his Houſe next Door to St. Paul's Church, *Newbury-Port.* 1769.
Sold alſo by moſt Bookſellers in *Boſton.*

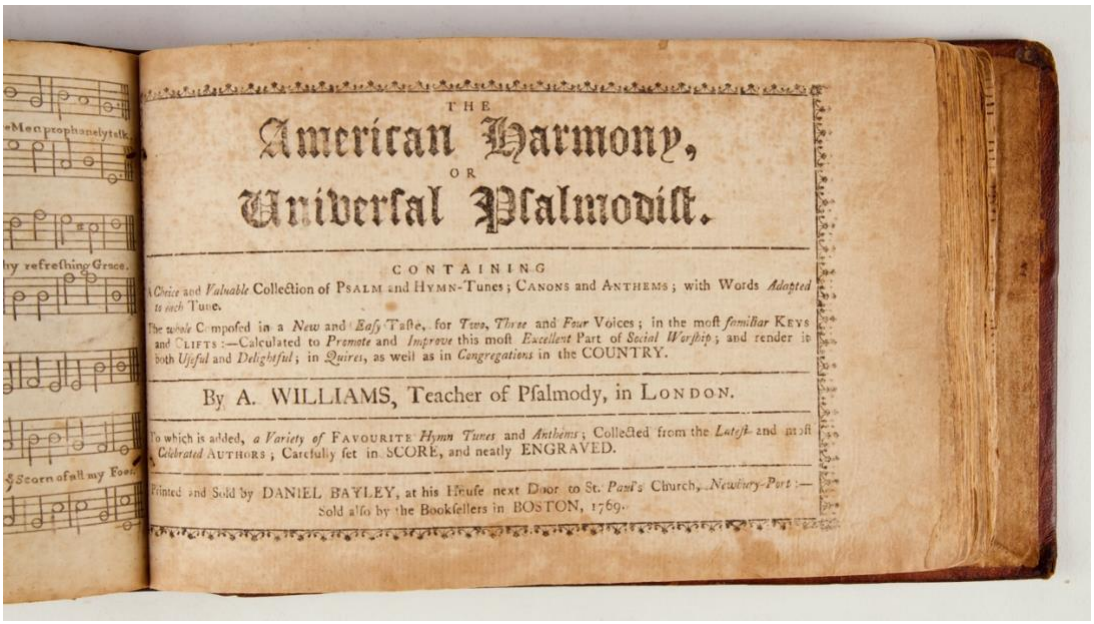
1769 Newburyport, Massachusetts Imprint
With Contemporary Manuscript Tunes

1. **BAYLEY, Daniel 729-1792, compiler and Aaron Williams 1731-1776**
The American Harmony; or, Royal Melody Complete ... In two volumes ... The fifth edition, with Additions, By William Tans'ur, Senior, Musico Theorico. Bound with *The American Harmony, or Universal Psalmodist,* as issued. Newbury-Port: Printed and Sold by Daniel Bailey, at his House next Door to St. Paul's Church ... Sold also by most Booksellers in Boston, 1769.

Vol. I. Containing
I. A New and Correct Introduction to the Grounds of Musick, Rudemental, Practical and Technical.
II. A New and Complete Body of Church-Musick, adapted to the most select Portions of the Book of Psalms, of either Versions; with many Fuging Chorus's, and Gloria Patri's to the Whole.
III. A New and select Number of Hymns, Anthems, and Canons, suited to several occasions; and many of them never before printed; Set by the greatest Masters in the World.
The Whole are Composed in Two, Three, Four, and Five Musical Parts, according to the nicest Rules; consisting of Solo's, Fuges, and Chorus's correctly set in Score for Voices or Organ; and fitted for all Teachers, Learners, and Musical Societies, &c.

1f. (recto title, verso "An Alphabetical Table of Tunes, Hymns, and Anthems"), 3-6 (letterpress text), 1f. (recto blank, verso engraved "The Practical Scale of Musick," etc.), 1f. (recto "Lesson I. the Eight Notes, Ascending & Descending," etc., verso blank), 9-12 (letter press text), 96 pp. engraved music. **Contains 97 compositions including 16 anthems, 1 canon, and 1 response, for three and four voices, a few for two, all non-American, with 17 in the core repertory.**

Bound with:
The American Harmony, or Universal Psalmodist. Containing A Choice and Valuable Collection of Psalm and Hymn-Tunes; Canons and Anthems; with Words Adapted to each Tune. The whole Composed in a New and Easy Taste, for Two, Three and Four Voices; in the most familiar Keys and Clifts: - Calculated to Promote and Improve this most Excellent Part of Social Worship; and render it both Useful and Delightful; in Quires, as well


THE
American Harmony,
OR
Universal Psalmodist.
CONTAINING
A Choice and Valuable Collection of PSALM and HYMN-Tunes; CANONS and ANTHEMS; with Words Adapted to each Tune.
The whole Composed in a New and Easy Taste, for Two, Three and Four Voices; in the most familiar KEYS and CLIFTS:—Calculated to Promote and Improve this most Excellent Part of Social Worship; and render it both Useful and Delightful; in Quires, as well as in Congregations in the COUNTRY.
By A. WILLIAMS, Teacher of Psalmody, in LONDON.
To which is added, a Variety of FAVOURITE Hymn Tunes and Anthems; Collected from the Latest and most Celebrated AUTHORS; Carefully set in SCORE, and neatly ENGRAVED.
Printed and Sold by DANIEL BAYLEY, at his House next Door to St. Paul's Church, Newbury-Port:—
Sold also by the Booksellers in BOSTON, 1769.

as in Congregations in the Country. By A. Williams, Teacher of Psalmody, in London. To which is added, a Variety of Favourite Hymn Tunes and Anthems; Collected from the Latest and most Celebrated Authors; Carefully set in Score, and neatly Engraved. Newburyport: Printed and Sold by Daniel Bayley, at his House next Door to St. Paul's Church, Newbury-Port: Sold also by Booksellers in Boston, 1769.
1f. (recto title, verso advertisement dated January 5th, 1769), 1f. ("An Alphabetical Index of Tunes"), 96 pp. Contains 125 compositions including 6 anthems, 1 set-piece, 4 canons, and 1 Jubilate, for three and four voices, a few for two, most with full text. Includes 1 American composition, 123 non-American, and 1 unidentified, with 25 in the core repertory. With 43 first American printings identified.

With 2-1/2 leaves of contemporary manuscript preceding text of Vol. I containing the following tunes for tenor: *Westfield; Sandwich; Brookfield; Hartford, New; Saint's [?]Peter's; Chester; Lanesborough; Behold the Splender[!] Hear the Shout; Canterbury; Mear; Cookfield; 19th; South Briton[!]; Hatfield from Billings; Exeter from Billings; Benington[!]; Britten[!], Columbia;* and *[?]Norrage.*

With 1f. at conclusion of Vol. II containing the tune "Lenox" in contemporary manuscript to recto, verso blank.

Early manuscript bookplate of Amos Higby dated 1782 to front pastedown (possibly Amos Higby 1758-1836 of Middletown, Connecticut).

Oblong octavo. Full early dark tan calf with double gilt rules to boards and spine. Binding slightly worn, rubbed, bumped, and abraded; hinges reinforced; rebacked in period style. Slightly worn; browning and foxing throughout, heavier to some leaves; binder's holes to inner margins, often just touching staff lines or notation; occasional professional repairs to outer margins. In quite good condition overall, consistent with use.

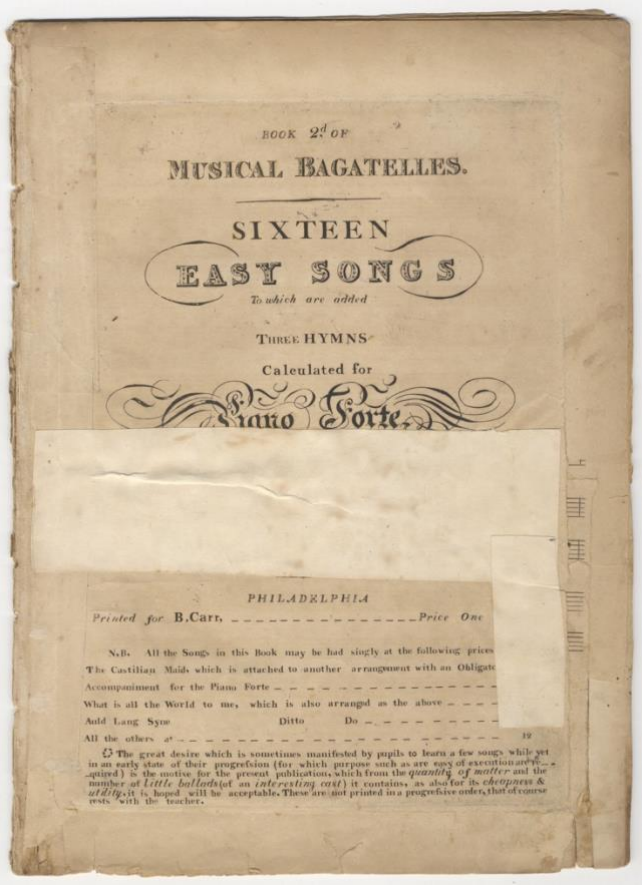
ASMI 56 (all but one recorded copy lacking). Metcalf: American Psalmody, p. 13. Not in RISM (where only the 6th, 7th, and 8th editions are cited)l

Bayley was an important American tunebook compiler and publisher. *"[He] began a prolific career as a compiler by bringing out A New and Complete Introduction (5 edns, Newburyport, 1764–8), a composite drawn from successful works by other compilers. In 1768 he published Tans'ur's Royal Melody Compleat (London, 1754–5 and later edns; 2 edns, Boston, 1767–8), then combined it with Aaron Williams's Universal Psalmodist*

(London, 1763 and later edns) ... His chief contribution was to circulate in New England a large repertory of mid-century British sacred music." Richard Crawford, revised by Nym Cooke in *Grove Music Online*

Williams, an English psalmodist, *"published several collections of church music explicitly designed 'for country choirs', of which the most popular were The Universal Psalmodist (6 edns, 1763–76), Royal Harmony (1765) and Psalmody in Miniature (3 edns, 1770–83). The first comprised the usual didactic introduction, psalm tunes plain and florid, and anthems. The second was more ambitious, intended for Anglican use, consisting of 30 anthems including many of the cathedral type, some by Purcell, Croft, Greene and other leading cathedral composers, others by Williams himself. This collection was several times reprinted in New England as part of Daniel Bayley's American Harmony. ... Williams's psalm tunes and anthems were popular in America well into the 19th century; 'Bangor' is still widely used, and 'Psalm 34' was a principal model for the early development of the American fuging-tune."* Nicholas Temperley in *Grove Music Online*. (41668) $2,000

Early Philadelphia Imprints


BOOK 2d OF
MUSICAL BAGATELLES.
SIXTEEN
EAST SONGS
To which are added
THREE HYMNS
Calculated for
Piano Forte.
PHILADELPHIA
Printed for B.Carr, _____ Price One
N.B. All the Songs in this Book may be had singly at the following prices
The Castilian Maids which is attached to another arrangement with an Obligate Accompaniment for the Piano Forte _
What is all the World to me, which is also arranged as the above _ _ _ _ _ _ _ _
Auld Lang Syne Ditto Do _
All the others at _ 12
☞ The great desire which is sometimes manifested by pupils to learn a few songs while yet in an early state of their progression (for which purpose such as are easy of execution are required) is the motive for the present publication, which from the *quantity of matter* and the number of *little ballads* (of an *interesting cast*) it contains, as also for its *cheapness & utility*, it is hoped will be acceptable. These are not printed in a progressive order, that of course rests with the teacher.

2. **CARR, Benjamin 1768-1831**
Book 2d. of Musical Bagatelles. Sixteen Easy Songs To which are added Three Hymns Calculated for Piano Forte [Pupils. Arranged by B. Carr. Op. XIII] Price One [Dollar]. Philadelphia: Printed for B. Carr, [ca. 1821].

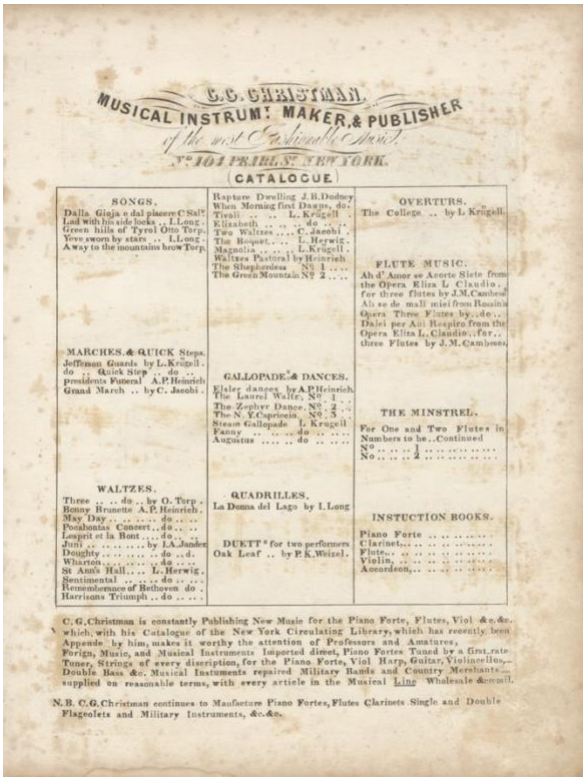
Folio. Disbound. [i] (title) 2-16 music. Engraved throughout. With "No. 69 of Carr's Musical Miscellany in occasional numbers - Copy right secured according to law" to head of first page of music. Quite worn; browned; tears to many pages, including title, somewhat crudely repaired with early paper tape, occasionally affecting text or notation; portions of some blank margins lacking.
Contains:
- *Mark my Alford. Written by Mrs. Melmoth to the following French Airs and sung by her in the Children of the Wood. Arranged for these numbers*. Philadelphia: Printed for B: Carr
- *Auld Lang Syne. Arranged with an easy Accompaniment. The Castilian Maid. With an easy Accompaniment*
- *The Knight Errant. Arranged with an easy Accompaniment by B. Carr*. Philadelphia: Printed for B Carr
- *The Tyrolese Song. 12 Cents*
- *Blue Ey'd Mary. Price 12 Cents.* Philadelphia: Printed for B. Carr
- *Come rest in this bosom. Written by T. Moore Esqr.* Baltimore: published & Sold by T. Carr Music Store, 78-1/2 Baltimore Street
- *The Minstrel Boy. Price 12 cents.* Baltimore: Printed for J Carr.
- *Nature's Holiday, Arranged with an easy Accompaniment.* Philadelphia: Printed for B. Carr
- *A Rose Tree*
- *Mercy*
- *Robin Adair*

- *The Robin Redbreast*
- *The Blue Bell of Scotland*
- *Bounding Billows*
- *An easy Arrangement of What is All the World to Me! A Favourite Hymn*
- *Nina. Price 12 Cents*. Philadelphia: Printed for B. Carr
- *Two Hymns. The Fount of Even Blessing*
- *The City of Zion*

Wolfe 1627 (3 copies only).

Carr was an important American composer, tenor, organist, and publisher of English birth. *"He emigrated to Philadelphia no later than July 1793 where he opened a music shop selling instruments and sheet music. From February to July 1794 he worked as a composer and arranger for Philadelphia's New Theatre, and he made his stage début in Philadelphia on 22 September with the Old American Company. He accompanied the Old Americans back to New York in December 1794, remaining active with them as both performer and composer until January 1797; from early 1795 until August 1797 he operated a New York shop similar to his Philadelphia enterprise. In late 1797 he returned permanently to Philadelphia, involving himself in so many aspects of the city's musical life that he became known as the 'Father of Philadelphia Music'. A prominent teacher of singing and the piano, he also served as organist and choirmaster at St Augustine's Catholic Church (1801–31) and at St Peter's Episcopal Church (1816–31). In 1820 he was one of the principal founders of the Musical Fund Society of Philadelphia.*

... His setting of Scott's Hymn to the Virgin (1810) is generally considered the finest early American song. ... Among Carr's 85 sacred works, his Voluntary (?1801) has been praised as the most significant organ composition from early America." Stephen Siek in *Grove Music Online*. (41674) $300


C.G. CHRISTMAN,
MUSICAL INSTRUM.T MAKER, & PUBLISHER
of the most Fashionable Music
Nº 404 PEARL ST. NEW YORK.
CATALOGUE

SONGS.
Dalla Gioja o dal piacere C Sally
Lad with his side locks .. I. Long
Green hills of Tyrol Otto Torp.
Vow sworn by stars .. I. Long
Away to the mountains brow Torp.

Rapture Dwelling J.B. Dodney
When Morning first Dawns, do.
Tivoli .. .. L. Krugell
Elizabeth .. .. do ..
Two Waltzes .... C. Jacobi
The Bequest .... L. Herwig
Magnolia .. .. L. Krugell
Waltzes Pastoral by Heinrich
The Shepherdess Nº 1 ....
The Green Mountain Nº 2 ....

OVERTURS.
The College .. by L. Krugell.

FLUTE MUSIC.
Ah d'Amor se Accorte Siete from the Opera Eliza L. Claudio, for three Flutes by J.M. Cambese
Ah se de mali miei from Rossini Opera Three Flutes by..do..
Dalsi per Ani Rospiro from the Opera Eliza L. Claudio..for.. three Flutes by J.M. Cambese.

MARCHES & QUICK Steps.
Jefferson Guards by L. Krugell.
do .. Quick Step .. do ..
presidents Funeral A.P. Heinrich.
Grand March .. by C. Jacobi.

GALLOPADE & DANCES.
Elsler dances by A.P. Heinrich.
The Laurel Waltz, Nº 1 ..
The Zephyr Dance Nº 2 ..
The N.Y. Capriccio Nº 3 ..
Steam Gallopade L. Krugell
Fanny .. ....do .. ...
Augustus .... .. do .. ...

THE MINSTREL.
For One and Two Flutes in Numbers to be..Continued
Nº .. .. 1 .. ..
Nº .. .. 2 .. ..

WALTZES.
Three .. .. do .. by O. Torp.
Bonny Brunette A.P. Heinrich.
May Day .. .. do ..
Pocahontas Concert..do..
Lesprit et la Bont ...do..
Juni .. .. by I.A. Jander
Doughty .. .. do ..d.
Wharton .. .. do ..
St Ann's Hall.. L. Herwig.
Sentimental .. .. do ..
Remembrance of Bethoven do .
Harrisons Triumph .. do ..

QUADRILLES.
La Donna del Lago by I. Long

DUETT's for two performers
Oak Leaf .. by P.K. Weizel.

INSTUCTION BOOKS.
Piano Forte ..
Clarinet..
Flute..
Violin..
Accordeon..

C.G. Christman is constantly Publishing New Music for the Piano Forte, Flutes, Viol &c.&c. which, with his Catalogue of the New York Circulating Library, which has recently been Appende by him, makes it worthy the attention of Professors and Amatures, Forign, Music, and Musical Instruments Imported direct, Piano Fortes Tuned by a first rate Tuner, Strings of every discription, for the Piano Forte, Viol Harp, Guitar, Violincello, Double Bass &c. Musical Instruments repaired Military Bands and Country Merchants supplied on reasonable terms, with every article in the Musical Line Wholesale & retail.

N.B. C.G. Christman continues to Manufacture Piano Fortes, Flutes Clarinets Single and Double Flageolets and Military Instruments, &c.&c.

Early American Music Publisher's Catalogue

3. **CHRISTMAN, C.G.**
C.G. Christman. Musical Instrumt. Maker, & Publisher of the most Fashionable Music ... (Catalogue). New York: [C.G.Christman], No. 404 Pearl St., [ca. 1837].

Folio. 1f., printed on recto only.

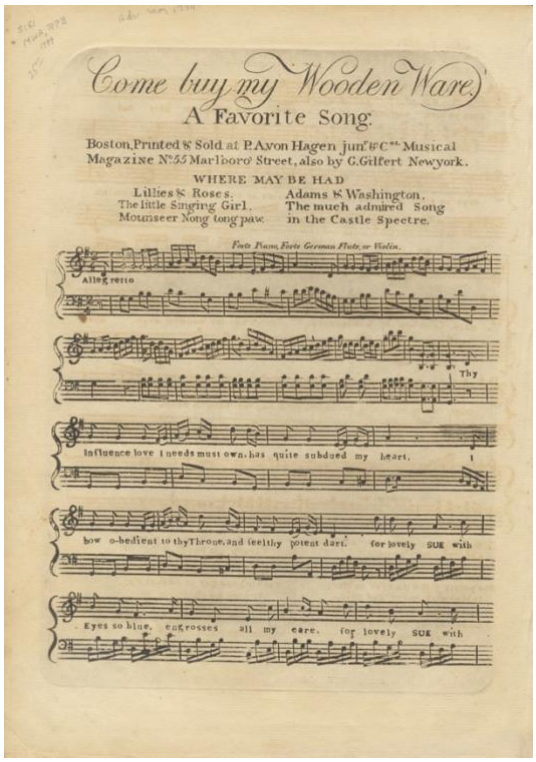
Catalogue of music published by Christman including *Songs by I. Long and Otto Torp; Marches & Quick Steps by L. Krügell, A.P. Heinrich, and C. Jacobi; Waltzes by Torp, Heinrich, I.A. Jander, L. Herwig, and J.B. Dodney; Gallopades & Dances by Heinrich and Krügell; Quadrilles by Long; Duetts by P.K. Weizel; Overturs[!] by Krügell; Flute Music by J.M. Cambeses, and Rossini; The Minstrel for One and Two Flutes;* and *Instruction Books for Piano Forte, Clarinet, Flute, Violin, and Accordeon[!].*

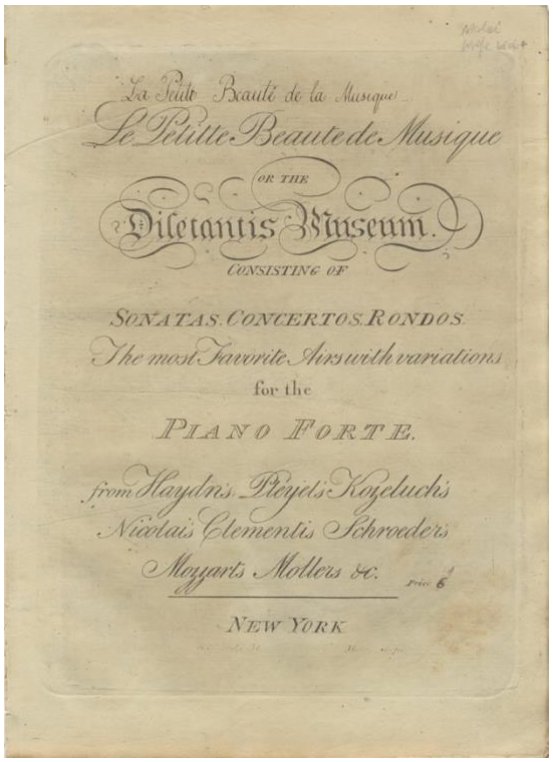
With printed note to foot: "C.G. Christman is constantly Publishing New Music ... which, with his Catalogue of the New York Circulating Library ... makes it worthy the attention of Professors and Amatures[!], Forign[!], Music, and Musical Instruments Imported direct, Piano Fortes

Tuned by a first rate Tuner, Strings ... Musical Instruments repaired Military Bands and Country Merchants supplied on reasonable terms ..." Slightly browned; some foxing.

Christman was located at the 404 Pearl Street address from 1837-1851, but the present example is believed to date from his earliest years at that location.

Charles G. Christman was a noted American music publisher and instrument maker, particularly of flutes, for which he held a patent concerning improvements. He was born Prussia in 1799, arrived in New York by 1823, and died in Brooklyn in 1884. (41671) $85





Collection of 250 Pieces of Early Secular American Sheet Music, 1793-ca. 1825

4. **COLLECTION** *of approximately 250 pieces of early secular American sheet music spanning the years 1793 to ca. 1825.*

The collection is arranged in two parts, as follows:

Part I
18th century imprints
Many listed in Sonneck: *Bibliography of Early Secular American Music, Revised and Enlarged by William Treat Upton*
39 pieces published in Baltimore (Carr); Boston (von Hagen); New York (Carr, Gilfert, Mollers, Paffs); and Philadelphia (Carr, Willig).

Part II
1801-1825 imprints
Many listed in Wolfe: *Secular Music in America 1801-1825*

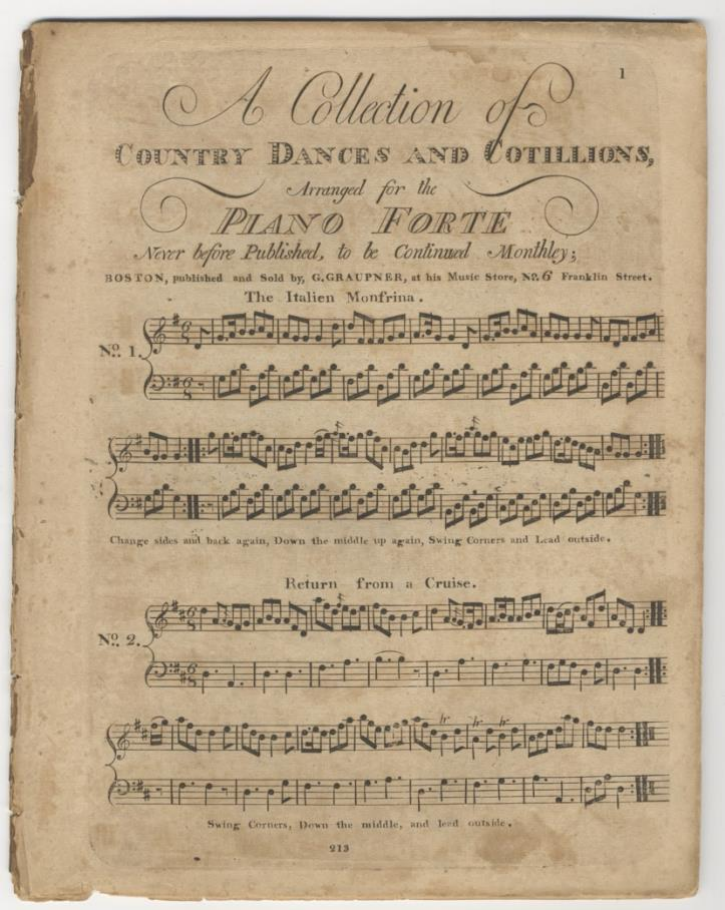
Approximately 211 pieces published in Albany, (Goldberg); Baltimore (Carr, Cole); Boston (Graupner, Hewitt, Jackson, Parker); Brooklyn (Jhousbery); New York (Christman, Dubois & Stodart, Geib, Gilfert, Goodrich, Hewitt, Riley, Paff, Sage, and Wilson); and Philadelphia (Aitken, Bacon, Blake, Carr & Schetky, Chalk, Jackson, Shaw, and Willig).

All pieces folio, disbound, with signs of wear consistent with age and use including browning, soiling, foxing, dampstaining, and small tears; inner margins slightly ragged and with small sewing holes; occasional repairs and other minor defects.

The present collection is of particular interest to early American music history in its reflection of prevailing local musical activities and developing taste. The influence of contemporary musical activities on the London and Paris stages and in private salons is also evident.

Please click here for a full inventory of the collection. (41678) $4,800

Early 19th Century American Dance With Performance Instructions


A Collection of
COUNTRY DANCES AND COTILLIONS,
Arranged for the
PIANO FORTE
Never before Published, to be Continued Monthly;
BOSTON, published and Sold by, G. GRAUPNER, at his Music Store, No. 6 Franklin Street.
The Italien Monfrina.
No. 1.
Change sides and back again, Down the middle up again, Swing Corners and Lead outside.
Return from a Cruise.
No. 2.
Swing Corners, Down the middle, and lead outside.
213

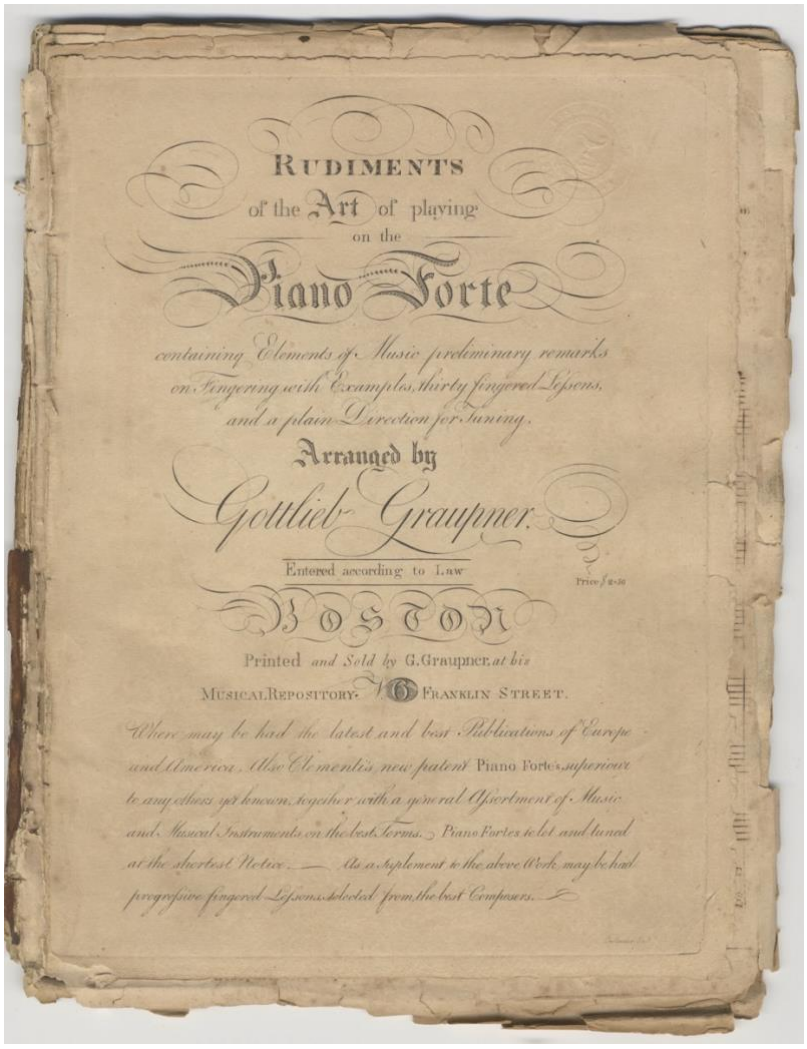
5. **[DANCE]**
A Collection of Country Dances and Cotillions [Nos. 1-4], Arranged for the Piano Forte Never before Published, to be Continued Monthly. Boston: Published and sold by G. Graupner at his Music Store, No. 6 Franklin Street [PNs 213-216; 259-262; 465-468; 469-472], [?1808].

Folio. Disbound. 16 pp. Worn, browned, and foxed; small chips and tears to margins; signatures loose.

Contains 33 dances with performance instructions to foot of each, as follows:

The Italien Monfrina; Return from a Cruise; Caro Dolce; Mother Goose; Calabria; Ap Shenkin; Michael Weggins; Hit or Miss; The Lane of Sweet Erin; No. 2: The Constitution Frigate!; The Sailors Hornpipe; Caller Herring; The Rout; Smash the Windows; Morgiana; the Successfull[!] Candidate; No. 3: Prime or Six in a Coach; The Lads of Ayr; Verona; Circassian Dance; The Cottage Dance; The North Tower; Hibernian Dance; The Minstrel's Waltz; The Villagers Dance; No. 4: Voulez vous Danser Mademoiselle; Lady Burdett; The Comet; The Favourite Guarache Dance; Morgiana in Spain; Miss Tilney Longs Waltz; The Tank; and *Julias Cottage.*

Wolfe 1993; 1994A; 1995; 1996. (41669) $750


RUDIMENTS
of the Art of playing
on the
Piano Forte
containing Elements of Music preliminary remarks
on Fingering with Examples, thirty fingered Lessons,
and a plain Direction for Tuning.
Arranged by
Gottlieb Graupner.
Entered according to Law
Price $2.50
BOSTON
Printed and Sold by G. Graupner, at his
MUSICAL REPOSITORY, No 6 FRANKLIN STREET.
Where may be had the latest and best Publications of Europe
and America, Also Clementi's new patent Piano Fortes superiour
to any others yet known, together with a general Assortment of Music
and Musical Instruments on the best Terms. Piano Fortes to let and tuned
at the shortest Notice. As a Suplement to the above Work may be had
progressive fingered Lessons, selected from the best Composers.

Rare Early Piano Tutor

6. **GRAUPNER, Gottlieb 1767-1836**
Rudiments on the Art of playing on the Piano Forte containing Elements of Music, preliminary remarks on Fingering with Examples, thirty fingered Lessons, and a plain Direction for Tuning ... Price $2"50 ... Callender Sct. Boston: Printed and Sold by G. Graupner, at his Musical Repository, No. 6 Franklin Street, [1806].

Folio. Disbound. 1f. (recto title, verso blank), 40 pp. Engraved throughout. With "Where may be had the latest and best Publications of Europe and America, Also Clementi's new patent Piano Forte's superiour[!] to any others yet known together with a general Assortment of Music and Musical Instruments on the best Terms. Piano Fortes to let and tuned at the shortest Notice. As a Suplement[!] to the above Work may be had progressive fingered Lessons, selected from the best Composers" to foot of title. Worn; some foxing; uniform light browning, heavier to some leaves; most leaves/signatures detached; chips and tears to many blank margins; tears to numerous leaves; small embossed decorative circular stamp of the Essex Institute to upper outer corner of title.

First Edition. **Rare**. Wolfe 3202 (one complete copy only). OCLC 20911441.

Graupner was an important early American musician, teacher, publisher, and music seller of German origin. He began his career as oboist in a military regiment in Hanover, travelling to London in ca. 1788 where he was first oboist in the orchestra for Haydn's 1791-1792 concerts. His first known musical activity in America was as a

member of the City Theatre Orchestra in Charleston, South Carolina, where he performed an oboe concerto on 9 November 1795; he then moved to Boston, where he was associated with the Federal Street Theatre as of January 1797.

"During the early decades of the 19th century he became Boston's leading music publisher and dealer, selling music and instruments on consignment from other dealers, and engraving and printing much music and instructional material himself. He was leader of the Philharmonic Society throughout its existence (1809–24), and was a charter member of the Handel and Haydn Society in 1815. Graupner's influence on the musical life of Boston was considerable because of the variety and scope of his activities through a long career." Douglas A. Lee in *Grove Music Online*. (41673) $850



Collection of 121 Pieces Composed or Published by James Hewitt

7. **HEWITT, James 1770-1827**
3 volumes of early American music, many pieces either composed or published by noted American composer and music publisher James Hewitt.

Other American composers represented include John Bray, Charles Gilfert, Frederick Granger, and Philip Phile.

European composers represented include Attwood, Braham, Butler, Clarke, Clementi, Davy, Dibdin, Dourlen, Geary, Giordani, Holden, Hook, Humfrey, Kelly, King, Kotzwara, Mazzinghi, Moore, Mozart, Nicolai, Pleyel,

Reeve, Sanderson, Shield, Spence, Spofforth, Steibelt, Stevenson, Ware, Whitaker, Williams, Willson, and Yaniewicz.

All date from the early 19th century (1800-ca. 1821) with the exception of 11 dating from the very late 18th century (1796-1799).

The total number of pieces is 121, with 110 of these listed in Wolfe and 11 listed in Sonneck. All pieces published in New York at J. Hewitt's Musical Repository & Library, No. 59 Maiden Lane, unless otherwise noted, with pieces listed in order of appearance in each volume. Most with text. Several published in Dublin, London, or Liverpool.

Folio. Contemporary half dark tan calf with marbled boards, spine in gilt-ruled compartments with dark red title labels, number within circle to upper margin or each volume ("2," "3," and "4"). With indices in contemporary manuscript to front free endpaper of Vol. "2," final leaf of Vol. "3," and front free endpaper of Vol. "4" and page numbers in contemporary manuscript to upper outer corners, all most likely in the hand of early 19th century owner Frederick B. Lang.

Items marked with an asterisk below are of particular interest.

Provenance
Frederick B. Lang, with his early 19th century signature (one dated 1816) in various forms to each volume.

Listed in order of appearance.

VOL. I (marked "2")

Dourlen, Victor Charles Paul 1780-1864
Bataille de Jena. Sonate Militaire pour Piano-Forté. 1807. 1f. (recto title, verso blank), 10 pp. Signed "F.B. Lang" at upper outer corner of title. Wolfe 2544

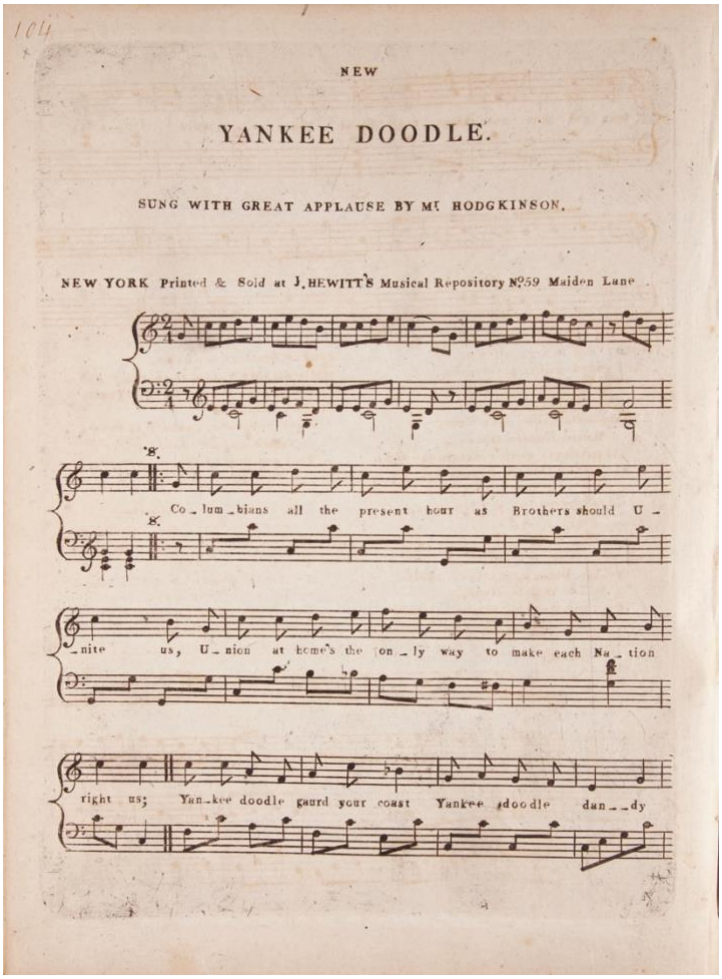
Pleyel, Ignaz 1757-1831
A Grand Sonata, for the Piano Forte with an Accompaniment for the Violin or German Flute ... Pr. 1. Dolr. [?1808]. [i] (title), 15, [i] (blank) pp. Wolfe 7124.

Hewitt, James 1770-1827
New England Guard's March. Boston: Printed & Sold at Hatt's Babcock & Appleton's Music Store, No. 6 Milk Street, [1815]. 1f. (recto blank, verso music). Wolfe 3752.

Hewitt
Colonel Sargent's or Boston Light Infantry's March. Boston: Printed & Sold at Hayts' Babcock & Appleton's Music Store, No. 6 Milk Street, [1815-1816]. 1f. (recto music, verso blank). Wolfe 3687.

Niccolai[!] [Nicolai], Valentino c. [?]1798-1799
A Favorite Sonata. For the Piano Forte ... Op. III. Price 1. Dol. 1f. (recto title, verso blank), 13, [i] (blank) pp. [1806-1807]. Wolfe 6510. With violin part. **With 2 measures of contemporary musical notation in manuscript to p. 11**.

Hewitt
***** *A Sonata For the Piano Forte Composed and Dedicated to Miss. M. Mount ... Price 50 Cents*. [i] (title), 2- 6 pp. [1809]. Wolfe 3781. **This sonata, together with Hewitt's three solo piano sonatas of Op. 5, "represent the beginning and end of published classical [keyboard] sonatas in the United States."** Bunker Clark: *The Dawning of American Keyboard Music*, p. 8.



Hook, James 1746-1827
Masquerade Sonata. [i] (blank), 2-10 pp. n.p., n.d. [Boston: Simeon Wood, 1821]. Wolfe 4137.

Hewitt
Military Sonata for the Piano Forte. [i] (blank), 2, [i] (blank) pp. n.p., n.d. [?Hewitt: Boston, 1813-1815]. Wolfe 3743.

Anon.
The Soldier's Return. A Favorite Air, Arranged as a Rondo, for the Piano Forte. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury Street, [1812-1813]. [i] (blank), [2], [i] (blank) pp. Wolfe 8436 [possible variant issue without printed page numbers].

Hewitt
** The Hag in a Corner. A Favorite Irish Air. Composed & Arranged as a Rondo for the Piano Forte*. New York & Boston: Printed & Sold by J. Hewitt, at his Music Stores, [?1810]. 3, [i] (blank) pp. Wolfe 3717. **"One of the first rondos on a popular tune."** Bunker Clark p. 71.

Hewitt
Trip to Nahant. A Favorite Rondo for the Piano Forte. Boston: Printed & Sold by J. Hewitt, & at G. Graupner's No. 6 Franklin Street, [ca. 1811]. 3, [i] (blank) pp. Wolfe 3793. "After Rayner Taylor's rondo of ca. 1794 there is a gap in the publication of independent rondos" until Hewitt's Trip to Nahant. Bunker Clark p. 40.

Hook
Safe & Sound. A Favorite Rondo, Adapted for the Piano Forte. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury St., [1812-1813]. [i] (blank), 2, [i] (blank) pp. Wolfe 4186.

Hewitt
Tekeli, A Favorite Rondo, for the Piano Forte: Composed, & Dedicated to Miss M. Sargent. ... Price 50 Cts. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury Street, [?1812-1813]. 5, [i] (blank) pp. Not in Wolfe.

Anon.
Spanish Bolaro's or Patriotic Airs. 1f. (recto music, verso blank). [1807-1810]. Wolfe 8472.

Steibelt, Daniel 1765-1823
The Storm. A descriptive Piece of Music ... Price 37 Cts. 4 pp. [1807-1810]. Wolfe 8582.

Anon.
Duet Secondo, Duet Primo. n.p., n.d. [i] (blank), 4, [i] (blank) pp. Includes *Downfall of Paris.*

Granger, Frederick 1770-1830
Massachusetts March. Boston: published and Sold by G. Graupner; at his Music Store, No. 6 Franklin Street, [1812]. 1f. (recto blank, verso music, with Dance in Cinderella to foot of page. Wolfe 3192. Granger was active in Boston from about 1793.

Holden, Smollett d. 1813
Donshier Quick Step. Boston: published and Sold by, G. Graupner, at his Muisic Store, No. 6 Franklin Street [PN 274], [?1808]. 1f. (recto music, verso blank). Wolfe 3889.

Anon.
Cadet's March. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury Street, [1812-1813]. 1f. (recto music, verso blank). Wolfe 983.

Hewitt
Governor Strong's New March. Composed & Arranged for the Piano Forte. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury St., [?1813]. Wolfe 3711.

Anon.
Bonaparte's Coronation March. Boston: published and Sold by G. Graupner, at his Music Store, No. 6 Franklin Street, [?1813]. 1f. (recto music, verso blank). Wolfe 936.


TRIP TO NAHANT.

A Favorite RONDO for the PIANO FORTE:

Composed by

J. HEWITT.

BOSTON: Printed & Sold by J. HEWITT, & at G. GRAUPNER's No. 6 Franklin Street.

ALLEGRO

Kelly, Michael 1762-1826
The Favorite March and Quick Step. In the Grand Dramatic Romance of the Forty Thieves. [i] (blank), [2], [i] (blank) pp. [1809]. Wolfe 4823.

Anon.
A Selection of Favourite Waltzs[!] Composed for the Charlston Circus An air adapted for the Piano Forte. Boston: Published and Sold by G. Graupner at his Music Store No. 6 Franklin Street, [?1813]. 8 pp., with last 4 pieces credited to F. Mumler. Wolfe 7883.

Mozart, Wolfgang Amadeus 1756-1791
A Favorite Walzer. [i] (blank), [2], [i] (blank) pp. [1807-1810]. Wolfe 6326.

Clementi, Muzio 1752-1832
Clementi's Grand Waltz ... Pr. 25 Cts. [1801-1802]. [i] (blank, [2], [i] (blank) pp. Wolfe 1891.

Steibelt
A Favorite Waltz. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury Street, [1812-1813]. [i] (blank) 2, [i] (blank) pp. **For piano and tambourine**, with a separate staff for tambourine. Wolfe 8597.

Anon.
German Waltz. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, No. 58-1/2 Newbury Street, [1812-1813]. 1f. (recto blank, verso music). Wolfe 2971.

Anon.
Prussian Waltz. Boston: Printed & Sold by J. Hewitt, & at G. Graupner's No. 6 Franklin Street, [ca. 1811]. 1f. (recto music, verso blank). Wolfe 7244.

VOL. 2 (marked "3")
Anon.
An Hungry Fox One Day Did Spy. Sung by Mr. Johnson in the Tars from Tripoli. 1f. (recto blank, verso music, paginated "14). Not located in Sonneck or Wolfe. Excerpted from The Tars from Tripoli a Musical Piece in 2 Acts, New York, ca. 1806.
Anon.
Diana and Hebe. A Favorite Hunting Song. [i] (blank), [2], [i] (blank) pp. [1808]. Wolfe 2403.

Anon.
From Branch to Branch. A Favorite Song as Sung by Miss Dellinger. n.p., n.d. [ca. 1810]. 3, [i] (blank) pp. Not located in Sonneck or Wolfe.

Dibdin, Charles 1745-1814
Feyther and I. Or the Country Courtship. as Sung with the greatest applause by Mr. Twaits. Written & Composed by C. Dibdin. [1806]. [i] (blank), [2], [i] (blank) pp. Wolfe 2416.

Davy, John 1763-1824
Full Sixteen Years I Plow'd The Faithless Ocean, A Favorite Song sung with great applause by Mr Incledon in the "Wandering Melodist." [1803-1804]. [i] (blank), [2], [i] (blank) pp. Wolfe 2301.

Hewitt
Friend of My Soul. A Favorite Song. Words by T. Moore, Esqr. [1808]. [i] (blank), [2], [i] (blank) pp. With part for clarinet to foot of second page of music. Wolfe 3700.

Braham, John 1777-1856
Fair Ellen. A Favorite Ballad in the Opera of the Cabinet. [1802-1807]. 1f. (recto music, verso blank). Wolfe 1099.

Reeve, Williams 1757-1815
Giles Scroggin's Ghost. A Favorite Ballad As sung with the greatest applause by Mr Twaits. The words by C. Dibdin. [1806]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 7336.

Bray, John 1782-1822
Get away Sorrow. Sung with great applause by Mrs. Wilmot, at the New Theatre Philadelphia, Written by Mr. J.N. Barker. Philadelphia: Published & Sold by G.E. Blake, [1807]. [i] (blank), [2] numbered 4-5, [i] (blank) pp. Wolfe 1294. Bray was born in England but emigrated to America in ca. 1805 to join Chestnut Street Company in Philadelphia.

Attwood, Thomas 1765-1838
Gaily! Gaily! Gaily! a Favorite Song. As sung with the greatest applause by Mrs. Claude in Adrian & Orrilla. Written by Wm. Dimon Esqr. [1808]. 4 pp. Wolfe 323.

Phile, Philip ca. 1734-1793
* *Hail Columbia. A Favorite Patriotic Song.* [1802-1803]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 6978. Dichter and Shapiro p. 22. Phile ws a German-born American composer and violinist. **The present piece is an early edition of this famous song, with text by Joseph Hopkinson, son of Francis Hopkinson, signer of the Declaration of Independence.**

Hook
* *Hymens Evening Post. Sung by Mr. Darley Junr. at the Vauxhall Gardens, Philadelphia*. Philadelphia: Printed and Sold at B: Carr's Musical Repository ... J: Carr's Baltimore, and J: Hewitt's New York, [1797]. 3, [i] (blank) pp. Sonneck p. 196.

Hewitt
I'm Sure I Never Can Forget. Sung by Mrs. Poe in the Comic Opera of Who Wins Composed & Arranged for the Piano Forte. [Ca. 1810]. 4 pp. Not located in Sonneck or Wolfe.

Giordani, Tommaso 1730-1806
* *I Blush in the Dark. A Favorite Song ... Price 12 Cents*. New York: Printed & sold at B. Carrs Musical Repositories in New York & Philadelphia & J. Carrs Baltimore, [1796]. 1f. (recto blank, verso music). With part for flute to foot. Sonneck p. 198.

Sanderson
In Glasgow Town my Mither Dwells. A Favorite New Song. Written by Mr. Upton ... (price 25 cents). Philadelphia: G.E. Blake, [?1804]. [i] (blank), [2], [i] (blank) pp. Wolfe 7775.

Hook
In a Vale Far Remov'd. [1807]. [i] (blank), [2], [i] (blank) pp. Wolfe 4089.

Spence
In a Far Distant Clime I Have left a Sweet Rose. [1810]. [i], (blank), [2], [i] (blank) pp. Wolfe 3722.

Spence
In the luminous Moments. [i] (blank), [2], [i] (blank) pp. n.p., n.d. [before 1811]. Not located in Sonneck or Wolfe.

Braham
Isabel is Young. A Favorite Song In the Opera of the English Fleet in 1342. Composed by Braham. [1804-1810]. [i] (blank), [2], [i] (blank) pp. Wolfe 4098 (under Hook).

Hewitt
* *Live Triumphant or Contending Die. An Ode Sung by Mr. Caulfield at the Celebration of the Fourth of July 1809, by the Washington Benevolent Society, The Words by J.W.. Brackett, Esq*. [1809]. [i], 2-[3], [i] (blank) pp. Wolfe 3735. The Washington Benevolent Society was a Federalist-aligned organization founded in New York in 1808 and active until 1816; chapters held public Fourth of July dinners and ceremonies. Rare (one copy only located, in the Lester Levy Collection at Johns Hopkins University).

Stevenson
Love's young Dream: taken from the Irish Melodies, Composed by Sir John Stevenson ... and Characteristic Words by Thomas Moore Esqr. Boston: published and Sold, by G. Graupner, at his Music Store, No. 6 Franklin Street, [?1811]. [i] (blank), 2-3, [i] (blank) pp. Wolfe 8830.

Hewitt
Lawrence the Brave. A Favorite Song. Boston: Printed & Sold by J. Hewitt, & at J. Loring's, No. 1 South-Row, [?1813]. [i] (blank), [1]-2, [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 10163.



Kelly, Michael 1762-1826
Last week I took a Wife, Sung by Mr. Blissett, in the Forty Thieves. Philadelphia: Published by G.E. Blake, [1809-1810]. [i] (blank), [2], [i] (blank) pp. Wolfe 4806.

Shield, William 1748-1829
Let Fame Sound the Trumpet. Sung with great applause by Mr. Darley. [1807]. 1f. (recto music, verso blank). Wolfe 8074.

King, Matthew Peter 1733-1823
Major Macpherson. A Favorite Song in the Comic Opera False Alarms or My Cousin. [1807-1810]. [i] (blank) [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 5006.

Anon.
** New Yankee Doodle. Sung with great applause by Mr. Hodgkinson.* [?1803]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 10069. Dichter and Shapiro p. 19. **A new edition of this song first published in 1787, entirely re-engraved.**

Hook
Oh! the Sweet little Village, A favorite Song. Boston: published and sold by G. Graupner, at his Music Store, No. 6 Franklin Street, [?1812]. 1f. (recto music, verso blank). Wolfe 4159.

Hewitt
Pauvre Genevieve. A Favorite Song as sung with the greatest applause by Mrs. Darley & Mrs. Claude in the Opera of Hunter of the Alps. [1807]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 3765.

Sanderson
Pretty Black Ey'd Sally. Boston: puplished[!] and Sold by, G. Graupner, at his Music Store, No. 6 Franklin Street, [1813]. [i] (blank), 2-3, [i] (blank) pp. Wolfe 7795.

Anon.
** Roy's Wife of Aldivalloch. Favorite Scotch Song. ... Where may be had the following New Songs ...* [?1804]. [i] (blank), [2], [i] (blank) pp. Wolfe 7679. **A very early catalogue of American music, with brief listing of 14 "New Songs" with prices to first page**.

Braham
Said a Smile to a Tear. Brahams Celebrated Piano Forte Song Compos'd and Sung by the Author in False Alarms. New York: Published by J. Willson, No. 62 Broadway, [1812]. [6] pp. Wolfe 1196A.

King
Sigh Not for Love. Suing by Mr. Smalley ... Price 3s. New York: Publish'd by J Willson at No. 58 Maiden Lane and by E. Riley, No. 17, [?1811]. 4 pp. Wolfe 5037.

Shield
Sally Roy. A Scottish Ballad sung with great applause by Mr. Webster. [?1807]. [i] (blank), [2], [i] (blank) pp. Wolfe 8150.

Anon.
Sprig of Shillelah & Shamrock so Green, A Favorite Song Sung by Mr. Johnstone. [1809]. [i] (blank), [2], [i] (blank) pp. Wolfe 8512.

Anon.
The Meeting of the Wate. Boston: published and Sold, by G. Graupner, at his Music Store, No. 6 Franklin Street [PNs 451-452], [before 1819]. [i] (blank), 2-3, [i] (blank) pp. Not located in Sonneck or Wolfe.

Dibdin
The Soldier's Adieu. A Favorite Song. [1804-1807]. [i] (blank), [2], [i] (blank) pp, Wolfe 2499.

Braham
The Origin of Gunpowder Sung by Mr Incledon in the English Fleet. Price 3s. New York: Publish'd and Sold by J & M Paff, [?1807-1809]. [4] pp. Wolfe 1188 (variant).

Dibdin
Tom Tackle. Written & Composed by Dibdin. [?1801]. [i] (blank), 2, [i] (blank) pp. Wolfe 2507.

Ware, William Henry
The Cabin Boy. A Favorite Ballad Sung by Master Smalley in the new Pantomime of Harlequin & Mother Goose. [1807-1810]. [i] (blank), [2], [i], (blank) pp. Wolfe 9595.

Hewitt
* *The Apple Girl. Written by R.T. Spence Esqr.* [1810]. [i] (blank), [2], [i] (blank) pp. With "Founded on a fact which occurred[!] during the Winter." to lower margin of first page of music. Wolfe 3678. **Purportedly based on a true account of the reunion of a child with her father.**

Shield
The Streamlet. A Favorite Song. 1f. (recto music, verso blank). [1807-1810]. Wolfe 8167.

Kelly
The Mischievous[!] Bee. Sung in Times A Tell Tale. Written by R. Siddons. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, [1812-1813]. [i] (blank), 2, [i] (blank) pp. Wolfe 4855.

Anon.
The Battle of the Nile. [1804]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 460.

Stevenson
When in Death I Shall Calm Recline. The Legacy ... Written by Thos Moore. New York: Publish'd by J Willson, & Sold by Messrs Paff's, [?ca. 1805]. [i] (blank, 2-3, [i] (blank) pp. Not in Wolfe.

Moore
Wilt Thou Say Farewell, Love. Boston: Printed & Sold by J. Hewitt's Musical Repository & Library, [1812-1813]. [i] (blank), [2], [i] (blank) pp. Wolfe 6066.

Mazzinghi
I told you I was in the Case, A favorite Duett in the Exile. Philadelphia: Published by G.E. Blake, [1810-1814]. 3, [i] (blank) pp. Wolfe 5694.

Kelly
O'er Dales & Mountains stray. Duett Sung by Mr McFarland & Mrs Oldmixon In the Forty Thieves. New York: Sold at J. Paff's Music Store Broadway, [?1812]. [3], [i] (blank) pp. McFarland and Oldmixon appeared in the New York revival of the work on 15 November 1811. Wolfe 4869.

King
The Minute Gun at Sea. A Favorite Duett. Boston: Printed & Sold at J. Hewitt's Musical Repository & Library, [1812-1813]. 4 pp. Wolfe 5011.

Anon.
Drink to me only with thine Eyes. Glee. 1f. (recto numbered 7, verso blank). [?1805]. Wolfe 2563A.

VOL. 3 (marked "4")
Anon.
** Lord Wellingtons March for the piano forte violin or flute.* N.p., n.d. [?New York: Peter Weldon, ca. 1811]. [i] (blank), 2, [i] (blank) pp. With fine half-page engraving with contemporary hand-coloring depicting Wellington directing the Battle of Busacca to head of first page of music, with "The Battle of Busacca ... La Bathalla de Busaco" printed below illustration. Wolfe 5445. Rare. One of the very few early American examples of illustrated sheet music.

"Undoubtedly the most elaborate and professionally executed engravings added to American music publications in the pre-1826 period (and perhaps for a decade or more afterward) appeared on a handful of titles issued by or for Peter Weldon in the years between 1808 and 1812. Weldon had been active as a musician, "professor of music," and sometime music publisher and perhaps music engraved in New York City from about 1797 until 1811 or slightly later, but little else is actually known about him. ... The five titles under discussion are the Marcha del General Palofax (1808-12), three of Weldon's own compositions, La Battalla de Baylen (1809), the Favorite Waltz Brazilense (1810), and The Siege of Gerona (1810-12), and an anonymous composition of about 1811 called Lord Wellington's March. ... These five publications by Weldon represent the pinnacle of American music illustration in this early period and they are among the finest pictorial American music sheets of all time." Wolfe: *Early American Music Engraving and Printing,* pp. 235-236.

Kotzwara
The Battle of Prague, the Piano Forte with accompanyments[!] for the Drum, Violin, and Bass. [New York: P. Weldon, ca. 1802]. 1f. (recto title, verso blank), 8 pp. Lacking instrumental parts. Wolfe 5098 (a variant issue, without imprint; with Weldon's initials printed to lower outer corner of p. 4).

Anon.
Bonaparte's Grand March. New York: Sold at J. Paff's Music Store, [1811-1812]. [i] (blank), [2] pp. Wolfe 949.

Anon.
The New President's March ... Price 1 Shilling. New York: Printed & Sold by J. Willson, [1812-1814]. 1f. (recto music, verso blank). With "Washington's March" to lower portion of page. Wolfe 9620. Reissued from plates engraved and used by James Hewitt in 1799 or 1800; see Sonneck p. 454.

Reeve
** The Naval and Military Medley Overture To the Entertainment of Embarkation, Composed & Arranged by, Mr. W: Reeve. Pr. 1s: 7dh*. Dublin: Published at McDonnell's, Music & Piano Forte Warhouse[!] (2) Church Lane, College Green. 6 pp. With Sweet Poll of Plymouth, The Wandring Sailor, Cease Rude Boreas, Poor Jack, Duke of Yorks March, God Save the King, Admiral Benbow,Turkish March, and Rule Britannia. Rare Irish

imprint. Not located in OCLC. JISC (one copy only of an edition published by Hime in ca. 1800). The National Library of Ireland (one copy only of editions published by Hime ca. 1800 and Gough ca. 1803, but no copies of the present edition).

Butler, Thomas Hamly ca. 1755-1823
An Egyptian Air Arranged as a Rondo for the Piano Forte ... Price 25 Cents. Published by Joseph Willson, [1812]. [i] (blank), 2, [i] (blank) pp. With "Smith Sculpt" to foot of first page of music. Wolfe 1423.

Hook
The Invisible Girl. A favorite rondo. [1807]. 1f. (recto blank, verso music). Lacking second page of music. Wolfe 4093.

Anon.
Coolun. A Celebrated Irish Air with Variations. Price 6h. Dublin: Published at McDonnell's Piano Forte & Music Warehouse ... *Where may be had a great Variety of New Publications Viz: The Blue Beel[!] as a Rondo by I: Bourke, Kiss Me Lady Rondo by Geary, Cantatina by Do. Likewise several favorite New Songs &c. and all the Works of the above Authors.* n.d. [before 1811]. [i] (blank), [2], [i] (blank) pp. With *The Favorite Comic Tune in the New Pantomime call'd the Hermit of the Rocks* for violin or flute to foot of second page of music.

Reeve
The Favorite Overture to the Turnpike Gate Performed at the Theatre Royal Covent Garden, Composed and Arranged for the Piano Forte. With or Without the Additional Keys ... Pr. 2s. London: Printed by Goulding, Phipps, & D'Almaine, Music Sellers to their Royal Highnesses the Prince & Princess of Wales, 45 Pall Mall, and Manufacturers of Military Musical Instruments, 76 St. James Street, [WM 1802]. [i] (title), 2-7, [i] (blank) pp.

Williams, George Ebenezer 1783-1819
***** *The Maid of Lodi, or La Mia crudel tiranna Venetian Air Arranged as a Rondo for the Piano Forte and Inscribed to Miss Austin ... Price 50c*. Philadelphia: Published and sold by G.E. Blake ... who has on hand an elegant assortment of Grand, Sideboard & Square Piano Fortes, [1807-1808]. 1f. (recto title, verso blank), 4-6 pp. Wolfe 9933. With fine decorative title within a double spray of leaves with image incorporating musical instruments and an open book of music at head. **An attractive example of an early American decorative engraved title.**

Kelly
The Honey Moon. A Favorite Dance. Arrang'd as a Rondo by J. Dale. Price 3s. ... E. Riley, Engraver. New York: Sold by J & M Paff, [1807-1808]. 3, [i] (blank) pp. **With dance performance instructions to foot of first page of music**. Wolfe 4780.

Kelly
The Favorite Dance in the Grand Pantomime of The Forty Thieves. [1809]. [i] (blank), [2], [i] (blank) pp. Wolfe 4775.

Anon.
***** *[Title in Russian] Or Cossack Love Song; An Original Russian National Air Translated into English Verse, with an Accompaniment for the Piano Forte or Harp*. London: Published at R. Ackermann's, 101 Strand. [i] (illustrated title), 2-4 pp. **With large illustration with contemporary hand-coloring of a Cossack on horseback to title**. Lower margin trimmed, just touching imprint. *Rudolph Ackermann, an influential London publisher, was well-known for his early 1820s publications detailing Cossack life and his collaborations with noted British artist Thomas Rowlandson.*

Anon.
Adeste Fideles. The Favourite Portuguese Hymn with an English Translation. New York: Printed & Sold at J. Willson's Musical Repository, [1812]. 1f. (recto blank, verso music). Wolfe 25A.

Kelly
Ah! What is the Bosoms Commotion. Sung by Mr. Darley In the Grand Dramatic Romance of the Forty Thieves. [1809]. [i] (title), 2-3, [i] (blank) pp. Wolfe 4744. The Forty Thieves was first performed in New York on 20 March 1809, where Darley played the role of Ganem.

*** Rare Irish imprints, all published in Dublin by McDonnell's, located at 2 Church Lane, College Green, between 1790-1810**:
- *A Favorite Welch Tune with Variations for the Piano Forte or Harp.* 2 pp. With brief publisher's catalogue to foot of page 2.
- *Crazy Jane. A Favourite Song with an Accompaniment for the Harp or Piano Forte.* 2 pp.
- *The Death of Crazy Jane. A Favorite Song with an Accompaniment by R: Spofforth*. 2 pp.
- *Looney Mac Towlter. As Sung by Mr. Stewart in the "Wags of Windsor" with great Applause.* 2 pp. **With brief publisher's catalogue to head of first page of music and separate part for flute to foot of second page of music.**
- *The Devil Among the Tailor's. A Favorite Air arranged as a Rondo for the Piano Forte &c by T: Haigh.* Price 1s 1d. 3 pp.
- *Listen to the Voice of Love. A Favorite New Song as Sung by Master Welsh at Vauxhall*. 1 p.
- *Listen to the Voice of Love. A Favorite Glee for Four Voices, as Performed with Great Applause at the Private Concerts. Harmonized by T: A: Geary. Price 1s. 1d.* [3], [i] (blank) pp.

Gilfert, Charles 1787-1829
[When the dawn with touch of roses]. A Favorite Canzonet. New York: Printed for the Author & Sold at G. Gilfert's Music Store, [1806]. 3, [i] (blank) pp. Wolfe 3087. Gilfert was first noted in New York ca. 1800

Anon.
Cathleen McChree. A Favorite Song Sung with Great Applause by Mr. Chambers. [Ca. 1810]. [i] (blank), [2] , [i] (blank) pp. Wolfe 1716 (variant, with McCree to title).

Anon.
Ere around the huge Oak. Price 12 Cents. N.p., n.d. 1f. (recto music, verso blank). With part for flute to foot of first page. With early manuscript annotations to verso: "Mr. William Mott's Note Book New York July 21st 1797 Don't kill no more lice on this paper." Sonneck p. 125: *"This is quite evidently the issue advertised in March, 1796, as published "at Carr's Musical Repository, William Street," New York.*

Anon.
Fly Not Yet. A Favourite Irish Air. Words by T. Moore. [1810]. [i] (blank), [2], [i] (blank) pp. Wolfe 8739.

Moore
Fanny was in the Grove. Song. With an Accompaniment for the Piano Forte, Written & Composed by Thos. Moore Esqr. ... Price 1s. London: Printed by Clementi & Compy. 4 pp.

Willson, Joseph
Good Night! Composed by Josh. Willson. Organist of Trinity Church. Written by T. Moore Eqr. Translater[!] of Anacreon. N.p., n.d. [i] (blank), [2], [i] (blank) pp. Not in Wolfe or OCLC. *Willson was an early American music publisher, composer, and organist active in New York City ca. 1799-1815.*

Bray, John 1782-1822
** Hull's Victory. A New Patriotic Song. Written by Joseph Hutton.* New York: J. Willson, [1813]. i] (blank), 2, [i] (blank) pp. Wolfe 1302. One word changed in contemporary manuscript to first line of second verse. **The text describes the battle between the U.S.S. Constitution and H.M.S. Guerriere of 19 August 1812 during the war between the United States and Great Britain. Bray was an English-born American composer, singer, and actor, associated with the Chestnut Theater in Philadelphia.**

Broad, George 1777-?
My Grandmother's Eyewater. As Sung in the Pantomime of The Great Devil. by Mr. Dyke at the Theatre Royal Crow Street, and by Mr. Johannot at the Amphitheatre Royal Peter Street. Written by C: Dibdin Junr. Composed by G: Broad. Price 6dh. Dublin: Published at McDonnell's Music Shops, [ca. 1810]. [i] (blank), [2], [i] (blank) pp.

Anon.
Paul and Mary Taken from a Fragment in Paul and Virginia At the moment the Vessel is on the Wreck Paul discovers his Mistress (standing on the Stern) from the Shore, without the possibility of affording her any Assistance. [1804]. [i] (blank), 3 pp. Wolfe 3275.

Dibdin
** Paddy O Blarney, written & composed by Mr. Dibdin, and Sung by him in his new Entertainment called Will of the Wisp.* London: Printed & Sold by the Author at his Music Warehouse Leicester Place, Leicester Square, [ca. 1795]. [i] (blank), 4 pp. With part for two flutes to foot of page 4. **Of Irish interest.**

Anon.
Rosline Castle. A Favorite Scots Song. New York: Printed and sold by I and M Paffs, [1799-1803]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Sonneck p. 363.

Yaniewicz, Felix 1762-1848
** Song of Battle, Respectfully inscribed to the Illustrious Million of His Brethren in Arms, Matthew Haughton ... Price 1s. ... NB This Song is also adapted for a Military Band, see last page*. Liverpool: Printed for F. Yaniewicz, [ca. 1810]. 4 pp. With score for two clarinets in C, trumpet in C, two horns in C, bassoons, and serpent to final page. Not on JISC. **Rare British imprint**.

Shield
The Post Captain. Sung by Mr. Incledon at the Theatre Royal Covent Garden with unbounded applause. New York: Published by I. and M. Paff, [?1802-1803].4 pp. Wolfe 8130A.

Geary, Thomas Augustine 1783-1806
The Glasses Sparkle on the Board. A Favorite Anacreontic Song Sung with great applause by Mr. Webster. The Words by W.D. Diggs Esqr. [?1807]. [i] (blank), [2], [i] (blank) pp. Wolfe 2902. Sung by Webster at his concert held at the City Hotel, Broadway, on 23 July 1807. **An early American drinking song**.

Clarke, John
The Song of Fitz Eustace. The Poetry from Marmion a Tale of Flodden Fields. ... Price 50 Cts. New York: Publish'd at J. Willson's Music Store, [?1812]. 6 pp. Wolfe 1858A.

Willson, Joseph
The Cypress Wreath From Rokery ... Price 25 cts. New York: Publish'd by the Author, [1812]. [i] (blank), [2], [i] (blank) pp. Wolfe 9980.

Willson
The Heath This Night Must Be My Bed. From the celebrated Poem The Lady of the Lake Written by Walter Scott ... E Riley Engraver. New York: Publish'd by the Author, Sold by J. & M. Paff ... & J. Hewitt, [1810]. 3, [i] (blank) pp. Wolfe 9984.

Hewitt
The Wounded Hussar ... (Price 25 Cents). Philadelphia: Published by G.E. Blake, [1804-1805]. [i] (blank), [2], [i] (blank) pp. With part for flute to foot of second page of music. Wolfe 3808.

Sanderson
The Cottage on the Moor. New York: Published by I and M Paff, [?1803]. [i] (blank), [2], [i] (blank) pp. Wolfe 7759.

Whitaker, John 1776-1847
The Soldier Slumb'ring. Written by G. Walker ... As Sung by Mrs. Clark. New York: Engrav'd, Printed, & Sold by E. Riley ... and J. Paff ... & Mrs. Bradish. [i] (blank with 8 measures in contemporary manuscript in 2/4 time), 2-3, [i] (blank) pp.

Hook
The Flowers of the Forest, A Favorite Song ... with an Accompaniment. ... Price 25 cts. New York: Engrav'd & Printed by E. Riley ... Sold by J. and M. Paff, [?1809]. 3, [i] (blank) pp. With part for flute to foot of page 3. Wolfe 4031.

Spofforth
The Wood Robin. New York: Printed & Sold by J & M Paff, [1801]. 3, [i] (blank) pp. With "NB The Flute part may be played on the upper part of the Piano by a second person" to foot of first page of music and "Engraved by W. Pirsson No. 417 Pearl Street" to foot of page 3. **Several measures in contemporary manuscript to upper outer corner of first page of music**. Wolfe 8498.

Cheese fl. late 18th century
The Vet'Ran Soldier. Words by Miss Knife. - Music by Mr. Cheese. Sung by Mr. Meredith, at the Festivals, Liverpool, &c. Price 1s/-. Liverpool: Printed & Sold by J.B. Pye ... Where every Article in the Music Lane may be had. [i] (blank), [2], [i] (blank) pp. With early manuscript correction to one word of text in second verse. *Cheese was a singer from Manchester, England.*

King
When I Gaz'd on a Beautiful Face. Sung by Mr Phillipps, At the Lyceum in the Grand Romantic Opera Called One O' Clock, or, the Knight & the Wood Daemon. Written by M.G. Lewis Esqr. ... Price 25 Cents. Published by Joseph Willson, [1812]. 3, [i] (blank) pp. With "Peter Smith Sculpt." to foot of page 3. Wolfe 5055.

Humfrey, R. Unidentified, probably English
Why Does Azure Deck the Sky. Words by T. Moore Esqr. New York: Publish'd by Joseph Wilsons Esqr., [1812]. [i] (blank), [2], [i] (blank) pp. Wolfe 4400A.

Anon.
Go Where Glory Waits Thee. A Duett. New York: Engrav'd, Printed & Sold, by E. Riley, [1811]. [i] (blank), [2], [i] (blank) pp. Wolfe 8754.



Bindings quite worn, rubbed, and bumped, that to Vol. "3" split; endpapers worn, browned, stained, and detached; hinges partially cracked. Some wear, browning, foxing, tears, and early repairs; some leaves with significant tears; some signatures separated; other minor defects.



James Hewitt was an "American musician of English birth and father of a large musical family. [He] made a significant contribution to musical life in the new nation through his active engagement as a composer, music publisher, merchant, and orchestra conductor in New York, Boston, and other American cities between 1792 and 1825. ... Hoping to better his fortunes, in 1792 he sailed on the Bristol to America, where he and some of his fellow passengers were recruited by the Old American Company, a theatrical troupe active in New York. Upon his arrival, he advertised himself as a "professor of music from the Opera House, Hanover Square, and Professional Concerts under the direction of Haydn, Pleyel, etc., London" ... From 1792 until the end of March 1808, he was conductor of the orchestra of the Old American Company at the Park Street Theatre ... He also operated his own musical repository, where he gave lessons and sold musical instruments and music composed by himself and others. ...

Hewitt published ... approximately 167 of his own compositions. These extant works include 75 instrumental, and 92 vocal compositions and stage works (largely ballad operas), many making use of American patriotic and popular tunes. His music is well structured and pleasant and is on a par with that of his English brethren such as Kelly, Shield, and Stephen Storace, and of the American composers Alexander Reinagle, Benjamin Carr, and Gottlieb Graupner. ...

In keeping with many emigrant professionals, Hewitt was an influential figure in the musical cultural of his time, effectively instigating an extension of the London stage. His position as conductor of the Park Street Theatre orchestra and many others gave him a key role in the musical life of New York. His publishing endeavors figured in the rapid growth of music trades in the city, where English popular music and American patriotic songs were the mainstays of sheet music sales. In Boston, his activities included business dealings with Carr, from whom he purchased a music shop in 1797, and Graupner." John W. Wagner, revised by Kimberly Greene in *Grove Music Online*

An interesting sampling of late 18th-early 19th century music, representative of contemporary taste in early 19th century America. (41667) $4,500


ADVICE TO THE LADIES.

COMPOSED BY J. HEWITT.

NEW YORK Printed & Sold at J HEWITT'S Musical Repository N°59 Maiden Lane

Allegretto

Oboe Bassoons

Provok'd, with treatment like to this
To see my fondness Paid
When next he try'd to snatch a kiss
I turn'd away my head
With other Lads I seem'd to flirt
Nor were my arts in vain.
His love was tour'd, his pride was hurt
He sooth, and sigh'd again.

Ladies Ladies while you fly
The men will still pursue
But if you pity when they sigh
Alas they'll fly from you
They Practise and they must approve
An Innocent Deceit
Affect Indifference where you love
Or you'll Indifference meet.

Rare American Sheet Music, 1803-1810

8. **HEWITT**
6 pieces of rare early American sheet music published ca. 1803-1810.

- *Advice to the Ladies.* New York: Printed & Sold at J Hewitt's Musical Repository, [1803-1807]. 1f. (recto music, verso blank). With text. Wolfe 3676.

- *Delighted Fancy Hails the Hour. A Favorite Song as sung with the greatest applause by Mr. Darley in the Opera of Hunter of the Alps*. New York: Printed & Sold at J. Hewitt's Musical Repository & Library, [1807]. [i] (blank), [2], [i] (blank) pp. With flute part to foot of second page of music. With text. Wolfe 3691.

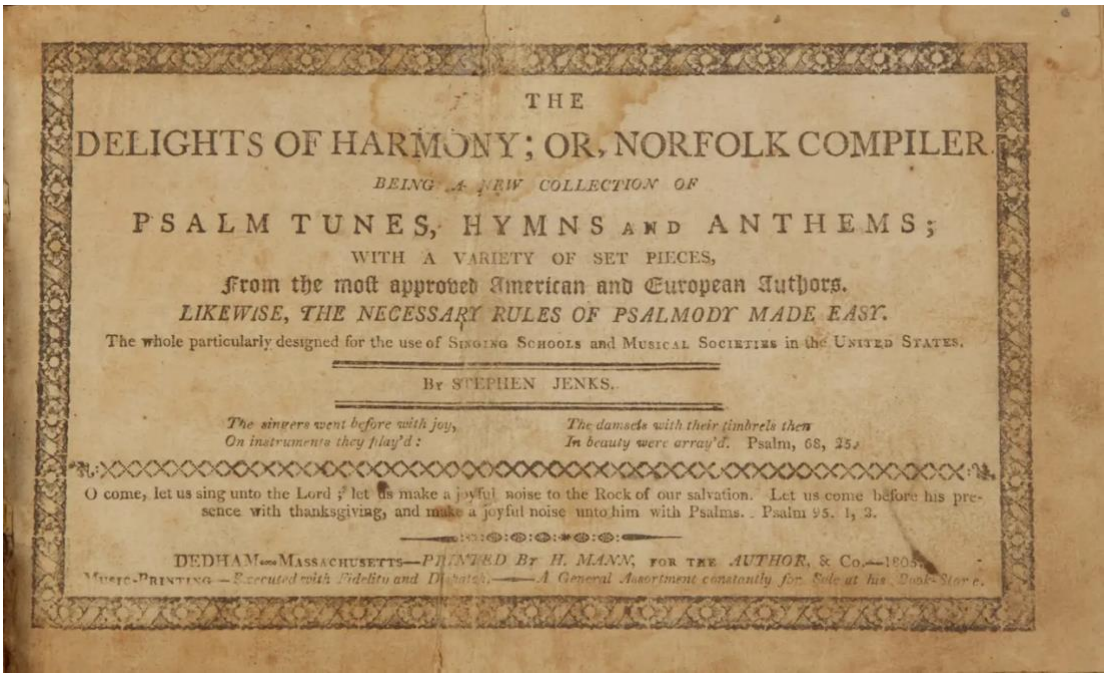
- *The Favorite Overture to Blaise and Babet Adapted for the Piano Forte.* New York: Printed & Sold at J. Hewitt's Musical Repository & Library, [1807-1810]. 4 pp. Wolfe 2400.

- *The Hag in a Corner. A Favorite Irish Air. Composed & Arranged as a Rondo.* New York & Boston: J. Hewitt, [?1810]. 3, [i] (blank) pp. Wolfe 3717. *"One of the first rondos on a popular tune."* Bunker Clark: *The Dawning of American Keyboard Music,* p. 71.

- *The Soldier's Dream. Written by T. Campbell, author of the Wounded Hussar - Poor Dog Tray, &c. &c.* New York: Printed & Sold at J. Hewitt's Musical Repository, [1804]. [i] (blank), [2], [i] (blank) pp. With flute part to foot of second page of music. With text. Wolfe 3780.

- *A Sonata. Composed and Dedicated to Miss M. Mount ... Price 50 Cents.* New York: Printed & Sold at J. Hewitt's Musical Reposetory[!] & Library, [1809]. [i] (title), 2-6 pp. Wolfe 3781. This sonata, together with Hewitt's three solo piano sonatas of Op. 5, "represents the beginning and end of published classical [keyboard] sonatas in the United States." Bunker Clark p. 8.

Disbound, with small binder's holes and tears to inner margins. Slightly worn, browned, and soiled; some margins slightly frayed. (41676) $400



THE

DELIGHTS OF HARMONY; OR, NORFOLK COMPILER.

BEING A NEW COLLECTION OF

PSALM TUNES, HYMNS AND ANTHEMS;

WITH A VARIETY OF SET PIECES,

From the most approved American and European Authors.

LIKEWISE, THE NECESSARY RULES OF PSALMODY MADE EASY.

The whole particularly designed for the use of Singing Schools and Musical Societies in the United States.

By STEPHEN JENKS.

The singers went before with joy,
On instruments they play'd:
The damsels with their timbrels then
In beauty were array'd. Psalm, 68, 25.

O come, let us sing unto the Lord; let us make a joyful noise to the Rock of our salvation. Let us come before his presence with thanksgiving, and make a joyful noise unto him with Psalms. Psalm 95. 1, 2.

DEDHAM, Massachusetts—PRINTED BY H. MANN, FOR THE AUTHOR, & Co.—1805.

Music-Printing—Executed with Fidelity and Dispatch.——A General Assortment constantly for Sale at his Book-Store.

1805 Dedham, Massachusetts Imprint

9. **JENKS, Stephen 1772-1856**
The Delights of Harmony; Or, Norfolk Compiler being a new collection of Psalm Tunes, Hymns and Anthems; with a variety of set pieces, from the most approved American and European Authors. Likewise, the Necessary Rules of Psalmody Made Easy. The whole particularly designed for the use of Singing Schools and Musical Societies in the United States. Dedham, MA: H. Mann for the Author, 1805.

Oblong octavo. Contemporary leather-backed blue/gray paper-covered wooden boards. 1f. (recto title printed within decorative border, verso copyright), [iii] (Preface dated "New-Canaan, (Con.), October, 1805")), [iv] ("To the Teachers of Music and Choristers in the United States:), v-xi ("Concise Rules of Psalmody"), [xii] ("Musical Dictionary"), [xiii]-[xv] ("List of Subscribers"), xvi, [17]-95 printed music, [i] (index) pp.). Binding worn with paper lacking to both boards, wood lacking to upper portion of lower board; hinges cracked; endpapers lacking. Somewhat worn, browned, and foxed; some dampstaining; vertical crease to title; portion of final leaf lacking, with loss of several measures to recto ("Resolution") and text to verso ("Index to the Music").

The list of subscribers includes persons resident in New Canaan, Norwalk, Wilton, Winchester, Weathersfield, Ridgbury and Colebrook, Connecticut; Dedham, Massachusetts; and New York. Signature of "J.I. Miller, Ghent, N.Y., Jan. 24, 1883" and "Property of Emma M. Sherman Ghent, N.Y." in pencil to front pastedown.

Contains 67 compositions (65 American), including one anthem, four set-pieces and one canon, by Austin, Capt. S. Belknap, S. Capen, A. Ellis, S. Hanford, G. Holbrook, O. Holden, S. Holyoke, Ingalls, W. Janes, S. Jenks, O. King, A. Knapp, Rev. C. Lee, Madan, A. Munson, Newcomb, S. Raymond, T. Swan, S. Way, Dr. Wetmore and R. Wilcox, with 34 identified first printings.

Third edition. ASMI 289.

Jenks, a composer and tunebook compiler, taught singing-schools in New England and New York state and developed a network of both pupils and fellow teachers whose compositions he went on to publish. *The Delights of Harmony* contains his *Sorrow's Tear* (1804), **perhaps the earliest American setting of a poem by Thomas**

Moore, as well as his *Evening Shade* and *North Salem,* both of which are still frequently performed by southern shape-note singers who preserve the singing-school tradition.

"Stephen Jenks' music is representative of the type of music being written at that time in rural New England America, a cappella and an interest in melodic writing. However, his music contains striking harmonic progressions, unusual dissonances and cross relations. In "Weeping Nature" (The Delights of Harmony, 1804), for example, Jenks seems to revel in the clash of the E major / minor chord or in the song "Sorrow's Tear," filled with cross relations between C sharp / C natural. Although many of these result from his use of modal harmony and, as previously mentioned, strong melodic writing for the individual parts, his use of these relations is not simply random, they are used to express the text being set." Wikipedia. (36825) $650

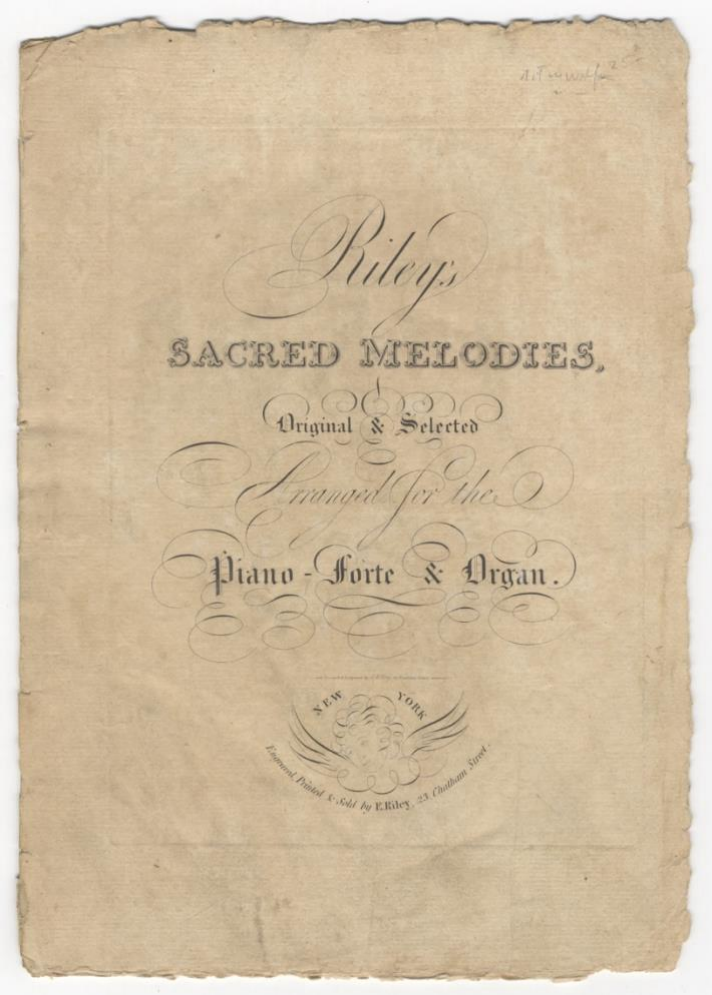
Active Early New York Music Publisher, Engraver, and Composer

10. **RILEY, Edward 1769-1829**
Riley's Sacred Melodies, Original & Selected. Arranged for the Piano-Forte & Organ. New York: Engraved, Printed & Sold by E. Riley, 23 Chatham Street, [ca. 1810-1820].

Octavo. Disbound.. 1f. (recto title, verso blank), 16 pp. Engraved. Uncut. Worn, browned, and foxed; sewing holes and small tears to blank inner margins; small tear to blank lower margin of pp. 5/6; signatures separated.

OCLC 35105397 (one copy only, lacking title). Not in Wolfe.

Riley was a musician, music teacher, musical instrument maker and music engraver, publisher, seller and composer. He emigrated to New York in 1805 or 1806 and was one of the most active of the early New York music publishers. Wolfe p. 735. (41670) $300





Privately Published by the Author

11. **SHAW, Oliver 1779-1848**
The Blue Bird. Composed & Dedicated to his Friend & Pupil, Miss Mary B. Bush. Providence: Published by the Author, No. 70 Westminster St., [ca. 1823-1827].

Folio. Disbound. [i] (blank), [2]-[3], [i] (blank) pp. **With fine engraving to head of title by J.R. Penniman** depicting nesting birds. Slightly browned; small binder's holes and tears to inner margins; lower outer corners slightly dampstained.

Wolfe 7927 (variant, without Boston imprint at foot of page [2]).

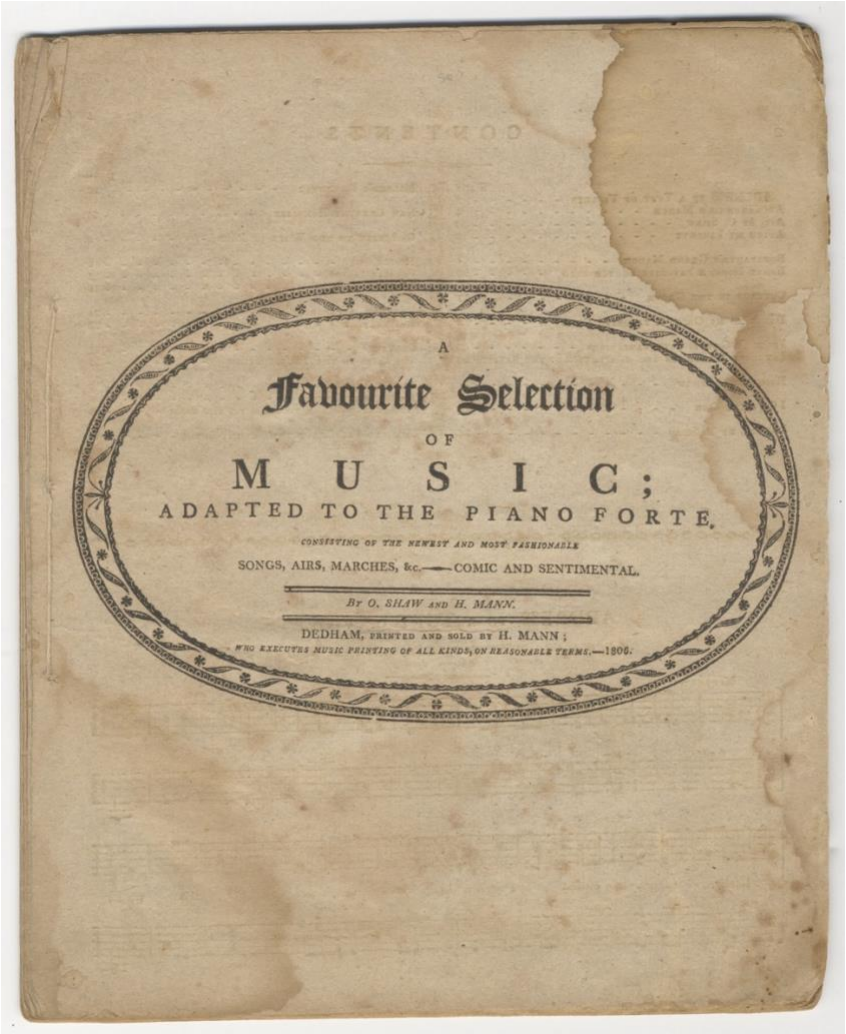
Shaw was a noted American composer, compiler, teacher, singer, organist ,and publisher. *"After accidental eye damage leading to blindness, he undertook musical studies with John L. Berkenhead, Gottlieb Graupner and Thomas Granger about 1800. In 1805 he established himself as a teacher of the piano and organ in Dedham, Massachusetts, where he began to issue his music in collaboration with Herman Mann. Moving to Providence in 1807, Shaw became a central figure in the city's musical life as organist, organizer of bands and composer of songs, odes, anthems and marches for patriotic and civic occasions. ...*

Shaw sought to improve the quality of local sacred music, co-founding the Psallonian Society, and provided inspiration to the founding of the Boston Handel and Haydn Society in 1815, frequently participating in its early performance. His tenor voice was described as sweet, simple and natural; his performances of his own compositions were said to be remarkably affective. Mary's Tears, There's nothing true but heav'n and All things fair and bright are thine were particularly popular, establishing him as a leader in the development of American song.

Shaw taught the piano and singing throughout his career, and conducted singing schools in the early decades of the 19th century (Lowell Mason was among his pupils). He also instructed his own children, who later served him as amanuenses. His pedagogical compositions include many easy keyboard pieces, two instructional books for the piano (1811, 1831) and a compilation of ensemble music, For the Gentlemen (1807), which was one of the earliest American printed instrumental tutors by a native composer." Bruce Degen in *Grove Music Online*

John Ritto Penniman (1782-1841) was a noted Boston-based artist; in addition to his work as a painter, he engraved the official seal of the city of Boston in 1822.

A fine example of early American illustrated sheet music. (41675) $150



1806 Dedham, Massachusetts Imprint

12. **SHAW, Oliver 1779-1848 and Herman MANN 1771-1833**
A Favourite Selection of Music; Adapted to the Piano Forte. Consisting of the newest and most fashionable Songs, Airs, Marches, &c. Comic and Sentimental. Dedham: Printed and Sold by H. Mann; who executes music printing of all kinds, on reasonable terms, 1806.

Quarto. Sewn. [i] (title within oval ornamental border), 2-32 pp. Typeset throughout. With contents to head of page 2. Slightly worn and browned; upper outer and lower inner corners stained; some corners slightly frayed and creased.

Contains 27 pieces, most with text, some instrumental, as follows:
- *Address to a Tuft of Violets. A New Song. Written by H. Mann. Music by O. Shaw*
- *Bonaparte's Grand March*
- *Gen. Abercrombie's March*
- *Tink a Tink*
- *Tears that Exhale. A Favourite Song, Sung by Master Walsh, in the Prisoner, composed by T. Andrews*
- *O, Listen to the Voice of Love*
- *Drink to Me only. A Favorite Glee. Composed by Dr. Jackson*

- *Felton's Gavot. With Variations*
- *Poor Emma. A Favorite New Song*
- *Air, by O. Shaw*
- *Unmoved I'll Brave the Stormy Sea. Sung by Miss Brett*
- *The Persian Maid. Composed by W.E. Heather. Words by G. Walker*
- *Poor Richard*
- *Adieu My Liberty*
- *'Tis Only No Harm To Know It, You Know. A New Song. The Poetry by J.O. Keefe, Music by William Shield*
- *Bonny Doon. A Favorite Scotch Song*
- *Storace*
- *New Century Hornpipe*
- *The Miller's Daughter. A Favorite Song. Composed by Mr. Hook*
- *London. Composed by T. Swan*
- *A Favorite Rondeau*
- *She Lives in the Valley Below. A New Song, Composed by Mr. Hook*
- *Resignation. A New Song, Composed by O. Shaw*
- *I owe You One. A Favorite Song, Sung by Mrs. Seymour, in the Sixty Third Letter*
- *A Favorite March in the Demolution of the Bastille*
- *The Cottage in the Grove. A Favorite New Song*
- *Hymn. Composed by O. Shaw*

Wolfe 7884. OCLC 36038853 (2 copies only).

Mann was an important early 19th century American publisher, especially of hymns and secular songs, based in Dedham, Massachusetts. (41672) $850

❖