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- Vol. 1, No. 3 Autumn 1983
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 - Vol. 4, Nos. 1, 2, & 4 1986/7
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 - Vol. 13, Nos. 2 & 4 1996-7
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96. **[Opera Biography - Paoli]**. Lopez, Jesus M. *Antonio Paoli: "El Leon de Ponce"...La Vida del Celebre Tenor*. Biografía analítica, anecdota, crítica, cronológica, histórica, ilustrada y documentada. Consta de un prólogo escrito por el gran tenor Giacomo Lauri-Volpi. Preambulo catorce capítulos y epílogo con catorce apéndices. Además de un índice detallado de artistas y personas mencionadas en el libro y 425 fotografías y documentos. Waterbury, CT: Ediciones Líricas Puertorriqueñas, 1997. 920 pp. With dustjacket. Limited edition, signed by the author and numbered. Antonio Paoli (1871-1946) was a famous Puerto Rican tenor who was known as "the King of Tenors and the Tenor of Kings." Wikipedia. \$50

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121. **[Richter]**. Monsaingeon, Bruno. *Sviatoslav Richter: Notebooks and Conversations*. Translated by Stewart Spencer. Princeton: Princeton University Press, 2001. 432 pp. In dustjacket. \$15
122. **Rossini, Gioachino**. *La Cenerentola* riproduzione dell'autografo esistente presso l'Accademia Filarmonica di Bologna con introduzione di Philip Gossett. Bologna: Forni, [1969]. 2 volumes. Oblong folio. Full publisher's red cloth with titling in black. Facsimile of the autograph musical manuscript of the full score. Binding very slightly worn and soiled; a little minor staining to edges of first two leaves of Volume I, otherwise in very good condition. *A "dramma giocoso" in two acts to a libretto by Jacopo Ferretti after Charles Perrault's Cendrillon and librettos by Charles-Guillaume Etienne for Nicolas Isouard's Cendrillon (1810, Paris) and Francesco Fiorini for Stefano Pavesi's Agatina, o La virtù premiata (1814, Milan), La Cenerentola was first performed in Rome at the Teatro Valle on January 25, 1817. "Rossini wrote La Cenerentola in a little over three weeks in January 1817. As with two earlier comic masterpieces, L'italiana in Algeri and Il barbiere di Siviglia, Rossini and his librettist had important precedents with which to work, enabling a text to be assembled and musical and dramatic perspectives to be calculated in the shortest possible time... [The] opera quickly proved to be enormously popular in Italy and abroad." Richard Osborne in Grove Music Online. Published on the occasion of the centenary of Rossini's death. (29716) \$275*
123. **Schubert, Franz**. Sechzehn Goethe-Lieder Faksimile-Ausgabe nach dem im Besitz der Deutschen Staatsbibliothek Berlin befindlichen Autograph Wiedergabe im Originalformat Anhang: Reprint des Erstdruckes des Liedes Gretchen am Spinnrade Herausgegeben von Peter Hauschild mit Beiheft: Die Goethe-Lieder des jungen Schubert. Leipzig : Edition Peters, 1978. Oblong folio. Original publisher's beige cloth boards in dustjacket. 1f. (title), 36 pp. textual commentary by Peter Hauschild in German, laid in; 32 pp. autograph manuscript facsimile; 11 pp. facsimile of the first printed edition. (22908) \$175
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125. **[Schubert] [D 328]**. Goethe, Johann Wolfgang. Erlkönig Faksimile. [Libretto]. Leipzig: Röder, [ca. 1965]. Folio. Original publisher's light blue decorative wrappers. 2ff. printed text of the poem interleaved with one leaf facsimile of the autograph text. (22911) \$25
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127. **[Schoenberg]**. Auner, Joseph. *A Schoenberg Reader: Documents of a Life*. New Haven & London: Yale University Press, 2003. 428 pp. In dustjacket. \$28

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156. **[Violin].** Jalovec, Karel. *German and Austrian Violin-Makers.* [London]: Paul Hamlyn, [1967]. Quarto. Dark blue cloth with titling gilt to upper and spine. 1f. (title), 5-439, [i] (blank) + xvi full-page illustrative plates of scale plans of instruments. Profusely illustrated throughout. With full-page frontispiece in colour. Very slightly browned; "2-6-75" to lower outer corner of free front endpaper. (28822) \$120
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158. **[Violin].** Roda, Joseph. *Bows for Musical Instruments of the Violin Family.* Chicago: William Lewis & Son, 1959. Quarto. Full mid-tan textured cloth with titling gilt to upper and spine. 1f. (half-title), 1f. (title), 1f. (acknowledgement), 1f. (dedication), 1f. (preface), 13-335, [i] (blank) pp. Illustrated throughout with photographic reproductions of bows, clearly identifying distinguishing features and

- noting market values. With an historical essay and biographical information on each maker. *Limited to 3,000 copies, the present copy handstamped "2818." An important reference.* (28821) \$450
159. **[Violin].** Sacconi, Simone F. *The "Secrets" of Stradivari with the catalogue of the Stradivarian relics contained in the Civic Museum "Ala Ponzzone" of Cremona.* Cremona: Libreria del Convegno, 1979. Quarto. Full maroon paper board with titling gilt to upper and spine. 1f. (title), 1f. (dedication), 1f. (recto reproduction photographic portrait of Sacconi, verso author's statement), ix-xvi (preface by Alfredo Puerari), 1f. (recto full-page illustrative plate in colour, verso blank), xvii-xviii (preface to the English edition by Andrew Dipper), 284, 1f. (recto colophon, verso blank). Profusely illustrated throughout, some in colour. In dustjacket. Binding very slightly bumped and stained; dustjacket slightly worn. (28823) \$385
160. **Wagner, Richard.** *Die Meistersinger. Vorspiel.* München: Drei Masken Verlag, 1923. Folio. Marbled boards. 23 pp. + 1f. (colophon). Spine lacking. Slightly browned. *A facsimile of the autograph musical manuscript full score of the overture to the opera. Edition limited to 530 copies. Scarce.* (29950) \$120
161. **[Wagner, Richard].** *Parsifal A Mystical Drama... Retold in the Spirit of the Bayreuth Interpretation by Oliver Huckel.* New York: Thomas Y. Crowell & Co., 1910. Octavo. Full blindstamped red cloth with titling gilt, upper edge gilt. 1f. (half-title, with advertisement to verso), [i] (blank), [i] (illustrated frontispiece), 1f. (title), 1f. (dedication), 1f. (table of contents), 1f. (list of illustrations), xi-[xviii] (foreword), [1]-[71] pp. With 4 illustrations by Franz Stassen incorporating musical quotations from Parsifal; red decorative initials to the beginning of each of three parts. Boards slightly rubbed; occasional soiling, creasing, underlining in blue ink; inner margin of front free endpaper slightly defective. Parsifal was first performed at the Festspielhaus in Bayreuth on July 26, 1882. Oliver Huckel (1864-1940) was an American writer and theologian who often wrote on Wagner. A leading German practitioner of art nouveau style, graphic artist Franz Stassen (1869-1949) was best known for his illustrations of Goethe's Faust, Dante's Divine Comedy, and Wagner's operas. He was a close friend of Wagner's son, Siegfried. \$20
162. **[Wagner, Richard].** Jullien, Adolphe. *Richard Wagner sa vie et ses oeuvres.* With fourteen original lithographs by M. Fantin-Latour, fifteen portraits of Richard Wagner, four etchings and 120 engravings, scenes of operas, caricatures, views of theaters, autographs, etc. With numerous reproductions of rare prints, letters, and documents relating to the life and works of Wagner. Paris; London: Jules Rouam; Gilbert Wood & Co., 1886. 346 pp. Binding slightly rubbed and bumped, occasional foxing and staining, half-title & 1 inner leaf detached, **lacking the 14 lithographic plates.** \$60
163. **[Walton].** *The Music of William Walton.* [Catalogue of Works]. London: Oxford University Press, [ca. 1960]. 20 pp. Wrapper. \$8
164. **[Williams].** Foss, Hubert. *Ralph Vaughan Williams.* New York: Oxford University Press, 1950. 219 pp. In dustjacket. Chipping and tears to dustjacket. \$15
165. **[Xenakis].** Xenakis, Iannis. *Iannis Xenakis et Musique Stochastique.* La Revue Musicale, with articles about Xenakis and his "stochastic" music by Albert Richard ("Iannis Xenakis: Notice biographique"), Jacques Barraud ("Musique et Ordinateurs"), and Michel P. Philippot ("La Certitude et la Foi"). Paris: Richard-Masse, 1963. 24 pp. Wrappers. Slight wear and soiling to wrappers. \$25

